

Oboe 1

Concerto for Violoncello

Daniel Léo Simpson

Spring 1996

Palo Alto, California

Andante con moto ♩=112 poco rit. . . a tempo

poco rit. . . a tempo

Palo Alto, California

Tempo giusto (♩=120) *p*

6 *legato* *mp* *più forte* *mf*

13 *f* *ff*

18 *f* marc.

23 *ff*

27 rit. 3

33 A 3 9 *a tempo* ♩=104 *sf* *mp*

49 4 *mp*

58 *mp* 2

62 *mf cresc.* *poco più mosso* ♩=118 *ff* *accel.* *6* *6*

64 *ff*

69 *p* *p*

75 *Poco meno mosso* ♩=94 *3* *2* *mp* *3*

83 *più mosso* *2* *più mosso* *4* *sfz*

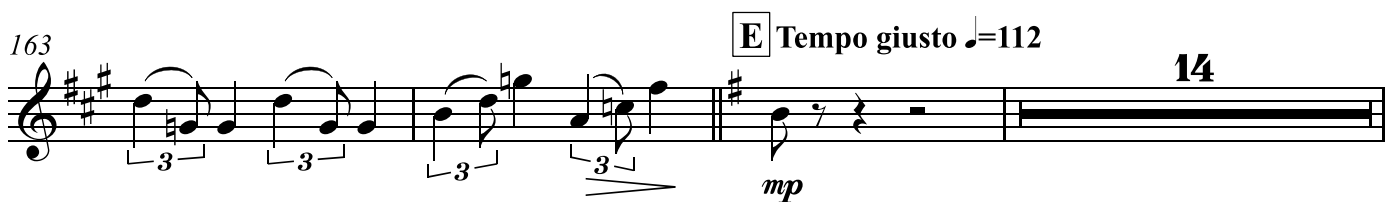
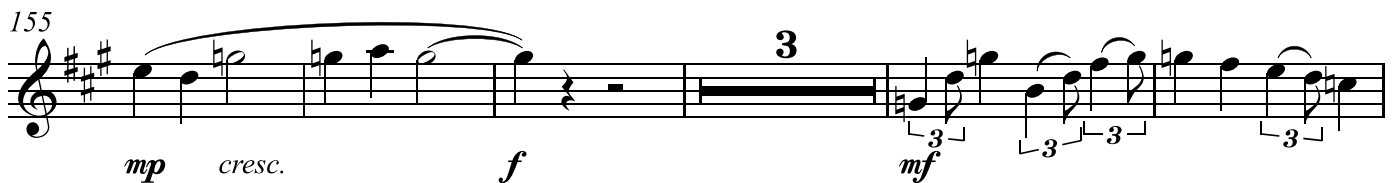
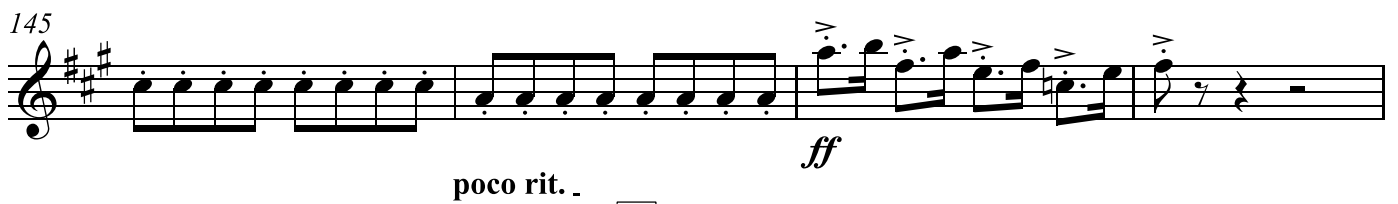
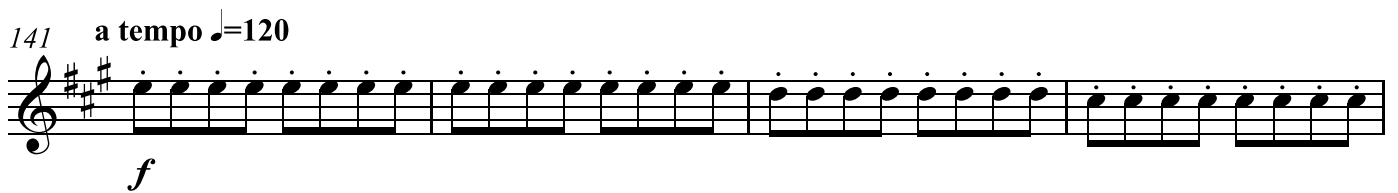
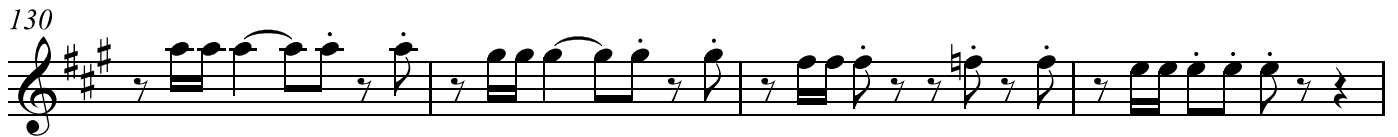
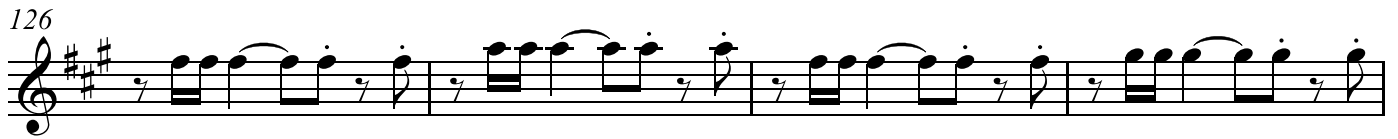
93 **B** *meno mosso* ♩=104 *3* *mf*

99 *Tempo giusto* ♩=118 *poco rit.* *poco più mosso* ♩=96 *accel.* *10* *2* *tr* *tr* *tr*

116 *tr* *tr* *mp* *cresc. poco a poco* *p* *tr* *mf*

Allegro ♩=112 *<*

122 **C** *ff*



180 *mf* 3 3 3 **7** poco rit. .

190 *mf* *leggiere* **Leggiero** ♩=120 rit. *mf* *dim.*

196 - - - - **F** **Andante** ♩=96 **12** *p* *p*

214 rit. . . . **G** **Andante con moto** ♩=112 *tr~* *tr~* *tr~* *tr~* *mf*

219 *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~*

223 a2 *tr~* *tr* *tr~* *tr* *tr~* *tr~* *tr* *tr* *f* *cresc. poco a poco...*

227 *tr* *tr* *tr* *tr*

230 rit. **Perdendosi** *ff* *dim.*

233 - - - - **H** **Andante sostenuto** ♩=104 **3** *p* *mp*

239 *poco rall.*

274 $\text{♩}=120$

2 5 8 4 25

318

2 7 3

330 Andante $\text{♩}=96$

mp

337 poco rit. . . Andante $\text{♩}=96$ rit. . . a tempo $\text{♩}=96$

5 5

mp

351

cresc.

357 rit. . . . Andante sostenuto $\text{♩}=87$

4

mp *mf*

tr

366

tr

4

mf

374

2

mp *poco cresc.*

poco rit. .

382 poco meno mosso $\text{♩}=80$ rit. . a tempo $\text{♩}=80$

dim. *p* *pp* *ppp*

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo ♩=96

Maestoso=♩=80

Più mosso ♩=88

2

f

7 Maestoso=♩=80 Più mosso ♩=88 accel.

13

16 Tempo I ♩=90

ff

20 poco rit.

f

25 **A** Tempo I ♩=90

2

3

mf

34 solo

mf 3 3 3 3 3 3

39

3

mf

46

2

51

58

65

69

75 *meno mosso* $\text{♩} = 84$

87

97

105

116

3

2

3

f

mp

mf

rit.

4

2

2

mp

mp

mp

3

mf

3

5

3

2

mp

mf

3

mf

122

mp *cresc.*

127

f

131

3 3 3 3 3 3

136

3 3 3 3 3 3

141

3 3 3 3 3 3

146

poco rit..

3 3 3 3 3 3

151 *a tempo* ♩=84

mf

158

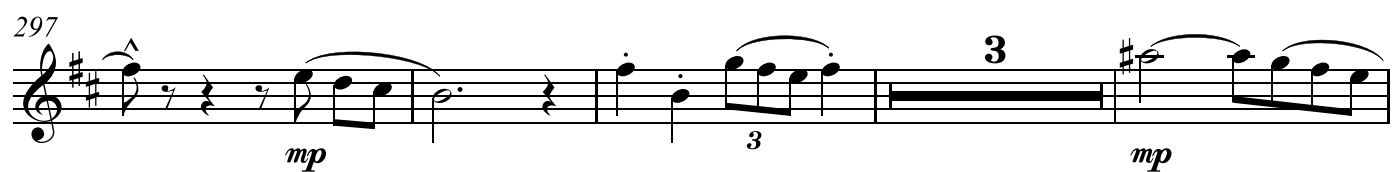
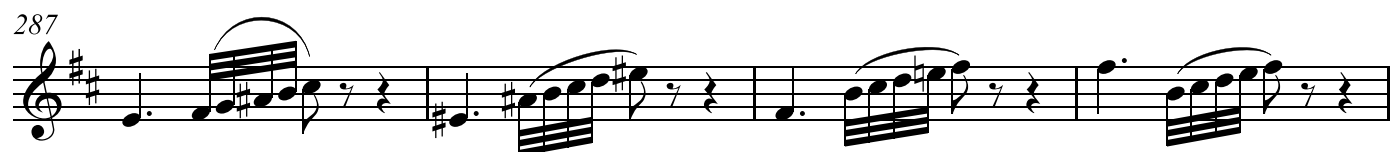
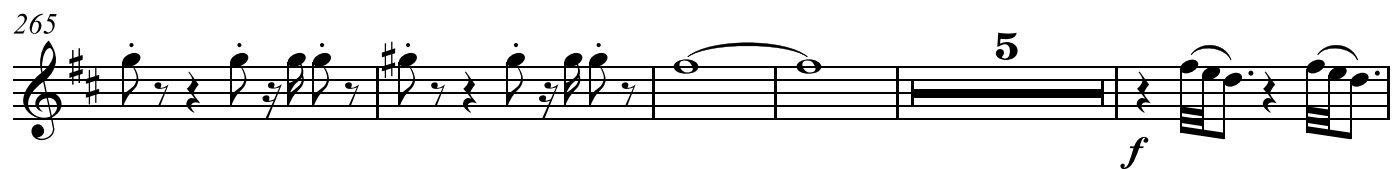
11

mf

173

5

rit. 2 *a tempo* ♩=84 6 *rit.* 2



343

mf

349

357

361

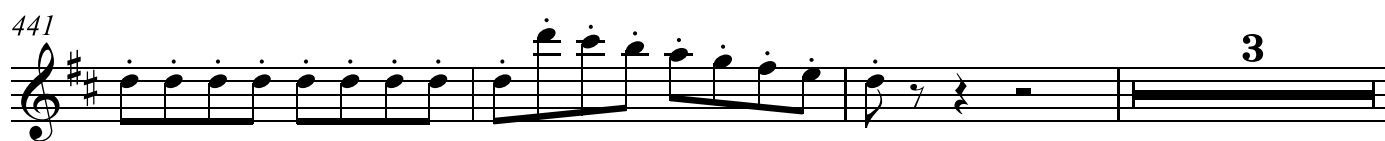
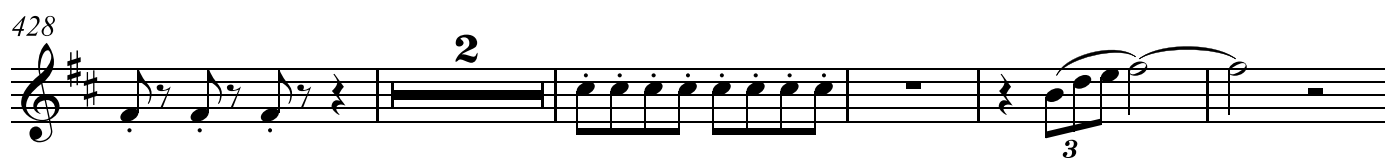
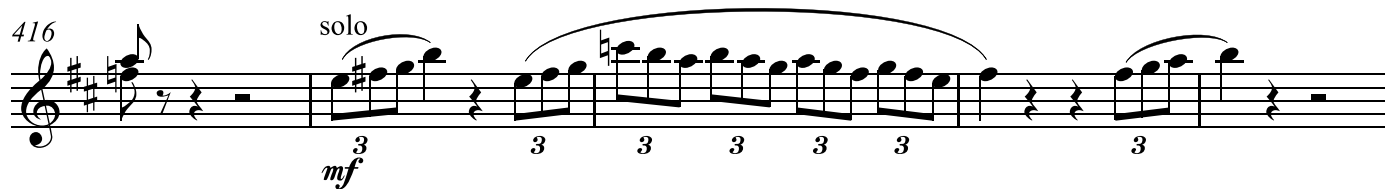
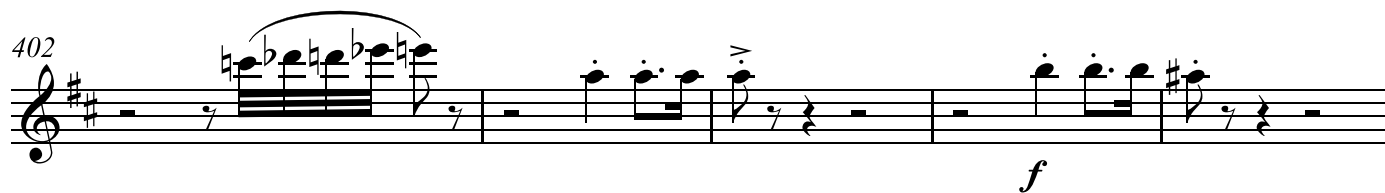
366

370

374

379 *poco accel.*

383 *Tempo primo* ♩=90

Tempo Primo $\text{♩} = 96$ 

Oboe 2

Concerto for Violoncello

Daniel Léo Simpson

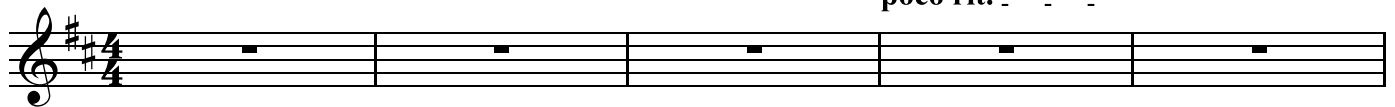
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Palo Alto, California

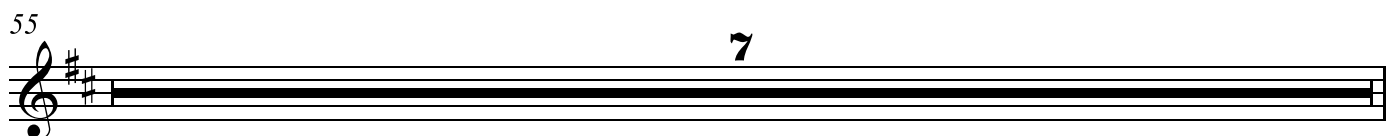
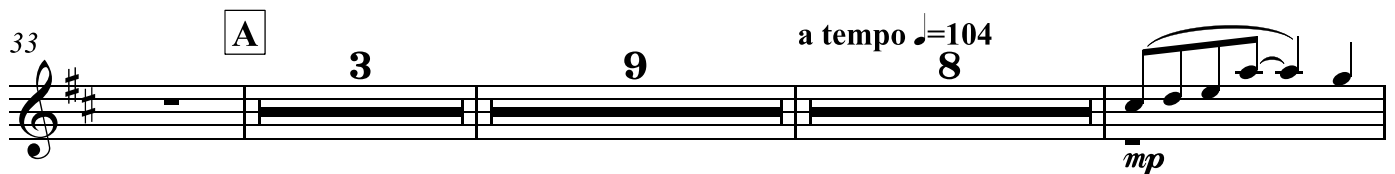
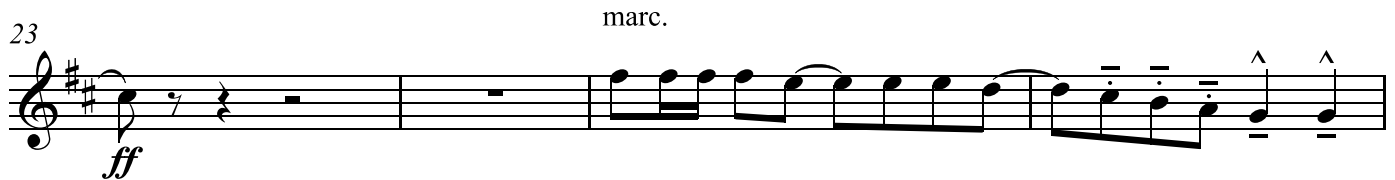
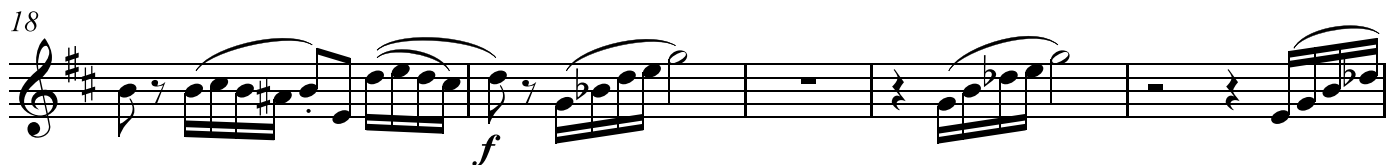
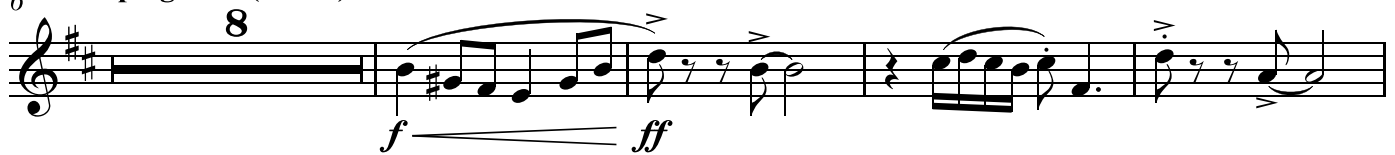
Andante con moto ♩=112

poco rit. . . a tempo

poco rit. . . a tempo



6 Tempo giusto ♩=120



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cum sancto spiritu

62 *mf cresc.* accel. 6 6

64 *ff* poco più mosso ♩=118

68 8

80 Poco meno mosso ♩=94 più mosso 5 2 più mosso 4 *sfz*

93 B meno mosso ♩=104 6 Tempo giusto ♩=118 6 Meno mosso ♩=104 poco rit. . . poco meno mosso ♩=96

107 *ad libitum...* 2 poco rit. . . 2 poco più mosso ♩=96 accel. . . 2 9

122 C Allegro ♩=112 *ff*

126

130

133 *poco rit.*

mf

141 *a tempo* ♩=120

f

145 *poco rit.* *Allegro sostenuto* ♩=112

f

149 *Tempo giusto* ♩=112 *poco rit.*

mp

154 *Leggiero* ♩=120

mp

190 *rit.*

mf *leggiero* *mf* *dim.*

196 *Andante* ♩=96

p

213 *rit.*

p

217 *Andante con moto* ♩=112

p

223 *f* *cresc. poco a poco...*

227 *tr*

230 *ff* *rit.* *Perdendosi* *dim.*

233 *H* *Andante sostenuto* ♩=104 **12**

247 *I* *p* *Andante* ♩=90 **3** **4** *poco rit.* *molto accel.* **2**

257 *J* *Allegro moderato* ♩=126 *f*

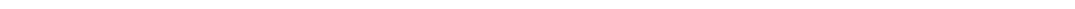
261

265

269 *rit.* *cresc.*

273 **K** *Cadenza*

318



2 7 3

330 Andante ♩=96 **7** poco rit. Andante ♩=96 **5** rit.

mp

344 a tempo ♩=96 15 rit. . . . Andante sostenuto ♩=87 20 poco rit. .

mp

382 poco meno mosso ♩=80 rit. . . . a tempo ♩=80

dim. *p*

387

pp *ppp*

Concerto for Violoncello

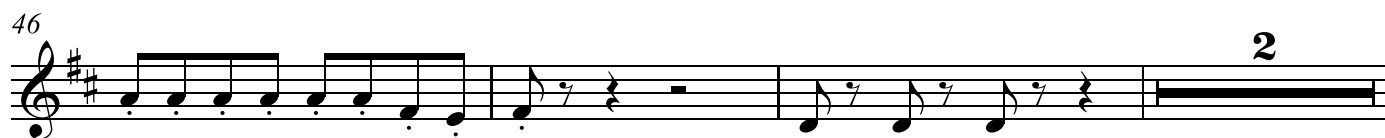
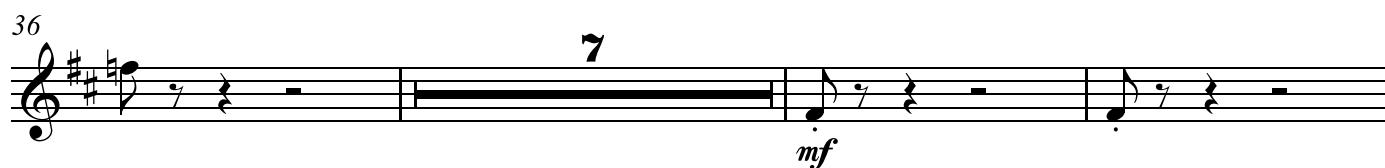
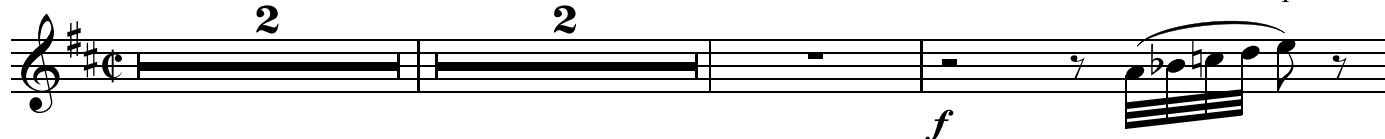
II

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Tempo Primo $\text{♩}=96$

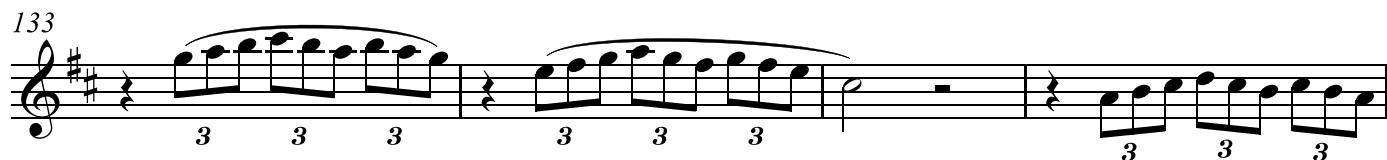
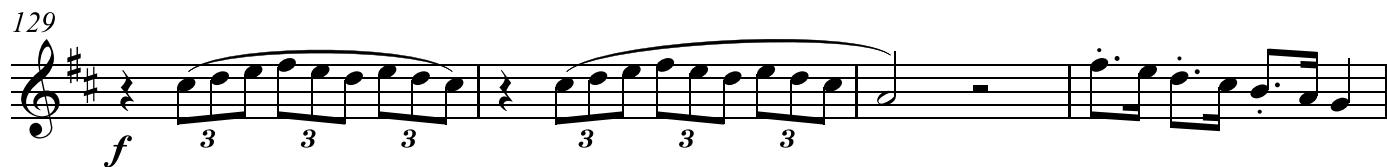
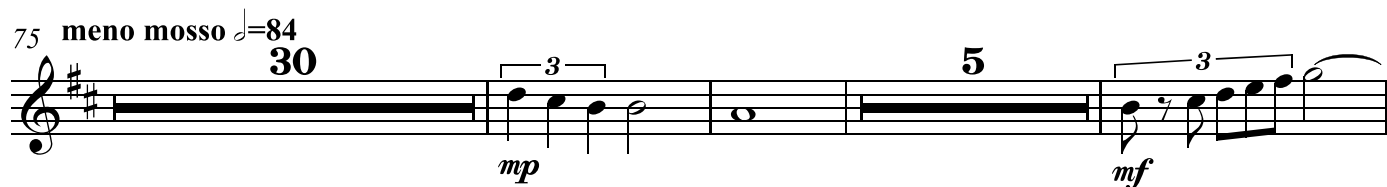
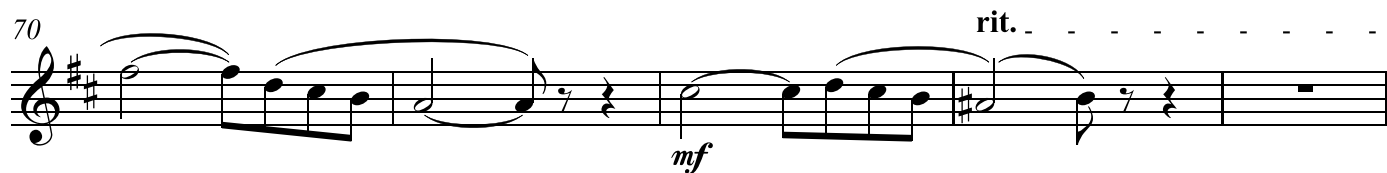
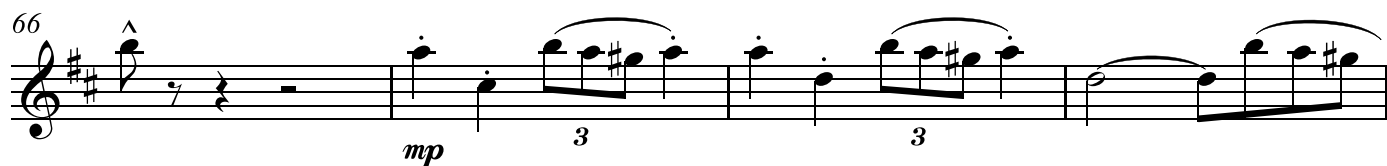
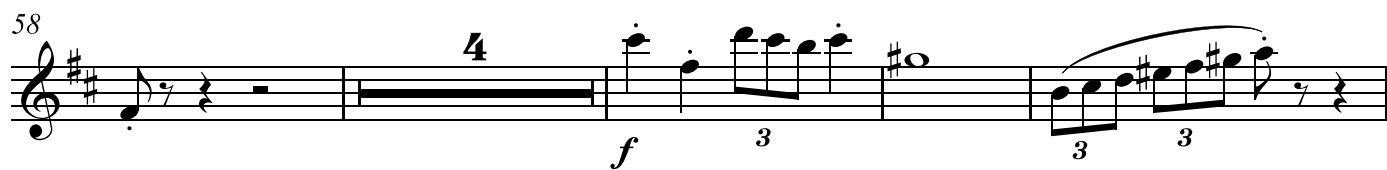
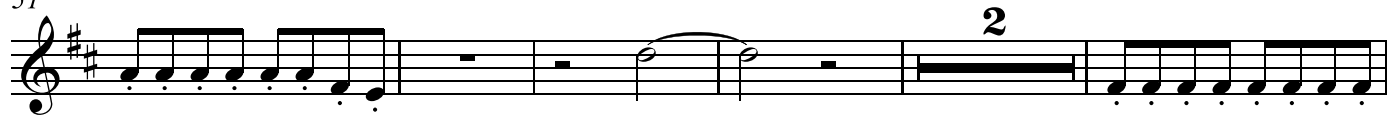
Maestoso $\text{♩}=80$

Più mosso $\text{♩}=88$



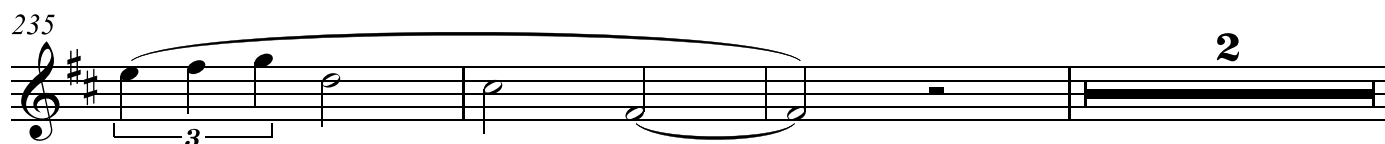
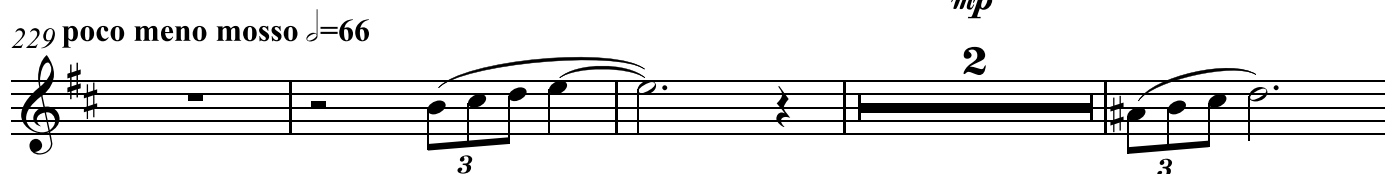
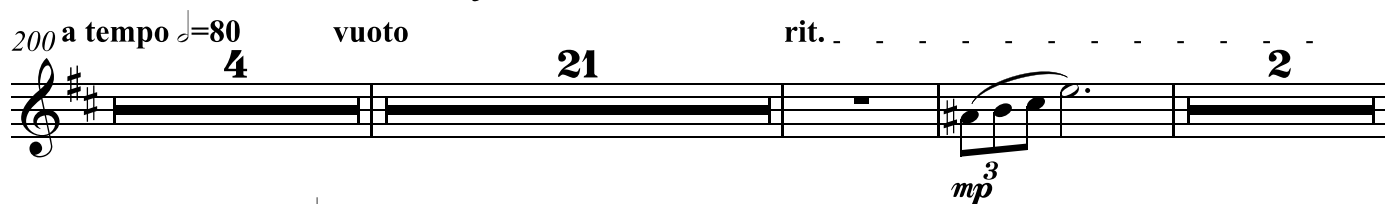
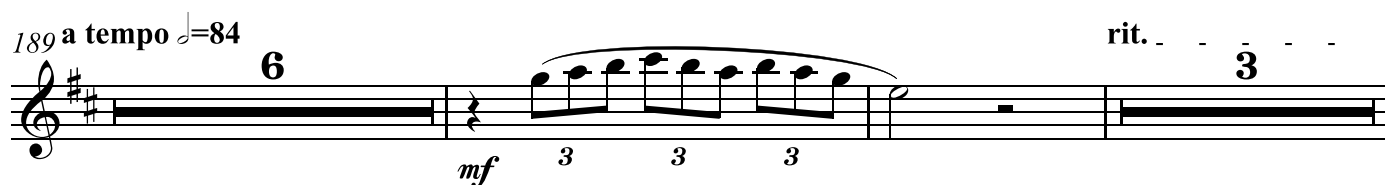
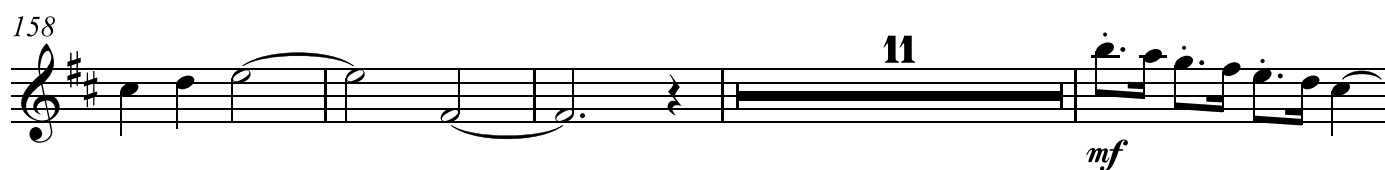
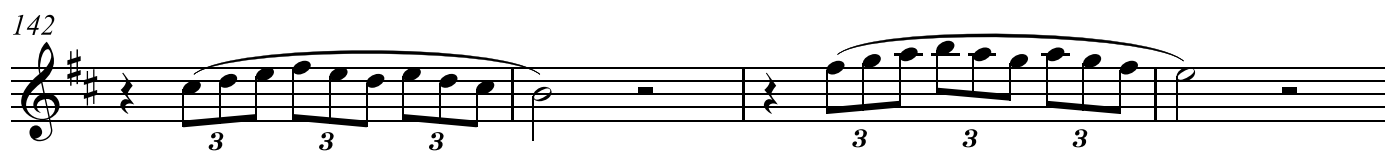
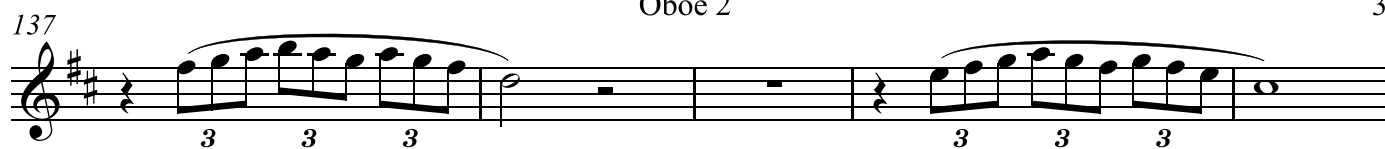
2 51

Oboe 2



Oboe 2

3



240

mp 3 *mf*

245 *mf* 3 *accel.* 2

253 *a tempo* 2 *f* 3 3 3 3 3 *mf* 2

260 *f*

265 5

274 *f* *f* 3

280 3 3 *f*

285

289

293 *f* 3 3 3 *mp*

Detailed description of the musical score: The score is for Oboe 2, measures 240-293. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is initially 'a tempo' (indicated by a quarter note = 84), then changes to 'accel.' (accelerando) at measure 245, and returns to 'a tempo' at measure 253. The score includes various musical notations: triplets (marked with '3'), accents (marked with '^'), and dynamic markings (mp, mf, f). The score ends with a double bar line at measure 293.

298

3

2

mp

306 **Tempo giusto** ♩=80

4

33

3

mf

346

3

353

3

359

3

3

364

3

368

3

3

372

3

376

poco accel.

3

3

381

Tempo primo ♩=90

3

3

2

