

Essercizi musici.

Trio 6. TWV 42: h4

1. Largo

G.P. Telemann
Edited by Gil Garty

Viola
da
gamba



5



9

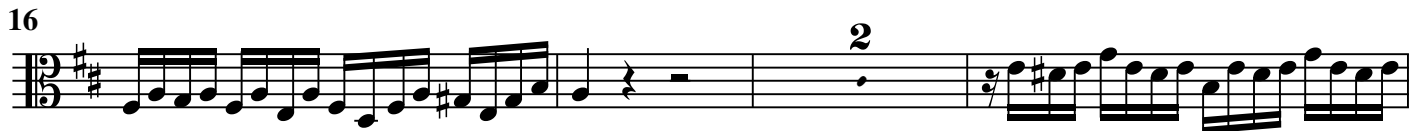


12

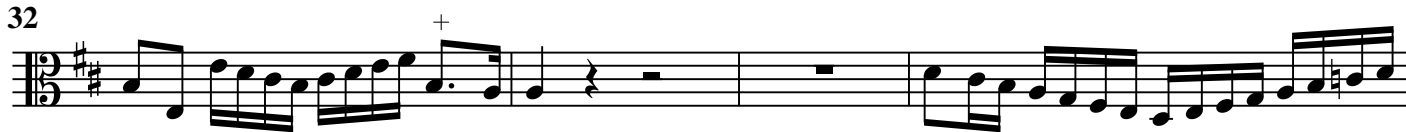


2. Vivace

Viola
da
gamba



32



36



40



44



3. Dolce

Viola
da
gamba



7



13

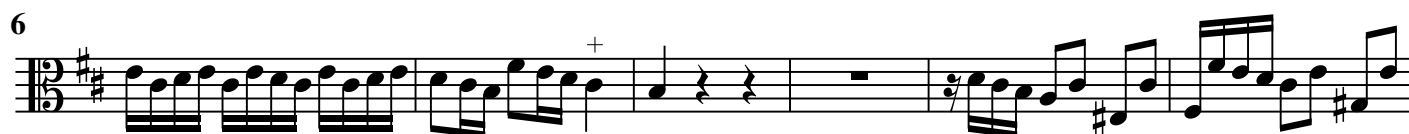


19



4. Vivace

Viola
da
gamba



44

48

53

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, starting on G2 and ending on G2. The notation includes many beamed notes and rests, creating a rhythmic pattern that is characteristic of the song.

58

62

A musical score for the bass line of 'The Sound of Silence' by Simon & Garfunkel. The notation is in 3/4 time, with a key signature of one sharp (F#). The bass line starts with a quarter note G2, followed by a quarter note F#2, and then a quarter note E2. This is followed by a half note D2, and then a quarter note C2. The next measure contains a quarter note B1, a quarter note A1, and a quarter note G1. This is followed by a half note F#1, and then a quarter note E1. The final measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The notation includes various musical symbols such as stems, beams, and accidentals.

68

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and a repeat sign.

74

[illegible]

79