

10

IRISH RHAPSODY

Corno I^o

in Mi
in E

Allegro molto

Victor Herbert

Corno I^o

H
breve

First staff of music. Dynamics: *p cresc.*, *ff*. Includes a *breve* marking with a '2' below it.

Second staff of music. Dynamics: *p cresc.*, *fp*, *ff*.

Third staff of music. Dynamics: *ff*, *fff marc. tiss.*. Includes a first ending bracket labeled 'I'.

Fourth staff of music. Dynamics: *cresc. molto*, *ff*. Includes triplet markings '3'.

Fifth staff of music. Tempo: **Allegro**. Dynamics: *sfz*, *ff*, *stacc.*. Includes a triplet marking '3' and a 'J' marking.

Sixth staff of music. Continuation of the previous staff.

Seventh staff of music. Dynamics: *f*, *fp*, *f*, *fp*, *ff*. Includes a key signature change to one flat.

Eighth staff of music. Dynamics: *mf*, *cresc.*, *fp cresc.*. Includes a 'Solo' marking and a '8' marking.

Ninth staff of music. Dynamics: *fp cresc.*, *fp*, *sff*, *sff*.

Tenth staff of music. Dynamics: *ff*, *ff*. Includes a first ending bracket labeled 'M' and triplet markings '3'.

Eleventh staff of music. Dynamics: *ff*, *ff*. Includes triplet markings '3'.

Twelfth staff of music. Tempo: **Andante**. Dynamics: *sfz*, *p*, *poco rit.*, *pp a tempo*. Includes a 'Vello e Bassi' marking and a 'N dolciss.' marking. Includes first and second endings labeled '1' and '2'. Includes a key signature change to two flats.

Corno I?

in Fa
in F
con sordino
gedämpft

3 2 1

rit. pp pp

con sord.
gedämpft

Cl. Fag.

con sord.
gedämpft

1

Cl. Fag.

con sord.
gedämpft

Lento

aperto
offen

pp ppp

con sord.
gestopft

p pp

aperto
natürlich

pp

P

7

Obbe

Più moto

7

1

Tempo I

in Fa
in F
con sordino
gestopft

pp pp

2 3 1 2

rit. Vello Solo

rit. H^o in Re

in Re
in D

Andante espressivo

pp espress.

R

f p dim. pp cresc. f p

in Fa
in F

pp pp

4

Viola Sola

7

Allegro con spirito

10

in Fa
in F

pp

Oboe Cadenza

Clar.

U 1 2 3 4 5

fp cresc. f

V

f

W

1

Solo

ff

1 10

ffz

f dim. p

Corno Iº

X
f *ff*

Solo
ff *dim.*

Y
p *più dim.* *pp* *ff* *ff*

Poco allargando *ff* **a tempo**

Z 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

a *ff* *fff sempre*

in Mi
b 11 c in E

molto sostenuto
sehr gehalten

Presto
ff *fff*
mp *ffz*