

Concerto en sol mineur

[Wq 166 (mvts 1 & 3) & Wq 169 (mvt 2)]

pour orchestre de saxophones

Allegro assai $\text{♩} = 72$

- I -

Carl Philipp Emanuel BACH
arr. Jacques Larocque

f

3

tr #

6

p

9

f

12

14

15

mp

17

f

19

22 *mp* *f*

24 *tr*

27 3 *p*

33 *f*

35

38 2 2 5 *p*

49 3 *p* *f* *tr*

55

59 *à 2* *f* *f* *p* *f* *p*

63 *f*

66 *tr*

69 *mp*

71 *f*

73 *tr*

76 *f*

81 *à 1* *p*

85 *à 2* *f*

89 *à 1* *p* *à 2* *f*

93 *2* *à 1* *f* *p*

98 *7*

108 *à 2* *f* 2

112 *p* 3 *f*

118 *f* *à 1*

121

125 *à 2* *f* *f* *p* *f* *p*

129 *f*

132 *p* *cresc.*

134 *f*

135

136 *p*

Detailed description: This page of a musical score is for the Alto 1 part (mib) [2 exéc.] of an orchestra of saxophones. It contains ten staves of music, numbered 108 to 136. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *à 2* and *à 1*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for Alto 1 (mib) [2 exéc.] / Orchestre de saxophones, measures 138-165. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mp* to *f*. Performance markings include accents (>), trills (tr), and articulation marks (à 1, à 2). Measure 165 features a triplet of eighth notes.

169 *f*

174

175 *p* *à 1*

177

180 *f* *à 2*

182 *tr#* *f* *p* *2*

187 *p* *f*

191

195 *f* *6*

204 *p* *f* *p*

Detailed description: This is a musical score for Alto 1 (mib) [2 exéc.] / Orchestre de saxophones, spanning measures 169 to 204. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (169) begins with a four-measure rest followed by a series of eighth-note runs, marked *f*. The second staff (174) continues these runs. The third staff (175) features a change in dynamics to *p* and includes the instruction *à 1*. The fourth staff (177) shows a continuation of the eighth-note runs. The fifth staff (180) is marked *f* and *à 2*. The sixth staff (182) includes a trill marked *tr#* and a two-measure rest. The seventh staff (187) has dynamics *p* and *f*. The eighth staff (191) continues the eighth-note runs. The ninth staff (195) has a six-measure rest and is marked *f*. The tenth staff (204) concludes with dynamics *p*, *f*, and *p*.

Musical score for Alto 1 (mib) [2 exéc.] / Orchestre de saxophones, measures 208-226. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes various articulations such as accents, slurs, and trills. Measure 208 starts with a forte (*f*) dynamic. Measures 209-210 show a piano (*p*) dynamic. Measures 211-212 return to forte (*f*). Measures 213-215 continue with forte (*f*). Measure 216 is marked forte (*f*). Measures 217-218 are marked piano (*p*). Measures 219-220 are marked forte (*f*). Measures 221-222 are marked mezzo-piano (*mp*). Measures 223-224 are marked forte (*f*). Measures 225-226 are marked forte (*f*). The score includes various articulations such as accents, slurs, and trills.

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3

6

9

12

14

15

17

19

22 *p* *f*

24 *tr*

27 *p* 3

33 *f*

36 2 *p*

41 2 5 9 *p*

59 *f* *f* *p* *f* *p*

63 *f*

66 *tr* *tr*

69 *mp*

71 *f*

73 *tr*

76 *f* 2

81 *p* *à 1*

86 *f* *à 2* *p* *à 1*

90 *f* *p* *à 2* *à 1*

94 *f* *p* *à 2* *à 1*

98 7

108 *f* *à 2* 2

112 *p* *f* 3

118 *f* 5

125 *f* *f* *p* *f* *p*

129

132 *f*

p *cresc.*

134 *f*

135

136 *p*

138 *f*

140

143 *mp* *f*

145 *tr*

148 2

152 *f*

Detailed description: This page of a musical score is for the Alto 2 part (mib) in a Concerto in G minor by C.P.E. Bach. It contains measures 129 through 152. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *tr* (trill). There are also performance instructions such as accents and a fermata with a '2' indicating a second ending. The notation includes slurs, ties, and various articulation marks.

154 *à 1*
p

157 *à 2*
f

160 *f* 3

166 4

173 *f*

174

175 *à 1*
p

177

180 *à 2*
f

182 *tr#* 2

187 *p* *f*

Detailed description: This page of a musical score for Alto 2 (mib) [2 exéc.] / Orchestre de saxophones contains measures 154 through 187. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure 154 begins with a first ending (*à 1*) marked *p*. Measure 157 starts a second ending (*à 2*) marked *f*. Measures 160 and 166 contain triplet and fourth-note figures, respectively, both marked *f*. Measures 173 and 174 feature a continuous sixteenth-note pattern marked *f*. Measure 175 begins another first ending (*à 1*) marked *p*. Measure 177 continues the sixteenth-note pattern. Measure 180 starts a second ending (*à 2*) marked *f*. Measure 182 includes a trill marked *tr#* and a second ending figure. Measure 187 concludes with a dynamic shift from *p* to *f*.

191

195

204

209

212

214

216

218

221

223

226

f

p *f* *p* *f*

p *f*

p

f

mp *f*

tr

6

Detailed description: This is a page of a musical score for Alto 2 (mib) [2 exéc.] / Orchestre de saxophones. The score consists of ten staves of music, numbered 191 to 226. The key signature is one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *tr* (trill). There are also articulation marks such as accents and slurs. A measure rest of 6 measures is indicated above the staff starting at measure 195. The notation includes eighth and sixteenth notes, rests, and slurs.

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1. *f*

3 *tr#*

6 *p*

9 *f*

12

16 *p*

18 *f*

20 *p*

23 *f*

Musical score for Alto 3 (mib) [2 exéc.] / Orchestre de saxophones, measures 25-75. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as trills (tr), accents (>), and dynamic markings (f, p, mp). Fingerings (2, 3, 5, 9) and slurs are also present. The score consists of ten staves of music.

80 *f* 6 *f*

90 2 *f* *p* *à 1*

96 *f* *à 2* 10 *f*

109 2 3 *p* *f*

117 *f*

120 5 *f* *f* *p* *f* *p*

129 *f*

132 *p* *cresc.* *f*

135 *p*

138 *f*

140

143 *p* *f*

145 *tr*

148 2

152 *f*

154 2 *f*

159 3

165 *f*

169 4 *f*

176 *à 1* *p*

180 *à 2* *f*

182 *tr#* 2

Detailed description: This page of a musical score is for the Alto 3 part (mib) in a Concerto in G minor by C.P.E. Bach. It contains ten staves of music, numbered 143 to 182. The key signature is one sharp (F#). The score includes various dynamics such as piano (*p*) and forte (*f*), and performance instructions like *à 1* and *à 2*. There are also trills (*tr*) and a trill with a sharp (*tr#*). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures contain multi-measure rests for 2, 3, and 4 measures.

187 *p* *f*

192

196 6 *f* *p*

206 *f* *p* *f* *p*

210 *f*

213 *p*

216 *f*

218

221 *p* *f*

223 *tr*

226

Detailed description: This page of a musical score contains ten staves of music for Alto 3 (mib) [2 exéc.] / Orchestre de saxophones. The music is in G minor (one sharp, F#) and 4/4 time. The score begins at measure 187 and ends at measure 226. The dynamics range from piano (*p*) to fortissimo (*f*). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and a sextuplet in measure 196. There are also trills in measure 223 and a fermata in measure 218. The score is written in treble clef with a key signature of one sharp (F#).