

# Román népi táncok

## 1. Jocul cu bâta

Allegro moderato ♩ = 80

Béla BARTÓK  
arr. Jacques Larocque

The musical score is written for Tenor 1 (Saxophone) in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score consists of 49 measures, divided into systems of 7 measures each. The dynamics range from fortissimo (f) to pianissimo (pp), with frequent use of accents and crescendos. Performance instructions include 'hés...' (hesitation) and 'string.' (string section). The score ends with a double bar line at measure 49.

# ...Román népi táncok

## 2. Brâul - 3. Pe loc

Béla BARTÓK  
arr. Jacques Larocque

**Allegro** ♩ = 152

*p* *hés...* *hés...*

*mf* *p* *hés...*

*mf*

*p* *Andante* ♩ = 82 *pp*

*pp*

*pp*

*pp*

*ppp* *rit. poco a poco*

# ...Román népi táncok

## 4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK  
arr. Jacques Larocque

Moderato ♩ = 72

9 *p*

17 *poco slargando...* *mp* *p*

25 *f* *poco slargando...* *mf* *p*

33 Allegro ♩ = 144 *pp* *mf*

40

46

51 *f* *sf*<sup>3</sup>

56 *sf*<sup>3</sup> 3

# ...Román népi táncok

## 6. Maruntel I & Maruntel II

Béla BARTÓK  
arr. Jacques Larocque

**Allegro** ♩ = 144

Musical notation for the first section of the piece, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of six staves of music. The first staff starts with a *mf* dynamic and contains measures 1-4. The second staff starts with a *sf* dynamic and contains measures 5-8. The third staff starts with a *sf* dynamic and contains measures 9-12. The fourth staff starts with a *sf* dynamic and contains measures 13-16. There are *sf* markings at the beginning of measures 1, 5, 9, and 13. A *hés...* marking is present above measure 15.

**Più animato** ♩ = 152

Musical notation for the second section of the piece, measures 17-35. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of six staves of music. The first staff starts with a *mf* dynamic and contains measures 17-22. The second staff contains measures 23-28. The third staff starts with a *sf* dynamic and contains measures 29-34. The fourth staff starts with a *f* dynamic and contains measures 35-38. There are *sf* markings at the beginning of measures 17, 29, and 35. A *hés...* marking is present above measure 31. Triplet markings (3) are present under measures 35, 36, 37, and 38.

41 *mf*

47 *hés...*  
*sf* *mf* *sf*

52 *sf* *sf* *sf*

58 *sf* *sf* *sf*

64 *sf* *f* *sf*

69 *sf* *sf*

74 *poco rit.*  
*sf* *sf*

Detailed description: This is a musical score for Tenor 1 (Soprano) in B major, measures 41-74. The score is written on a single staff in treble clef. It begins at measure 41 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. At measure 47, there is a dynamic shift to fortissimo (*sf*), followed by a *hés...* (hesitation) marking over a half note. The dynamic returns to mezzo-forte (*mf*) and then fortissimo (*sf*) again. Measures 52-58 feature a series of fortissimo (*sf*) dynamics. At measure 64, the dynamic changes to fortissimo (*f*) and then back to fortissimo (*sf*). The score concludes at measure 74 with a *poco rit.* (poco ritardando) marking and a final fortissimo (*sf*) dynamic.

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13

19

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31

37

43

49

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Béla BARTÓK  
arr. Jacques Larocque

**Allegro** ♩ = 152

*p* *hés...* *hés...*

9 *mf* *p* *hés...*

17 *mf* 2 2 4

**Andante** ♩ = 82

29 *p* *hés...* *pp*

37

45

53

60

67 *rit. poco a poco* *ppp*

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## 4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK  
arr. Jacques Larocque

Moderato ♩ = 72

9 *p*

17 *poco slargando...* *mp* *p*

25 *f* *poco slargando...* *mf* *p*

33 *pp* *mf* Allegro ♩ = 144

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51 *f* *sf*<sup>3</sup>

56 *sf*<sup>3</sup> *sf* 3



# ...Román népi táncok

## 6. Maruntel I & Maruntel II

Béla BARTÓK  
arr. Jacques Larocque

**Allegro** ♩ = 144

Musical notation for measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of a single treble clef staff. Measure 1 starts with a *mf* dynamic. Measures 2-4 have a *sf* dynamic. Measures 5-7 have a *sf* dynamic. Measure 8 has a *sf* dynamic. Measure 9 has a *sf* dynamic. Measure 10 has a *sf* dynamic. Measure 11 has a *sf* dynamic. Measure 12 has a *sf* dynamic. Measure 13 has a *sf* dynamic. Measure 14 has a *sf* dynamic. Measure 15 has a *sf* dynamic. Measure 16 has a *sf* dynamic and a *hés...* marking above the staff.

**Più animato** ♩ = 152

Musical notation for measures 17-35. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of a single treble clef staff. Measure 17 starts with a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *mf* dynamic. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *hés...* marking above the staff. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 has a *sf* dynamic. Measure 35 has a *sf* dynamic.

41 *mf*

47 *hés...*  
*sf* *mf* *sf*

52 *sf* *sf* *sf*

58 *sf* *sf* *sf*

64 *sf* *f* *sf*

69 *sf* *sf*

74 *sf* *poco rit.* *sf*

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Béla BARTÓK  
arr. Jacques Larocque

7 *f* *mf* *hés...* *sf* *string.*

13 *mf* *mf*

19 *hés...* *sf* *p* *cresc. poco a poco*

25 *hés...* *p*

31 *string.* *p* *hés...* *sf*

37 *p* *cresc. poco a poco*

43 *hés...* *p* *p*

49 *string.* *pp* *sf*

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*p* *hés...* *hés...*

9 *mf* *p* *hés...*

17 *mf* 2 2 4

29 *p* *hés...* **Andante** ♩ = 82 *pp*

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66 *rit. poco a poco* *ppp*

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## 6. Maruntel I & Maruntel II

Béla BARTÓK  
arr. Jacques Laroque

**Allegro** ♩ = 144

Musical notation for measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes dynamic markings *mf* and *sf*, and a *hés...* (hesitation) marking at measure 15. The notes are mostly quarter and eighth notes with stems up.

**Più animato** ♩ = 152

Musical notation for measures 17-35. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes dynamic markings *mf*, *f*, and *sf*, and a *hés...* (hesitation) marking at measure 28. The notation features eighth-note patterns and triplets.

41 *mf*

47 *hés...*

52 *sf*

58 *sf*

64 *sf* *f*

69 *sf* *sf*

74 *sf* *poco rit.* *sf*