

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
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PHILADELPHIA.

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CANZONA NAPOLITANA

CORNET SOLO.

By A. Liberati.

Cornet in Bb.

14

Moderato.

THEMA

rit. a tempo.

1 2

rit. a tempo.

1 2

12

VAR. I.

3

3

3

1 2

Detailed description: This is a musical score for a Cornet Solo in B-flat major, titled 'Canzona Napolitana' by A. Liberati. The score is written for a single instrument, the Cornet in Bb. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The first system shows a long rest for 14 measures. The second system contains the main theme, marked 'Moderato.' and 'THEMA'. The theme is in 4/4 time and consists of several measures, including a trill and a grace note. The tempo markings 'rit.' (ritardando) and 'a tempo.' (return to tempo) are used. The score includes first and second endings, indicated by '1' and '2'. A repeat sign is used to indicate a section to be played twice. The third system shows a long rest for 12 measures. The fourth system contains the first variation, 'VAR. I.', which is in 4/4 time and features a series of eighth and sixteenth notes, including triplets. The score concludes with a final cadence.



CANZONA NAPOLITANA

CORNET SOLO.

By A. Liberati.

CORNET in E

f *solo.* *p*

PIANO

Moderato.

p

rit. *a tempo.*

f *rit.* *a tempo.* *deces:*

rit. *a tempo.* *deces.*

Tutti.

f solo.

meno mosso. *p*

The musical score is written for voice and piano. The vocal line is in a single staff at the top, and the piano accompaniment is in two staves below it. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems. The first system begins with the tempo marking 'Moderato.' and a piano dynamic 'p'. The second system includes 'rit.' (ritardando) and 'a tempo.' markings. The third system features a first and second ending bracket. The fourth system includes 'f' (forte), 'rit.', 'a tempo.', and 'deces.' (decrescendo). The fifth system includes 'Tutti.' and 'f solo.' markings. The sixth system includes 'meno mosso.' and 'p' markings. The score concludes with a final cadence.

V A R. I.

decre.

Tutti.

solo.

f *meno mosso.*

VAR. II.

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system features a first and second ending for the vocal line, with the piano accompaniment providing harmonic support. The fifth system concludes the variation with a final vocal phrase and piano accompaniment.

decres.

Tutti.

f solo

slow.

p meno mosso.

cadenza

Classic Cornet Solos with Piano Accompaniment.

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana	Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati	5
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