

1. Soprano

Eduardo Larson

Liverpudlian Snapshots

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Eduardo Larson (2012)

for saxophone quartet

1. Soprano

Take away

♩ = 110

Walking and eating

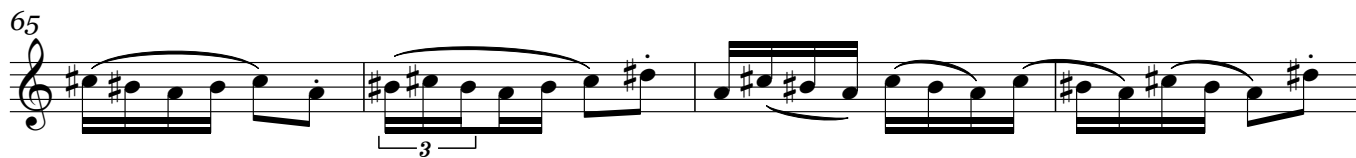
The musical score is written for a soprano saxophone in 2/4 time. It consists of ten staves of music, with measure numbers 1, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective staves. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1-8, ending with a whole rest for 4 measures. The second staff (measures 9-12) features a triplet of eighth notes. The third staff (measures 13-16) continues the melodic line. The fourth staff (measures 17-20) includes another triplet. The fifth staff (measures 21-24) features a triplet and ends with a quarter rest. The sixth staff (measures 25-28) starts with a quarter rest, followed by a dynamic change to *mf* (mezzo-forte), then *f*, and a triplet. The seventh staff (measures 29-32) begins with *mf* and contains two triplets. The eighth staff (measures 33-36) shows a melodic phrase with slurs. The ninth staff (measures 37-40) starts with *f* and contains a triplet. The tenth staff (measures 41-44) begins with *mp* (mezzo-piano) and a triplet, and concludes with a dynamic change to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

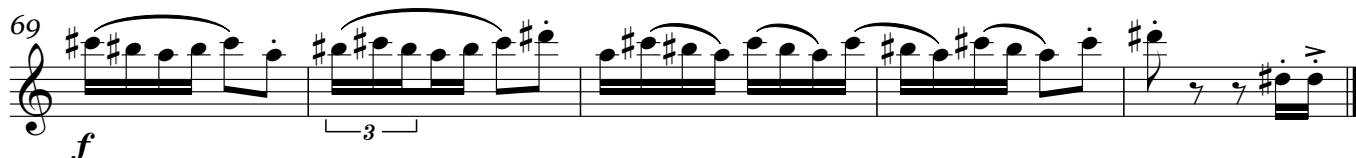
45 

49 

53 

57 

65 

69 

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for saxophone quartet

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1. Soprano

Caledonia

♩ = 160

Talking nonsense

p *f*

39 *p* *mf*

44 *p* *f* *mf*

50 *f* *mp*

56 *f* *p*

62 *mf* *p* *f*

69

74 *ff* *p*

78 *f*

82 *mp* *f* *sfz*

4

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for saxophone quartet

1. Soprano

Princes Park

$\text{♩} = 60$
Touching the treetops

p

94 $\text{♩} = 70$

98 *mf* *> p*

102 *accel.* $\text{♩} = 80$ *mp*

107 *rit.* *p*

111 $\text{♩} = 60$ *pp* *p*