

IRISH RHAPSODY

in Fa
in F

Corno III^o

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Allegro molto

The musical score for Corno III is written on ten staves. It begins with a treble clef and a 6/8 time signature. The first staff contains the initial melody with dynamics *ff* and accents. The second staff is marked *Lento* and includes a *pp* dynamic and a *Arpa Cad.* instruction. The third staff is marked *non troppo* and *Poco più vivo*, with dynamics *rit.* and *Allegro feroce*. The fourth staff continues the *Allegro feroce* section with *sffz* dynamics. The fifth staff is marked *ten.* and *ten.* with a *p* dynamic. The sixth staff is marked *breve* and *in Fa in F*, with dynamics *p cresc.*, *fp*, and *ff*. The seventh staff is marked *ff*. The eighth staff is marked *fff marcatis.* and *cresc molto*. The ninth staff is marked *Allegro* and includes dynamics *sffz* and *ff*. The tenth staff is marked *ff* and includes dynamics *sffz* and *ff*.

Corno III^o

The musical score for Corno III consists of the following staves and markings:

- Staff 1:** Starts with **L** (Lento), **ff**, and includes fingerings **7** and **5**. A **IV** fingering is also present.
- Staff 2:** Includes dynamic markings **sfp** and **sf**.
- Staff 3:** Starts with **M** (Moderato), **fff**, and includes a **3** fingering.
- Staff 4:** Features **Andante**, **in Mi**, **Cornol in E**, **8 in Fa con sordino**, **in F gedämpft**, and **con sordino gedämpft**. Includes **rit.** and **pp**.
- Staff 5:** Includes **Cl. Fag.**, **1 con sordino gedämpft**, **1 con sordino gedämpft**, **Lento**, **Vcello Solo**, **6 P 8**, and **2**.
- Staff 6:** Starts with **Più moto**, **Q Tempo I**, **4**, **3**, **1**, **2**, **in Re in D**, **Andante espress.**, **Oboe 8**, **Vcello Solo**, **rit.**, **Cor. II in Re (in D)**, and **pp**.
- Staff 7:** Includes **in Re in D**, **pp**, **R**, **f**, and **p**.
- Staff 8:** Includes **pp**, **pp cresc.**, **f > p**, and **S 14**.
- Staff 9:** Starts with **T Viola Sola**, **7**, **Allegro con spirito**, **11**, **in Fa**, **Cor. I e II in F**, **Oboe Cadenza**, and **Clar.**
- Staff 10:** Includes **2 U in Fa**, **in F**, **1**, **1**, **fz**, **fz**, **sfz**, **f**, **f**, and **V**.
- Staff 11:** Continues the rhythmic pattern with **fz**.
- Staff 12:** Ends with **ff** and **sfz**.

Corno III°

W
5 10 in Fa in F X

sfz *ff* *ff*

Viollo e Basso

in Mi in E

ff *ff* *poco allarg.*

a tempo

ff

a

b 11

ff

c in Mi in E

fff *molto sostenuto* *sehr gehalten*

d

e

Presto

1

ff *fff*

pp *sffz*

The musical score for Corno III° consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes, with dynamic markings *sfz*, *f*, and *ff*. Above the staff, there are performance instructions: 'W' above the first measure, '5' and '10' above the second and third measures, 'in Fa in F' above the fourth measure, and 'X' above the fifth measure. The second staff continues the melodic line with a dynamic marking of *f*. The third staff has a dynamic marking of *ff* and a tempo marking of *poco allarg.*. The fourth staff has a dynamic marking of *ff* and a tempo marking of *a tempo*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *fff* and a tempo marking of *molto sostenuto* *sehr gehalten*. The eighth staff has a dynamic marking of *fff*. The ninth staff has a dynamic marking of *pp* and a tempo marking of *Presto*. The tenth staff has a dynamic marking of *sffz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.