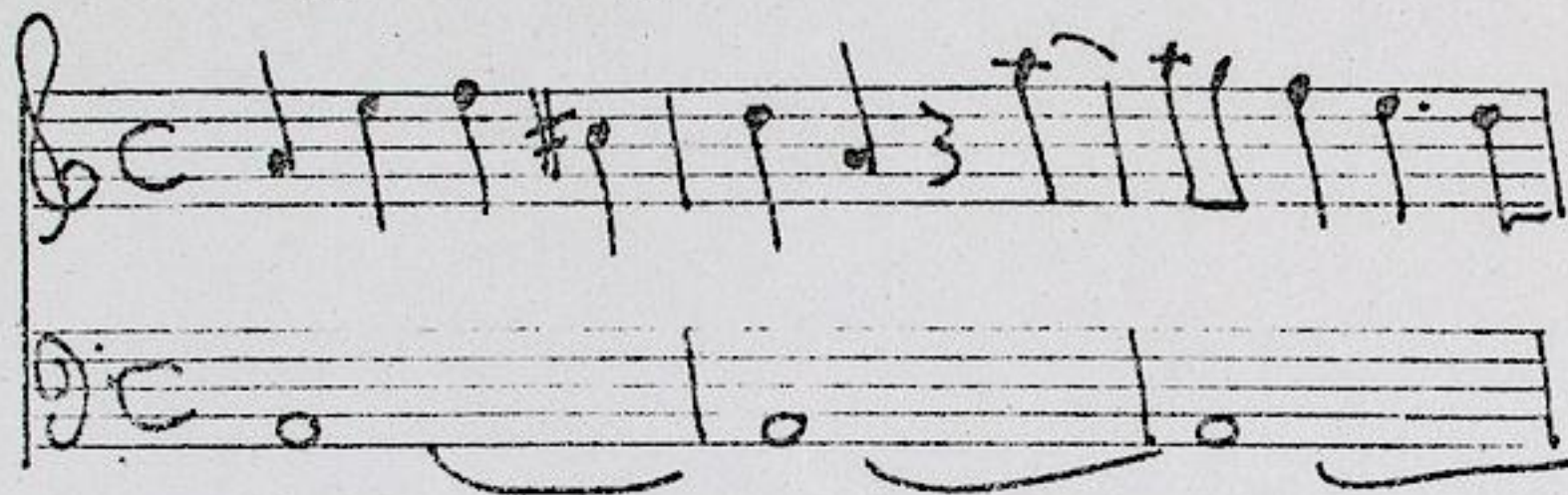


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/47

SOANTA./a/2.Violini./Viola./e/Cembalo./Del Sign.:/Tele-
mann./[Incipit]/(a-moll)



Grave C a-moll - Alle-
gro 9/8 a-moll - Allegro
3/4 a-moll - Largo C a-
moll - Allegro C a-moll.

Ms.1.H.18.Jh.(Endler). 35,5 x 21,5 cm.

4 St.:vl 1,2,vla,cembalo(unbez.).

1,1,1,2 Bl.

Alte Sign.: 635. 3775/47.

Graese F 15
TWV 43 a 5



1042
37/5, 4/4

B35.

Sonata.

2. Violini.

Viola.

Cembalo.

Großherzoglich
Herzliche
Bibliothek

Del Sign:

Telemann.

fol. (5)

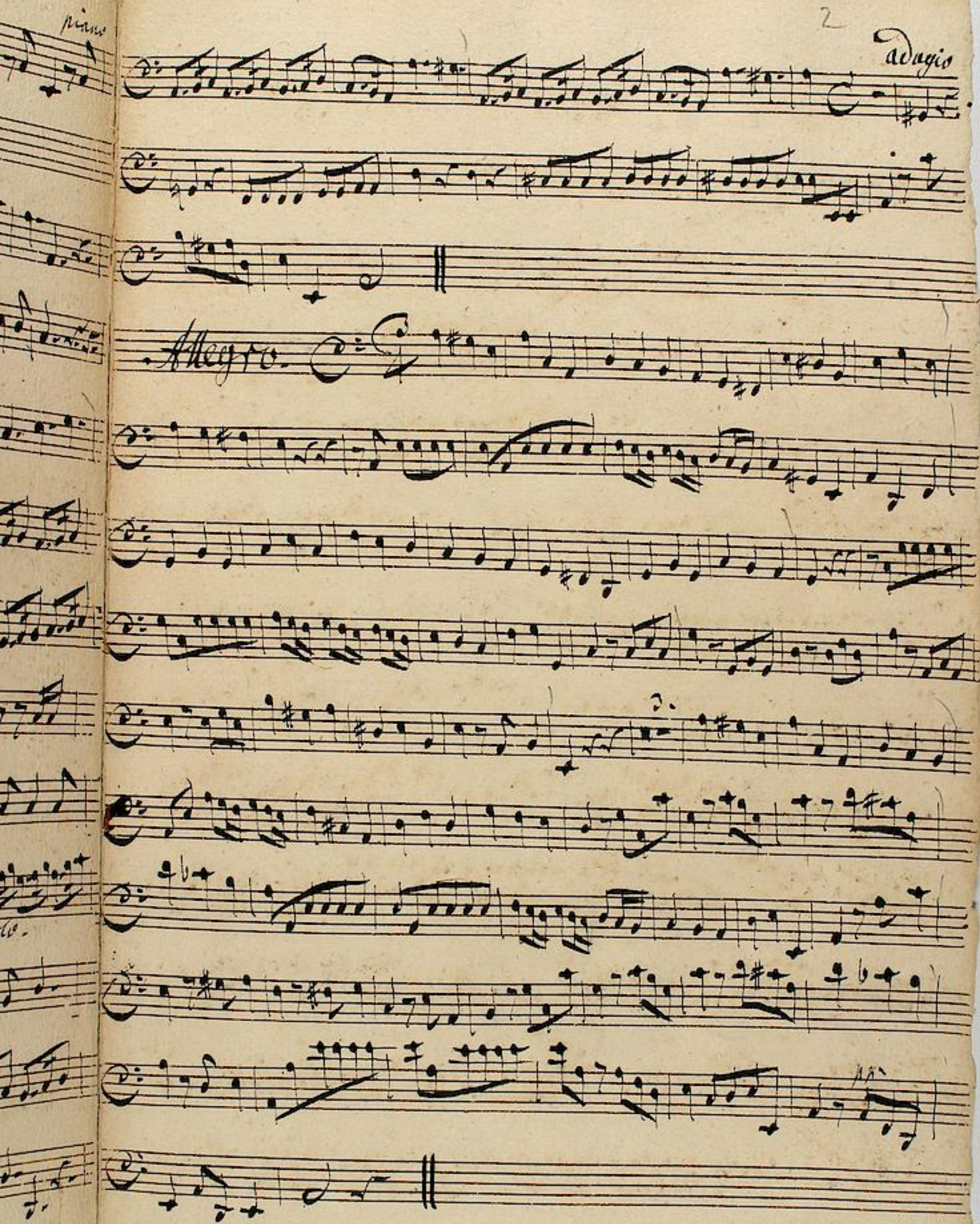


Grave.

Cembalo.

piano

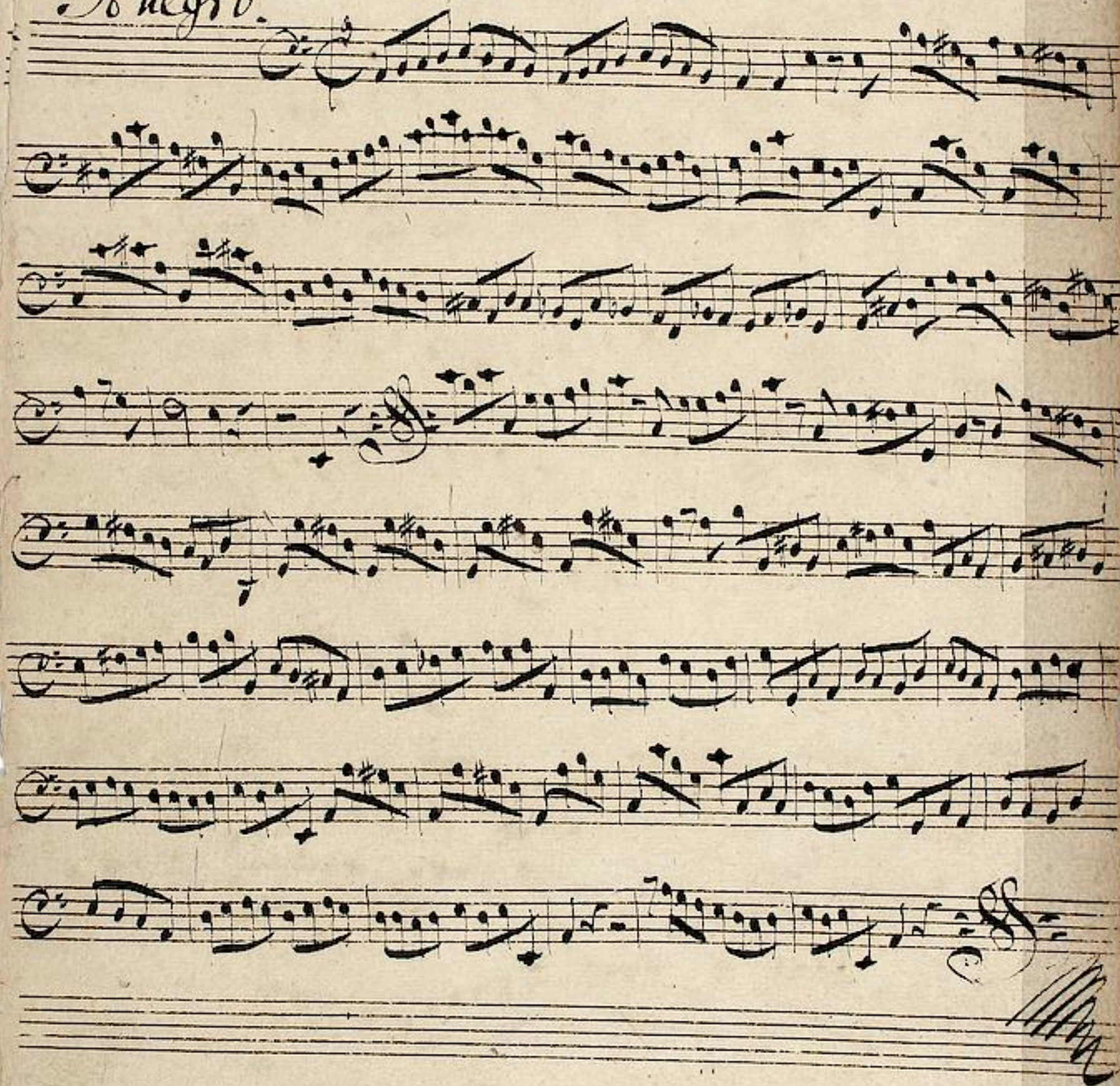


Adagio

Largo. e Staccato.



Allegro.



1042/47

Grave.

Violino Primo - 3

fort.

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Grave.' and the dynamics include 'piano' and 'fort.'. The score transitions to a new section marked 'Allegro.' with a 9/8 time signature. This section contains several measures of music, including a double bar line. The tempo then changes to 'Adagio.' with a common time signature. The score concludes with a double bar line. A library stamp is visible in the bottom right corner.

Allegro.

Adagio.

Grainzer
Hessische
Bibliothek

Allegro.

Largo
Staccato

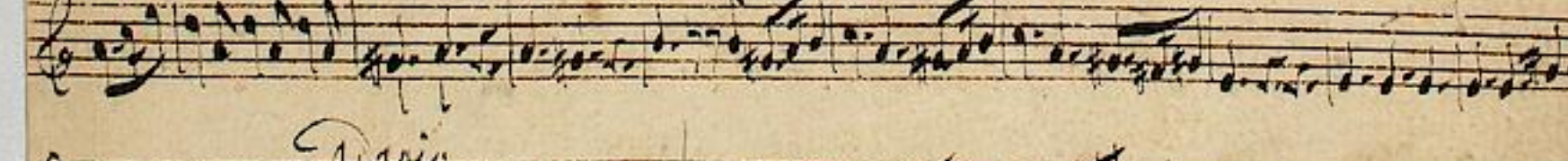
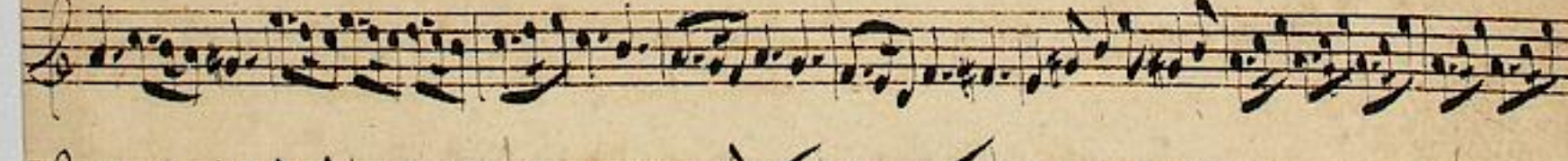
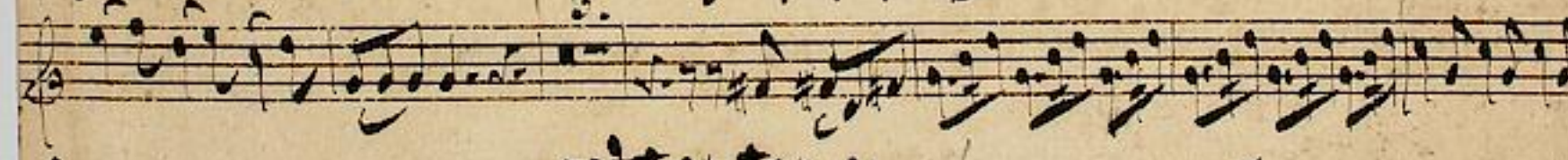
Allegro.

p
f

1042/47

Violino Secondo.

Grave.



Adagio



Allegro.



Landesherzoglich
Hessische
Bibliothek

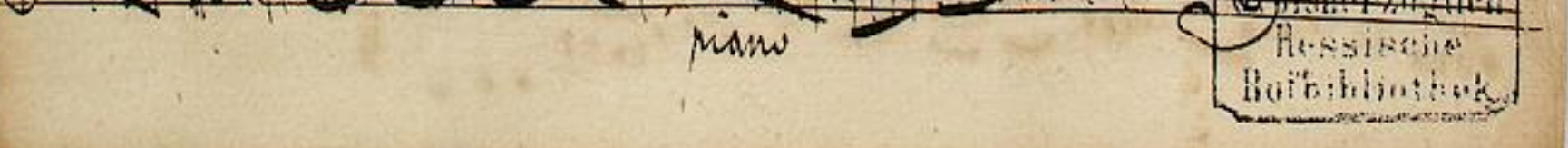
Viola.

5

Grave.



Allegro.



Herzoglich
Hessische
Bibliothek

