

Violin I

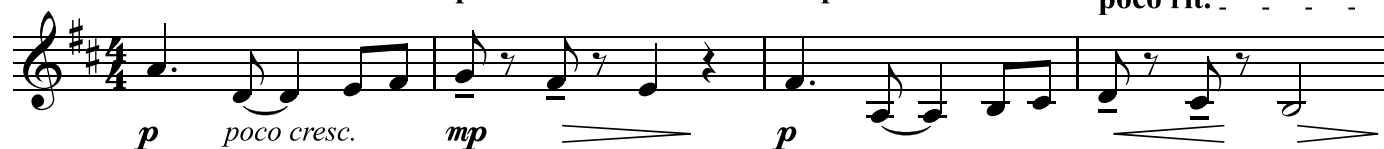
Concerto for Violoncello

Daniel Léo Simpson
Spring 1996
Palo Alto, California

Andante con moto ♩=112

poco rit. . . . a tempo

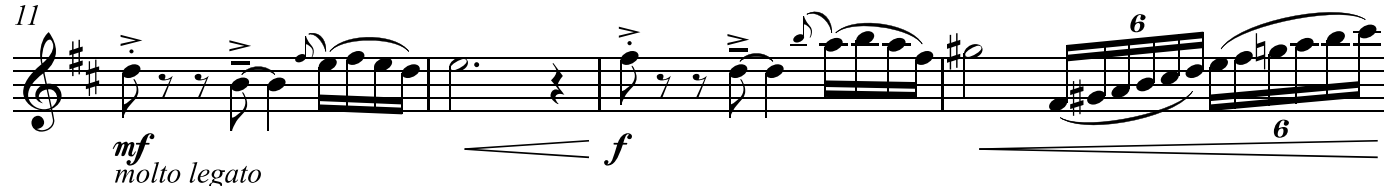
poco rit. . . .



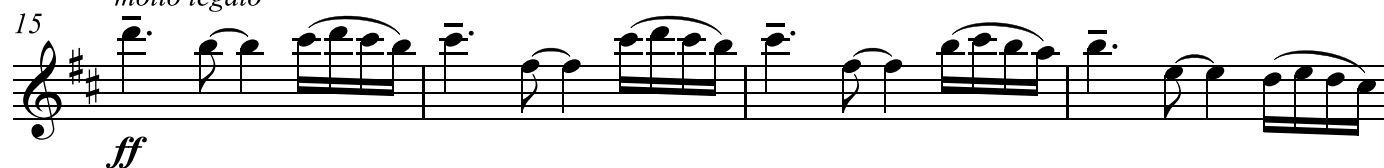
5 a tempo Tempo giusto (♩=120)



11



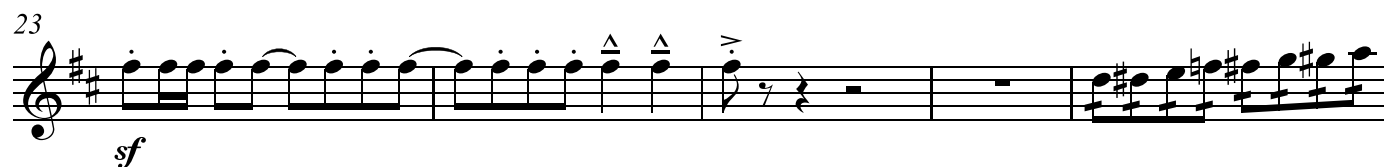
15



19



23



28



33 **A** rit. . . . Andante ♩=104
sotto voce
3
p

41 poco rit. . .

46 a tempo ♩=104
p

51 poco cresc. *mf* > *mp*

58 *p* accel. . . . poco più mosso ♩=118 *cresc.*

63 6 6 *ff*

66

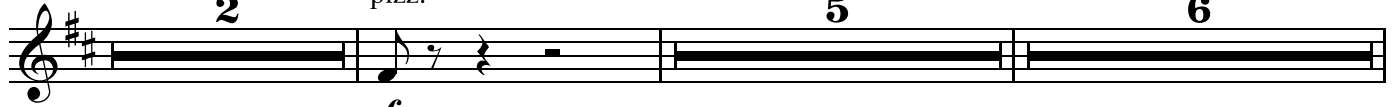
70 *p* 3 3 3 3

74 3 3 3 3 3

80 Poco meno mosso ♩=94



85 più mosso 2 più mosso pizz. 5 meno mosso ♩=104 B 6



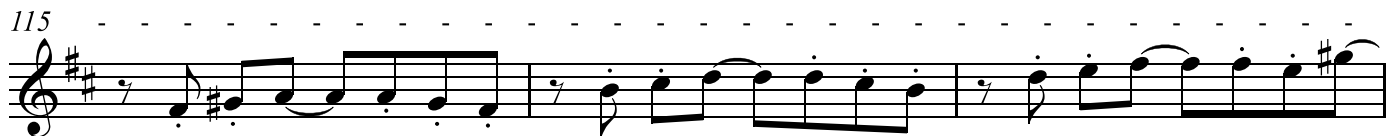
99 Tempo giusto ♩=118 (pizz.)



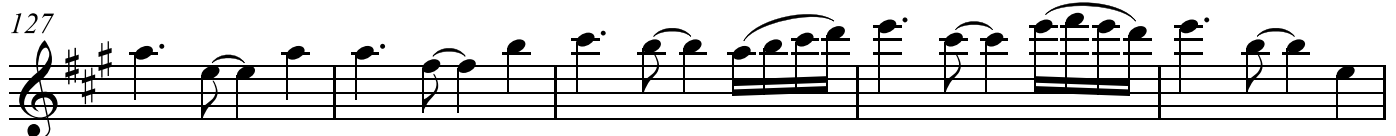
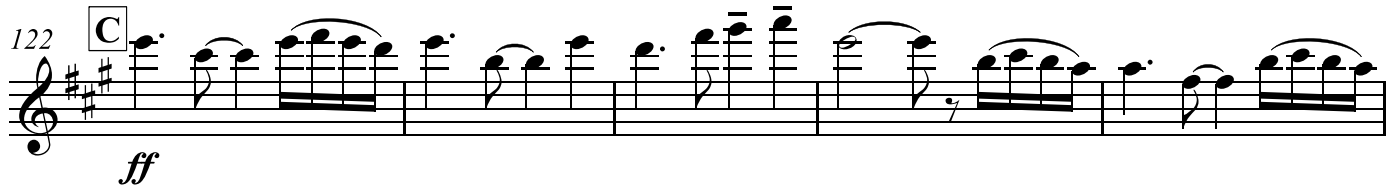
103 poco rit. . . poco meno mosso ♩=96



107 ad libitum... poco rit. . poco più mosso ♩=96



Allegro ♩=112



132 *tr* *poco rit.* **4**

140 *arco* *a tempo* ♩=120 *f*

145 *ff*

poco rit. **D** *Allegro sostenuto* ♩=112 *pizz.* **4** *mp* *cresc.* *f* *mf*

158 *Tempo giusto* ♩=112 *f* **3**

165 *pizz.* **E** *pp*

170 *cresc.* *p*

174

178 *mf*

182 **3** arco **poco rit. .**

Leggiero ♩=120 **p** senza vibrato

190 **3** rit. . **4** **F** **Andante** ♩=96 **7** **p**

206 **5** rit. . **cresc.** **mf**

217 **G** **Andante con moto** ♩=112 **mf**

223 **f** **cresc. poco a poco...**

228 **rit. .** **ff** **dim.**

Perdendosi **Andante sostenuto** ♩=104 **pizz.** **H** **p**

232

237

241

V.S.

244 poco rall.

247 **I** Meno mosso $\text{♩} = 96$ arco Andante $\text{♩} = 90$ 4 poco rit. .

255 molto accel. Allegro moderato $\text{♩} = 126$ **J** *f*

260

264

268

271 *rit.* *cresc.* *rit.*

273 **K** *Cadenza* 2 13 27 2 *ff*

318 2 7 3

330 **Andante** ♩=96 **7** **poco rit.** **Con Sord.** **Andante** ♩=96 **Solo** *mf*

340 *rit.* //

a tempo ♩=96 *senza sord.* *tutti* *p*

349 *cresc.*

355 *rit.* *f*

360 **Andante sostenuto** ♩=87 **7** **4** *mp* *mp*

376 *mp*

380 *poco rit.* . . . *poco meno mosso* ♩=80 *rit.* . . .

mp *mf* *p* *dim.*

386 *a tempo* ♩=80 *pizz.*

pp