

# Concerto for Violoncello

## II

Daniel Léo Simpson  
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Tempo Primo  $\text{♩} = 96$

Maestoso  $\text{♩} = 80$

Più mosso  $\text{♩} = 88$

2 Flute

2 Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

2 Bassoon

Horn in F I-III

Horn in F II-IV

3 Trumpet in Bb

2 Trombone

Bass Trombone

Timpani

Cymbals

Orchestral Bells

Violoncello Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*pp*

*f* crash

*f*

arco

*f* arco

*f* arco

*f* arco

*f* arco

*f*

6

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f* *f*

Hn. I-III *f*

Hn. II-IV *f*

3 Tpt. *f* *f*

2 Tbn. *f* *f*

B. Tbn.

Timp. *f* *mp*

Cym.

Orch. Bells

Solo

Vln. 1 [div.]

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered '2' at the top left, begins with a rehearsal mark '6'. The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons, all playing a complex, rhythmic passage marked 'f'. The brass section consists of three trumpets and two trombones (including a baritone), also playing a complex passage marked 'f'. The percussion section features a timpani part with a dynamic shift from 'f' to 'mp', and a cymbal part. The string section includes Violin 1 (with a 'div.' instruction), Violin 2, Viola, Violoncello, and Double Bass, all playing a rhythmic accompaniment. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature.

accel.

3

10

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

13

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2 [div.]

Vla.

Vc.

Db.

Tempo I ♩=90

17

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

B. Cl.

2 Bsn. *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

3 Tpt. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Timp. *f* *ff* (choke)

Cym. *f*

Orch. Bells

Solo

Vln. 1 *ff* [div.]

Vln. 2 *ff* [div.]

Vla. *ff*

Vc. *ff*

Db. *ff*







28

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mp*  
3  
3 3 3 3 3 3

3

32

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score, numbered 10, covers measures 32 through 35. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is D major (two sharps) and the time signature is 3/4. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section includes three trumpets, two tenor trombones, and one bass trombone. The percussion section includes timpani, cymbals, and orchestral bells. The string section includes a solo part, two violins, a viola, a violoncello, and a double bass. The score features various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number '10' is located in the top left corner, and the measure number '32' is at the beginning of the first staff.

36

2 Fl. *mf*

2 Ob. *mf* solo

2 Cl. *mf*

B. Cl.

2 Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

40

solo

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*



47

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

51 a2

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

55

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*





64

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*p*

*choke*

3

trill

acc.

breath

68

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

3

3

3

73

2 Fl.

2 Ob.

2 Cl.

*mp*

B. Cl.

*mf*

2 Bsn.

*mp* 3

Hn. I-III

Hn. II-IV

*mp*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

*mf*

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*

pizz.

Db.

*mp*

79

2 Fl. *mp*

2 Ob. *mp*

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



91

2 Fl. *mf*

2 Ob.

2 Cl. *mf* *trill*

B. Cl. *mf* *mp*

2 Bsn. *trill* *mf*

Hn. I-III

Hn. II-IV

3 Tpt. *mp*

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mf*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

96

2 Fl. *mp* *mp*

2 Ob. *mp* *mf*

2 Cl. *tr* *mp* *tr*

B. Cl.

2 Bsn. *tr* *mp* *tr*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt. *mp*

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mf*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



102

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*tr*

*mp*

107

2 Fl. *mf*

2 Ob.

2 Cl. *mf*

B. Cl.

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

112 27

2 Fl.

2 Ob. *mf*

2 Cl. *mf*

B. Cl.

2 Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 112 to 116. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns I-III, Horns II-IV) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are active, with many parts featuring triplets and dynamic markings like *mf*. The brass section (Trumpets, Trombones, Euphonium) is mostly silent. Percussion (Timpani, Cymbals, Orchestral Bells) is also silent. A Solo part is present in the bass clef. The score is in 3/4 time with a key signature of two sharps (D major or F# minor).

117

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*

Detailed description: This page of a musical score covers measures 117 through 120. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two trombones, and a baritone trombone. The percussion section includes timpani, cymbals, and orchestral bells. The string section features first and second violins, viola, violin, and double bass. A solo part is also present. The score shows various melodic lines and rests for each instrument. A dynamic marking of *mp* (mezzo-piano) is indicated in the bassoon part at the beginning of measure 117.

121

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*

*mp*

Detailed description: This page of a musical score, numbered 121, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. Percussion includes timpani, cymbals, and orchestral bells. The string section has five parts: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A Soloist part is also present. The score spans four measures. In the first measure, the woodwinds and bassoon play a melodic line, while the strings play a rhythmic accompaniment. The second measure continues this pattern. The third measure shows a change in the woodwind and bassoon parts. The fourth measure features a dynamic marking of *mp* (mezzo-piano) and a change in the woodwind and bassoon parts. The Soloist part begins in the first measure with a melodic line and ends with a double bar line and repeat sign.

125

2 Fl. *mp* *cresc.*

2 Ob. *mp* *cresc.*

2 Cl. *mp* *cresc.*

B. Cl.

2 Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

128

2 Fl. *f* a2 3 3 3

2 Ob. *f* a2 3 3 3 3 3 3

2 Cl. *f* a2 3 3 3 3 3 3

B. Cl. *f*

2 Bsn. *f* a2 3 3 3

Hn. I-III

Hn. II-IV

3 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Timp. *mf* *f* crash

Cym. *f*

Orch. Bells

Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*

132

2 Fl.   
 2 Ob.   
 2 Cl.   
 B. Cl.   
 2 Bsn.   
 Hn. I-III   
 Hn. II-IV   
 3 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Timp.   
 Cym.   
 Orch. Bells   
 Solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

Detailed description: This page of a musical score covers measures 132 through 135. The score is written for a large orchestra and woodwind section.   
 - **2 Fl.**: Measure 132 has a melodic line with slurs. Measures 133 and 134 feature triplet runs.   
 - **2 Ob.**: Similar to the flutes, with a melodic line in 132 and triplet runs in 133-134.   
 - **2 Cl.**: Melodic line in 132, triplet runs in 133-134.   
 - **B. Cl.**: Melodic line starting in 133, marked *f*.   
 - **2 Bsn.**: Melodic line in 132, triplet runs in 133-134.   
 - **Hn. I-III**: Melodic line in 132, marked *f*.   
 - **Hn. II-IV**: Melodic line in 134, marked *f* and *a2*.   
 - **3 Tpt.**: Harmonic accompaniment in 133-134.   
 - **2 Tbn.**: Harmonic accompaniment in 133-134.   
 - **B. Tbn.**: Harmonic accompaniment in 133-134.   
 - **Timp.**: Rest throughout.   
 - **Cym.**: Rest throughout.   
 - **Orch. Bells**: Rest throughout.   
 - **Solo**: Rest throughout.   
 - **Vln. 1 & 2**: Melodic lines with slurs, moving in parallel motion.   
 - **Vla.**: Melodic line with slurs, moving in parallel motion.   
 - **Vc.**: Melodic line with slurs, moving in parallel motion.   
 - **Db.**: Harmonic accompaniment with slurs.



136

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

140

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

144

2 Fl. *3 3 3*

2 Ob. *3 3 3*

2 Cl. *3 3 3*

B. Cl. *3 3 3* *mp*

2 Bsn. *3 3 3*

Hn. I-III *dim.* *mp*

Hn. II-IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp pizz.*

Db. *dim.* *mp*

poco rit. . . . . a tempo  $\text{♩} = 84$

148

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

*mp*

*pizz.*

*mp*

153

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

159

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

164

2 Fl. *mf*

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

168

2 Fl. *mf*

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 168 to 171. The key signature is two sharps (F# and C#), and the time signature is 3/8. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), one Bass Clarinet (B. Cl.), and two Bassoons (Bsn.). The flute part begins with a melodic line marked *mf*. The clarinet and bass clarinet parts have a melodic line marked *mp*. The brass section consists of three Trumpets (Tpt.), two Trombones (Tbn.), and one Bass Trombone (B. Tbn.), all of which are silent in this passage. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells), all of which are silent. The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained notes with a tremolo effect. A Solo part is featured in the lower register, containing several triplet figures and a complex sixteenth-note passage.



172

2 Fl.

2 Ob. *mf*

2 Cl.

B. Cl.

2 Bsn. *mp*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a tempo  $\text{♩} = 84$

177

2 Fl. *mf*  $\text{trill}$

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn.

Hn. I-III *p*

Hn. II-IV *p*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Solo  $\text{trill}$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 42, covers measures 177 to 182. The tempo is marked 'a tempo' with a quarter note equal to 84 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged in a system with multiple staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), one bass clarinet (B. Cl.), and two bassoons (2 Bsn.). The brass section consists of three trumpets (3 Tpt.), two tenor trombones (2 Tbn.), and one bass trombone (B. Tbn.). Percussion includes timpani (Timp.), cymbals (Cym.), and orchestral bells (Orch. Bells). A solo instrument part is also present. The string section includes first and second violins (Vln. 1, Vln. 2), viola (Vla.), violin (Vc.), and double bass (Db.). Dynamics are indicated by *mf*, *mp*, and *p*. The flute part features a melodic line with trills and triplets. The clarinet part has a sustained note with a crescendo. The bass clarinet part has a long note with a crescendo. The horn parts play sustained notes with a crescendo. The solo part has a melodic line with triplets and a crescendo. The violin and viola parts have sustained notes with a crescendo. The violin and double bass parts have a rhythmic pattern of quarter notes.

183

rit.

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

189 a tempo ♩=84

2 Fl. *mp* *mf* 3 3 3

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp* 3 3 3 3 *pizz.*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *mp* *pizz.*

195

2 Fl.

2 Ob. *mf* 3 3 3

2 Cl. *mf* 3 3 3

B. Cl.

2 Bsn. *mf* 3 3 3 3

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 195, features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The oboe and clarinet parts have a melodic line starting with a triplet of eighth notes, marked *mf*. The bassoon part has a similar triplet. The brass section consists of three trumpets, two tenor trombones, and a bass trombone, all with rests. The percussion section includes timpani, cymbals, and orchestral bells, also with rests. The string section includes a solo part with a melodic line and triplets, and first, second violin, viola, and double bass parts with harmonic accompaniment. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

199

2 Fl.

2 Ob. *solo*  
*mf*

2 Cl.

B. Cl.

2 Bsn. *solo*  
*mp*

Hn. I-III  
*mp*  
a2  
*p*  
a2

Hn. II-IV  
*mp*  
*p*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo  
3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

207

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

214

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



220

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*dim.*

*dim.*

*mp*

*dim.*

poco meno mosso  $\text{♩} = 66$

227

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

232

2 Fl. *mp*

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

237

2 Fl. *mp* 3

2 Ob. *mp* 3

2 Cl. *mp* 3

B. Cl. *mp* 3

2 Bsn. 3

Hn. I-III *mp* 3

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

242

2 Fl.

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mp*

2 Bsn. *mp*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

247 *accel.* . . . . .

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

252

a tempo  $\text{♩} = 84$

a2

This musical score page contains the following parts and their respective musical notations:

- 2 Fl.**: Rests in measures 252-254; enters in measure 255 with a triplet of eighth notes, dynamic *f*, marked *a2*.
- 2 Ob.**: Rests in measures 252-254; enters in measure 255 with a triplet of eighth notes, dynamic *f*, marked *a2*.
- 2 Cl.**: Triplet of eighth notes in measures 252 and 253; rests in 254; enters in 255 with a triplet of eighth notes, dynamic *f*, marked *a2*.
- B. Cl.**: Rests in measures 252-253; enters in 254 with a sixteenth-note pattern, dynamic *mf*; continues in 255.
- 2 Bsn.**: Triplet of eighth notes in measures 252 and 253; enters in 254 with a sixteenth-note pattern, dynamic *mf*; continues in 255.
- Hn. I-III** and **Hn. II-IV**: Enter in measure 254 with a sixteenth-note pattern, dynamic *mf*; continue in 255.
- 3 Tpt.** and **2 Tbn.**: Rests in measures 252-254; enter in measure 255 with a quarter-note pattern, dynamic *f*.
- B. Tbn.**: Rests in measures 252-254; enters in measure 255 with a quarter-note pattern, dynamic *f*.
- Timp.**, **Cym.**, and **Orch. Bells**: Rests throughout all measures.
- Solo**: Triplet of eighth notes in measures 252 and 253; enters in 254 with a sixteenth-note pattern, dynamic *f*; continues in 255.
- Vln. 1**, **Vln. 2**, and **Vla.**: Enter in measure 254 with a sixteenth-note pattern, dynamic *mf*; continue in 255. Vln. 1 and Vla. are marked *arco*.
- Vc.**: Rests in measures 252-253; enters in 254 with a quarter-note pattern, dynamic *mf*; continues in 255.
- Db.**: Rests in measures 252-253; enters in 254 with a quarter-note pattern, dynamic *mf*; continues in 255.

256

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* 3

Vc. *f* arco

Db. *f*



260

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*pizz.*

264

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

267

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*tr*

*tr*

*tr*

*tr*

*arco*

*arco*

*arco*

*arco*

271

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

274

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f*

Vc. *f*

Db.

277

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

282

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*ff*

*f*

(tr)

285

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



288

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*f*

*f*

Detailed description: This page of a musical score, numbered 288, contains measures 288 through 290. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. Percussion includes timpani, cymbals, and orchestral bells. The string section includes a solo part and first, second violin, viola, violoncello, and double bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamics such as *f* (forte) are indicated. The page number 65 is located in the top right corner.

290

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

292

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

3

296

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*choke*

*mf*

*p*

3

3

3

301

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

306 **Tempo giusto** ♩=80

2 Fl.

2 Ob.

2 Cl.  
*p*

B. Cl.  
*p*

2 Bsn.  
*p*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo  
*mp*

Vln. 1

Vln. 2

Vla.  
*mp*

Vc.

Db.  
*pizz.*  
*p*

311

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

316

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

3

3

3

3

3

3



321

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

325

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

329

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*  
arco

*mf*

333

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

337

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score consists of 13 staves. The top five staves (2 Fl., 2 Ob., 2 Cl., B. Cl., 2 Bsn.) and the next five staves (Hn. I-III, Hn. II-IV, 3 Tpt., 2 Tbn., B. Tbn.) are currently blank, indicating that these instruments are silent in this section. The Timp. and Cym. staves also show rests. The Orch. Bells staff contains rests. The Solo instrument staff, along with the string staves (Vln. 1, Vln. 2, Vla., Vc., Db.), contains musical notation. The Solo part begins with a half rest, followed by a series of eighth and sixteenth notes. The string parts provide harmonic support with various rhythmic patterns and melodic lines.



345

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.  
I-III

Hn.  
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The score is written in G major and 2/4 time. Measures 345-348 show the following details:

- 2 Fl., 2 Ob., 2 Cl., 2 Bsn., Vln. 1, Vln. 2, Vla., Solo:** Feature triplet figures, often with slurs across measures. The Solo part is in Cello/Electric Bass clef.
- B. Cl., Vln. 2:** Marked with *mf*.
- Vla.:** Marked with *pizz.* (pizzicato).
- 2 Bsn., Vln. 1, Vln. 2, Vla., Vc., Db.:** Primarily consist of eighth-note accompaniment or rests.
- String Section (Vc. & Db.):** Provides a rhythmic accompaniment of eighth notes.
- Brass & Percussion (Horns, Tpt., Tbn., Tuba, Timp., Cym., Orch. Bells):** Are marked with a horizontal line, indicating they are silent in this passage.

349

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



353

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

358

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*arco*

362

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

366

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

370

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

374

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

3

poco accel.

378

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for measures 378-381. The key signature is two sharps (F# and C#). The tempo marking is 'poco accel.'. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, Horns I-III, Horns II-IV, 3 Trumpets, 2 Tenors, Bass Trombone, Timpani, Cymbals, and Orchestral Bells. A Solo instrument part is also present. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The Solo part features a similar melodic line with triplets.

Tempo primo ♩=90

382

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *f*

crash

*f*

arco

arco



386

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf*  
*f*  
*crash*  
*f*  
*mp*

Detailed description: This page of a musical score covers measures 386 through 389. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two trombones, and a baritone trombone. The percussion section features timpani, cymbals, and orchestral bells. The string section includes a solo part and staves for first and second violins, viola, violin, and double bass. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Dynamics such as *mf*, *f*, and *mp* are indicated throughout the score.

390 **Tempo Primo** ♩=96

The musical score is organized into several systems:

- Woodwinds (Measures 390-394):**
  - 2 Fl.** (Flute 2): Silent in measures 390-392, enters in measure 393 with a forte **f** dynamic.
  - 2 Ob.** (Oboe 2): Silent in measures 390-392, enters in measure 393 with a forte **f** dynamic.
  - 2 Cl.** (Clarinets): Silent in measures 390-392, enter in measure 393 with a forte **f** dynamic.
  - B. Cl.** (Bass Clarinet): Silent in measures 390-392, enters in measure 393 with a forte **f** dynamic.
  - 2 Bsn.** (Bassoons): Silent in measures 390-392, enter in measure 393 with a forte **f** dynamic.
- Brass (Measures 390-394):**
  - Hn. I-III** (Horns I-III): Enter in measure 391 with a forte **f** dynamic.
  - Hn. II-IV** (Horns II-IV): Enter in measure 391 with a forte **f** dynamic.
  - 3 Tpt.** (Trumpets): Enter in measure 391 with a forte **f** dynamic.
  - 2 Tbn.** (Tenors): Enter in measure 391 with a forte **f** dynamic.
  - B. Tbn.** (Bass Trombones): Silent throughout.
- Percussion (Measures 390-394):**
  - Timp.** (Timpani): Silent in measures 390-391, enters in measure 392 with a forte **f** dynamic.
  - Cym.** (Cymbal): Silent in measures 390-391, enters in measure 392 with a forte **f** dynamic, marked "crash".
  - Orch. Bells** (Orchestra Bells): Silent throughout.
- Solo (Measures 390-394):**
  - Solo**: Silent throughout.
- Strings (Measures 390-394):**
  - Vln. 1** (Violins I): Silent in measures 390-392, enter in measure 393 with a forte **f** dynamic, playing *arco*.
  - Vln. 2** (Violins II): Silent in measures 390-392, enter in measure 393 with a forte **f** dynamic, playing *arco*.
  - Vla.** (Viola): Silent in measures 390-392, enters in measure 393 with a forte **f** dynamic, playing *arco*.
  - Vc.** (Violoncello): Silent in measures 390-392, enters in measure 393 with a forte **f** dynamic, playing *arco*.
  - Db.** (Double Bass): Silent in measures 390-392, enters in measure 393 with a forte **f** dynamic, playing *arco*.

395

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mp*

[div.]

399

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

402

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

(choke)

*f*

[div.]

[div.]

*f*

3

3

405

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Hn. I-III *f* *p*

Hn. II-IV *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym. *f*

Orch. Bells

Solo

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f*

409

2 Fl. *mf*

2 Ob. *mf*

2 Cl.

B. Cl.

2 Bsn. *mf*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp. *mp*

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

413

2 Fl. *mf*

2 Ob.

2 Cl. *mf* *mf*<sup>3</sup>

B. Cl.

2 Bsn. *mp* *mp*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp. *mp*

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db. *mp*



417

2 Fl.

2 Ob. *solo*  
*mf* 3 3 3 3 3 3

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mf* 3 3 3

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.



423

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

3

3

3

427

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

431

2 Fl.

2 Ob. *mp*

2 Cl. *mp*

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

435

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

439

2 Fl. *mp* a2

2 Ob. *mp*

2 Cl. *mp*

B. Cl.

2 Bsn. *mp*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *3* *3*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db.

443

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*f*

*arco*

*f*

*f*

*f*

*f*

*f*

*f*

3

3

3

3

3

3

3

3



448

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*tr*

452

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

456

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 107, contains measures 456 through 458. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) features complex rhythmic patterns with many sixteenth and thirty-second notes. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some rhythmic movement. The percussion section (Timpani, Cymbals, Orchestral Bells) is mostly silent, with a few notes at the end of the measures. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady, rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

459

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

462

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

464

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

466

2 Fl. *f* 3 3 3 3 //

2 Ob. *f* 3 3 3 3 //

2 Cl. *f* 3 3 3 3 //

B. Cl. *f* 3 3 3 3 //

2 Bsn. *f* 3 3 3 3 //

Hn. I-III *mf* //

Hn. II-IV *mf* //

3 Tpt. *f* 2.3 3 *mf* //

2 Tbn. *mf* //

B. Tbn. *mf* //

Timp. *f* 3 //

Cym. *f* //

Orch. Bells //

Solo //

Vln. 1 3 3 3 3 //

Vln. 2 3 3 3 3 //

Vla. 3 3 3 3 //

Vc. 3 3 3 3 //

Db. 3 3 3 3 //

a tempo ♩=90

poco più mosso ♩=96

470

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *f* 3

B. Cl. *f* 3

2 Bsn. *f* 3

Hn. I-III

Hn. II-IV

3 Tpt. *f* 2.3

2 Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym. *f*

Orch. Bells

Solo *mf* 3 3 3 *ff* 3

Vln. 1 3

Vln. 2 3

Vla. 3

Vc. 3

Db. 3

Detailed description: This page of a musical score, numbered 112, covers measures 470 to 474. The tempo changes from 'a tempo' (♩=90) to 'poco più mosso' (♩=96) at measure 471. The score is for a full orchestra and a solo instrument. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) plays a melodic line with triplets, starting at a mezzo-piano (*mp*) dynamic and increasing to forte (*f*) by measure 471. The brass section (Trumpets, Trombones) and percussion (Tympani, Cymbals) provide harmonic support, with the Trombones and Cymbals playing a rhythmic pattern of eighth notes. The strings (Violins, Viola, Violoncello, Double Bass) play a steady accompaniment of eighth notes, also featuring triplets. The Solo instrument (likely a cello or double bass) has a prominent melodic line starting at mezzo-forte (*mf*) and reaching fortissimo (*ff*) by measure 471. The score includes various musical notations such as slurs, ties, and dynamic markings.



476

2 Fl. *mp* *cresc.*

2 Ob. *mp* *mp* *cresc.*

2 Cl. *mp* *cresc.*

B. Cl.

2 Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *f* *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

480 **meno mosso**  $\text{♩} = 74$  **rit.**

2 Fl. *mp* *mf*<sup>3</sup>

2 Ob. *mp*

2 Cl. *mp* <sup>3</sup>

B. Cl. *mp*

2 Bsn. *mf*<sup>3</sup>

Hn. I-III *p*

Hn. II-IV *p*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mf*<sup>3</sup> *mp* <sup>3</sup> pizz.

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

a tempo ♩=96

484

2 Fl. *f* *a2.* *3* *ff* *a2.*

2 Ob. *f* *a2.* *3* *ff* *a2.*

2 Cl. *f* *a2.* *3* *ff* *a2.*

B. Cl. *f* *3* *ff*

2 Bsn. *f* *a2.* *3* *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

3 Tpt. *f* *3* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff* choke

Cym. *f* *ff*

Orch. Bells

Solo *arco* *ff* *3* *ff*

Vln. 1 *f* *arco* *3* *pizz.* *arco* *ff*

Vln. 2 *f* *arco* *3* *f* *pizz.* *arco* *ff*

Vla. *f* *arco* *3* *f* *pizz.* *arco* *ff*

Vc. *f* *arco* *3* *pizz.* *arco* *ff*

Db. *f* *3* *ff*