

INTERLUDI ELEGIACI

per chitarra

I.

a Fabiano Merlante,
revisore.

TIZIANO BEDETTI

Calmo $\text{♩} = 56 \text{ c.a.}$

⊙ = RE

mp, liberamente

Allegretto $\text{♩} = 112 \text{ c.a.}$

II.

① = MI

$\frac{1}{2}$ C.III. 4

$\frac{1}{2}$ C.III.

C.U. C.U.

C.IX.

C.III. C.II.

C.VI. C.VIII.

p *mp* *mf* *mp cresc...*

1 4 3 3 1 2 1 1 1

5 2 1 2 1 1 1 1 1

9 2 3 4 1 1 1 1 1

13 3 4 1 1 1 1 1 1

17 3 4 1 1 1 1 1 1

21 3 4 1 1 1 1 1 1

25 3 4 1 1 1 1 1 1

29 3 4 1 1 1 1 1 1

33 *f* $\frac{1}{2}$ C. VII. 1 4 — 4 4 4

Musical staff 33-36. Treble clef, key signature of two flats. Measure 33 starts with a fortissimo (*f*) dynamic. Above the staff, there are markings for fingerings and accents: a 4-measure phrase with a 4-measure phrase, and another 4-measure phrase with a 3-measure phrase. The staff contains chords and moving lines.

37 *p, dolce* *f p.* $\frac{1}{2}$ C. XIII.

Musical staff 37-40. Treble clef, key signature of two flats. Measure 37 starts with a piano (*p*) and dolce dynamic. Above the staff, there is a marking for $\frac{1}{2}$ C. XIII. The staff contains chords and moving lines.

41 *mf* C. VII. C. I. rit.

Musical staff 41-44. Treble clef, key signature of two flats. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Above the staff, there are markings for C. VII. and C. I. The staff ends with a ritardando (*rit.*) marking and a triplet of eighth notes. The triplet is marked with a circled 3.

45 *p* *a tempo* **VUOTA**

Musical staff 45-48. Treble clef, key signature of two flats. Measure 45 starts with a piano (*p*) dynamic. Above the staff, there is a marking for *a tempo* and the word **VUOTA** in a box. The staff contains chords and moving lines.

49 Arm. VIII.

Musical staff 49-52. Treble clef, key signature of two flats. Measure 49 starts with an Arm. VIII. marking. The staff contains chords and moving lines.

53 *mp*

Musical staff 53-56. Treble clef, key signature of two flats. Measure 53 starts with a mezzo-piano (*mp*) dynamic. The staff contains chords and moving lines.

57 *p* *rit.* *p, sottovoce* **Tempo I.**

Musical staff 57-60. Treble clef, key signature of two flats. Measure 57 starts with a piano (*p*) dynamic. Above the staff, there are markings for *rit.* and *p, sottovoce*. The staff ends with a **Tempo I.** marking. The staff contains chords and moving lines.

61 *rall...*

Musical staff 61-64. Treble clef, key signature of two flats. Measure 61 starts with a *rall...* marking. Above the staff, there are markings for fingerings and accents: a 2-measure phrase with a 4-measure phrase, and another 2-measure phrase with a 1-measure phrase. The staff contains chords and moving lines.

III.

Andante $\text{♩} = 90 \text{ c.a.}$

⑥ = RE C.IV. (in rilievo il tema)

1 *mp*

4

C.V.

C.VI.

C.IV.

7

10

13 *mp* *cresc...*

16 *p* *f*

19 C.VI. 4

22 *p* *pimp*

0 3 — 3 1 0 3 2 4 2 1 0

25 *cresc...*

Detailed description: This staff contains measures 25 to 27. It features a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated above the notes. A dynamic marking of *cresc...* is placed below the staff.

4-4-4-4- 4 4 4 4 4 4 4 4

1-1-1-1- *ff* *p* *m*

28

Detailed description: This staff contains measures 28 to 30. It features a treble clef and a 4/4 time signature. The melody is more complex, with many beamed sixteenth notes. A dynamic marking of *ff* is present, followed by *p* and *m*. A wavy line indicates a tremolo effect on some notes.

31 *p* *m*

Detailed description: This staff contains measures 31 to 33. It features a treble clef and a 4/4 time signature. The melody continues with beamed sixteenth notes. Dynamic markings of *p* and *m* are present.

34 *mf*

Detailed description: This staff contains measures 34 to 36. It features a treble clef and a 4/4 time signature. The melody is simpler, with quarter and eighth notes. A dynamic marking of *mf* is present.

37

Detailed description: This staff contains measures 37 to 40. It features a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes.

41 *mp* *cresc...* *molto*

Detailed description: This staff contains measures 41 to 44. It features a treble clef and a 2/4 time signature. A dynamic marking of *mp* is present, followed by *cresc...* and *molto*. A circled number 4 is written above the staff.

2 3 4 1

45 *p* *accel.* *cresc...*

Detailed description: This staff contains measures 45 to 47. It features a treble clef and a 2/4 time signature. A dynamic marking of *p* is present, followed by *accel.* and *cresc...*. Fingerings 2, 3, 4, and 1 are indicated above the notes.

XIX. VIII. 4 5

48 *dim...* *rit.* *sfz* *p* *i m a* *l.v.*

Detailed description: This staff contains measures 48 to 51. It features a treble clef and a 2/4 time signature. A dynamic marking of *dim...* is present, followed by *rit.*, *sfz*, and *p*. Fingerings *i m a* are indicated above the notes. A circled number 5 is written above the staff. The instruction *l.v.* is at the end.

IV.

Adagio $\text{♩} = 66\text{c.a.}$

© = RE

C.III.

$\frac{1}{2}$ C.III.

mp

1 3 4 4 2 2 0 3 1 2 3 -

1 2 0 1 4

3 1 1 4 - 4

5 2 2 1 4 2 1 2 - 2 -

7 1 3 2 4 1 3 4 2 4 1 2 2 -

9 *mp* 2 4 2 0 2 4 -

11 1 4 3 1 5

C.III. $1/2$ 4-4 1 2 1 4 - 4 2 1 4 - 4

14 3 3 4 1 4 3 0 3 2-2 3 3 4

C.III. 4 4 3 4 1 4 3 3 4 1 4 3

16 *p, dolce* *cresc...* C.III.

C.IV. 2-2-2-2 3-3-1 3 C.U. 1 4-4 2-2-2-2 3-3-3-3 0 1 1 3 1 2 3 4

18 *p sub.* *p sub.*

C.U. 0 C.I. 4 3 1 1 4 3 1 4

20 *mf*

Tempo I. XII. ⑤

22 *sfz* *pp*

24

② 1 3 1 2 1-13 - 3 4 *rall.* Arm. VIII

26

* = suonare la nota con il barré alzato ma pigiando la prima corda

Andante

Arm. VIII.

V.

♩ = 76 c.a.
⊙ = RE

1 *mp; liberamente* *espr.*

3 *p* XII.

5 *mp* C.III.

7 *mp* C.III.

10 *mf* C.III.

13 *f* C.X.

16 *mf* C.V.

20 *mf cresc...* C.III.

mp cantando il basso

23

1/2 C.V.

26 *p*

29

32 *p*

34 *p*

36

38 *più f*

41 *molto rall.*

10 0 XII. 0 3 4 VII. XII.

VI.

Divace

♩ = 120 c.a.

⊙ = MI

* alzare il barré senza staccare il si bem. dalla quinta corda

3 1 3

15 *f*

17

3 1 3 - 3

1 2 4

C.VIII.

19 *mf*

1 3 4

4 4 3 ① - ② 1/2 CU. rit.

21 *f*

C.VI.

C.VIII. 3 4

4 4 1/2 C.v

23 *mp, calmandosi*

4 2 - 2 1 2 ② 2 4 2 - 2 1 2 1 3

rall.

Meno mosso ♩ = 90

25 *sfz*

mp *p* *p*

p i p i p i p

0 2 4

27 *cresc...*

29

C.I.

31

C.I.

33

C.VI. ②

p

Tempo I.

35

cresc...

f

37

39

41

43

45

47

49

51

53

55

* piccolo barré con il 4° dito

Adria, Febbraio 1994
Durata totale: 14' c.a.