

Romantica

Poème de Francesca Cerdan

Louis Sauter

Andante

The musical score consists of three systems of music. The first system starts with a piano introduction followed by a vocal entry. The second system begins with lyrics. The third system continues the vocal line.

System 1: The piano part features eighth-note chords in the bass and treble staves. The vocal part enters with eighth-note chords. The key signature is four flats, and the time signature is common time (indicated by a '4').

System 2: The vocal part begins with the lyrics "Le temps a pa-passé...". The piano part provides harmonic support with eighth-note chords. The vocal line includes eighth-note chords and some eighth-note pairs. The piano part continues with eighth-note chords. The key signature changes to three flats at the end of the system.

System 3: The vocal part continues with the lyrics "Tous nos sou-ve - nirs fi - gés Sur l'é -". The piano part provides harmonic support with eighth-note chords. The vocal line includes eighth-note chords and some eighth-note pairs. The piano part continues with eighth-note chords.

11

Vo. cran bleu des mé - moi - res Sem - blent di - re : "Il n'est pas trop

Pno.

13

Vo. tard !" Les mots vont s'é - tein - dre... Mais

Pno.

16

Vo. l'au - be va poin - dre !

Pno. *mf*

20

Vo. Il faut sa voir, re

Pno. *mp*

23

Vo. mo - de - ler l'es - poir ? Ain si va naître un psau - me Ré -

Pno.

26

Vo. con - ci - li - ant Bien des hom - mes !

Pno.

30

Vo.

Pno. *mf*

34

Vo. *rall.* Lento

Pno.