

Horn in F - I

Capriccio Humoresque for Pianoforte & Orchestra

Daniel Léo Simpson
Palo Alto, California
Spring 1996

Allegro ♩=126

rit. .

1 *f*

6 **poco meno mosso** ♩=120 **poco rall.**

12 **meno mosso** ♩=112 **accel.** . . . **poco più mosso** ♩=120

20 **Tempo primo** ♩=126 **rit.**

25 **meno mosso** ♩=106 **più mosso** ♩=126 **rit.** **più mosso** ♩=126

33 **meno mosso**

41

48 **rit.**

55 **Allegro con brio** ♩=120

65

70 poco rit. . . . poco meno mosso ♩=120 **12** tempo giusto ♩=126 poco rit. . . .

f *mf*

Detailed description: This staff contains measures 70 through 84. It begins with a treble clef and a key signature of two flats. The tempo is marked 'poco rit.' followed by 'poco meno mosso' with a metronome marking of ♩=120. A first ending bracket labeled '12' spans measures 74-75. The dynamic starts at *f* and changes to *mf* at measure 80. The tempo changes to 'tempo giusto' with a metronome marking of ♩=126 at measure 85.

85 a tempo ♩=126 **5**

mf

Detailed description: This staff contains measures 85 through 93. It starts with a treble clef and a key signature of two flats. The tempo is 'a tempo' with a metronome marking of ♩=126. A first ending bracket labeled '5' spans measures 85-86. The dynamic is *mf*.

94 **4**

f *mf*

Detailed description: This staff contains measures 94 through 101. It starts with a treble clef and a key signature of two flats. A first ending bracket labeled '4' spans measures 97-98. The dynamic starts at *f* and changes to *mf* at measure 100. The staff ends with a double bar line and a key signature change to one flat.

102

f

Detailed description: This staff contains measures 102 through 104. It starts with a treble clef and a key signature of one flat. The dynamic is *f*.

105 poco rit. . . . meno mosso ♩=108 accel. . . .

p

Detailed description: This staff contains measures 105 through 109. It starts with a treble clef and a key signature of one flat. The tempo is 'poco rit.' followed by 'meno mosso' with a metronome marking of ♩=108. The dynamic is *p*. The staff ends with a double bar line and a key signature change to two flats.

110 a tempo ♩=126 **3**

f *f* *ff*

Detailed description: This staff contains measures 110 through 116. It starts with a treble clef and a key signature of two flats. The tempo is 'a tempo' with a metronome marking of ♩=126. A first ending bracket labeled '3' spans measures 115-116. The dynamic starts at *f*, changes to *f* at measure 113, and to *ff* at measure 115.

117 rit. . . . meno mosso ♩=108 **6**

mp *mp* *mp*

Detailed description: This staff contains measures 117 through 127. It starts with a treble clef and a key signature of two flats. The tempo is 'rit.' followed by 'meno mosso' with a metronome marking of ♩=108. A first ending bracket labeled '6' spans measures 120-121. The dynamic is *mp*.

128 **4**

mf

Detailed description: This staff contains measures 128 through 134. It starts with a treble clef and a key signature of two flats. A first ending bracket labeled '4' spans measures 131-132. The dynamic is *mf*.

135 **2** rit..

Detailed description: This staff contains measures 135 through 139. It starts with a treble clef and a key signature of two flats. A first ending bracket labeled '2' spans measures 138-139. The tempo is 'rit..'.

140 meno mosso ♩=83 accel. più mosso ♩=104 accel. . . .

mp *cresc.*

Detailed description: This staff contains measures 140 through 144. It starts with a treble clef and a key signature of two flats. The tempo is 'meno mosso' with a metronome marking of ♩=83, followed by 'accel. più mosso' with a metronome marking of ♩=104. A first ending bracket labeled '3' spans measures 140-141. The dynamic starts at *mp* and changes to *cresc.* at measure 143.

150 *Allegro con brio* ♩=120

164

f *ff* *f*

11

Detailed description: This block contains the first two staves of music. The first staff starts at measure 150 and ends at measure 163. It features a series of eighth and sixteenth notes, followed by a fermata over a whole note. The dynamic markings are *f*, *ff*, and *f*. A first ending bracket labeled '11' spans measures 161-163. The second staff begins at measure 164 and continues with similar rhythmic patterns.

Detailed description: This block contains the second staff of music, starting at measure 164 and ending at measure 167. It continues the melodic line with eighth and sixteenth notes.

168 *poco accel.*

175 *tempo giusto* ♩=126

f *mf*

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 168 and ends at measure 174. It features a series of dotted notes and rests. The dynamic markings are *f* and *mf*. The tempo marking *tempo giusto* ♩=126 is placed between the staves.

175

cresc. *f* *ff* *mf*

3

Detailed description: This block contains the fourth and fifth staves. The fourth staff starts at measure 175 and ends at measure 183. It features a series of eighth notes and rests. The dynamic markings are *cresc.*, *f*, *ff*, and *mf*. A first ending bracket labeled '3' spans measures 181-183.

184

mf

2

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 184 and ends at measure 189. It features a series of eighth notes and rests. The dynamic marking is *mf*. A first ending bracket labeled '2' spans measures 187-189.

190

mf

Detailed description: This block contains the sixth and seventh staves. The sixth staff starts at measure 190 and ends at measure 194. It features a series of eighth notes and rests. The dynamic marking is *mf*.

195

f *f*

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 195 and ends at measure 200. It features a series of dotted notes and rests. The dynamic markings are *f* and *f*.

201

ff *f* *mf*

Detailed description: This block contains the eighth and ninth staves. The eighth staff starts at measure 201 and ends at measure 205. It features a series of eighth notes and rests. The dynamic markings are *ff*, *f*, and *mf*.

206

mf *mf* *cresc.* *cresc.*

2

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 206 and ends at measure 211. It features a series of eighth notes and rests. The dynamic markings are *mf*, *mf*, *cresc.*, and *cresc.*. A first ending bracket labeled '2' spans measures 207-211.

212

ff

Detailed description: This block contains the tenth and eleventh staves. The tenth staff starts at measure 212 and ends at measure 214. It features a series of eighth notes and rests. The dynamic marking is *ff*.

215

mp *ff*

poco rit.

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts at measure 215 and ends at measure 218. It features a series of dotted notes and rests. The dynamic markings are *mp* and *ff*. The tempo marking *poco rit.* is placed above the staff.

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rit. .

1 *f*

6 **poco meno mosso** ♩=120 **poco rall.**

6 *p* *p* *f*

12 **meno mosso** ♩=112 **accel.** **poco più mosso** ♩=120

12 *mp* *f*

20 **Tempo primo** ♩=126 **rit.**

20 *f*

25 **meno mosso** ♩=106 **più mosso** ♩=126 **dim.** **rit.**

25 *mf* *p* *mp*

31 **più mosso** ♩=126 **meno mosso** **2**

31 *mp* *mp* *mf* *>p*

41

41 *mp* *mp* *mp*

47 **rit.**

47 *mp* *mp*

53 **Allegro con brio** ♩=120 **7**

53 *cresc.* *ff*

64 poco rit. .

f *f*

71 **poco meno mosso** ♩=120 poco rit. . . .

mp **10** *mf*

85 **a tempo** ♩=126

5 *mf*

94

f **4** *mf*

102

f

105 **poco rit.** **meno mosso** ♩=108 **accel.**

p

110 **a tempo** ♩=126

f *f* *ff* **3**

117 **rit.** . . . **meno mosso** ♩=108

6 *mp* *mp* *mp*

128

4 *mf*

135 rit..

2

Horn in F - II

140 *meno mosso* ♩=83 *accel. più mosso* ♩=104 *accel.*

Musical staff 140-150. It begins with a whole rest, followed by a triplet of eighth notes, then a pair of eighth notes. The dynamic is *mp*. A *cresc.* marking is present. The staff ends with a double bar line.

150 *Allegro con brio* ♩=120 **11**

Musical staff 150-164. It starts with a double bar line, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *ff*, and *f*. The staff ends with a double bar line.

164

Musical staff 164-168. It continues with eighth and sixteenth notes. The staff ends with a double bar line.

168 *poco accel.*

Musical staff 168-178. It features a triplet of eighth notes, followed by eighth notes. Dynamics include *f* and *f*. The staff ends with a double bar line.

178 *tempo giusto* ♩=126 **4**

Musical staff 178-187. It begins with a double bar line, followed by eighth notes. Dynamics include *ff* and *mf*. The staff ends with a double bar line.

187 **2**

Musical staff 187-194. It starts with a double bar line, followed by eighth notes. Dynamics include *mf* and *mf*. The staff ends with a double bar line.

194

Musical staff 194-201. It features eighth notes and rests. Dynamics include *f* and *f*. The staff ends with a double bar line.

201

Musical staff 201-206. It begins with a double bar line, followed by eighth notes. Dynamics include *ff*, *f*, and *mf*. The staff ends with a double bar line.

206 **2**

Musical staff 206-213. It starts with a double bar line, followed by eighth notes. Dynamics include *mf*, *mf*, *cresc.*, and *cresc.*. The staff ends with a double bar line.

213 *poco rit.*

Musical staff 213-218. It begins with a double bar line, followed by eighth notes. Dynamics include *ff*, *mp*, and *ff*. The staff ends with a double bar line.

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Allegro ♩=126

rit. .

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics include *f* and a crescendo hairpin.

6 poco meno mosso ♩=120

poco rall..

Musical staff 2: Treble clef, 4/4 time signature. Features a half note, quarter notes, and eighth notes. Dynamics include *p* and *f*.

12 meno mosso ♩=112

accel. . . . poco più mosso ♩=120

Musical staff 3: Treble clef, 4/4 time signature. Contains two triplet markings over eighth notes. Dynamics include *mp* and *f*.

Tempo primo ♩=126

rit. . . .

20

Musical staff 4: Treble clef, 4/4 time signature. Features eighth and quarter notes. Dynamics include *f* and *dim.*

25 meno mosso ♩=106 più mosso ♩=126

rit. . . .

più mosso ♩=126

Musical staff 5: Treble clef, 4/4 time signature. Contains two 2-measure and one 3-measure markings. Dynamics include *mp*.

33 meno mosso

Musical staff 6: Treble clef, 4/4 time signature. Features a 6-measure marking and quarter notes. Dynamics include *mf*, *p*, and *mp*.

45

Musical staff 7: Treble clef, 4/4 time signature. Contains a 4-measure and a 3-measure marking. Dynamics include *mp* and *cresc.*

56 Allegro con brio ♩=120

Musical staff 8: Treble clef, 4/4 time signature. Features an 8-measure marking and eighth notes. Dynamics include *f*.

68

poco rit. . . . poco meno mosso ♩=120

Musical staff 9: Treble clef, 4/4 time signature. Contains a 12-measure marking and quarter notes. Dynamics include *f*.

84 poco rit. . . . a tempo ♩=126
5
mf mf

93
4
f mf

102
f

105 poco rit. meno mosso ♩=108 accel. . . .
p

110 a tempo ♩=126
3
f f < ff

117 rit. meno mosso ♩=108
16
mp mf

137 meno mosso ♩=83 accel. più mosso ♩=104
2 3
mp

146 accel.
cresc. f

151 . Allegro con brio ♩=120
11
ff f

166

f

170

poco accel.

2 3

f *f*

178

tempo giusto ♩=126

10

ff *mf*

192

mf

198

f *f* *ff* *f*

204

2

mf *mf* *mf* *cresc.*

211

cresc. *ff*

214

poco rit.

mp *ff*

Horn in F - IV

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Allegro ♩=126

rit. .

f

6 poco meno mosso ♩=120 poco rall..

p

12 meno mosso ♩=112 accel. . . . poco più mosso ♩=120

mp *f*

rit.

20 Tempo primo ♩=126

f

più mosso ♩=126

dim.

25 meno mosso ♩=106

rit.

mf *p*

più mosso ♩=126

mp

31 meno mosso

mf *p*

45 rit.

mp

53 Allegro con brio ♩=120

cresc. *f*

66 poco rit.

f

71 poco meno mosso ♩=120 tempo giusto ♩=126
 10 poco rit.
 mp mf

85 a tempo ♩=126
 5 mf

94
 4 f mf

102 f

105 poco rit. meno mosso ♩=108 accel.
 p

110 a tempo ♩=126
 3 f ff

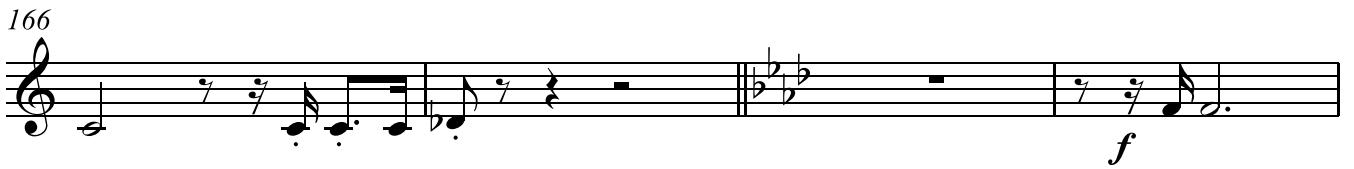
117 rit. meno mosso ♩=108
 16 mp mf

136 2 rit. meno mosso ♩=83 accel. 3

144 più mosso ♩=104 accel.
 mp cresc. f

151 . Allegro con brio ♩=120
 11 ff f

166

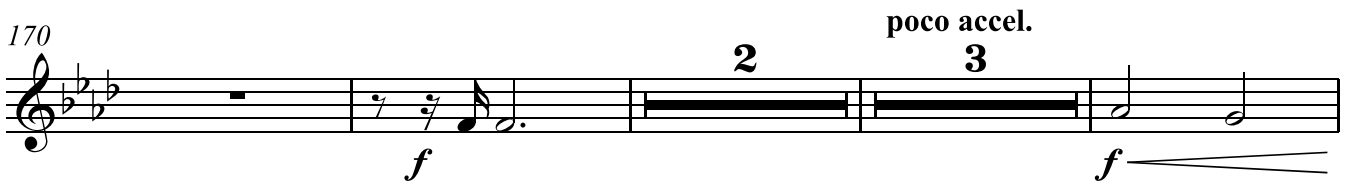


f *f*

170

poco accel.

2 3

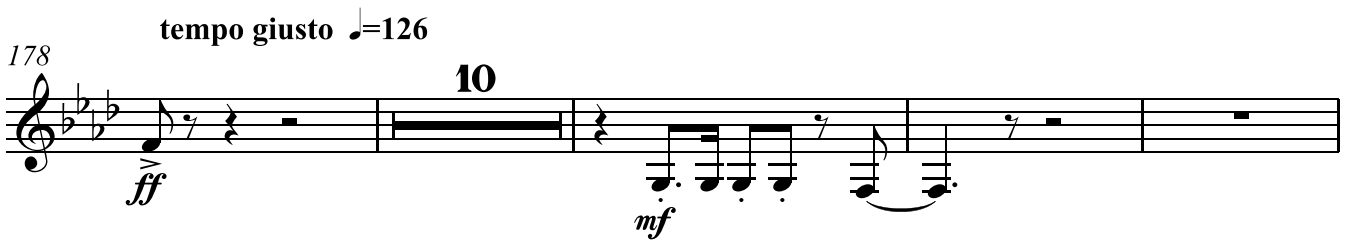


f *f*

178

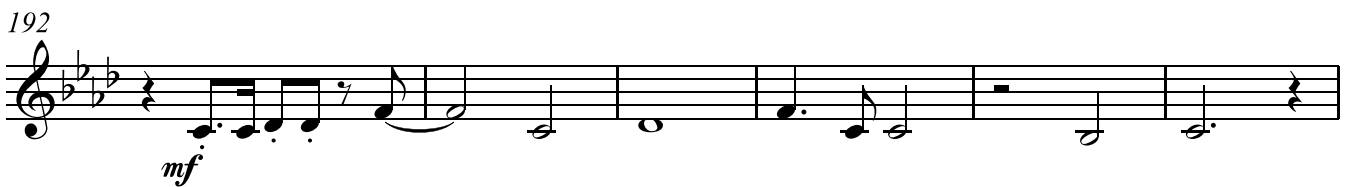
tempo giusto ♩=126

10



ff *mf*

192



mf

198



f *f* *ff* *f*

203

2



mf *mf* *mf*

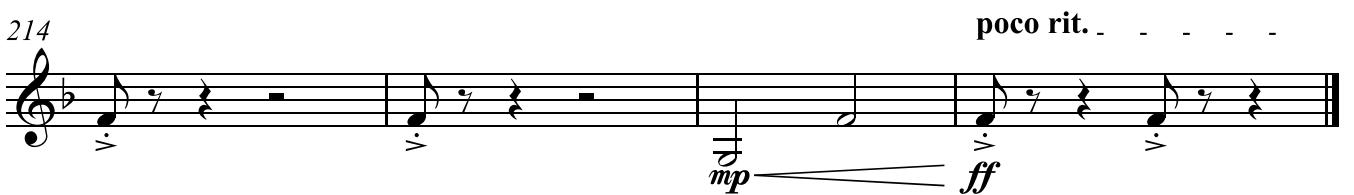
210

cresc. cresc. *ff*



214

poco rit.



mp *ff*