

For Sinfonietta Nova's 5th Anniversary
OPEN MUSIC (2012)

Contrabass

Edgar F. Girtain IV

Allegro non troppo

7

4
1-4 *mp* *mf*

12

f *cresc.*

19

f

24

Allegro Brillante

ff

29

31

ff *mf* Pizz.

36

Arco

f *mp*

40

46

4
42-45 *f* Pizz.

49

Arco

f

53

Contrabass

54

Arco

Musical staff for measures 54-61. The staff begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* and *f*. The key signature has one flat (B-flat).

62

Musical staff for measures 62-71. The staff contains eighth and sixteenth notes with slurs. Dynamic markings include *mf*.

72

Musical staff for measures 72-79. The staff features a mix of eighth and sixteenth notes. Dynamic markings include *f*, *mp*, and *p*.

80

83

Musical staff for measures 80-89. Measures 83-86, 87-88, and 89-90 are marked with repeat signs and fingerings (4, 2, 2). Dynamic marking is *mf*.

92

Musical staff for measures 92-98. The staff contains eighth notes with slurs.

99

102

Pizz.

Musical staff for measures 99-108. Measures 102-105 are marked with a repeat sign and a fingering of 4. Dynamic markings include *f*.

108

Musical staff for measures 108-114. The staff contains eighth notes with slurs. Dynamic marking is *mf*.

115

Musical staff for measures 115-119. The staff contains eighth notes with slurs. Dynamic marking is *f*.

120

Musical staff for measures 120-123. The staff contains eighth notes with slurs. Dynamic marking is *f*.

124

Arco

Musical staff for measures 124-128. The staff contains eighth notes with slurs. Dynamic marking is *f*.

129 Pizz. *ff*

rit. **A Tempo** Arco *p* Pizz. *f*

144 Pizz. *f* 2 147-148 *f* Arco

151 **153** div. Arco *mf*

158 a2 *f*

163 rit. *f* **molto rall.** *ff*

Maestoso. Pesante.

167

173 a2 *p* **molto rall.**

A Tempo. Brillante.

177 *ff*

183 Pizz. *f*

Contrabass

188

Arco

ff *sub. p* *sfz*

192

mf

196

198

f

200

202

206-208 *ff* <

210

ff *fpp*

219

ff

224

229

non div.

f

232

f

238

ff *fff*