

21. Why Beatest So, O Heart? (1892)

M.M. ♩ = 58.

MODERATO.

VOICE.

PIANO.

4

Why beatest so, O heart? The day has sped, The

molto legato.

8

rose that bloom'd at morn Is dead!

a tempo.

col canto.

12

p

So brightly woke the joy-ous dawn-ing hour,.... So soft-ly

15

wood the sun each op'ning flow'r;... And must the day's sweet glo-ries now de-

18

-part. Will sha-dows ga-ther round my beat-ing heart?

p

21

p *rit.*

O heart! O heart! Joy comes with

pp

25 *poco meno.*

morn, but when the night is nigh Flow'rs droop and wither and the sun-rays

28

Cres.

die! Joy comes with morn, but when the night is nigh Flow'rs droop and

Cres:

31

ritenuto.

wi-ther and the sun-rays die Joy comes with morn, but when the night is

ritenuto.

34

nigh Flow'rs droop and wi-ther and the sun-rays die!

col canto.

37

40

Why beat - est so, O heart? The

43

day has sped, The rose that bloom'd at morn

46

.... Is dead! But fears the

a tempo.

col canto.

49

heart the hour when shadows close,.... Bud its bright hopes to wi-ther like the

52

rose? ... Has it no life be-yond the present time,.... No high-er

55

heights to which it fain would climb? O

58

heart! O heart! Beat on O

61 *poco meno.*

heart for thee there is no night, Love dwells in

63 *Cres.*

thee and sheds un - fail - ing light! Beat on, O

65

heart, for thee there is no night, Love dwells in

67 *ritenuto.*

thee and sheds un - fail - ing light! Beat on, O

69

heart for thee there is no night, Love dwells in

71

thee and sheds un-fail-ing light! Beat on, O

74

heart! Beat on, O heart!

77