

Concerto op.37 Nr.6

Für Doppelrohrquartett

bearbeitet von Notenschreiber at IMSLP nach der Fassung für
Blechbläser von M. Rondeau

Joseph Bodin de Boismortier (1689-1755)

Allegro

First system of the musical score, measures 1-7. The instruments are Oboe, English Horn, Baritone Oboe, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro. The Oboe part features a trill (tr) in measure 3.

Second system of the musical score, measures 8-14. The instruments are Oboe (Ob.), English Horn (Eh), Baritone Oboe (Bo), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro.

Third system of the musical score, measures 15-21. The instruments are Oboe (Ob.), English Horn (Eh), Baritone Oboe (Bo), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro.

22

Ob. *tr*

Eh

Bo *tr*

Fg.

29

Ob.

Eh

Bo

Fg.

36

Ob.

Eh

Bo

Fg.

42

Ob.

Eh

Bo

Fg.

49

Ob.

Eh

Bo

Fg.

56

Ob.

Eh

Bo

Fg.

62

Ob.

Eh

Bo

Fg.

This system contains measures 62 through 67. The Oboe (Ob.) part has rests in measures 62, 63, and 65, with eighth-note patterns in 64 and 66. The English Horn (Eh) plays a continuous eighth-note melody throughout. The Bassoon (Bo) has rests in all measures. The Fagott (Fg.) plays a steady eighth-note accompaniment.

68

Ob.

Eh

Bo

Fg.

This system contains measures 68 through 72. The Oboe (Ob.) has rests in measures 68, 69, and 70, then enters in measure 71 with eighth notes. The English Horn (Eh) plays eighth notes in measures 68-70 and rests in 71-72. The Bassoon (Bo) plays eighth notes in measures 68-70 and rests in 71-72. The Fagott (Fg.) continues with eighth notes, including some accidentals in measures 70 and 71.

73

Ob.

Eh

Bo

Fg.

This system contains measures 73 through 78. The Oboe (Ob.) has a quarter rest in measure 73, then eighth notes in 74-76, and a half note in 77. The English Horn (Eh) has rests in measures 73-75 and eighth notes in 76-78. The Bassoon (Bo) plays eighth notes in measures 73-75, then half notes in 76-78. The Fagott (Fg.) plays eighth notes throughout the system.

79

Ob.

Eh

Bo

Fg.

86

Ob.

Eh

Bo

Fg.

92

Ob.

Eh

Bo

Fg.

99

Ob.

Eh

Bo

Fg.

107

Ob.

Eh

Bo

Fg.

113

Ob.

Eh

Bo

Fg.

118

Ob.

Eh

Bo

Fg.

123

Ob.

Eh

Bo

Fg.

130

Ob.

Eh

Bo

Fg.

136

Ob.

Eh

Bo

Fg.

143

Ob.

Eh

Bo

Fg.

150

Ob.

Eh

Bo

Fg.

Adagio

6

Ob. Musical score for measures 1-6, measures 1-6 of the woodwind section. The woodwinds (Ob., Eh., Bo., Fg.) play a melodic line in 3/4 time, starting with a half note rest in measure 1, followed by eighth notes and quarter notes. The key signature is one sharp (F#).

Eh.

Bo.

Fg.

7 *trm* Musical score for measures 7-12, measures 7-12 of the woodwind section. The woodwinds (Ob., Eh., Bo., Fg.) continue the melodic line. Measures 7-12 show more complex rhythmic patterns, including trills and slurs. The key signature is one sharp (F#).

Ob.

Eh.

Bo.

Fg.

13 Musical score for measures 13-18, measures 13-18 of the woodwind section. The woodwinds (Ob., Eh., Bo., Fg.) continue the melodic line. Measures 13-18 show more complex rhythmic patterns, including trills and slurs. The key signature is one sharp (F#).

Ob.

Eh.

Bo.

Fg.

19

Ob.

Eh

Bo

Fg.

24

Ob.

Eh

Bo

Fg.

30

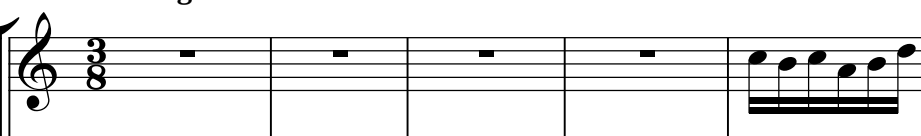
Ob.

Eh

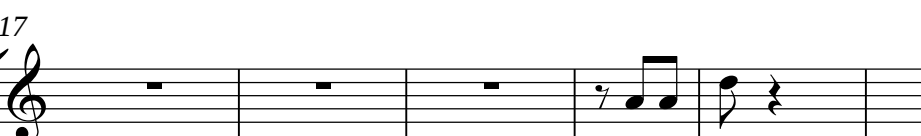
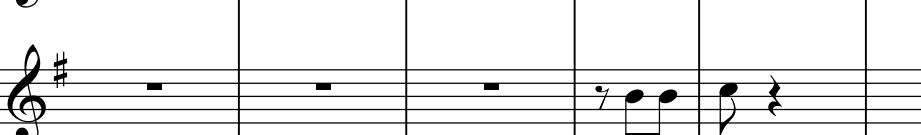
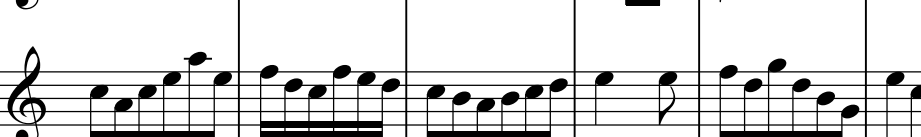
Bo

Fg.

Allegro Assai

Ob. 
Eh 
Bo 
Fg. 

8 
Eh 
Bo 
Fg. 

17 
Eh 
Bo 
Fg. 

25

Ob.

Eh

Bo

Fg.

32

Ob.

Eh

Bo

Fg.

40

Ob.

Eh

Bo

Fg.

tr~

tr~

49

Ob.

Eh

Bo

Fg.

58

Ob.

Eh

Bo

Fg.

trm

66

Ob.

Eh

Bo

Fg.

75

Ob.

Eh

Bo

Fg.

Ob.

Eh

Bo

Fg.

84

Ob.

Eh

Bo

Fg.

Ob.

Eh

Bo

Fg.

91

Ob.

Eh

Bo

Fg.

Ob.

Eh

Bo

Fg.

99

Ob.

Eh

Bo

Fg.

tr

tr

108

Ob.

Eh

Bo

Fg.

115

Ob.

Eh

Bo

Fg.

tr~

122

Ob. *tr~*

Eh

Bo

Fg.

130

Ob.

Eh

Bo

Fg.

139

Ob.

Eh

Bo

Fg.

147

Ob.
Eh
Bo
Fg.

This system contains measures 147 through 153. The Oboe (Ob.) part begins with a quarter rest, followed by eighth-note runs in measures 148 and 150, and a quarter rest in measure 151. The English Horn (Eh) part features eighth-note runs in measures 147, 149, and 150, with quarter rests in measures 148, 151, and 152. The Bassoon (Bo) part plays a steady eighth-note accompaniment throughout. The Bassoon (Fg.) part provides a bass line with quarter notes and eighth-note accompaniment.

154

Ob.
Eh
Bo
Fg.

This system contains measures 154 through 160. The Oboe (Ob.) part is mostly silent, with a final eighth-note run in measure 160. The English Horn (Eh) part includes a trill in measure 155 and eighth-note runs in measures 156, 158, and 159. The Bassoon (Bo) part features eighth-note runs and quarter notes, including a sharp sign in measure 159. The Bassoon (Fg.) part continues with a steady eighth-note accompaniment.

161

Ob.
Eh
Bo
Fg.

This system contains measures 161 through 167. The Oboe (Ob.) part has eighth-note runs in measures 161 and 162, followed by quarter notes and eighth-note runs in measures 163-167. The English Horn (Eh) part plays eighth-note runs throughout. The Bassoon (Bo) part features eighth-note runs and quarter notes, with a sharp sign in measure 163. The Bassoon (Fg.) part continues with a steady eighth-note accompaniment.

169

Ob.

Eh

Bo

Fg.

176

Ob.

Eh

Bo

Fg.

183

Ob.

Eh

Bo

Fg.

191

Ob.
Eh.
Bo.
Fg.

tr

This system contains measures 191 through 198. The Oboe (Ob.) part begins with a rest in measure 191, followed by a melodic line starting in measure 192. The English Horn (Eh.) plays a continuous eighth-note pattern throughout. The Bassoon (Bo.) has a melodic line with a long note in measure 192. The Fagott (Fg.) plays a steady eighth-note accompaniment. A trill (tr) is marked on the English Horn in measure 194.

199

Ob.
Eh.
Bo.
Fg.

This system contains measures 199 through 206. The Oboe (Ob.) continues its melodic line. The English Horn (Eh.) maintains its eighth-note pattern. The Bassoon (Bo.) plays a more active eighth-note line. The Fagott (Fg.) continues with its eighth-note accompaniment.

207

Ob.
Eh.
Bo.
Fg.

tr

tr

This system contains measures 207 through 214. The Oboe (Ob.) and English Horn (Eh.) both feature trills (tr) in measure 209. The Bassoon (Bo.) has a melodic line with a rest in measure 210. The Fagott (Fg.) continues with its eighth-note accompaniment.

213

Ob.

Eh

Bo

Fg.

This musical score page contains measures 213 through 219. The instrumentation includes Oboe (Ob.), English Horn (Eh.), Bassoon (Bo.), and Fagott (Fg.). The key signature has one sharp (F#). The Oboe and English Horn parts are written in treble clef, while the Bassoon and Fagott parts are in bass clef. The Oboe and English Horn play a continuous eighth-note melody. The Bassoon and Fagott play a rhythmic pattern of eighth notes, often in pairs, with some rests. The score concludes with a double bar line at the end of measure 219.