

SONATA No. 2

VIOLA

GIUSEPPE TARTINI

(1692-1770)

Adagio

dolce *cresc.* *p* *cresc.* *dimin.* *cresc.* *f*

Allegro

mf *f* *p* *f*

VIOLA

This page of musical notation is for a Violin part, as indicated by the "VIOLEA" (likely a typo for Violin) label at the top center. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of musical symbols and articulations:

- Dynamics:** The piece begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The final measure of the page is marked *p* (piano).
- Articulations:** Trills are marked with "tr" above the notes. Slurs are used to group notes and phrases. Fingering numbers (1, 2, 3, 4) are placed above specific notes to indicate finger placement.
- Tempo Change:** The tempo changes to "Adagio" (slower) in the middle of the page, marked with a large "A" and the word "Adagio" above the staff.
- Other Markings:** The word "allacca" (likely a typo for allargando) appears at the bottom right, indicating a further slowing of the tempo. The word "dim." (diminuendo) is also present, indicating a decrease in volume.

The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals (sharps and flats).

VIOLA

Allegro assai

The musical score for Viola, marked *Allegro assai*, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes first and second endings for a triplet. The second staff features piano (*p*) dynamics and triplets. The third staff has forte (*f*) and piano (*p*) dynamics with triplets. The fourth staff includes forte (*f*) dynamics and triplets. The fifth staff starts with piano (*p*) dynamics, includes a crescendo (*cresc.*) marking, and features trills (*tr*). The sixth staff begins with forte (*f*) dynamics, includes a trill (*tr*), and ends with piano (*p*) dynamics. The seventh staff features forte (*f*) and piano (*p*) dynamics. The eighth staff includes trills (*tr*), first and second endings, and forte (*f*) dynamics. The final staff begins with first and second endings and continues with eighth-note patterns.

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