

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

4.0" $\text{♩}=104$ 5.1" **FADE IN Title Card** $\text{♩}=210$ 5.7" $\text{♩}=155$ 6.5" 8.0" **Music of Living Composers** $\text{♩}=144$ 9.7" 11.4" **White Burst** $\text{♩}=126$

Piccolo
Flute 1-2
Oboe 1-2
Clarinets in B \flat 1-2
Bass Clarinet in B \flat
Bassoon 1-2
Horn in F I-III
Horns in F II-IV
Trumpets in B \flat 1-2-3
Trombone 1-2
Bass Trombone
Timpani 1 player 2 timps Gb | Bb
Bass Drum
Cymbals (Crash & Sus.) sus.cym.
Side Drum
Glockenspiel
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

mf *sfz* *ff* *p* *f* *mf* *ff* *sfz* *ff*

13.3" 15.0" 16.8"

FADE IN Mail Title

18.5"

20.2"

22.0"

23.7"

25.5"

27.2"

28.9"

30.7"

2

8

Steady Tempo ♩=69

Door opens

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2

Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.

Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.

Steady Tempo ♩=69

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

32.4"

34.2"

35.9"

37.6"

39.4"

41.1"

42.8"

44.6"

Napoleon Spits

Hit 01

19

Picc. *f*

Fl. 1-2 *a2 f*

Ob. 1-2 *a2 f*

Cl. 1-2 *a2 f*

B. Cl. *f*

Bsn. 1-2 *a2 f*

Hn. I-III *natural. f*

Hn. II-IV *natural. f*

Tpt. 1-2-3 *mf 3 sfz f*

Tbn. 1-2 *mp f*

B.T. *mp f*

Timp. *To: G | D f sfz*

B. D.

Cym.

S. D. *f*

Glock.

Hp.

Vln. I *tr sfz cresc.*

Vln. II *tr mf cresc.*

Vla. *mf mf cresc.*

Vc. *arco cresc. arco*

Cb. *cresc.*

27 Tempo giusto ♩=144

The musical score is for the piece "Guard grabs Napoleon" and consists of 27 measures. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Tempo giusto" with a quarter note equal to 144 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bass Clarinet, Bassoon (1-2), Horns (I-III and II-IV), Trumpets (1-2-3), Trombones (1-2), Timpani, Bass Drum, Cymbals, Snare Drum, Glockenspiel, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *a2* (second octave). The instrumentation includes woodwinds, brass, percussion, and strings. The score is written for a full orchestra.

54.2"

55.7"

57.4"

58.6"

59.9"

First Strike

1'01.1"

32

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Cb.

6

1'02.4" 1'03.6" 1'04.9" 1'06.2" 1'07.6" 1'09.2" 1'11.9" 1'13.6" 1'15.1"

Foot Kick rit. a tempo ♩=144 **Napoleon starts to get up**

Picc.

Fl. 1-2 *mp*

Ob. 1-2

Cl. 1-2 *mp*

B. Cl. *f* solo

Bsn. 1-2 *mp*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3 *f* solo

Tbn. 1-2 B.T.

Timp. *sfz* *mp* *f* To: A | Eb

B. D.

Cym.

S. D. *f*

Glock.

Hp.

Vln. II *dim.* *p* *f*

Vla. *dim.* *p* *f*

Vc. *dim.* *p* *f*

Cb. *f* pizz.

1'16.7"

1'18.4"

1'20.1"

1'21.7"

1'23.4"

1'25.1"

47

Picc.

Fl.
1-2

Ob.
1-2

Cl.
1-2

B. Cl.

Bsn.
1-2

Hn.
I-III

Hn.
II-IV

Tpt.
1-2-3

Tbn.
1-2
B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

Musical score for page 7, measures 47-52. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2 and Bass Trombone, Timpani, Bells, Cymbals, Snare Drum, Glockenspiel, Harp, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *pizz.* and triplets.

8 1'26.7" 1'28.4" 1'30.1" 1'31.7" 1'33.4"

Dish breaks w/Cym.crash

53

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

1'35.1"

1'36.7"

1'38.4"

1'40.1"

1'41.7"

Smash bars w/Cym.

58

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

To: A | D

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

10

1'43.4" 1'45.1" 1'46.7" 1'48.4" 1'50.1"

63

Picc. *ff*

Fl. 1-2 *a2 ff*

Ob. 1-2 *ff a2*

Cl. 1-2 *a2 ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn. I-III *f ff*

Hn. II-IV *f ff*

Tpt. 1-2-3 *f ff a2 1 2-3 a3 f*

Tbn. 1-2 *f ff 1-2 a3*

B.T. *f ff*

Timp. *f ff*

B. D.

Cym.

S. D. *f ff*

Glock.

Hp.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *arco ff*

68

Picc. [Musical staff]

Fl. 1-2 [Musical staff, *f*, 3]

Ob. 1-2 [Musical staff, *f*, 3]

Cl. 1-2 [Musical staff]

B. Cl. [Musical staff, *f*, 3, *dim.*, *mf*]

Bsn. 1-2 [Musical staff, *f*, *mf*]

Hn. I-III [Musical staff, *mf*]

Hn. II-IV [Musical staff, *mf*]

Tpt. 1-2-3 [Musical staff]

Tbn. 1-2 [Musical staff, *mf*]

B.T. [Musical staff]

Timp. [Musical staff, *mf*, *dim.*, 3]

B. D. [Musical staff]

Cym. [Musical staff]

S. D. [Musical staff]

Glock. [Musical staff]

Hp. [Musical staff, Db C# B | E# F G A, *gliss.*]

Vln. I [Musical staff, *mp*, *dim.*]

Vln. II [Musical staff, *mp*, *dim.*]

Vla. [Musical staff, *mp*, *dim.*]

Vc. [Musical staff, *mp*, *dim.*]

Db. [Musical staff, *mp*, *dim.*, 3]

12 1'58.4" 2'00.1" 2'01.7" 2'03.4"

72

Picc.

Fl. 1-2

Ob. 1-2 solo *mf*

Cl. 1-2

B. Cl.

Bsn. 1-2 *mf*

Hn. I-III

Hn. II-IV *mf*

Tpt. 1-2-3 solo *mf*

Tbn. 1-2

B.T.

To: G | C#

Timp. *pp*

B. D.

Cym.

S. D.

Glock. *mp*

Hp. *gliss.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

2'05.1"

2'06.7"

2'08.4"

2'10.1"

2'12.0"

Napoleon Runs

2'13.5"

2'15.1"

76

molto rit. . . . *Tempo giusto* ♩=155

Picc. *f* 3

Fl. 1-2 *mf* *f* 3

Ob. 1-2 *f* 3

Cl. 1-2 *f* 3

B. Cl. *f* 3

Bsn. 1-2 *f* 3

Hn. I-III *f* 3

Hn. II-IV *f* 3

Tpt. 1-2-3 *f* 3

Tbn. 1-2 *f* 1-2

B.T. *f*

Timp. *f* 3

B. D. *f*

Cym. *f*

S. D. *f* 3

Glock. *mf* let ring

Hp.

molto rit. . . . *Tempo giusto* ♩=155

Vln. II *p* *pp* *f* 3

Vla. *p* *pp* *f* 3

Vc. *p* *pp* *f* 3

Db. *f* 3

83

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. I-III *f*

Hn. II-IV *f*

Tpt. 1-2-3 *f*

Tbn. 1-2 *f*

B.T. *f*

Timp. *f* To: A | Eb

B. D. *f*

Cym. *f*

S. D. *f*

Glock.

Hp.

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

88

Picc.

Fl. 1-2
a2
f

Ob. 1-2
a2
f

Cl. 1-2
a2
f

B. Cl.
f *mf*

Bsn. 1-2
f *mf*

Hn. I-III
f

Hn. II-IV
f

Tpt. 1-2-3

Tbn. 1-2
B.T.
f *mf*

Timp.

B. D.

Cym.
f

S. D.
dim.

Glock.

Hp.

Vln. II
dim.

Vla.
dim.

Vc.
f *dim.*

Db.

3rd guard slips

93

This musical score page, numbered 16, contains measures 93 through 98. The section is titled "3rd guard slips" and includes performance time markers: 2'32.1", 2'33.6", 2'35.2", 2'36.7", 2'38.3", and 2'39.8". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpets 1-2-3 (Tpt. 1-2-3), and Trombones 1-2 (Tbn. 1-2).
- Brass:** Baritone/Tuba (B.T.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), and Gong (Glock.).
- Strings:** Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Keyboard:** Harp (Hp.).

The score features various musical notations including dynamics such as *mf*, *mp*, *p*, and *pp*, as well as articulation marks like *tr* (trill) and *acc* (accents). The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. The strings play a melodic line that transitions from *mp* to *p* and *pp* dynamics.

99

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. 1-2 *mf*
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp. *mp* *cresc.*
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Db. *cresc.*

The score for page 17 includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, and Baritone/Tuba), percussion (Tympani, Bass Drum, Cymbal, Snare Drum, Glockenspiel, and Harp), and strings (Violins II, Violas, Violas, and Double Basses). The woodwinds and strings sections feature melodic lines with dynamic markings such as *mf* and *cresc.*. The percussion section includes a timpani part with a *mp* dynamic and a *cresc.* marking. The string section consists of rhythmic patterns with *cresc.* markings.

2'47.6"

2'49.1"

2'50.7"

2'52.2"

Napoleon enters

2'53.8"

Cut to Road

Tempo giusto ♩=155

103

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

Tempo giusto ♩=155

108

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Db.

113

Picc. *f*

Fl. 1-2

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl.

Bsn. 1-2 *a2*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3 *f*

Tbn. 1-2

B.T.

Timp. To F# | B

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

3'10.8"

3'12.3"

3'13.9"

3'15.4"

3'17.0"

3'18.5"

3'20.1"

3'21.6"

Napoleon Salute
(lo stesso tempo)

Rolls up sleeves
lo stesso tempo

Leg goes into barrel

118

This musical score page covers measures 118 through 124. It includes staves for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2 and Bass Trombone, Timpani, Bells, Cymbals, Snare Drum, Glockenspiel, Harp, Violins II, Viola, Violoncello, and Double Bass. The score is divided into three sections: 'Napoleon Salute' (measures 118-120), 'Rolls up sleeves' (measures 121-122), and 'Leg goes into barrel' (measures 123-124). The key signature changes from B-flat major to D major at measure 121. Dynamics include *mf*, *p*, *pp*, and *mp*. Performance instructions include 'solo con sord' for the trumpet and 'let ring' for the glockenspiel. The string section is marked '(lo stesso tempo)' and includes a 'pizz.' instruction for the double bass.

Barrel tips over

126

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Xyl.
 Hp.
 Vln. II
 Vla.
 Vc.
 Db.

mf
mf
mf
tr
mf
mp
mp
gliss.
mf
mp
mp
mp
pizz.
mf
mf
mf
pizz.
mp
mf

3'32.5"

3'34.0"

3'35.6"

3'37.1"

3'38.7"

Barrel starts rolling

132

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2 *mf*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Xyl. *mf*

Hp. *mf*

Db C# Bb | E Fb G A#

Vln. II

Vla.

Vc.

Db.

137

poco rit.

Picc. *f*
 Fl. 1-2 *f* a2
 Ob. 1-2 *f* a2
 Cl. 1-2 *f* a2
 B. Cl. *f*
 Bsn. 1-2 *f* a2
 Hn. I-III *f*
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D. *f*
 Cym.
 S. D.
 Xyl. *mf* *f* gliss.
 Hp. *f* gliss.
 Vln. II *mf* pizz. *f* pizz. poco rit.
 Vla. *mf* pizz. *f* pizz.
 Vc. *f* pizz.
 Db.

3'48.3" 3'49.9" 3'51.4" 3'53.0" 3'54.5" 3'56.1"

1st Guard appears

Guard waves

Guards begins running

142

a tempo ♩=155

Picc. *sfz* *tr*

Fl. 1-2 *sfz* *tr*

Ob. 1-2 *sfz* *tr*

Cl. 1-2 *sfz* *tr*

B. Cl. *mf*

Bsn. 1-2 *mf*

Hn. I-III *mp* *f*

Hn. II-IV *f*

Tpt. 1-2-3 *f* 1. 2.

Tbn. 1-2 *f* a2

B.T.

Timp. *mf*

B. D.

Cym.

S. D.

Xyl.

Hp.

a tempo ♩=155

arco

Vln. I *mf* *cresc.* [div.]

Vln. II *mf* *cresc.* [div.]

Vla. *mf* *cresc.* [div.]

Vc. *mf* arco

Db. *mf* arco

148

Picc. *ff* *f*
 Fl. 1-2 *ff* *f*
 Ob. 1-2 *ff* *f*
 Cl. 1-2 *ff* *f*
 B. Cl. *ff* *f*
 Bsn. 1-2 *ff* *f*
 Hn. I-III *ff* a2
 Hn. II-IV *ff* a2
 Tpt. 1-2-3 *ff* a2
 Tbn. 1-2 *ff* a2
 B.T. *ff*
 Timp. *ff*
 B. D. *ff*
 Cym. *ff*
 S. D. *ff* 3
 Xyl.
 Hp.
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

152

poco rit. . . .

Picc.

Fl. 1-2
mf

Ob. 1-2
mf

Cl. 1-2
mf

B. Cl.

Bsn. 1-2
mf
a2

Hn. I-III
mf

Hn. II-IV
mf

Tpt. 1-2-3

Tbn. 1-2
B.T.

Timp.
mf

B. D.

Cym.
f
To: Sus.cym.

S. D.
f *dim.* *mp*

Xyl.

Hp.

Vln. II
f *dim.*

Vla.
f *dim.*

Vc.
f *dim.*

Db.
f *dim.*

poco rit. . . .

4'11.8" CUT to Magic tree 4'13.7" Napoleon Salute

4'15.6"

4'17.5"

4'19.4"

157 **Meno mosso** ♩=126

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

solo
mf
3

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

solo con sord.
mf
3

To: B | E

Timp.

B. D.

Cym.

S. D.

Xyl.

Hp.

gliss.

gliss.

D# Cb B | Eb F# G A#

Meno mosso ♩=126

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

162

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2

Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.

Timp.
 B. D.
 Cym.
 S. D.

Xyl. (xylophone)
 Hp.

Vln. II
 Vla.
 Vc.
 Db.

solo

3

mf

solo

mf

3

(xylophone)

p

p

p

p

pizz.

mp

166

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Xyl.

Hp.

Vln. II

Vla.

Vc.

Db.

mf

solo

3

gliss.

p

pp

170

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2
B.T.

Timp.

B. D.

Cym.

S. D.

Xyl.

Hp.

Vln. II

Vla.

Vc.

Db.

mf

mf

p

p

p

gliss.

gliss.

[div.]

[div.]

[div.]

sus.cym.

mp

173 Camera begins pan right

Picc.

Fl. 1-2 *pp*

Ob. 1-2 *mf* solo

Cl. 1-2 *pp*

B. Cl. *pp*

Bsn. 1-2

Hn. I-III *mf* solo

Hn. II-IV

Tpt. 1-2-3 (tutti con sord) *pp*

Tbn. 1-2 solo con sord. *mf*

B.T.

Timp. *p*

B. D.

Cym.

S. D.

Xyl. medium mallets *mp*

Hp. D# C B | E F# G A#

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Db. *p* pizz.

Leg of Napoleon seen coming down from tree

4'51.8"

4'53.7"

4'55.6"

Allegro ♩=155

4'59.0"

178

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Xyl.

Hp.

Vln. II

Vla.

Vc.

Db.

To: Glockenspiel

arco

ff

arco

ff

arco

ff

34 5'02.1" 5'03.7" 5'05.2" 5'06.8" 5'08.3" 5'09.9"

184

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. I-III *f*

Hn. II-IV *f* a2

Tpt. 1-2-3

Tbn. 1-2 *f* natural a2

B.T.

Timp.

B. D.

Cym. *f* Crash

S. D. *f*

Glock.

Hp.

Vln. II *f* arco

Vla. *f* arco [div.]

Vc. *ff*

Db. *ff*

190

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff* *f*

Cl. 1-2 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1-2 *ff* *f* *mf*

Hn. I-III *ff*

Hn. II-IV *ff*

Tpt. 1-2-3 *ff* natural a3

Tbn. 1-2 *a2* *ff*

B.T. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff* *mf*

S. D. *ff*

Glock. *f* *mf*

Hp.

Vln. II *ff* *mf* pizz.

Vla. *ff* *mf* pizz.

Vc. *ff*

Db. *ff* pizz.

5'20.7" **Napoleon Salute**

5'22.2"

5'23.8"

5'25.3"

5'26.9"

5'28.4"

5'30.0"

Napoleon sees sleeping Centurian

Begins Marching

196

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1-2

Ob. 1-2

Cl. 1-2 *solo* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl.

Bsn. 1-2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *solo* *mf*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3 *solo* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D. *mf*

Glock.

Hp.

Vln. II *tr* *sfz*

Vla.

Vc. *pizz.* *mp* *dim.* *mp* *arco*

Db. *mp* *p*

5'31.5"

5'33.1"

5'34.6"

5'36.2"

Guard appears

203

Picc. *f*

Fl. 1-2

Ob. 1-2

Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp. *mf*

B. D. *mf*

Cym. *mf*

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc. arco *mp*

Db. arco *mp*

207

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. I-III *f*
a2

Hn. II-IV *f*
a2

Tpt. 1-2-3 *f*

Tbn. 1-2 *f*
B.T. *f*

Timp. *f*

B. D. *f*

Cym. *f*

S. D. *f*

Glock. *f*

Hp. *f*
gliss.
D# C B# | Eb F# Gb A

Vln. II *f*
arco
tr

Vla. *f*
arco

Vc. *f*

Db. *f*

210

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Db.

5'51.7" **Napoleon Salute**

5'53.2"

5'54.8"

5'56.3"

5'57.9"

5'59.4"

216

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

To: A | D

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

226

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 226-230. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2, Timpani, Percussion (B.D., Cym., S.D.), Glockenspiel, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The music features a dynamic shift to forte (f) and includes various articulations like accents and slurs.

237

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2

B. Cl. *f*

Bsn. 1-2 *f*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2 *f*

B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp. *f* gliss. Db C# Bb | E Fb G A#

Vln. II 3

Vla. 3

Vc. *f*

Db. *f*

235

This musical score page covers measures 235 through 240. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bass Clarinet, Bassoons (1-2), Horns (I-III and II-IV), Trumpets (1-2-3), Trombones (1-2), Timpani, Bells (B.D.), Cymbals (Cym.), Snare Drum (S.D.), Glockenspiel (Glock.), Harp (Hp.), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including rests, melodic lines with dynamics like *f* and *soli*, and rhythmic patterns such as triplets in the string section. The woodwinds and brass sections have several measures of sustained notes, while the strings play a rhythmic accompaniment. The percussion section has specific entries for the Bells, Cymbals, and Snare Drum in the final measures.

6'30.4"

6'31.9"

6'33.5"

6'35.0"

6'36.6"

Cut to Dirt Road

241

This page of a musical score, titled "Cut to Dirt Road", contains measures 241 through 245. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Flute part with a melodic line.
- Fl. 1-2** (Flute): Flute part with a melodic line and dynamic markings of *f*.
- Ob. 1-2** (Oboe): Oboe part with a melodic line and dynamic markings of *f*.
- Cl. 1-2** (Clarinet): Clarinet part with a melodic line and dynamic markings of *f*.
- B. Cl.** (Bass Clarinet): Bass Clarinet part with a melodic line.
- Bsn. 1-2** (Bassoon): Bassoon part with a melodic line and dynamic markings of *f*.
- Hn. I-III** (Horn I-III): Horn part with a melodic line and dynamic markings of *f*.
- Hn. II-IV** (Horn II-IV): Horn part with a melodic line and dynamic markings of *f*.
- Tpt. 1-2-3** (Trumpet): Trumpet part with a melodic line and dynamic markings of *f*.
- Tbn. 1-2** (Tuba): Tuba part with a melodic line and dynamic markings of *f*.
- B.T.** (Baritone Trombone): Baritone Trombone part with a melodic line and dynamic markings of *f*.
- Timp.** (Timpani): Timpani part with a rhythmic pattern.
- B. D.** (Bass Drum): Bass Drum part.
- Cym.** (Cymbal): Cymbal part.
- S. D.** (Snare Drum): Snare Drum part with a rhythmic pattern.
- Glock.** (Glockenspiel): Glockenspiel part.
- Hp.** (Harp): Harp part with a chord progression: D C# B | E F G A.
- Vln. II** (Violin II): Violin II part with a melodic line and dynamic markings of *f*.
- Vla.** (Viola): Viola part with a melodic line and dynamic markings of *f*.
- Vc.** (Violoncello): Cello part with a melodic line and dynamic markings of *f*.
- Db.** (Double Bass): Double Bass part with a melodic line and dynamic markings of *f*.

The score features various musical notations including dynamics (*f*), articulation (accents), and phrasing (brackets and slurs). The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure in measure 245.

246

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mp

mp

mf

f

tr

tr

3

3

3

3

3

To: A | C

250

This page of a musical score contains measures 250 through 253. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1-2**: Flute 1 and 2, rests in measures 250-252, then play a half note G4 in measure 253 with a *mp* dynamic.
- Ob. 1-2**: Oboe 1 and 2, rests in measures 250-251, then play a half note G4 in measure 253 with a *mp* dynamic.
- Cl. 1-2**: Clarinet 1 and 2, rests in measures 250-251, then play a triplet eighth-note pattern (F4, G4, A4) in measure 252, followed by a half note G4 in measure 253 with a *mp* dynamic.
- B. Cl.**: Bass Clarinet, rests in measures 250-251, then plays a triplet eighth-note pattern (F4, G4, A4) in measure 252, followed by a half note G4 in measure 253 with a *mf* dynamic.
- Bsn. 1-2**: Bassoon 1 and 2, play a triplet eighth-note pattern (F4, G4, A4) in measure 252, followed by a half note G4 in measure 253 with a *mf* dynamic.
- Hn. I-III**: Horns I-III, play a half note G4 in measure 250 with a *mf* dynamic, then rest.
- Hn. II-IV**: Horns II-IV, play a half note G4 in measure 250 with a *mf* dynamic, then rest.
- Tpt. 1-2-3**: Trumpets 1-2-3, rests throughout.
- Tbn. 1-2**: Trombones 1-2, play a half note G4 in measure 250, then rest.
- B.T.**: Baritone Trombone, plays a half note G4 in measure 250, then rests.
- Timp.**: Timpani, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Hp.**: Harp, plays a continuous arpeggiated figure with a long slur across measures 250-253.
- Vln. I**: Violin I, plays a half note G4 in measure 250 with a *tr* (trill) marking, then rests. In measure 253, it plays a half note G4 with a *mf* dynamic.
- Vln. II**: Violin II, rests in measures 250-252, then plays a triplet eighth-note pattern (F4, G4, A4) in measure 253 with a *mf* dynamic.
- Vla.**: Viola, plays a triplet eighth-note pattern (F4, G4, A4) in measure 252, followed by a half note G4 in measure 253 with a *mf* dynamic.
- Vc.**: Violoncello, rests in measures 250-252, then plays a half note G4 in measure 253 with a *pizz.* (pizzicato) marking.
- Db.**: Double Bass, rests in measures 250-252, then plays a half note G4 in measure 253 with a *pizz.* marking and a *mf* dynamic.

White coats appears
lo stesso tempo

254

Picc. *cresc.*

Fl. 1-2 *mf* *a2* *3* *cresc.* *mf* *3*

Ob. 1-2 *mf* *a2* *cresc.*

Cl. 1-2 *mf* *a2* *cresc.* *mf*

B. Cl. *mf* *cresc.*

Bsn. 1-2 *mf* *a2* *3* *cresc.* *3*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

Tpt. 1-2-3 *mf* *1.* *3* *cresc.* *2.* *3* *3*

Tbn. 1-2 *mf* *ten.trb* *cresc.*

B.T.

Timp. *mf* *cresc.*

B. D.

Cym.

S. D. *mf* *3* *cresc.* *3*

Glock.

Hp.

lo stesso tempo

Vln. II *mf* *cresc.* *3*

Vla. *mf* *3* *cresc.* *3*

Vc. *mf* *cresc.* *(pizz.)*

Db. *cresc.*

Napoleon comes out of hiding

259

Picc. *mf* 3

Fl. 1-2 *mf* 3

Ob. 1-2 *mf* 3 a2

Cl. 1-2 *mf* 3 a2

B. Cl. *mf* 3

Bsn. 1-2 *mf* 3

Hn. I-III *mf* 3 a2

Hn. II-IV *mf* 3 a2

Tpt. 1-2-3 *f* 3

Tbn. 1-2 *f* 3

B.T. *f* 3

Timp.

B. D.

Cym.

S. D. 3

Glock.

Hp.

Vln. II 3

Vla. 3

Vc. 3

Db. 3

White coats return

264

Picc. *f* 3

Fl. 1-2 *f* 3

Ob. 1-2 *f* 3 a2

Cl. 1-2 *f* 3 a2

B. Cl. *f*

Bsn. 1-2 *f* 3

Hn. I-III

Hn. II-IV

Tpt. 1-2-3 3

Tbn. 1-2

B.T. b.t.

Timp. A to G *f*

B. D.

Cym. *f* Crash

S. D. 3

Glock. *f*

Hp.

Vln. II 3

Vla. 3

Vc.

Db.

269

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Hn. I-III Hn. II-IV Tpt. 1-2-3 Tbn. 1-2 B.T. Timp. B. D. Cym. S. D. Glock. Hp. Vln. II Vla. Vc. Db.

This page contains the musical score for measures 269 through 272. The score is written for a full orchestra and string ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2 and Bass Trombone, Timpani, Bass Drum, Cymbal, Snare Drum, Glockenspiel, Harp, Violins II, Viola, Violoncello, and Double Bass. The score features various musical notations, including triplets, slurs, and dynamic markings such as *f*. The measures are marked with rehearsal marks at 7'13.7", 7'15.3", 7'16.8", and 7'18.4".

Cut to Bridge

273

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Db.
 To: G | D
 f Crash
 f
 f
 arco

277

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db. arco

287

Picc. *f*
 Fl. 1-2 *a2*
 Ob. 1-2 *f* *a2*
 Cl. 1-2 *f* *a2*
 B. Cl. *f*
 Bsn. 1-2 *f* *a2*
 Hn. I-III *f*
 Hn. II-IV *f*
 Tpt. 1-2-3 *f*
 Tbn. 1-2 *f* *a2*
 B.T. *f*
 Timp. *f*
 B. D. *f*
 Cym. *f*
 S. D.
 Glock.
 Hp.
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

286

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Cb.

Napoleon enters bridge upper left of screen

292

Cut to River
Throws body

rit.

a Tempo ♩=155

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Hn. I-III Hn. II-IV Tpt. 1-2-3 Tbn. 1-2 B.T. Timp. B. D. Cym. S. D. Glock. Hp. Vln. II Vla. Vc. Cb.

Musical score for orchestra and strings. The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Bass Trombone, Timpani, Bass Drum, Cymbal, Snare Drum, Glockenspiel, and Harp. The second system includes Violins II, Viola, Violoncello, and Contrabass.

The score features various dynamics such as *sfz*, *mp*, *f*, *dim.*, *p*, and *pizz.*. It also includes performance instructions like "rit." and "a Tempo ♩=155". A box at the top right indicates "Napoleon enters bridge upper left of screen". A text box at the top left indicates "Cut to River Throws body". The score is marked with measure numbers 292 and 293.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩=155. The score includes a section marked "rit." (ritardando) and a section marked "a Tempo ♩=155". The score also includes a section marked "solo" for the Trumpets.

The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Bass Trombone, Timpani, Bass Drum, Cymbal, Snare Drum, Glockenspiel, and Harp. The second system includes Violins II, Viola, Violoncello, and Contrabass.

The score features various dynamics such as *sfz*, *mp*, *f*, *dim.*, *p*, and *pizz.*. It also includes performance instructions like "rit." and "a Tempo ♩=155". A box at the top right indicates "Napoleon enters bridge upper left of screen". A text box at the top left indicates "Cut to River Throws body". The score is marked with measure numbers 292 and 293.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩=155. The score includes a section marked "rit." (ritardando) and a section marked "a Tempo ♩=155". The score also includes a section marked "solo" for the Trumpets.

Cut to Napoleon running away on path

300

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Cl. 1-2 *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. 1-2 *f* *ff*

Hn. I-III *mf* *ff*

Hn. II-IV *mf* *ff*

Tpt. 1-2-3 *ff*

Tbn. 1-2 *mf* *ff*

B.T. *mf* *ff*

Timp. *f* *ff*

B. D. *ff*

Cym. *ff*

S. D. *f* *ff*

Glock. *f*

Hp.

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff*

arco

305

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains measures 305 through 308 of a symphonic score. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2, Bass Trombone, Timpani, Bass Drum, Cymbals, Snare Drum, Glockenspiel, Harp, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). Measure 305 begins with a Piccolo rest and woodwinds playing a rhythmic pattern. Measures 306-307 feature a dynamic shift to *f* for woodwinds and brass, and *mf* for horns and trombones. Measure 308 concludes with a *mf* dynamic and a triplet of eighth notes in the Snare Drum and Double Bass parts.

Cut to Cell

Leg seen coming through window

309

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Db.

Dynamics: *mf*
 Performance instructions: *tr*, *gliss.*, *solo*
 Section instruction: A to G

Napoleon's feet hit floor
Salute

rit.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Detailed description: This block contains the staves for Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, and Bassoon 1-2. The Oboe and Clarinet parts have musical notation starting at measure 8'26.5" with a *mf* dynamic. The Bass Clarinet part has notation starting at measure 8'29.8" with a *mf* dynamic.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Detailed description: This block contains the staves for Horn I-III, Horn II-IV, Trumpet 1-2-3, Trombone 1-2, and Bass Trombone. The Horn parts have musical notation starting at measure 8'17.2" with a *mf* dynamic and a triplet of eighth notes. The Trumpet part has a 'solo' marking and notation starting at measure 8'23.4" with a *mf* dynamic.

Timp.

Detailed description: The Timpani staff shows a rhythmic pattern starting at measure 8'20.3" with a *mp* dynamic. A 'G to F' marking is present above the staff at the end of the page.

B. D.

Cym.

S. D.

Detailed description: This block contains the staves for Bongos, Cymbals, and Snare Drums, all of which are currently silent.

Glock.

Detailed description: The Glockenspiel staff has musical notation starting at measure 8'17.2" with a *mp* dynamic and the instruction 'let ring' above the staff.

Hp.

Detailed description: The Piano staff is currently silent.

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the staves for Violin II, Viola, Violoncello, and Double Bass. All string parts have musical notation starting at measure 8'17.2" with a *mp* dynamic. The Double Bass part includes the instruction 'pizz.' (pizzicato).

rit.

8'33.4" 8'35.4" 8'37.4" 8'40.1" 8'42.7" 8'45.4"

Sits Tosses scarf Door opens

Hands up on beat 3

OUT to BLACK

322

Picc. *f* *f* *ff*

Fl. 1-2 *mf* *f* *f* *ff*

Ob. 1-2 *f* *f* *ff*

Cl. 1-2 *f* *f* *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *mf* *f* *ff*

Hn. I-III *f* *ff*

Hn. II-IV *f* *ff*

Tpt. 1-2-3 *f* *ff*

Tbn. 1-2 *f* *ff*

B.T. *f* *ff*

Timp. *p* *sfz* *ff*

B. D. *f* *ff*

Cym. *mf* *ff*

S. D. *f* *ff*

Glock. *mp*

Hp. *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

a tempo ♩=90

gliss

Miss