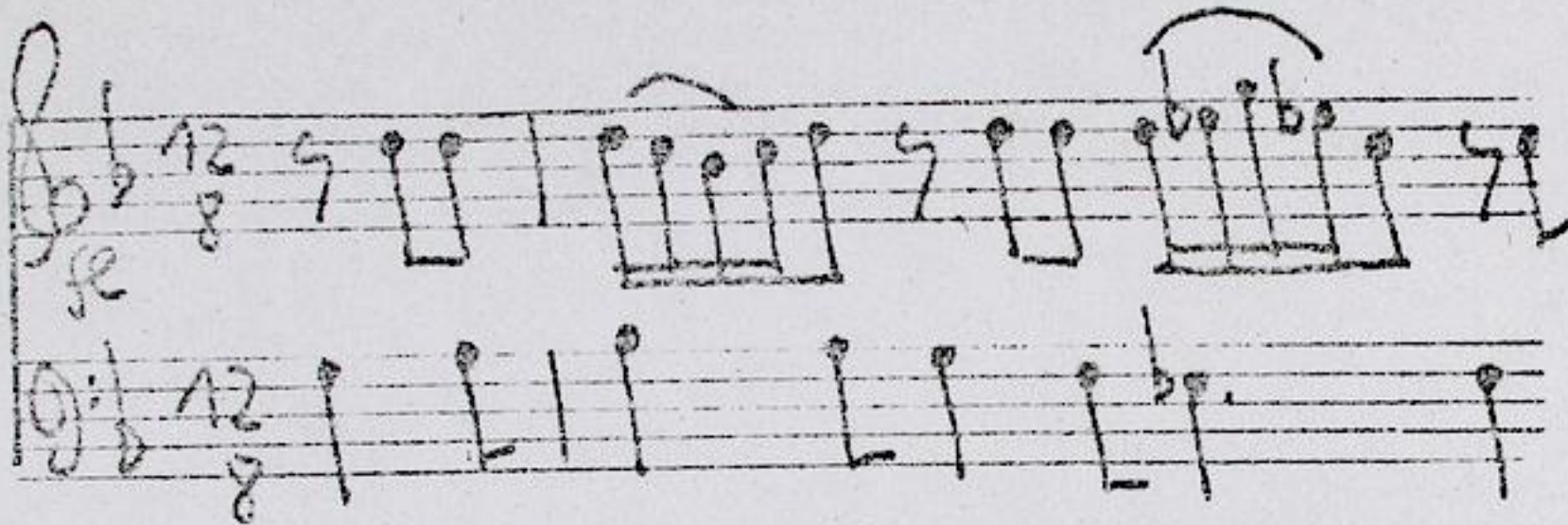


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/46

Sonata/a/Flaut:Trav./Viola di Gamba/e/Cembalo./Teleman./
[Incipit]/ (g-moll)



Siciliana 12/8 g-moll -
Allegro C g-moll - Ada-
gio C g-moll - Allegro
assai C g-moll.

Ms.1.H.18.Jh.

34,5 x 21 cm.

3 St.:fl,vla di gamba,b.

1,1,2 Bl.

Alte Sign.: 634. 3775.

Schreiber- und/oder Besitzvermerk: C.B.

Titel von der Hand Graupners.

Grauer ES7

TWV 42 g 7



1042/46
3445

B. 34.

1

Sonata

a

Flaut. Trav.

Viola di Camera

fall (4)

e

Cambr.

grafshertzoglich
Hessische
Hofbibliothek

Pleny.



C. B.



1042/46

4

Stiliana.

Flauto traverso.

4

Allegro.

Adagio.

5

Handwritten musical notation for the Adagio section, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings.

Allegro affai.

Handwritten musical notation for the Allegro affai section, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings.

Großherzoglich
Hessische
Hofbibliothek



1042/46

Pizziana.

Viola diamba.

633

3

Handwritten musical notation for the first section, labeled *Pizziana.* It consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A '3.' marking is visible above the first staff. The music concludes with a double bar line.

Handwritten musical notation for the second section, labeled *Allegro.* It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A '3.' marking is visible above the fourth staff. The music concludes with a double bar line.

Adagio.

Allegro assai.

Landesherzoglich
 Hessische
 Hofbibliothek.

Siciliana. BASSO. ²

Allegro.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line. The third staff concludes with a double bar line and a fermata over the final note.

Adagio.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Adagio'. The music features a mix of eighth and sixteenth notes with some rests. The second and third staves continue the piece, ending with a double bar line and a fermata.

Allegro alai

Handwritten musical notation on ten staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro alai'. The music is characterized by rapid sixteenth-note passages and some beaming. The notation continues across the remaining nine staves, ending with a double bar line and a fermata.