

Andante
aus der Cdur - Symphonie.

Violino I.

Schubert.

12. **Andante con moto.** Pfte. **6**

A **p**

B **pp**

C **pp**

D **p** **ff**

E **ff** **p**

F **pp**

Violino I.

17

G 

poco rit.

K *a tempo*

dim.

dim.

pp *p* *dim.*

decresc.

L *pp*

p *pp*

p *pp*

Andante

aus der C dur-Symphonie.

Violino II.

Schubert.

Andante con moto.

Pfte.

6

A □ V

The musical score consists of ten staves of music for Violino II. The key signature is C major (no sharps or flats). The time signature is 2/4. The tempo is indicated as 'Andante con moto'. The score is divided into sections labeled A through F, each with specific dynamic markings (e.g., *p*, *pp*, *ff*) and performance instructions (e.g., *v* for vibrato). The first section, A, starts with a forte dynamic (*f*) and includes a piano dynamic (*p*). The second section, B, begins with a piano dynamic (*p*) and includes a forte dynamic (*f*). The third section, C, begins with a piano dynamic (*p*) and includes a forte dynamic (*f*). The fourth section, D, begins with a forte dynamic (*f*) and includes a piano dynamic (*p*). The fifth section, E, begins with a piano dynamic (*p*) and includes a forte dynamic (*f*). The sixth section, F, begins with a piano dynamic (*p*) and includes a forte dynamic (*f*). The score concludes with a final section labeled G, which ends with a forte dynamic (*f*).

Violino II.

13

2 G I

H *mf*

p

mf

p

dim.

I 7

poco ritard.

K *a tempo*

p

decresc.

L *pp*

p

p

pp

p #

pp

p

Andante
aus der C dur-Symphonie.

Violoncello.

Schubert.

12. Andante con moto.

The sheet music consists of eight staves of musical notation for the cello. The first staff begins with a dynamic of p . The second staff starts with a dynamic of p and includes a section labeled 'A'. The third staff includes a section labeled 'B'. The fourth staff continues the melody. The fifth staff begins with a dynamic of p and includes a section labeled 'C'. The sixth staff begins with a dynamic of p and includes a section labeled 'D'. The seventh staff begins with a dynamic of p and includes a section labeled 'E'. The eighth staff concludes the piece with a dynamic of p .

Violoncello.

13

F \square V

G 4

H \square p

I 1

dim. dim.

poco ritard. K a tempo

L \square pp

1 1

dim.

p

p

p pp

p pp

Andante
aus der C dur-Symphonie.

Schubert.

Andante con moto.

12.

A

B

C

D

E

ff

8

F

G

H

mf p

dim. dim.

I

poco ritard.

K

a tempo

a tempo

decresc.

L