

Sérénade Op. 44

- I -

Antonín DVORAK
arr. Jacques Larocque

Moderato, quasi marcia ♩ = 88

The musical score is written for a saxophone septet in the key of D major (two sharps) and common time (C). The tempo is Moderato, quasi marcia, with a metronome marking of ♩ = 88. The score consists of nine staves of music, with bar numbers 5, 10, 14, 19, 24, 28, 33, and 43 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), as well as crescendos and decrescendos. The piece includes several melodic lines with slurs and accents, and a section of sixteenth-note patterns starting at bar 33. The score concludes with a six-measure rest at the end of the final staff.

49 *cresc.* *f* *mp* *pp*

54 *cresc.* *p* *cresc.* *mp* *mf*

59 *f* *ff* *poco rit.*

62 *a Tempo* *f*

66 *p* *mf* *mp*

71 *p* *pp*

76 *mp* *pp* *p*

81 *poco rit.* *a Tempo* *mf* *pp* *p* *mf*

86 *f* *mf* *p* *pp*

- II - Minuetto

Tempo di minuetto ♩ = 88

The musical score is written for a saxophone in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Tempo di minuetto' and a metronome marking of ♩ = 88. The piece is divided into measures, with bar numbers 7, 13, 19, 25, 31, 38, 44, 50, and 56 indicated. The dynamics range from *pp* (pianissimo) to *f* (forte), with *cresc.* (crescendo) markings. The score includes various musical notations such as slurs, accents, and trills (marked with '3'). A section starting at measure 19 is marked 'poco rit.' (ritardando) and 'a Tempo'. The piece concludes with a final *cresc.* marking and a trill.

62 *fp* *pp*

Presto $\text{♩} = 100$

68 *p*

74 *cresc.* *f*

80 *p*

86 *f* *p*

92 *p*

98 *p*

104 *cresc.* *f*

110 *pp*

116 *mf*

122 *p* *pp*

128 *fz*

134 *fz* *cresc.*

140 *ff* *p*

146 *pp*

154 *cresc.* *f*

160 *p* *cresc.*

166 *ff*

172 *f*

178 *mp* *p*

184 *pp* *ppp*

Tempo di minuetto

190 *p*

196 *mf*

202 *p* *pp* *p*

208 *pp* *cresc.* *poco rit.*

214 *a Tempo* *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *p*

220 *cresc.*

226 2 *p*

233 *f* *p*

239 *pp*

245 *f* 3 3 3 3 3 3 3 3 3 3 3 3

250 3 3 *p* *cresc.* 3 3 *fp*

256 *pp* *ppp*

- III -

Andante con moto ♩ = 66

4 *pp* *cresc.*

7 *mf* *p* *pp*

10 *mf* *mp*

13 *p* *pp*

16 *cresc.* *mf*

19 *p* *pp*

23 *pp* *cresc.*

27 *mf* *p* *pp*

31

mf *p* *pp*

35

cresc. *mf*

39

mp

43

pp *cresc. poco a poco*

47

fp *cresc.*

51

f

54

p

56

cresc.

59

f *mf* *p*

63

pp *pp*

68

pp

70 *mf* *p*

72 *pp* *p*

76 *f* *p* *p* *pp*

81 *fp* *pp*

85 *mf* *p* *pp*

90 *p* *string.*

95 *poco rit.* *a Tempo* *f* *p* *p* *fz*

100 *p* *mf* *p* *pp*

105 *fz* *pp*

110 *fz* *p* *pp* *p*

114 *pp*

- IV -

Finale

Allegro molto ♩ = 144

7 *f*

13

19 *p*

25

31 *fp*

37 *fp*

43 *fp*

49

55

61

67

73

11

95

101

107

112

118

123

128

134

139

147

pp

p

mf

f

p

f

mf

cresc. poco a poco

f

ff

mf

mp

p

153

159 *pp*

165

171

177 *p* *cresc. poco a poco*

183

189 *f*

195 *p* *pp*

201 *poco rit.* **Meno mosso** ♩ = 126

207 *pp*

213 *p* *pp* *p* 3

219 *pp*

227 **Tempo molto tranquillo** ♩ = 100

pp

233

239

245 *cresc. poco a poco*

251 **Più mosso** ♩ = 126

257 *ff* *pp*

263 *cresc. poco a poco* *f*

269 *poco rit.* **Moderato, quasi marcia** ♩ = 104

274 *ff* *f*

278 *mf* *mp* *p*

283 *poco rit.* *pp* *p* **a Tempo**

288 *pp* *p* *pp*

293 *molto rit.* **Allegro molto** ♩ = 144 *p* *pp*

298 *p* *pp* *p*

304 *cresc. poco a poco*

310

315 *f*

320 *p*

325

331 *cresc. poco a poco*

337 *f*

343 *ff*

349

355 *p* *mp* *mf*

361 *ff*

367

373

Sérénade Op. 44

- I -

Moderato, quasi marcia ♩ = 88

Antonín DVORAK
arr. Jacques Larocque

The musical score is written for a saxophone in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and a tempo of Moderato, quasi marcia (♩ = 88). The score is divided into ten staves, with bar numbers 5, 10, 14, 19, 24, 28, 33, and 43 marked at the start of their respective lines. The dynamics vary throughout, including *f*, *p*, *cresc.*, *mf*, *pp*, and *mp*. There are several accents (^) and slurs (>) used to indicate phrasing and emphasis. A first ending bracket is present at the end of the 33rd bar, leading to a repeat sign. The piece concludes with a final dynamic of *p*.

49 *cresc.* *f* *mp* *p* *pp*

54 *cresc.* *p* *cresc.* *mp* *mf*

59 *f* *ff* *poco rit.*

62 **a Tempo**

66 *f* *mf* *mp*

71 *p* *pp*

76 *mp* *pp* *p*

81 *poco rit.* **a Tempo** *mf* *pp* *p* *mf*

86 *f* *mf* *p* *pp*

- II - Minuetto

Tempo di minuetto ♩ = 88

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Tempo di minuetto' and a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 7, 13, 21, 27, 33, 39, 45, and 51 indicated at the start of their respective lines. Dynamics include piano (*p*), mezzo-forte (*mf*), pianissimo (*pp*), and forte (*f*). Articulations include *poco rit.* (ritardando) and *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' above it in measure 15. The piece concludes with a final *f* dynamic in measure 58.

57 *p* *cresc.*

63 *fp* *pp*

69 **Presto** $\text{♩} = 100$
5

79 *p* *cresc.* *f*

85 *f*

91 *p* *p*

97

103 *cresc.*

109 *f* *pp*

115

121 *mf* *p*

127 *pp* 2

Musical staff 127-133: Treble clef, key signature of one sharp (F#). Measures 127-133. Dynamics: *pp*. A fermata with a '2' above it spans measures 132-133.

134 *cresc.* *sfp* *cresc.*

Musical staff 134-139: Treble clef, key signature of one sharp (F#). Measures 134-139. Dynamics: *cresc.*, *sfp*, *cresc.*. Accents are present over notes in measures 135, 136, 137, and 138.

140 *ff* *p*

Musical staff 140-145: Treble clef, key signature of one sharp (F#). Measures 140-145. Dynamics: *ff*, *p*. Accents are present over notes in measures 140, 141, and 142.

146 *pp* *cresc.* *f*

Musical staff 146-156: Treble clef, key signature of one sharp (F#). Measures 146-156. Dynamics: *pp*, *cresc.*, *f*. A triplet of eighth notes is marked in measure 146. A fourth note is marked in measure 147. A fermata with a dot below it is in measure 156.

157 *p*

Musical staff 157-162: Treble clef, key signature of one sharp (F#). Measures 157-162. Dynamics: *p*. A slur covers measures 158-162.

163 *cresc.* *ff*

Musical staff 163-168: Treble clef, key signature of one sharp (F#). Measures 163-168. Dynamics: *cresc.*, *ff*. A slur covers measures 163-168.

169

Musical staff 169-174: Treble clef, key signature of one sharp (F#). Measures 169-174. Dynamics: *p*. Accents are present over notes in measures 169, 170, 171, 172, and 173.

175 *f* *mp* *p*

Musical staff 175-180: Treble clef, key signature of one sharp (F#). Measures 175-180. Dynamics: *f*, *mp*, *p*. A slur covers measures 175-180.

181 *pp*

Musical staff 181-188: Treble clef, key signature of one sharp (F#). Measures 181-188. Dynamics: *pp*. A triplet of eighth notes is marked in measure 182. A fermata is in measure 188.

Tempo di minuetto

189 *ppp* *p*

Musical staff 189-194: Treble clef, key signature of one sharp (F#). Measures 189-194. Dynamics: *ppp*, *p*. A double bar line is in measure 190. A key signature change to two sharps (F# and C#) occurs in measure 191.

195

Musical staff 195-200: Treble clef, key signature of two sharps (F# and C#). Measures 195-200. Dynamics: *p*. A slur covers measures 195-200.

201 *mf* *p* *pp*

207 *pp* *p* *poco rit.* 3

215 **a Tempo** *mf* *p*

221 *cresc.*

227 *p*

232 *f* *p*

238 *pp*

244 *f*

250 *p* *cresc.* *fp*

256 *pp* *ppp*

- III -

Andante con moto ♩ = 66

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante con moto' with a quarter note equal to 66 beats per minute. The score consists of eight staves of music, each containing measures 1 through 34. The dynamics are carefully marked throughout, including *pp*, *cresc.*, *mf*, *p*, and *mp*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall mood is serene and expressive.

39 *p* *pp* *ppp* *pp*

44 *cresc. poco a poco*

48 *fp* *cresc.*

51 *f*

54 *p* *cresc.*

58 *f* *mf*

62 *p* *pp*

67 *pp* *mf* *p*

72 *pp* *mf*

Detailed description: This is a musical score for a saxophone septet in the key of B-flat major. The score consists of nine staves of music, numbered 39 to 81. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *cresc. poco a poco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents (>) or breath marks (x). The score is written in a single system with a treble clef and a key signature of two flats.

77

82

87

92

98

103

108

113

p *pp*

pp *mf*

p *a Tempo*

string. 3 poco rit. *p* *fz* *pp*

fz *p* *mf*

p *pp* *f*

pp *f* *p*

pp

- IV -

Finale

Allegro molto ♩ = 144

7 *f*

13

19 *p*

25

31 *p*

37

43

49

55

61

67

73

79

87

95

101

107

113

119

125

131

137

145

pp

pp

p

mf

f

p

f

f

p

mf

cresc. poco a poco

f

ff

mf

mp

151 *p* *pp*

157

163

169

175 *p*

181 *cresc. poco à poco*

187

193 *f*

199 *p* *poco rit.* **Meno mosso** ♩ = 126

205 *pp*

212

218

224 *poco rit.* **Tempo molto tranquillo** ♩ = 100

pp

230

236

244

cresc. poco a poco

250 **Più mosso** ♩ = 126

263 **ff** **f**

269 *poco rit.* **Moderato, quasi marcia** ♩ = 104

274 **ff** **f**

279 **mf** **mp** **p**

284 **pp** *poco rit.* **a Tempo** **p**

289 **pp** **p** **pp**

293 *molto rit.* **pp** **Allegro molto** ♩ = 144 **p** **pp**

298 **p** **pp**

304 **p**

cresc. poco a poco

310 *f*

316 *p*

321

326 *cresc. poco a poco*

331 *f*

337

343 *ff*

349

355 *p* *mp* *mf*

361 *ff*

367

373