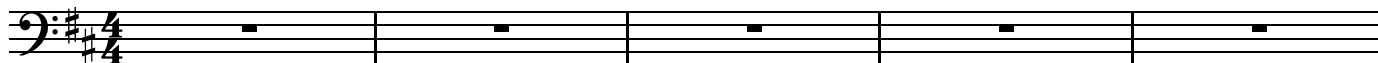


Tenor Trombone 1

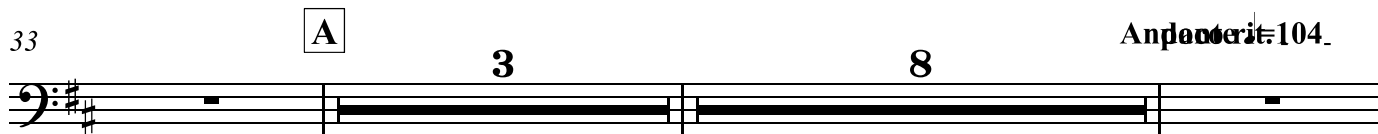
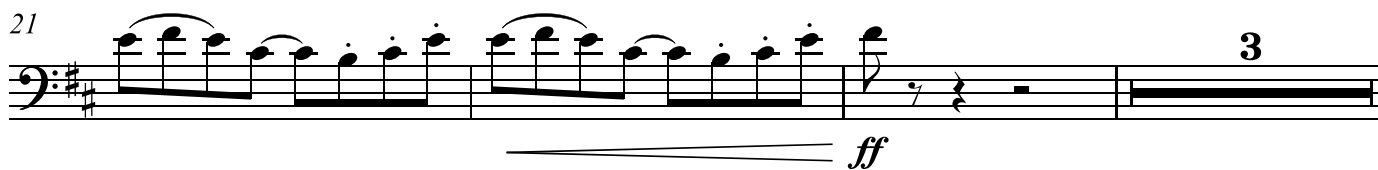
Concerto for Violoncello

Daniel Léo Simpson
Spring 1996
Palo Alto, California

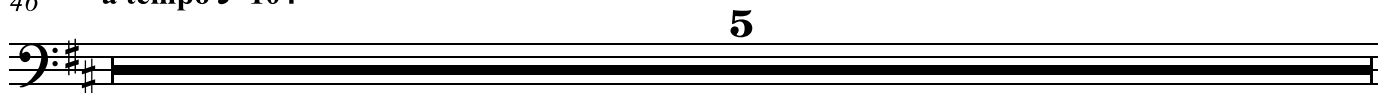
Andante con moto ♩=112 poco rit. . . . a tempo poco rit. . . . a tempo



6 Tempo giusto (♩=120)



46 a tempo ♩=104



51 *sord.* **11** *mp* *mf cresc.* *accel.* *natural*

64 *> poco più mosso* $\text{♩} = 118$ *ff* *f*

69 *>* **21**

93 **B** *meno mosso* $\text{♩} = 104$ *con sord.* **5** **6** **6** *mp*

111 *poco più mosso* $\text{♩} = 96$ *natural* *accel.* *mp* *cresc. poco a poco*

118 **C** **2** *mf* *f* *Allegro* $\text{♩} = 112$

124

128

132 *poco rit.*

mf

141 *a tempo* ♩=120 *poco rit.*

ff

151 **D** Allegro sostenuto ♩=112 **E** Tempo giusto ♩=112 *poco rit.*

190 *Leggiero* ♩=120 *rit.* **F** Andante ♩=96 *rit.*

217 **G** Andante con moto ♩=112 *mf*

223 *f* *cresc. poco a poco...*

227

230 *rit.* *Perdendosi* *ff* *dim.*

233 H Andante sostenuto $\text{♩} = 104$ poco rall. 2

247 I 7 molto accel. 2

257 J Allegro moderato $\text{♩} = 126$

261

265

269 rit. 2

273 K *Cadenza* *Tacet al fine...*

Trombone 1

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo $\text{♩}=96$ **2** **4** **Maestoso** $\text{♩}=80$

9 **Più mosso** $\text{♩}=88$ **accel.** **f** **cresc.**

13

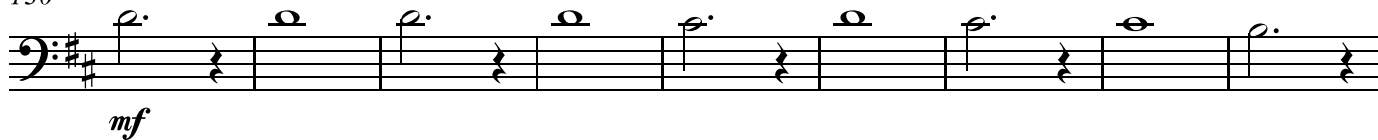
17 **Tempo I** $\text{♩}=90$ **ff**

21 **poco rit.** **3** **f**

27 **A** **Tempo I** $\text{♩}=90$ **36** **mf**

67 **6** **rit.** **2** **meno mosso** $\text{♩}=84$ **55**

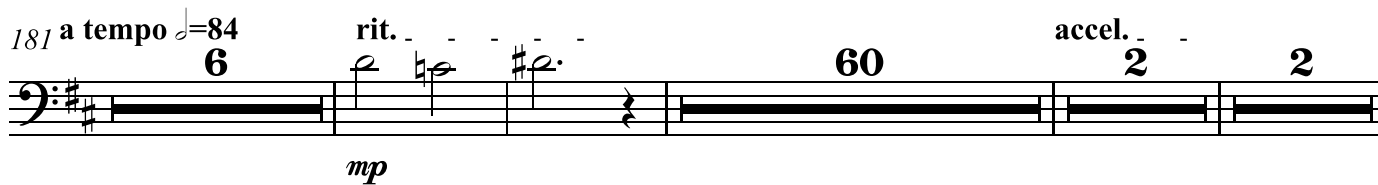
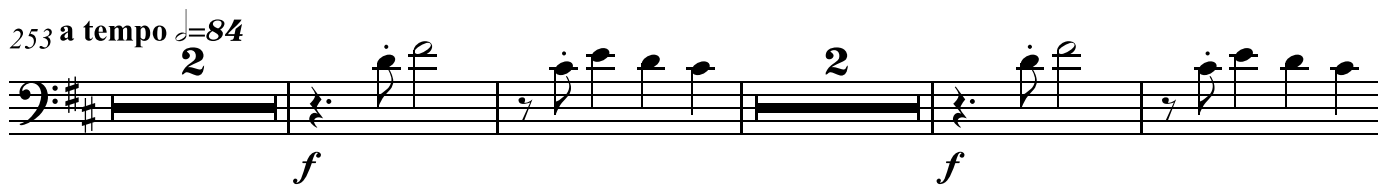
130



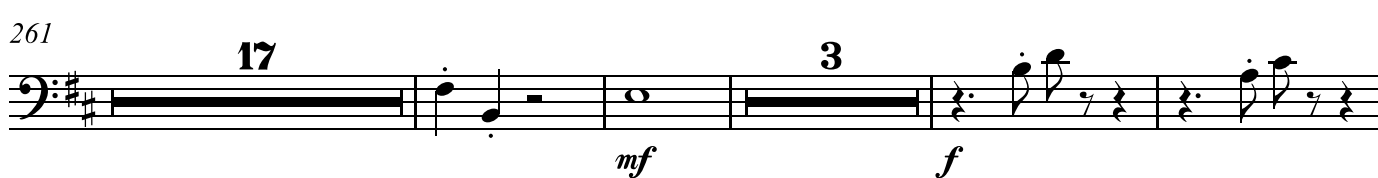
139



146

181 *a tempo* ♩=84253 *a tempo* ♩=84

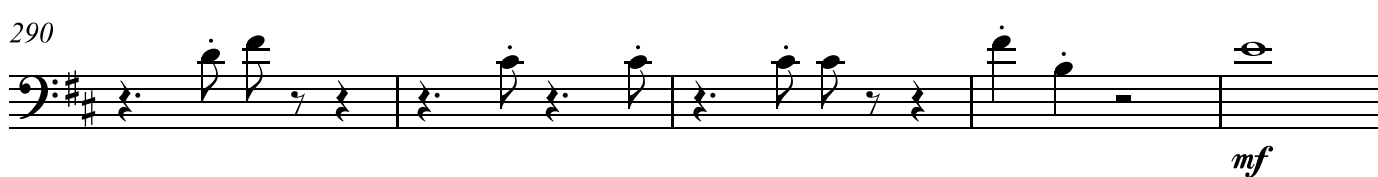
261



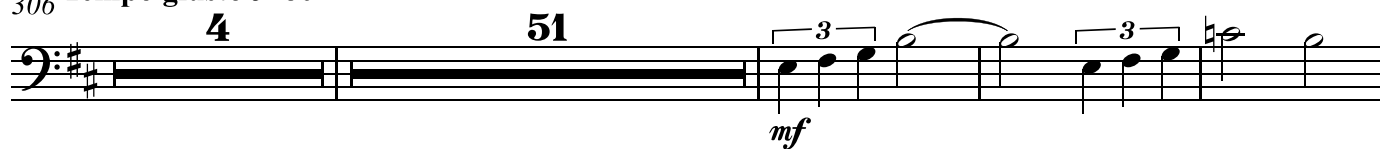
285



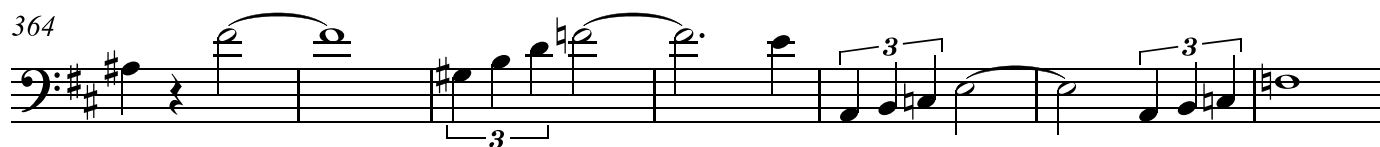
290



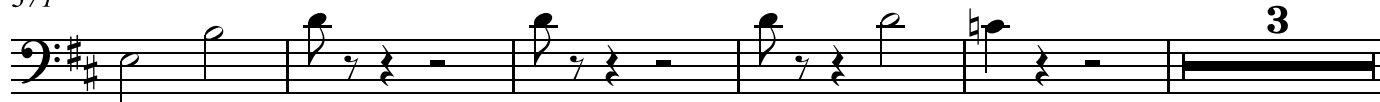
295

306 **Tempo giusto** $\text{♩} = 80$ 

364



371

379 **poco accel.** **Tempo primo** $\text{♩} = 90$ **Tempo Primo** $\text{♩} = 96$ 

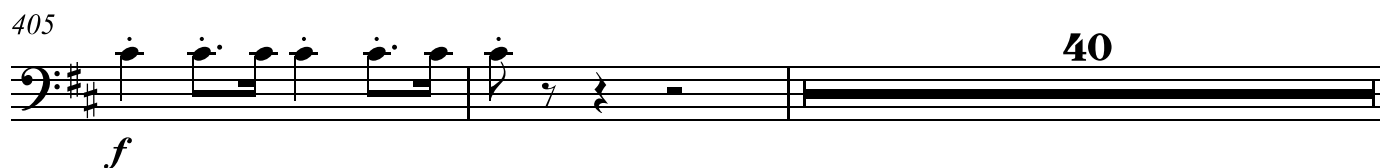
396



401



405



447

mf *f*

458

463

mf

469

tenuto *a tempo* ♩=90 *poco più mosso* ♩=96

mf

480 *meno mosso* ♩=74 *a tempo* ♩=96

ff

Tenor Trombone 2

Concerto for Violoncello

Daniel Léo Simpson

Spring 1996

Palo Alto, California

Andante con moto $\text{♩}=112$ Tempo giusto ($\text{♩}=120$)

5 5

15 *mf* *f*

20 *f*

24 3 marc. *ff* 3

33 A *f* 3 26 *sf* accel. natural

64 poco più mosso $\text{♩}=118$ *mf cresc.*

69 *ff* *f* 3 3 3 3 3 3

93 B 3 3 Tempo giusto $\text{♩}=118$ 21 6 6

111 poco più mosso $\text{♩}=96$ *mp* accel. natural

115 *mp* *cresc. poco a poco* 2

Allegro ♩=112

120 **C**

mf *f*

125

129

133 *mf* poco rit. 3 2

141 a tempo ♩=120 6 *ff* poco rit.

151 **D** Allegro sostenuto ♩=112 **E** Tempo giusto ♩=112 poco rit. 14 24

190 Leggiero ♩=120 rit. 3 4 **F** Andante ♩=96 19 rit.

217 **G** Andante con moto ♩=112 *mf*

223 *f* cresc. poco a poco...

227



230

rit. Perdendosi



233

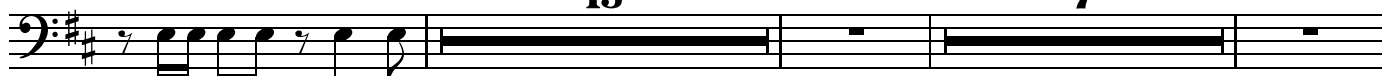
H

13

I

7

molto accel..



256

J

Allegro moderato ♩=126



260



264



268

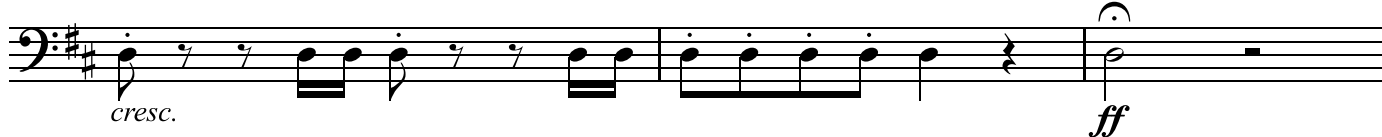


271

rit.

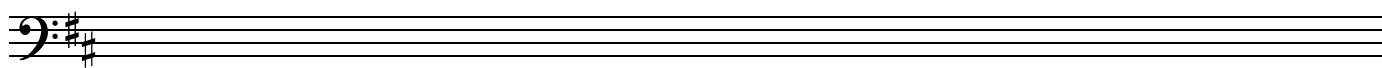
K

Cadenza



274

TACET AL FINE...



Trombone 2

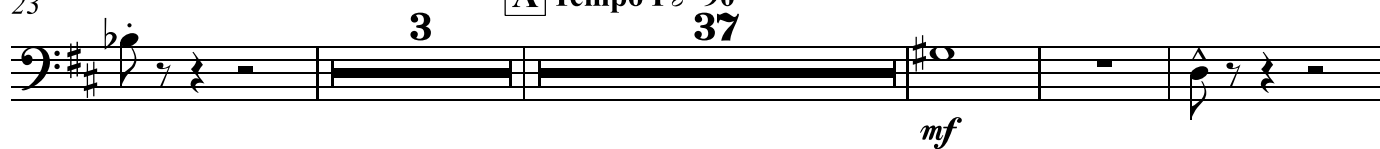
Concerto for Violoncello

II

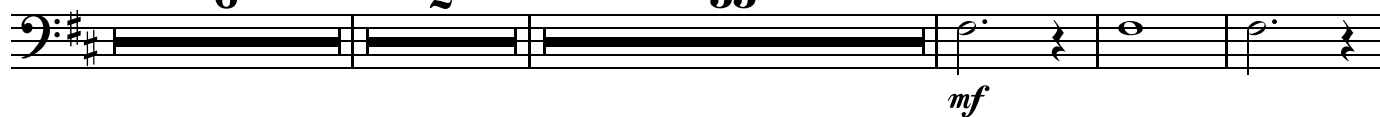
Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo $\text{♩}=96$ Maestoso $\text{♩}=80$ Più mosso $\text{♩}=88$ Maestoso $\text{♩}=80$ 17 Tempo I $\text{♩}=90$ 

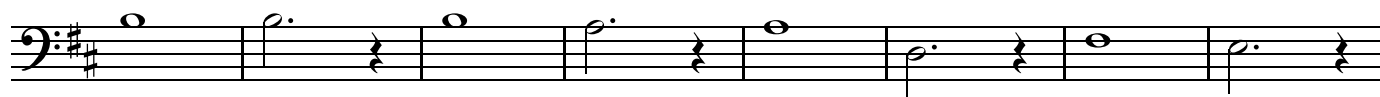
23

A Tempo I $\text{♩}=90$ 

67

6 rit. 2 meno mosso $\text{♩}=84$ 55

133

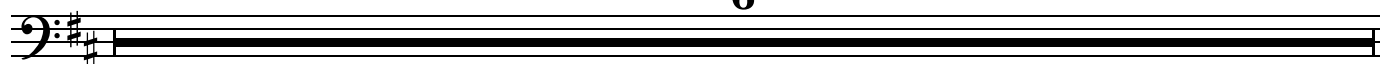


141

34

181 a tempo $\text{♩}=84$

6



187 *rit.* *a tempo* $\text{♩}=84$ *a tempo* $\text{♩}=80$

mp

11 4

204 *vuoto* *poco meno mosso* $\text{♩}=66$

25 26

f

257

2 18 3

f *mf*

283

f

287

291

mf

296

8

Tempo giusto $\text{♩}=80$

4

310

51

mf



455



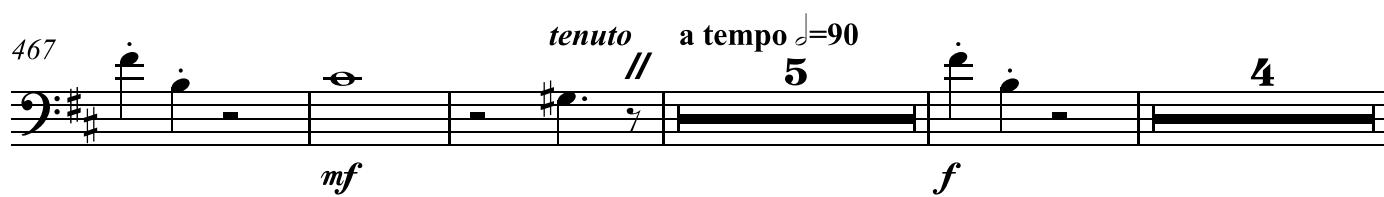
459



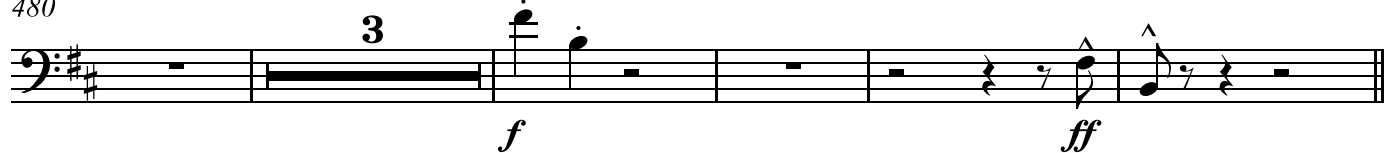
463



467

*meno mosso* $\text{♩}=74$ *rit.*
a tempo $\text{♩}=96$

480



Bass Trombone

Concerto for Violoncello

Daniel Léo Simpson

Spring 1996

Palo Alto, California

Andante con moto ♩=112 Tempo giusto (♩=120)

5 9

f

19

ff

24 marc. 3

f *ff*

33 A 3 9 a tempo ♩=104 17 accel.

f *ff*

64 poco più mosso ♩=118

ff *f*

68 3 3 3 3 8

ff *f*

80 Poco meno mosso ♩=94 più mosso 2 più mosso 6

f *ff*

93 B 12 8 accel. 2

f *ff*

115



122

C

Allegro ♩=112



126

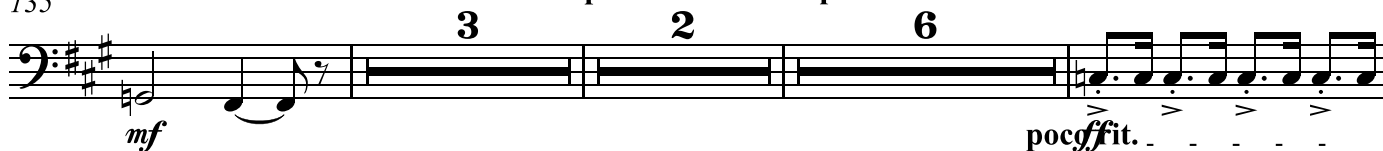


130



135

poco rit. a tempo ♩=120



148



151

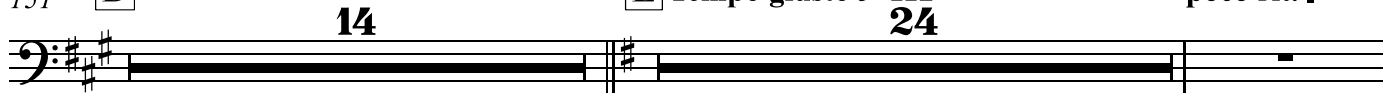
D

Allegro sostenuto ♩=112

E

Tempo giusto ♩=112

poco rit. .



190

Leggiero ♩=120

rit. . .

F

Andante ♩=96

rit. . .



217

G

Andante con moto ♩=112



223



227



231

rit. - - - - -

Perdendosi - - - - -



234

H**11**

poco rall. - -

2**I****8**

256

J

Allegro moderato ♩=126



261



265

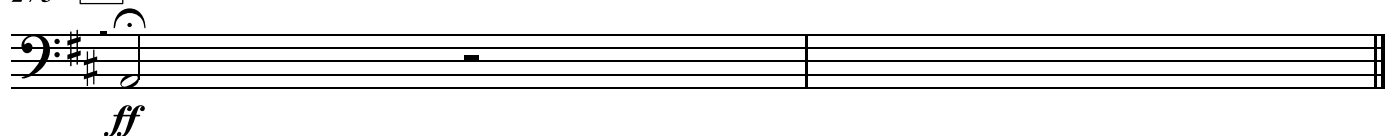


269

rit. - - - - -



273

K**Cadenza****TACET AL FINE...**

Bass Trombone

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo $\text{♩}=96$ **2** **14** Tempo I $\text{♩}=90$

ff

20 poco rit. **3**

f

Tempo I $\text{♩}=90$

27 **A** **36** **6**

73 rit. **2** meno mosso $\text{♩}=84$ **55**

mf

135

142 **3** poco rit.

Detailed description of the musical score: The score is written for Bass Trombone in a key of two sharps (F# and C#). It begins with a tempo of 96 bpm (Tempo Primo) and a 2-measure rest, followed by a 14-measure rest, then a series of eighth notes. The second system starts at measure 20 with a 'poco rit.' marking and a 3-measure rest. The third system starts at measure 27 with a 'Tempo I' marking and a 36-measure rest, followed by a 6-measure rest. The fourth system starts at measure 73 with a 'rit.' marking and a 2-measure rest, followed by a 'meno mosso' marking and a 55-measure rest. The fifth system starts at measure 135. The sixth system starts at measure 142 with a 'poco rit.' marking and a 3-measure rest.

403

