

Violoncello

Flute Quartet

Daniel Léo Simpson
San Carlos, CA
January 2002

I

Allegro con brio ♩ = 140

7

mp

7

poco meno mosso ♩ = 126

f *mp*

13

più mosso ♩ = 140

p *cresc.*

19

f *mf*

23

poco rall. **meno mosso** ♩ = 136 **accel.**

decresc. *mp*

29

Tempo I ♩ = 144

cresc. *cresc.*

34

f

Violoncello

39 *dim.*
f *dim.* *f* *cresc.*

44 *f* *p*
p

48 *cresc.* *mf*

52 *mp* *cresc.*

56

60 *poco rall.* *meno mosso* ♩ = 126
f *p* *mf*

66 *p* *poco rit.*

69 *tempo giusto* ♩ = 140
mf *p*

74

78

81

f *cresc. poco a poco* *cresc. poco a poco*

85

88

91

f *mp*

96

mf *mf*

100

f *f*

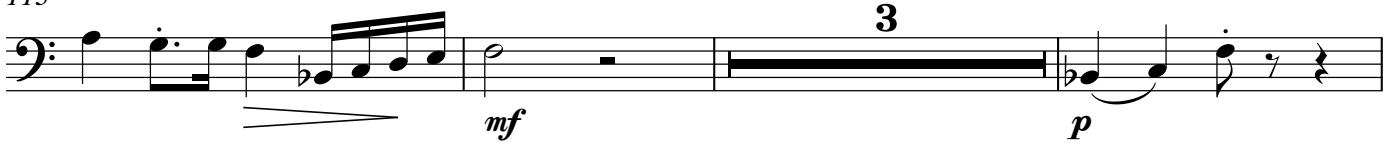
104



108



113 - - -

poco meno mosso $\text{♩} = 112$ 

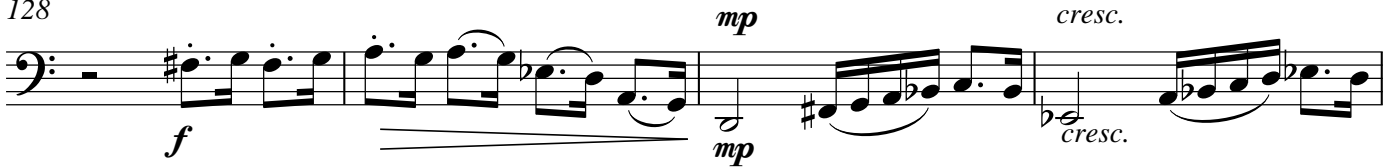
119



124

Tempo giusto $\text{♩} = 140$ 

128



132



137



142 *mf*

Musical staff for measures 142-145. The staff is in bass clef with a key signature of two flats. Measure 142 starts with a *mf* dynamic. A *cresc.* marking is placed under a group of notes in measure 144. The music features a mix of eighth and sixteenth notes with some slurs.

146

Musical staff for measures 146-149. The staff is in bass clef with a key signature of two flats. Measure 146 starts with a *f* dynamic. A *rit.* marking is placed above the staff in measure 148. The music consists of eighth notes with accents.

150 *meno mosso* ♩ = 126

Musical staff for measures 150-153. The staff is in bass clef with a key signature of two flats. Measure 150 starts with a *mp* dynamic. A *accel.* marking is placed above the staff in measure 152. The music features a mix of eighth and sixteenth notes with slurs.

A tempo ♩ = 140

154

Musical staff for measures 154-157. The staff is in bass clef with a key signature of one sharp. A *cresc.* marking is placed under the staff in measure 156. The music consists of eighth notes with accents.

158

Musical staff for measures 158-161. The staff is in bass clef with a key signature of one sharp. Measure 158 starts with a *f* dynamic. A *mf* dynamic is marked in measure 160. The music features a mix of eighth and sixteenth notes with slurs.

160

Musical staff for measures 160-163. The staff is in bass clef with a key signature of one sharp. Measure 160 starts with a *f* dynamic. A double bar line with a '2' above it indicates a repeat or a specific ending. The music consists of eighth notes with accents.

164



169



174



178



182



187



192



196



200

Musical staff for measures 200-203. The music features a series of eighth-note patterns in the bass clef, with some notes beamed together and others separated by rests. The key signature has one flat (B-flat).

204

Musical staff for measures 204-207. The music continues with eighth-note patterns. Dynamic markings include *mp* at the beginning and *cresc.* in the middle. The key signature changes to two flats (B-flat and E-flat).

208

Musical staff for measures 208-211. The music features eighth-note patterns with some slurs. Dynamic markings include *f* and *poco rall.* at the end. The key signature has three flats (B-flat, E-flat, and A-flat).

212 *meno mosso* ♩ = 126

Musical staff for measures 212-217. The music is in a slower tempo, marked *meno mosso* with a tempo of ♩ = 126. It features half notes and quarter notes. Dynamic markings include *p* and *mf*. The key signature has three flats.

218

Musical staff for measures 218-219. The music features eighth-note patterns with slurs. Dynamic marking includes *accel.* at the beginning. The key signature has three flats.

220 *A tempo* ♩ = 140

Musical staff for measures 220-224. The music is in a tempo marked *A tempo* with a tempo of ♩ = 140. It features eighth-note patterns. Dynamic markings include *mf* and *mp*. The key signature has three flats.

225

Musical staff for measures 225-228. The music features eighth-note patterns with slurs. Dynamic marking includes *cresc.* at the beginning. The key signature has three flats.

229

Musical staff for measures 229-232. The music features eighth-note patterns with slurs. The key signature has three flats.

232

232 *f* *mf*

Musical staff for measures 232-235. Measure 232 starts with a forte (*f*) dynamic and a sixteenth-note scale. A slur covers measures 232-234, which end with a mezzo-forte (*mf*) dynamic. Measure 235 contains two whole notes.

236

236 *f*

Musical staff for measures 236-240. Measures 236-239 are quarter notes with a crescendo leading to a forte (*f*) dynamic in measure 240. Measure 240 ends with a double bar line.

241

poco meno mosso

rall.

241 *p* *mp* *p* *mp* //

Tempo I ♩=140

Musical staff for measures 241-244. Measure 241 starts with a piano (*p*) dynamic and a tempo marking of *Tempo I* ♩=140. A note with a fermata is marked =126. Dynamics alternate between *p* and *mp*. A *rall.* marking is present. Measure 244 ends with a double bar line.

245

rit. .

245 *f*

Musical staff for measures 245-248. Measure 245 starts with a forte (*f*) dynamic. A slur covers measures 245-247, which end with a *rit.* marking. Measure 248 ends with a double bar line.

Violoncello

Flute Quartet in C

II

Daniel Léo Simpson
Januar 11, 2011
San Carlos, California

Adagio ma non molto $\text{♩} = 72$

Sord. pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

1 *p* *cresc.*

7 arco pizz. arco *f* pizz. arco pizz. arco pizz. *mp*

13 arco pizz. arco pizz. arco *cresc.* *f* *dim.*

19 *mp*

24

30 **A** *sotto voce*

p

34

39 **B** *mf* *cresc.*

V.S.

Violoncello

46 *f* *dim.*

51 *mf* *dim.*

57 **C** pizz. arco pizz. arco pizz. arco

63 pizz. arco arco

67 *a tempo* ♩=72 *poco rit.*

72 *p* **D**

76 *cresc.* arco

81 **E** pizz. *mp*

86 *cresc.* *f* *dim.*

92 arco pizz. arco pizz. arco pizz. arco *mp*

Violoncello

97 *mp*

99

101 *dim.*

103

107 *poco rit.* **F** *a tempo* ♩=72
pizz. arco pizz. arco
mp

112 *arco* *pizz. arco*
cresc.

116 *arco*
mf *mp*

121 *poco rit.* *a tempo* ♩=72
mf

126 *cresc.*

131 *mp*

Violoncello

135  *cresc.*

138 

141  *dim.*

144  *mp*

148  *f* *dim.*

153 *poco rit.* *a tempo* ♩=72 *poco rit.* *mp*

159 *a tempo* ♩=72 *poco meno mosso* ♩=66 *rit.* *senza sord.*
 *p* *pp*

attacca subito il allegro

Violoncello

Flute Quartet in C

III

Daniel Léo Simpson
San Carlos, California
January 22, 2011 9:29PM

Allegro con motto $\text{♩} = 92$
senza sord.

1

6

11

16 **A**

21

26

32

38 **B**
cresc. *f sfz mp*

Violoncello

46

Musical staff 1: Bass clef, 4/4 time signature. Measures 46-49. Dynamics: *mf*, *mp*, *cresc.*, *f*.

50

Musical staff 2: Bass clef, 4/4 time signature. Measures 50-54. Dynamics: *poco rit..*

a tempo ♩=184

55

Musical staff 3: Bass clef, 4/4 time signature. Measures 55-59. Chord **C**, *pizz.*, *arco*, *mp*, *cresc.*

60

Musical staff 4: Bass clef, 4/4 time signature. Measures 60-64. Dynamics: *f*.

65

Musical staff 5: Bass clef, 4/4 time signature. Measures 65-70. Chord **D**, *pizz. arco*, *mf*.

71

Musical staff 6: Bass clef, 4/4 time signature. Measures 71-75. *pizz. arco*.

76

Musical staff 7: Bass clef, 4/4 time signature. Measures 76-80. *pizz. arco*.

81

Musical staff 8: Bass clef, 3/4 time signature. Measures 81-87. Chord **E**, *f*.

88

Musical staff 9: Bass clef, 3/4 time signature. Measures 88-92.

94

Musical staff 94: Treble clef, 12/8 time signature. Starts with a tremolo on a whole note, followed by a series of eighth notes and quarter notes.

99 **F**

Musical staff 99: Treble clef, 12/8 time signature. Starts with a *mf* dynamic marking. Features a sequence of eighth notes and quarter notes.

105

Musical staff 105: Bass clef, 12/8 time signature. Continues the melodic line with eighth and quarter notes.

110 **G**

Musical staff 110: Bass clef, 12/8 time signature. Starts with a *mf* dynamic marking. Features a sequence of eighth notes and quarter notes.

115

Musical staff 115: Bass clef, 12/8 time signature. Includes a *cresc.* (crescendo) marking. Features a sequence of eighth notes and quarter notes.

120

Musical staff 120: Bass clef, 12/8 time signature. Continues the melodic line with eighth and quarter notes.

124 **H**

Musical staff 124: Bass clef, 12/8 time signature. Starts with a *f* dynamic marking and ends with a *mf* dynamic marking. Features a sequence of eighth notes and quarter notes.

129

Musical staff 129: Bass clef, 12/8 time signature. Continues the melodic line with eighth and quarter notes.

134

Musical staff 134: Bass clef, 12/8 time signature. Continues the melodic line with eighth and quarter notes.

139 **I**

Musical staff 139: Bass clef, 12/8 time signature. Continues the melodic line with eighth and quarter notes.

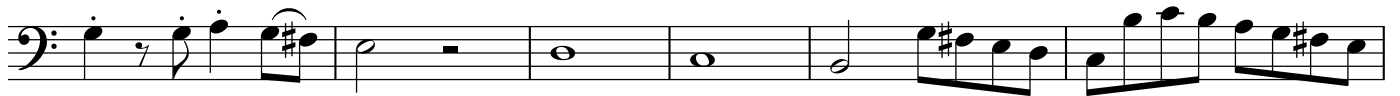
144



149

J

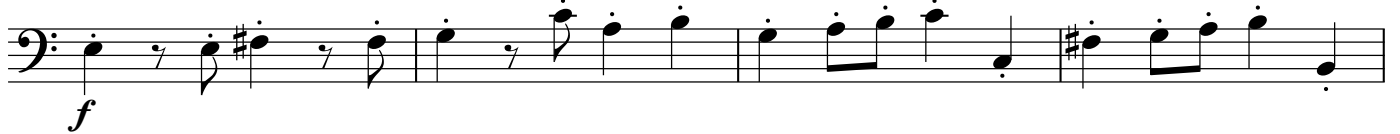
154



160



167



171



175

K

180



185



191



197 pizz. arco

mp *cresc.*

202

207 **f** **L** pizz. arco

mf

213 pizz. arco

219 pizz. mf

225 pizz.

233 arco

239 *e be e e* arco *trw*

245

251

Violoncello

256



262



268



273



279



284



288



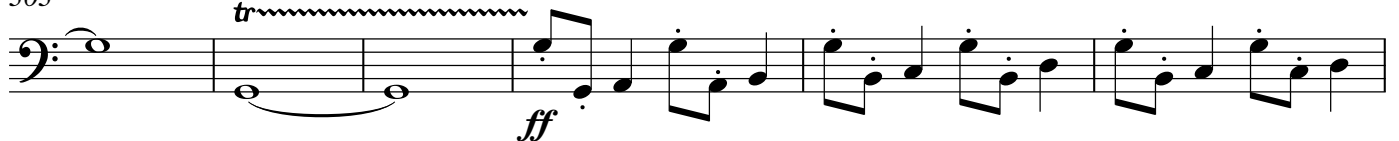
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297



303



309



314



318



323



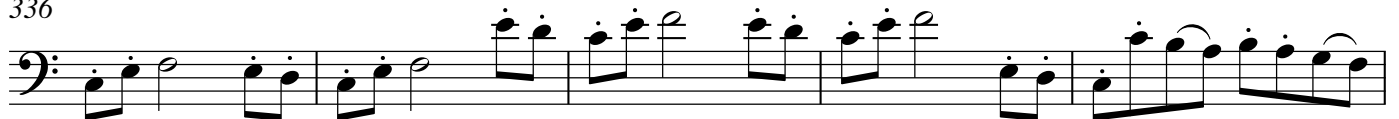
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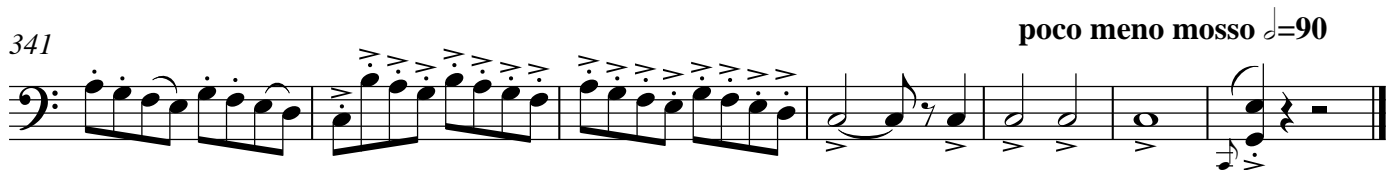
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336



341



Fine! February 2nd, 2011 - 2:44AM
Abgeschlossen! 2. Februar 2011 - 02.44 Uhr