

Rondo A-Dur

für Violine und Streichquartett (Streichorchester)

1215407

Violine principale

Franz Schubert

Adagio

Tutti

The musical score for the Violin Principal part of Rondo A-Dur by Franz Schubert is written in A major (three sharps) and 3/4 time. The tempo is marked 'Adagio' and the performance instruction is 'Tutti'. The score consists of 21 measures, with measure numbers 4, 7, 9, 12, 15, 17, 20, and 21 indicated at the start of their respective staves.

Key musical features include:

- Measure 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Measure 4:** Continues with a piano (*p*) dynamic.
- Measure 7:** Features a forte-piano (*fp*) dynamic.
- Measure 9:** Includes a piano-piano (*pp*) dynamic.
- Measure 12:** Marked 'Solo', it begins with a piano (*p*) dynamic and includes a trill.
- Measure 15:** Continues with a piano (*p*) dynamic.
- Measure 17:** Features a forte (*f*) dynamic.
- Measure 20:** Includes a piano (*p*) dynamic.
- Measure 21:** Ends with a piano (*p*) dynamic and a trill.

The score is marked with various dynamics: *f* (forte), *p* (piano), *fp* (forte-piano), and *pp* (piano-piano). It also includes performance markings such as *dim.* (diminuendo) and *tr* (trill).

24 *pp*

26

28 *dim.* *f*

30 *fp* *fp* **Allegro giusto**

32 *p* *dim.* $\frac{2}{4}$

36

41

46

51

56

62 *cresc.* *f*

Detailed description: This is a musical score for the first violin (Violine principale), spanning measures 24 to 62. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It begins with a series of sixteenth-note runs and slurs. Measure 24 has a *pp* (pianissimo) dynamic. Measures 26-28 feature sixteenth-note patterns with slurs and a *dim.* (diminuendo) marking. Measure 28 also has a *f* (forte) dynamic. Measures 30-32 show a change in tempo to **Allegro giusto** and a *fp* (fortissimo) dynamic. Measures 32-36 continue with sixteenth-note runs and a *p* (piano) dynamic. Measures 36-41 show a *dim.* (diminuendo) marking. Measures 41-46 continue with sixteenth-note runs. Measures 46-51 show a *cresc.* (crescendo) marking. Measures 51-56 continue with sixteenth-note runs. Measures 56-62 show a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violine principale

67

72 **C**

78

85

91 **D**

96

101

106

111 **E**

117

123 *b* **1**

Violine principale

132 *p* *pp* **F**

142

151

158 **G**

164

170 *fp* *fp* *fp* *fp* *fp*

175 *fp* *fp*

184 **H** *f* **Tutti** *p*

192 *f* *fz* *fz* *fz* *fz* *pp*

198

204 **Solo**

213 **I** 3 3 3

222 3 3 3

Detailed description: This is a page of a musical score for the Violine principale (Principal Violin). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It contains 11 staves of music, numbered 132 to 222. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *f* (forte), and *fz* (forzando). There are also performance markings like **F**, **G**, **H**, **Tutti**, and **Solo**. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets. The score is divided into sections by these markings and dynamics.

228

234

240

246

252

259

270

279

285

292

298

304

314

dolce

p

M

p dolce

Violine principale

Measures 326-397. The score is written for a single violin part in treble clef, key of D major (two sharps). The music features a complex, fast-moving melodic line with many slurs, ties, and dynamic markings. The key signature is D major (two sharps). The score is divided into systems of five measures each, with measure numbers 326, 331, 336, 341, 346, 351, 356, 361, 366, 371, and 376 indicated at the beginning of each system. The notation includes various note values, rests, and articulation marks.

Measures 326-397.

383 *p*

388

392 *fp* *fp* *fp*

396 *fp*

400 *fz* *fz* *fz* *fz*

407 *tr* *P* *Tutti* *ff*

413 *p*

419 *f* *pp*

424 *f*

429

Q Solo

435

443

452

460

466 R

471

476

481

486

491

496

501 *S*

507

513

519

524 *T*

529

534 *ff*

539

544 *U*

549

555 *tr* 1

564 *p* *pp* *p dolce* V

572

578 *p*

584

589 W

594 *f*

599 *fp* *fz*

603

X *fz* Tutti

612 *f* *p*

619 *f* *pp*

625 *ff*

631 *fz fz fz*