

# Sonata No. 6 in G

(du Livre I, Oeuvre III)

pour Trompette et Orgue

## Organ

Jacques Hotteterre (1674 - 1763)

Arr. Michel Rondeau

Trumpet in C

mf

1. Prelude - Lentement ♩ = 75

Organ

mf

5

C Tpt.

6

tr

Org.

6

tr

tr

tr

6 9/7 8/6 7/7 9/7 8/6 7 4 3

C Tpt.

12

Org.

12

5 6 #

Hotteterre -Sonata No. 6 in G - Organ

C Tpt.

Org.

18

5 6 4 # 5

C Tpt.

Org.

24

6 9 7 7 4 3

C Tpt.

Org.

30

9 7 4 3

2. Fugue - Gay

C Tpt.

Org.

35

6

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C Tpt.

Org.

4 3

Detailed description: This system covers measures 39 to 42. The C Tpt. part (top staff) begins at measure 39 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, ending with a trill in measure 42. The Organ part (bottom two staves) also starts at measure 39. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Measure numbers 39, 40, 41, and 42 are indicated at the start of their respective measures. Fingerings '4' and '3' are shown at the end of measure 42.

C Tpt.

Org.

6 5 4 #

Detailed description: This system covers measures 43 to 46. The C Tpt. part (top staff) has rests in measures 43, 44, and 45, then enters in measure 46 with a melodic line. The Organ part (bottom two staves) continues with its accompaniment. The right hand has chords and moving lines, while the left hand has eighth-note accompaniment. Measure numbers 43, 44, 45, and 46 are indicated. Fingerings '6', '5', '4', and a sharp sign are shown at the end of measure 46.

C Tpt.

Org.

6 # 6

Detailed description: This system covers measures 47 to 50. The C Tpt. part (top staff) has a melodic line with eighth and sixteenth notes. The Organ part (bottom two staves) continues with its accompaniment. The right hand has chords and moving lines, while the left hand has eighth-note accompaniment. Measure numbers 47, 48, 49, and 50 are indicated. Fingerings '6', a sharp sign, and '6' are shown at the end of measure 50.

C Tpt.

Org.

#6 6 # 6 5 # # 4 #

Detailed description: This system covers measures 51 to 54. The C Tpt. part (top staff) has a melodic line with eighth and sixteenth notes, ending with a trill in measure 54. The Organ part (bottom two staves) continues with its accompaniment. The right hand has chords and moving lines, while the left hand has eighth-note accompaniment. Measure numbers 51, 52, 53, and 54 are indicated. Fingerings '#6', '6', a sharp sign, '6', '5', a sharp sign, a sharp sign, '4', and a sharp sign are shown at the end of measure 54.

### Hotteterre -Sonata No. 6 in G - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Hotteterre -Sonata No. 6 in G - Organ

C Tpt.

Org.

71

7

7

7

7

7

7

7

6

5

C Tpt.

Org.

75

7

4

#

C Tpt.

Org.

79

6

5

4

3

C Tpt.

Org.

83

7

6

4

7

4

3

5

# Hotteterre -Sonata No. 6 in G - Organ

C Tpt.

87

Org.

87

3. Grave

*f*

7 6/4 7 4 3 5

C Tpt.

91

Org.

91

9 8 #5 9 8 6 4 # 7 6

C Tpt.

95

Org.

95

# #4 6 7 6 7 # 4

C Tpt.

99

Org.

99

7 #3 6 4 # 7 6 7

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C Tpt.

103

Org.

7 # 6 4 7 # 6 3 6 4 #

*tr*

*p*

C Tpt.

107

Org.

7 # 5 6 7 6 #

*tr*

4. Vivement

C Tpt.

113

Org.

6 9 3 5

C Tpt.

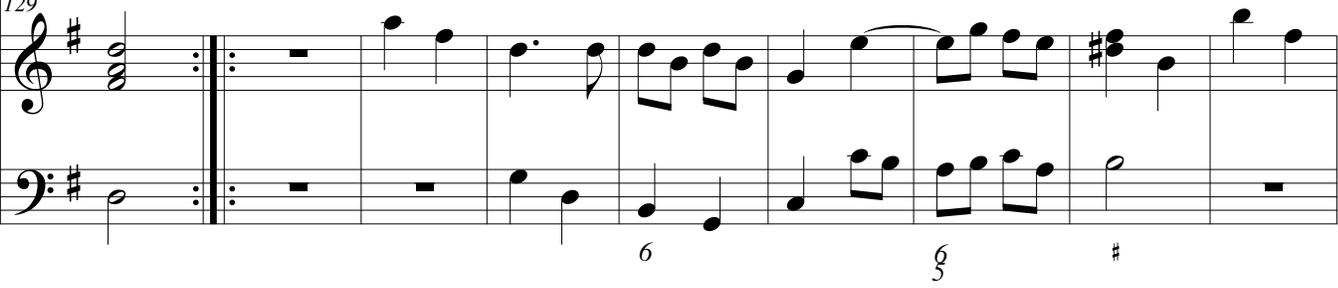
121

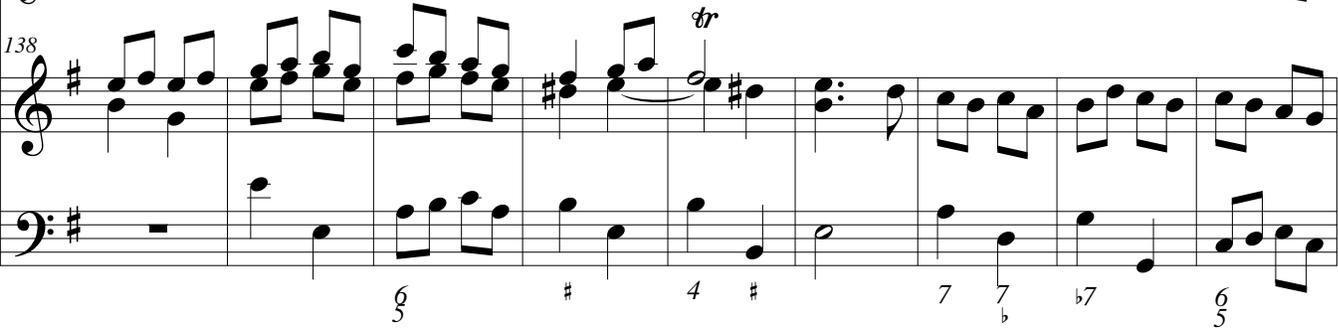
Org.

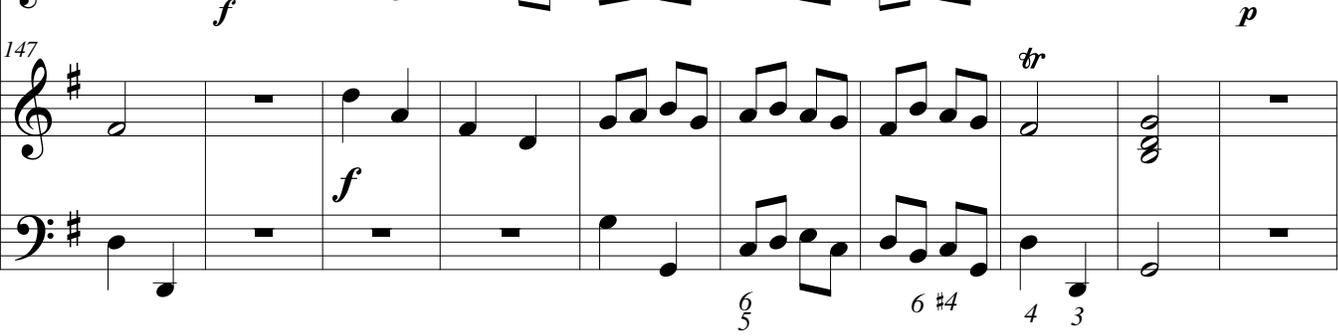
5 # 6 5 5 5 6 4 #

*tr*

Hotteterre -Sonata No. 6 in G - Organ

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 