

Allegro molto

Arpa

Victor Herbert

Lento.

Viol. I
4 Fa# F# Sib Bb

Cadenza
pp

dim.

pp

accel.

Lento

Horn

A
Sol# G# Re# D# Sol# G# Do# C# Fa# F# Do# C# Sib B#

pp

B
Clar. 1 2 3 Re# D#

pp

pp

La# A# Re# D# Viola Viola

Mi# E#

pp

pp

1b

Arpa

Andante non troppo

Handwritten notes: *ppp*, *Mib Eb*, *Mib Eb*

Poco più vivo

Handwritten notes: *mf*, *rit.*, *a tempo (più lento)*, *rit.*, *ppp*, *rit.*

Allegro feroce

Handwritten notes: *Do# C#*, *rit.*, *ppp*, *Clar.*, *4*, *6*

Handwritten notes: *D*, *Oboe*, *Do# C#*, *E*, *ff*

Handwritten notes: *C#*, *sfz.*

Handwritten notes: *F*, *pp*, *Do# C#*, *gliss.*, *p*

Handwritten notes: *sfz*, *pp*, *gliss.*, *molto cresc.*, *ff*

Arpa

breve

G H I

Allegro

Viol. I

12 12 8 7 1

Fl. Ob.

K

Trba. e Cor.

2 3 4 5 12 7 2

L

Ob.

Mib Eb
Lab Ab

ff 8 p f 1 p f 7

secco

Reb Db

Solb Gb

M

ff 1 1 4 ff

3 ff

Andante

Viola e Vcello

3 1

poco rit.

a tempo

Vcello e C.B.

3 pp 5

Arpa

poco rit. *arpeggiando* *poco rit.*

Sol $\sharp$ G $\sharp$ Sib B $\flat$ Sol $\sharp$ G $\sharp$

pp *pp*

Sol $\sharp$ G $\sharp$ Sib B $\flat$ Do $\sharp$ C $\sharp$ *Lento, quasi improvvisando*

pp *rit.* *p*

dim. *p* *sfz* *pp* *sfz* *p*

pp *sfz* *pp* *sfz* *p*

pp *sfz* *pp* *sfz* *p*

pp *sfz* *pp* *sfz* *p*

Più moto *mf* *pp*

The first system of the musical score for 'The Swan Song' is presented. It features a treble and bass staff. The treble staff begins with a melodic line in G major, marked with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment. The system includes a key signature change to F# major (indicated by two sharps) and a tempo change to 'Allegro' (marked with a 'Q' time signature). The music is characterized by flowing sixteenth-note passages and a dynamic range from piano (*p*) to fortissimo (*ff*). The system concludes with a fermata over a final chord.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a double bar line. The handwritten number '134' is visible in the top right corner.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and celesta. The score is in 3/4 time, key of D major, and consists of 11 measures. The piano part is marked *p cresc.* and the celesta part is marked *f* and *pp*. The score includes a handwritten *A#7* at the end.

dim.

ppp

10

Viola Solo

8

Oboe Cadenza

Arpa

Allegro con spirito

U V W Viol. I e Viola

Clar.

14 5 16 4

Vcello e C.B.

X

10 3 10

ff *ff*

Viol. Fl.

Y

ff

Z

a tempo

poco allarg. *ff* *sfz*

1 1

G# G#

1 1 1 1

a

1 2 1 5 1

sfz

Arpa

7

Viol. Fl. Cl. *c*

b *L'istesso tempo*

ff 2 9 1 2 *ff*

d

Sol# G#

G#

fff

Presto

pesante 2 *ff*

fff 1 *fff* 2 *ff secco*