

4

IRISH RHAPSODY

1

Oboe I?

Victor Herbert

Allegro molto

ff

Lento 7

Corno A 6 B4

Arpa Cad. mf p pp

Andante, ma non troppo C 2 1 rit. Allegro feroce 2

Clar. 2. 2. 2. f molto marcato

ff

D ff

Solo

E cresc. molto ff

ff

F p

G 5 p

Oboe I^o

The musical score for Oboe I consists of ten staves. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *p*, followed by *cresc.* and *ff*. Ends with a *breve* note.
- Staff 2:** Starts with *p*, followed by *cresc.*.
- Staff 3:** Starts with *f*.
- Staff 4:** Starts with *fp*, followed by *cresc.*.
- Staff 5:** Starts with *molto cresc.*, followed by *ff*.
- Staff 6:** Marked **Allegro**. Starts with *sffz*, followed by *ff*.
- Staff 7:** Starts with *sffz*.
- Staff 8:** Marked *marc.* and *p Solo*.
- Staff 9:** Ends with *mf*.
- Staff 10:** Starts with *mf*, followed by *cresc.*.
- Staff 11:** Starts with *f*, followed by *fp* and *sffz*.

The score also includes various articulations such as accents (>), slurs, and breath marks (wavy lines). Rehearsal marks are indicated by letters H, I, K, and L. Measure numbers 1, 2, 3, and 8 are also present.

Oboe 1º

3

First system of musical notation for Oboe 1º, featuring treble clef, key signature of one flat, and various dynamic markings including *sfz*, *ff*, and *fff*. The notation includes eighth and sixteenth notes with accents and slurs.

Second system of musical notation, starting with the tempo marking **Andante** and dynamic *fz*. It includes markings for *poco rit.*, *a tempo*, and *pp*. The key signature changes to two sharps.

Third system of musical notation, featuring the tempo marking **Lento** and dynamic *p*. It includes markings for *5* and *6*, and the instruction **Vcello Solo**.

Fourth system of musical notation, starting with the tempo marking **Più moto** and dynamic *p*. It includes markings for *appassionato*, *ten.*, *rit.*, *a tempo*, and *mf espr.*.

Fifth system of musical notation, featuring the tempo marking **Andante espressivo** and dynamic *p*. It includes markings for *rit.*, *espress.*, *pp*, and *dim.*. The key signature changes to one sharp.

Sixth system of musical notation, featuring the tempo marking **Più vivo** and dynamic *p*. It includes markings for *pp*, *f*, *cresc.*, and *f*.

Seventh system of musical notation, featuring the tempo marking **Più vivo** and dynamic *pp*. It includes markings for *pp*, *p*, and *mf*. The key signature changes to two sharps.

Eighth system of musical notation, featuring the tempo marking **Più vivo** and dynamic *p*. It includes markings for *poco rit.*, *rit.*, and *rit.*.

Ninth system of musical notation, featuring the tempo marking **Allegro con spirito** and dynamic *p*. It includes markings for *rit.*, *rit.*, and *Clar.*. The key signature changes to one sharp.

Oboe I?

Musical score for Oboe I, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings, articulations, and performance instructions.

Measures 1-4: *pp*, *p*, *fp*, *cresc.*

Measures 5-8: *f*, *f*

Measures 9-10: *ff*, *ffz*, *ffz*

Measure 11: *Solo*, *p*, *f*

Measure 12: *ff*

Measure 13: *dim.*, *pp*

Measure 14: *ff*, *ff*

Measure 15: *poco allargando*, *sffz*, *ff*, *a tempo*

Measure 16: *sffz*

Measure 17: *ff*, *fff*

Measure 18: *ff*, *fff*

Measure 19: *ff*, *fff*

Measure 20: *ff*, *fff*

Measure 21: *ff*, *fff*

Measure 22: *ff*, *fff*

Measure 23: *ff*, *fff*

Measure 24: *ff*, *fff*

Measure 25: *ff*, *fff*

Measure 26: *ff*, *fff*

Measure 27: *ff*, *fff*

Measure 28: *ff*, *fff*

Measure 29: *ff*, *fff*

Measure 30: *ff*, *fff*

Measure 31: *ff*, *fff*

Measure 32: *ff*, *fff*

Measure 33: *ff*, *fff*

Measure 34: *ff*, *fff*

Measure 35: *ff*, *fff*

Measure 36: *ff*, *fff*

Measure 37: *ff*, *fff*

Measure 38: *ff*, *fff*

Measure 39: *ff*, *fff*

Measure 40: *ff*, *fff*

Measure 41: *ff*, *fff*

Measure 42: *ff*, *fff*

Measure 43: *ff*, *fff*

Measure 44: *ff*, *fff*

Measure 45: *ff*, *fff*

Measure 46: *ff*, *fff*

Measure 47: *ff*, *fff*

Measure 48: *ff*, *fff*

Measure 49: *ff*, *fff*

Measure 50: *ff*, *fff*

Measure 51: *ff*, *fff*

Measure 52: *ff*, *fff*

Measure 53: *ff*, *fff*

Measure 54: *ff*, *fff*

Measure 55: *ff*, *fff*

Measure 56: *ff*, *fff*

Measure 57: *ff*, *fff*

Measure 58: *ff*, *fff*

Measure 59: *ff*, *fff*

Measure 60: *ff*, *fff*

Measure 61: *ff*, *fff*

Measure 62: *ff*, *fff*

Measure 63: *ff*, *fff*

Measure 64: *ff*, *fff*

Measure 65: *ff*, *fff*

Measure 66: *ff*, *fff*

Measure 67: *ff*, *fff*

Measure 68: *ff*, *fff*

Measure 69: *ff*, *fff*

Measure 70: *ff*, *fff*

Measure 71: *ff*, *fff*

Measure 72: *ff*, *fff*

Measure 73: *ff*, *fff*

Measure 74: *ff*, *fff*

Measure 75: *ff*, *fff*

Measure 76: *ff*, *fff*

Measure 77: *ff*, *fff*

Measure 78: *ff*, *fff*

Measure 79: *ff*, *fff*

Measure 80: *ff*, *fff*

Measure 81: *ff*, *fff*

Measure 82: *ff*, *fff*

Measure 83: *ff*, *fff*

Measure 84: *ff*, *fff*

Measure 85: *ff*, *fff*

Measure 86: *ff*, *fff*

Measure 87: *ff*, *fff*

Measure 88: *ff*, *fff*

Measure 89: *ff*, *fff*

Measure 90: *ff*, *fff*

Measure 91: *ff*, *fff*

Measure 92: *ff*, *fff*

Measure 93: *ff*, *fff*

Measure 94: *ff*, *fff*

Measure 95: *ff*, *fff*

Measure 96: *ff*, *fff*

Measure 97: *ff*, *fff*

Measure 98: *ff*, *fff*

Measure 99: *ff*, *fff*

Measure 100: *ff*, *fff*

Oboe I?

5

stacc.

ff

Presto

ff stacc.

fff

sfz