

Whoever Thinks, or Hopes of Love

John Dowland

arr. David Siebert

Who-ev-er thinks or hopes of love for love, Or who, be-lov'd, in

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Who-ev-er thinks or hopes of love for love, Or who, be-lov'd, in". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

7
Cu-pid's laws doth glo-ry, Who joys in vows, or vows not to re-move,

The second system begins at measure 7. The vocal line continues with the lyrics: "Cu-pid's laws doth glo-ry, Who joys in vows, or vows not to re-move,". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs and rests.

13
Who, by this light God, hath not been made sor-ry_ Let him see

The third system begins at measure 13. The vocal line continues with the lyrics: "Who, by this light God, hath not been made sor-ry_ Let him see". The piano accompaniment features a more active bass line with some sixteenth-note patterns.

19
me, e-clipsed from my sun, With dark clouds of an earth, with dark clouds of an

The fourth system begins at measure 19. The vocal line continues with the lyrics: "me, e-clipsed from my sun, With dark clouds of an earth, with dark clouds of an". The piano accompaniment continues with a steady rhythmic accompaniment.

25

earth quite o - - ver-run! Let him see me, e -

31

clip-sed from my sun, With dark clouds of an earth, with dark clouds of an

36

earth quite o - - ver-run! Who thinks that sor-rows felt, de-sires hid-

42

den, Or hum-ble faith in con-stant hon-or arm'd, Can keep love

48

from the fruit that is for-bid-den: Who thinks that change is by en-

54

- trea - ty charm'd, Look-ing on me, let him know, Love's de-

59

lights Are treasures hid in caves, are treasures hid in caves, But kept _____ by

65

sprites, Look-ing on me, let him know, Love's delights Are

71

treasures hid in caves, are treasures hid in caves, But kept _____ by sprites,