M
1503
.M38
C38
1840

CAVALLERIA RUSTICANA

(Sicilianische Bauernehre)

MELODRAM IN EINEM AUFZUG.

Dem gleichnamigen Volksstück von G. VERGA entnommen von G. TARGIONI-TOZZETTI und G. MENASCI.

MUSIK VON

PIETRO MASCAGNI.

Vollständiger Clavierauszug
mit deutschem Text.
(Wiener Bearbeitung)
Pr. M 10._ netto.

Vollständiger Auszug
für Pianoforte zu zwei Händen.
Pr. M. 5._ netto

Für Deutschland und Oesterreich-Ungarn
ausschliessliches Verlags-Eigenthum von

ED. BOTE & G. BOCK IN BERLIN
Hof Musikhandlung
Sr. M. des Kaisers u Königs I. I. M. M. der Kaiserinnen Augusta u Friedrich u Sr. K. H. des Prinzen Albrecht v. Preußen.

MAILAND, SONZOGNO.

Lith Anst v C G Roder, Leipzig

Das Aufführungsrecht ist vorbehalten.

P. Mascagni.

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben wir für die Oesterreichischen Staaten uns nach dem Patent de dato 19. October 1846 vorbehalten.

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INHALT.

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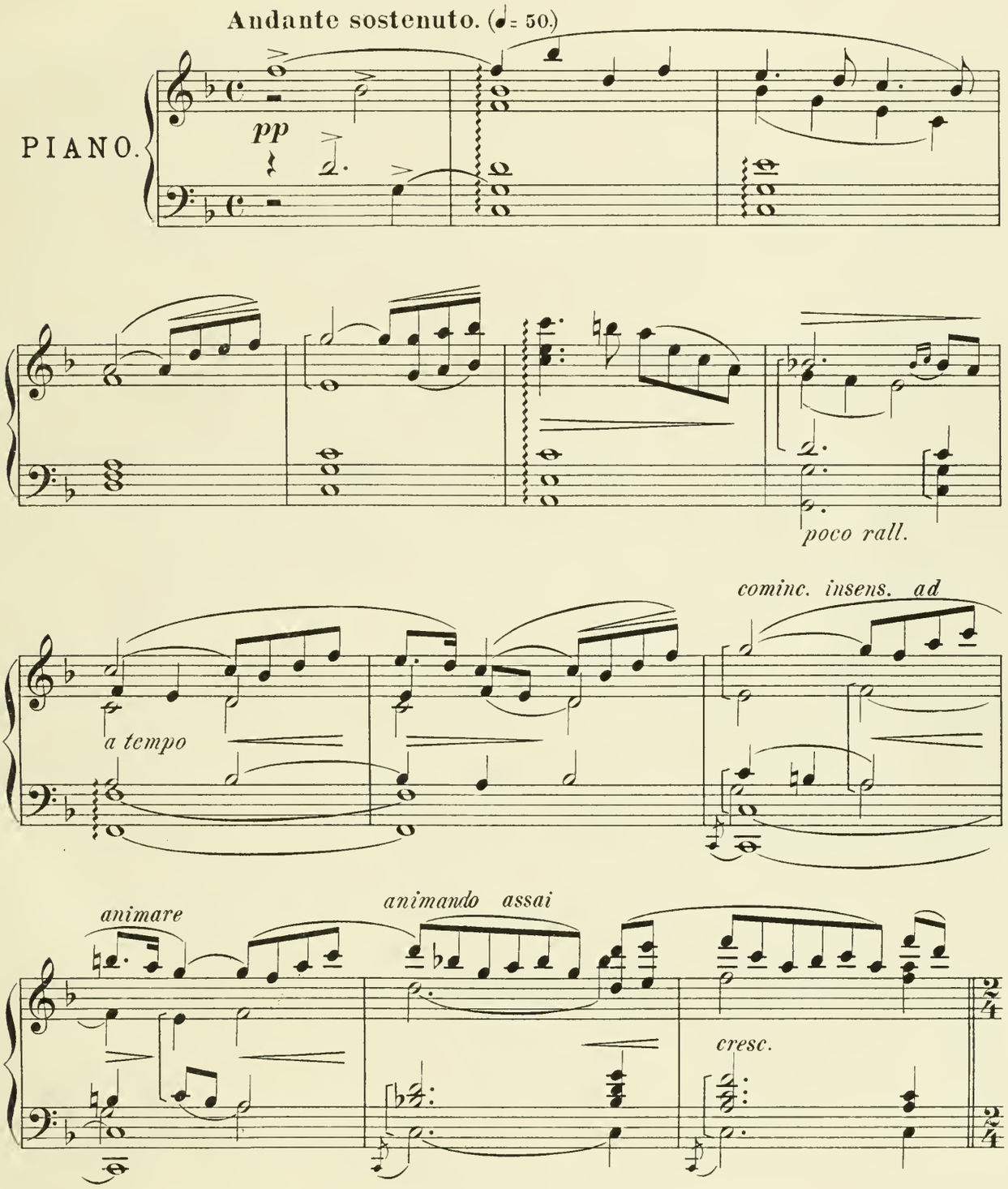
CAVALLERIA RUSTICANA.

Melodram in einem Aufzuge

von

PIETRO MASCAGNI.

VORSPIEL und SICILIANA.



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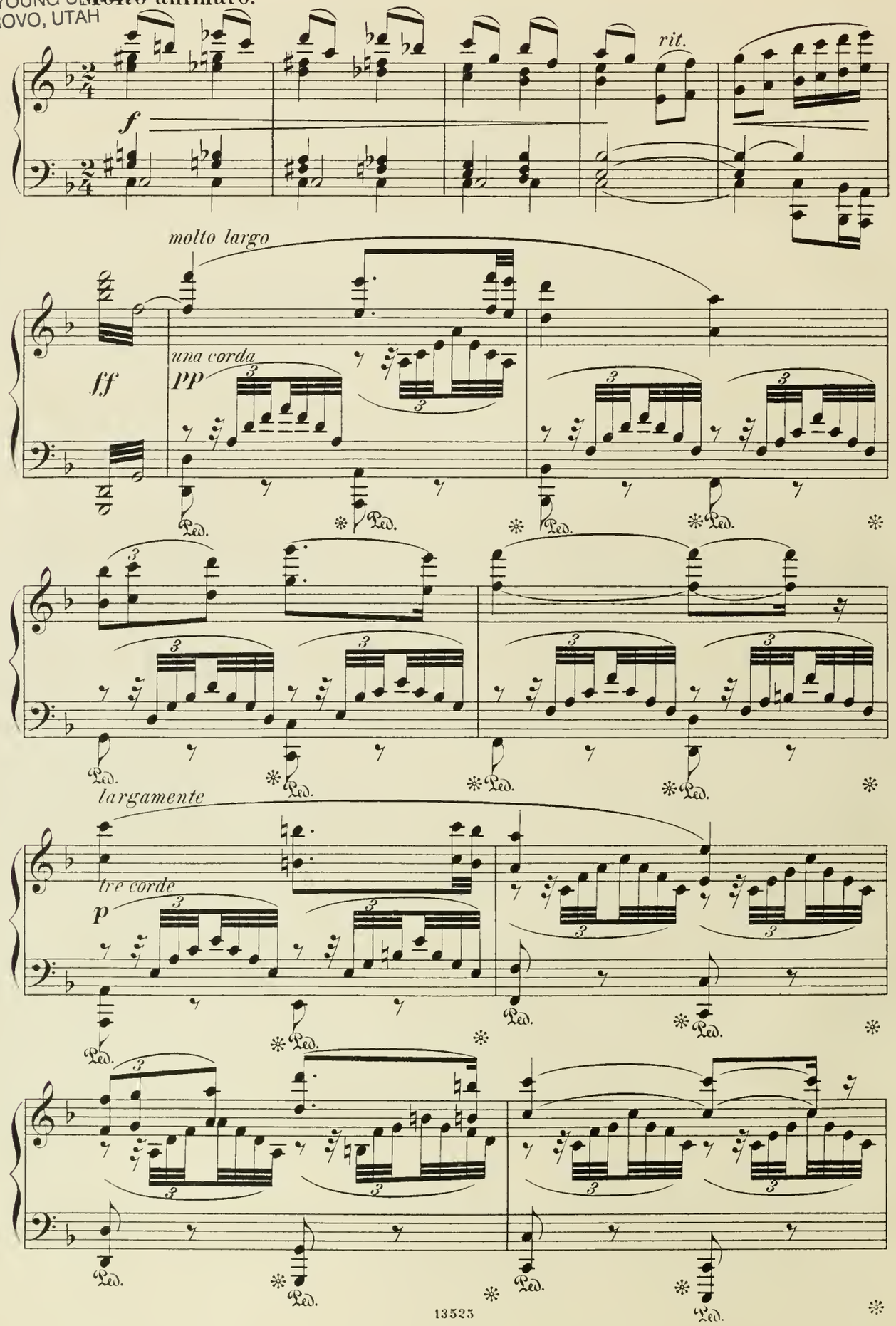
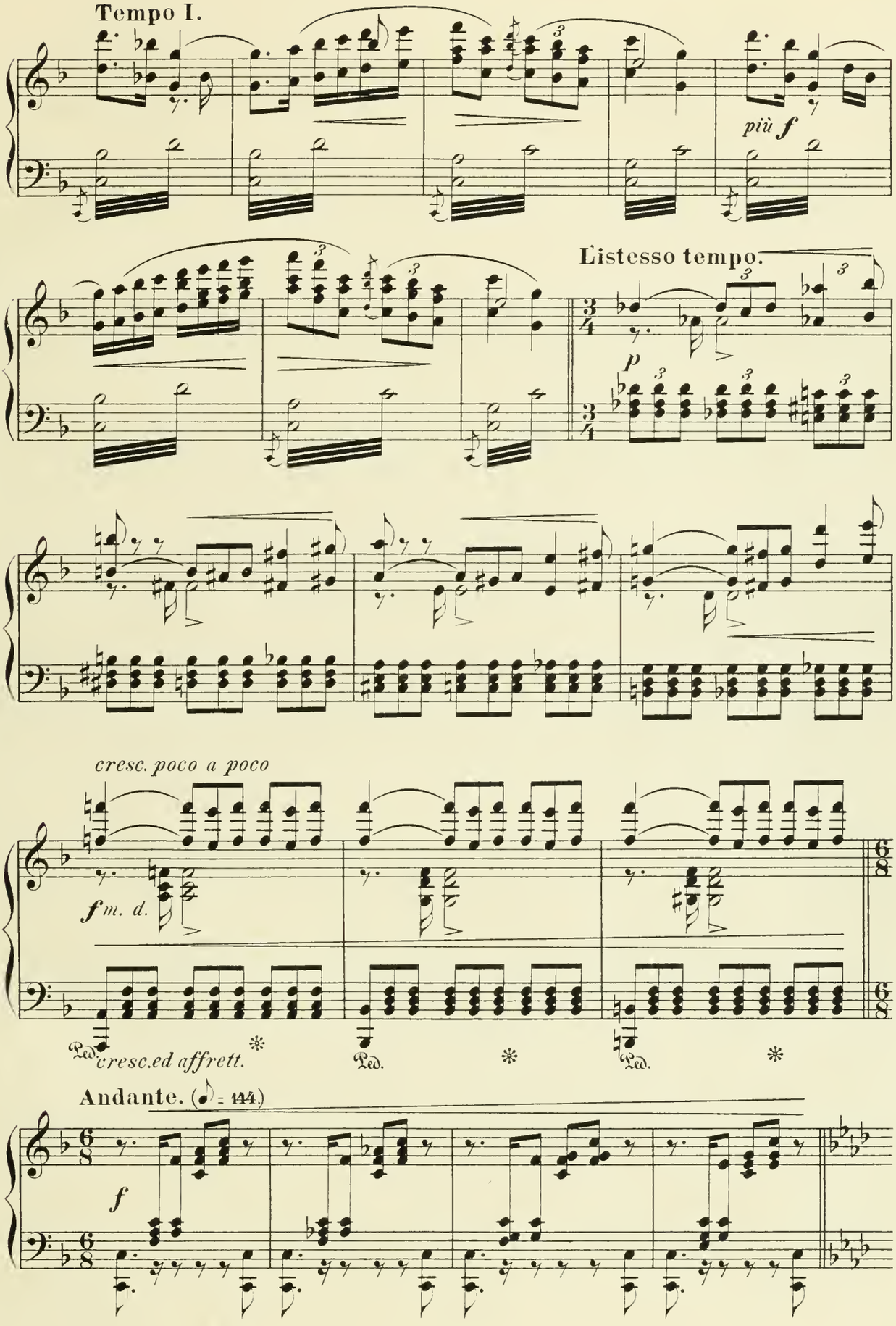
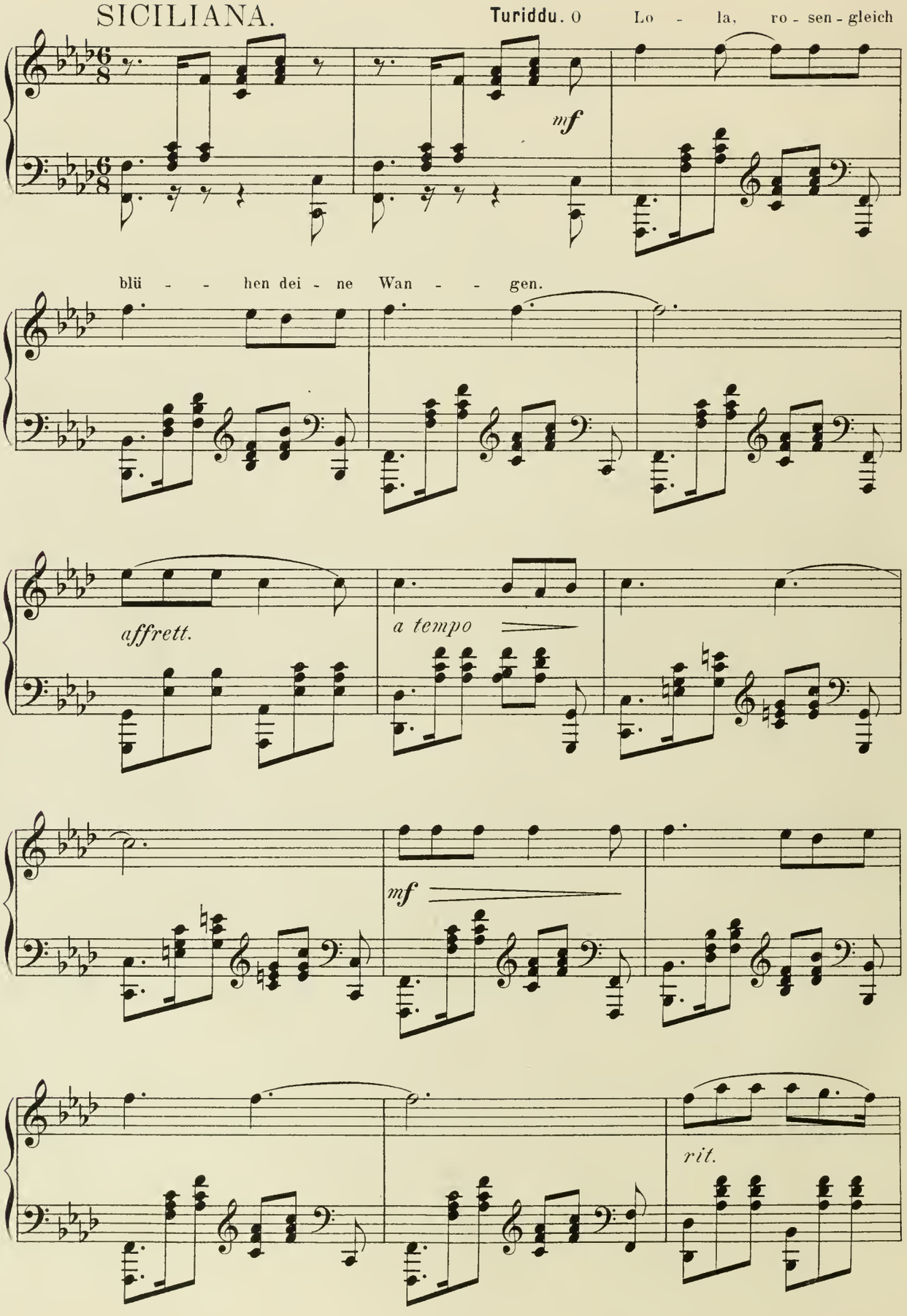
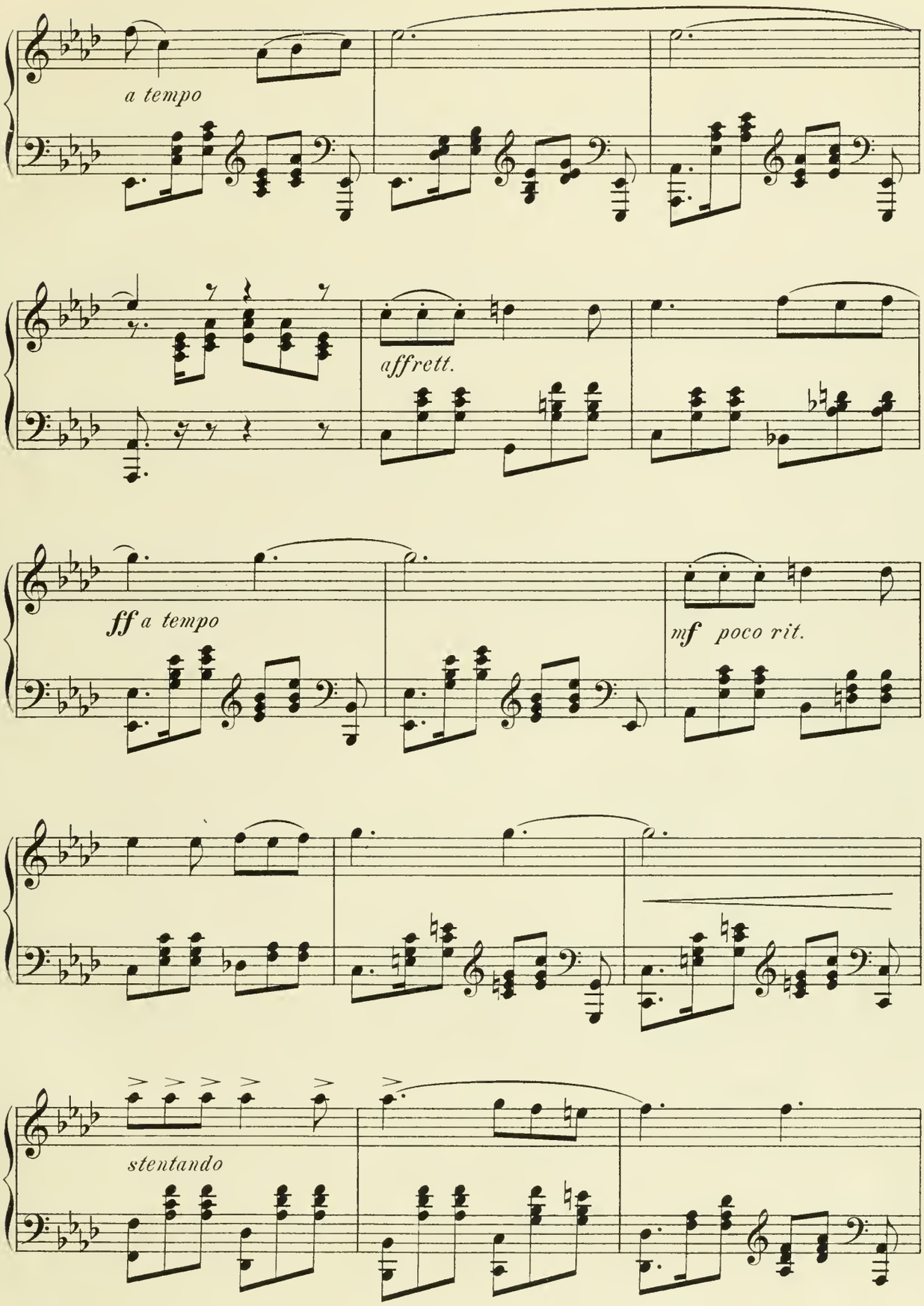
Molto animato.

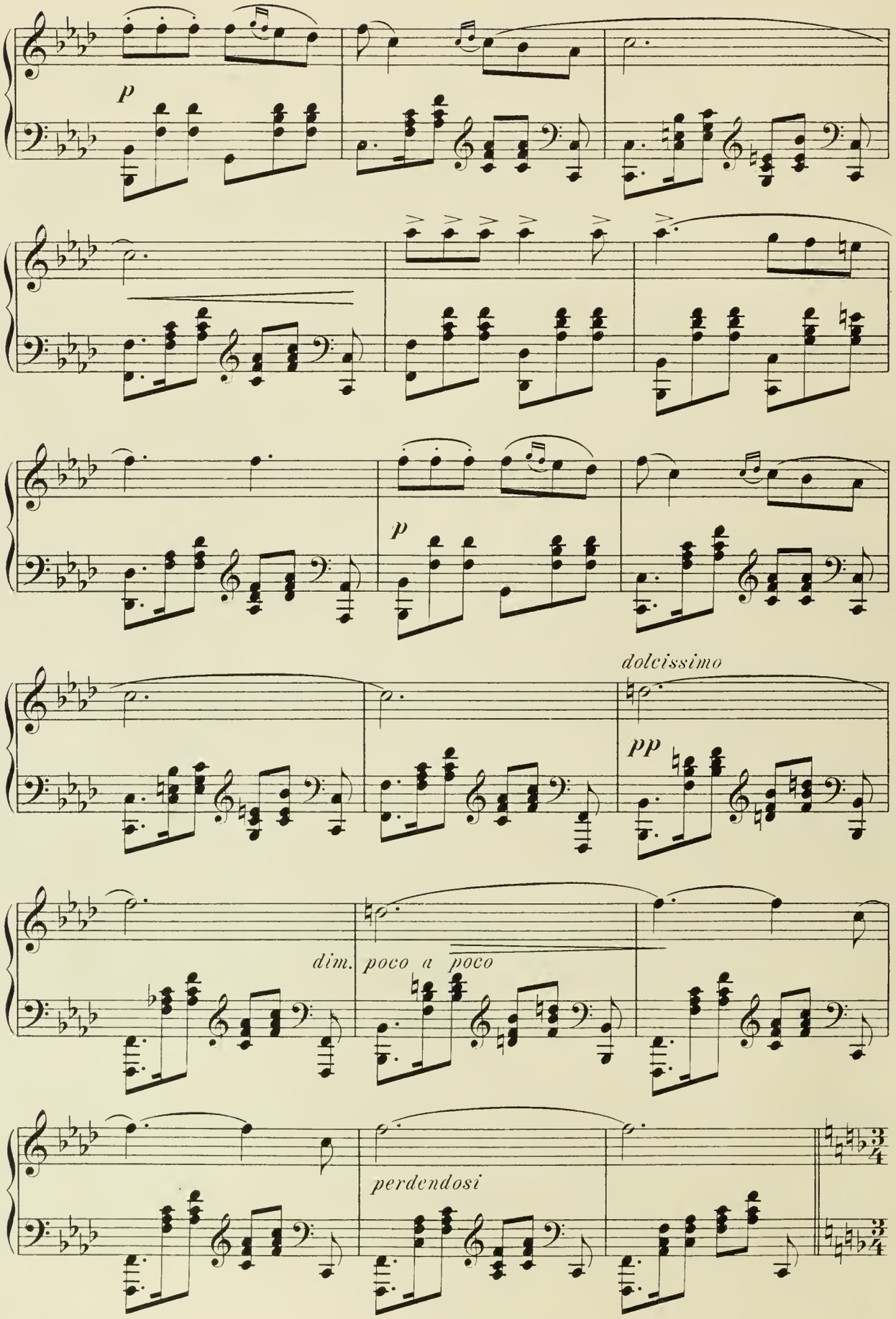


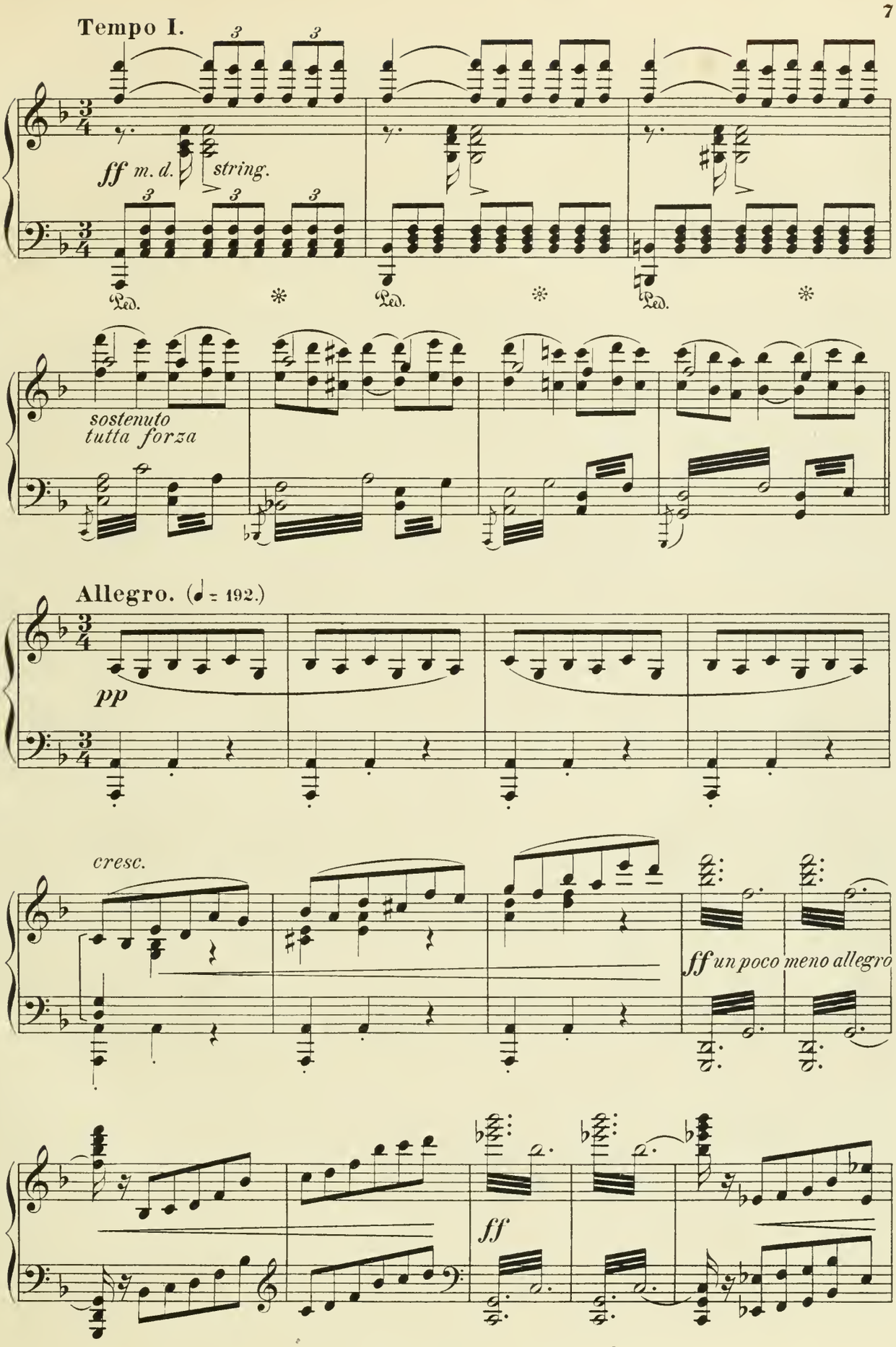

Tempo I.
più f
Listesso tempo.
p
cresc. poco a poco
f m. d.
Ped.
cresc.ed affrett.
Andante. (♪ = 144.)
f

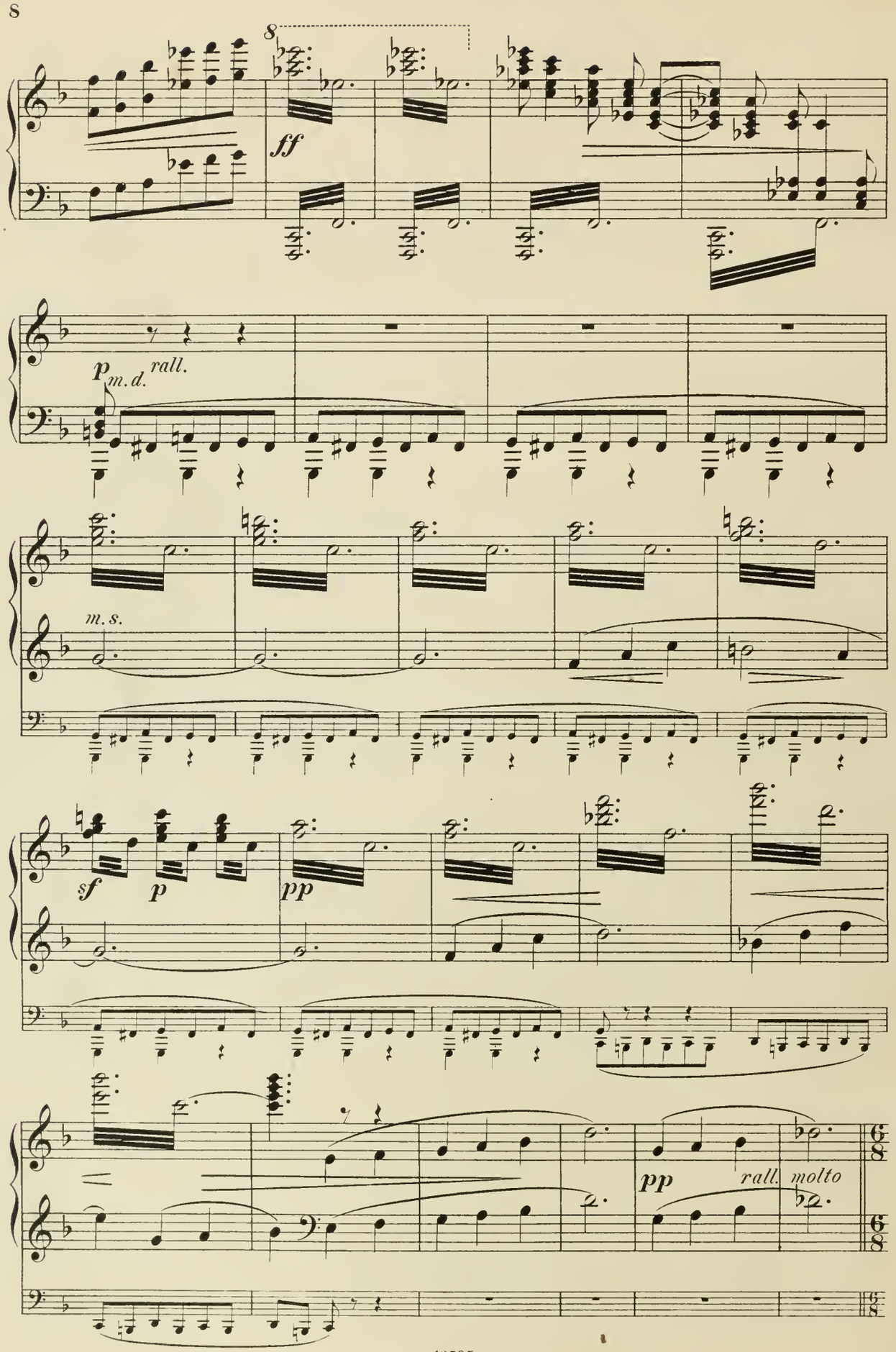
SICILIANA.

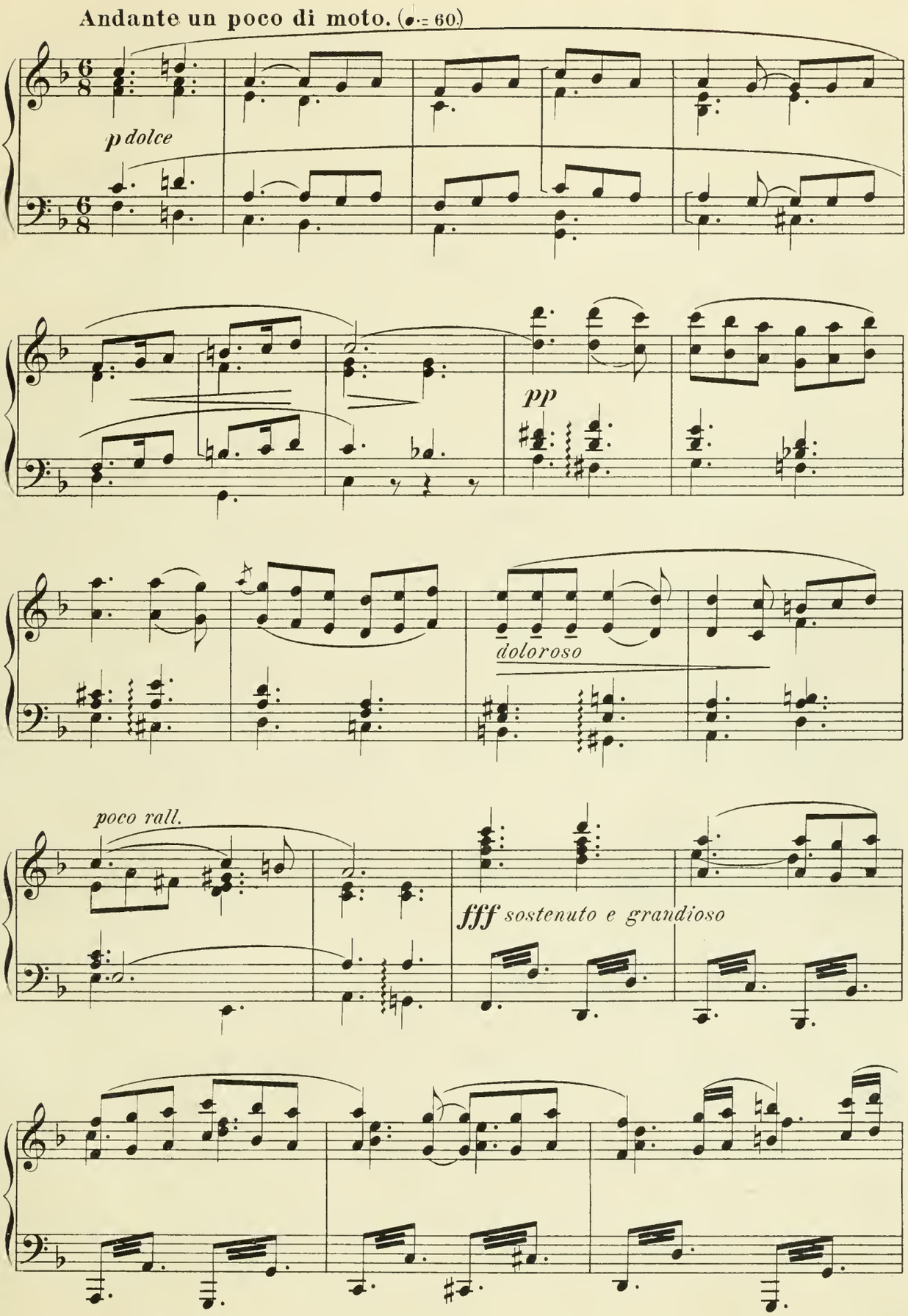

Turiddu. O Lo - la, ro - sen - gleich
mf
blü - - hen dei - ne Wan - - gen.
affrett.
a tempo
mf
rit.

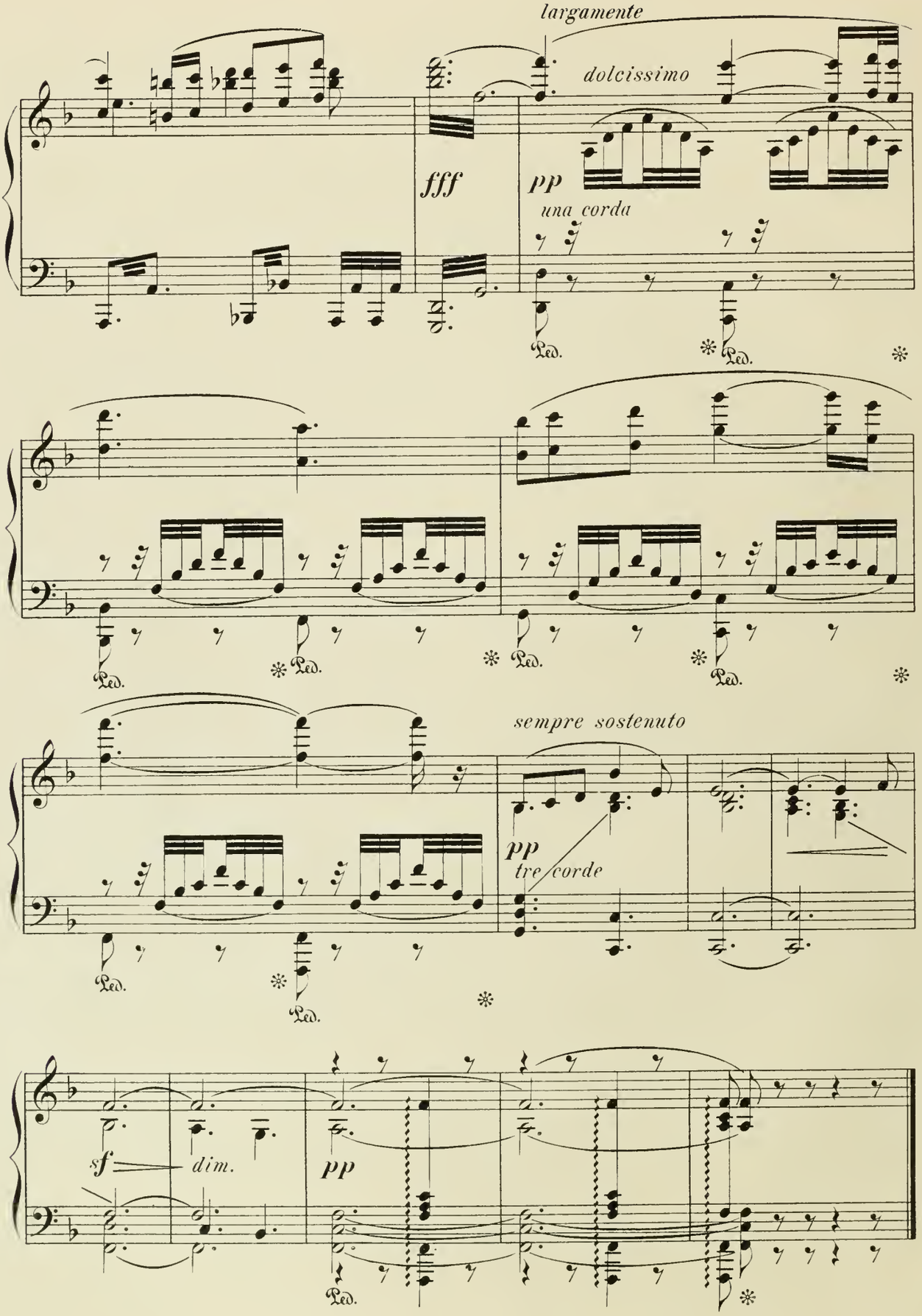

a tempo
affrett.
ff a tempo
mf poco rit.
stentando


p
p
dolcissimo
pp
dim.
poco a poco
perdendosi


Tempo I.
ff m. d.
string.
Ped.
Ped.
Ped.
sostenuto
tutta forza
Allegro. (♩ = 192.)
pp
cresc.
ff un poco meno allegro
ff


8
ff
p
m.d.
rall.
m.s.
sf
p
pp
pp
rall. molto

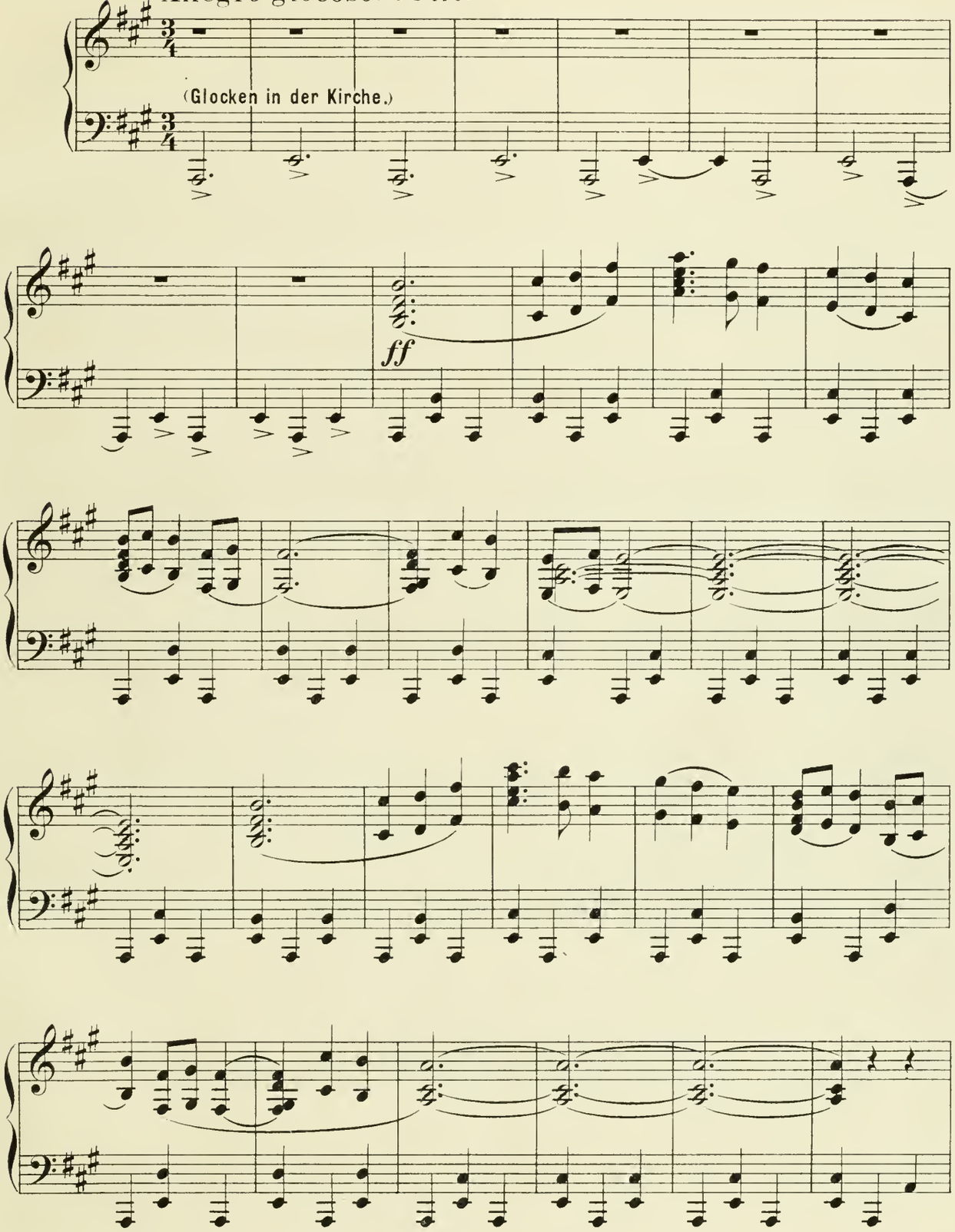

Andante un poco di moto. (♩. = 60.)
p dolce
pp
doloroso
poco rall.
fff sostenuto e grandioso

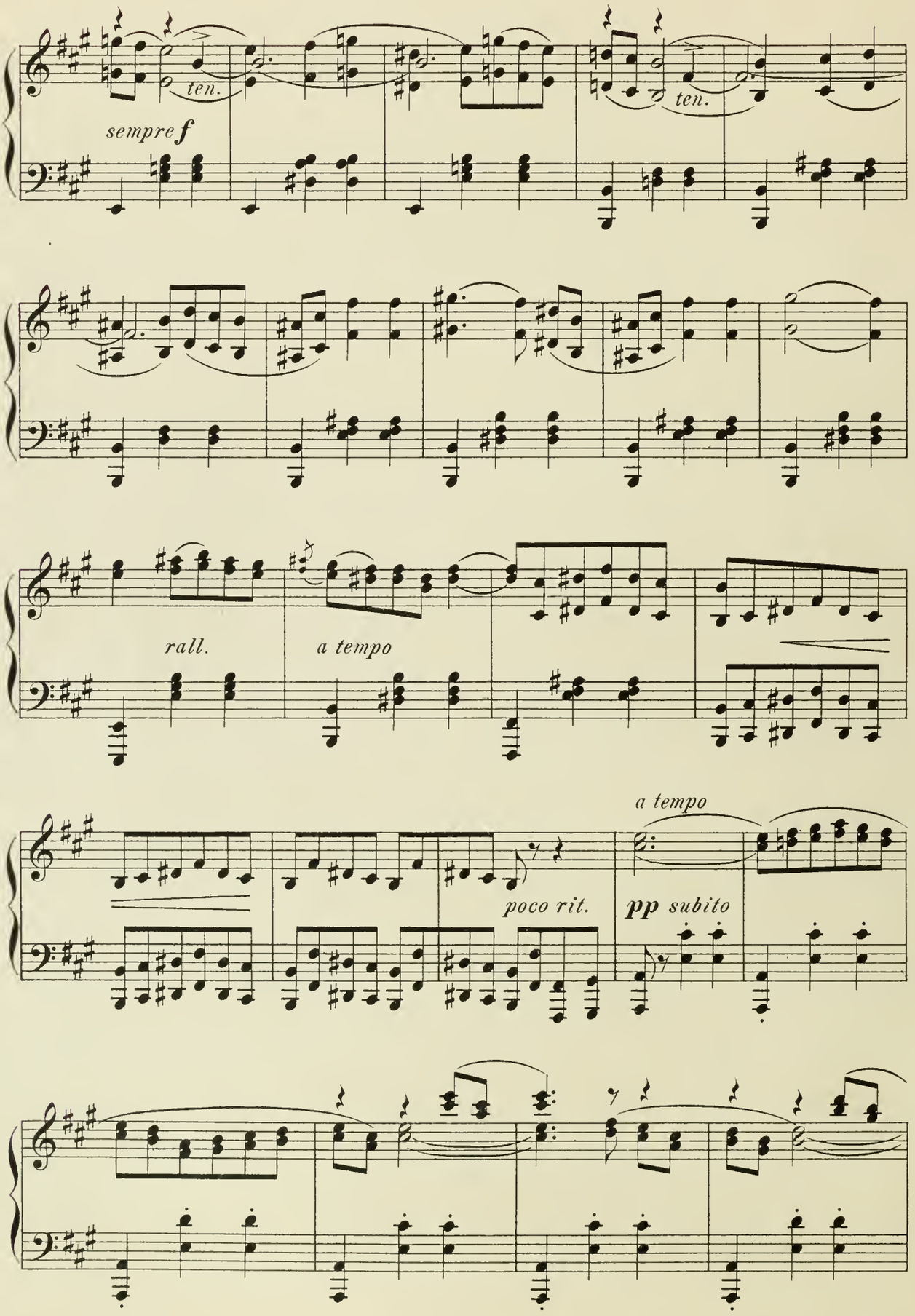

largamente
dolcissimo
fff
pp
una corda
Ped.
sempre sostenuto
pp
tre corde
sf
dim.
pp

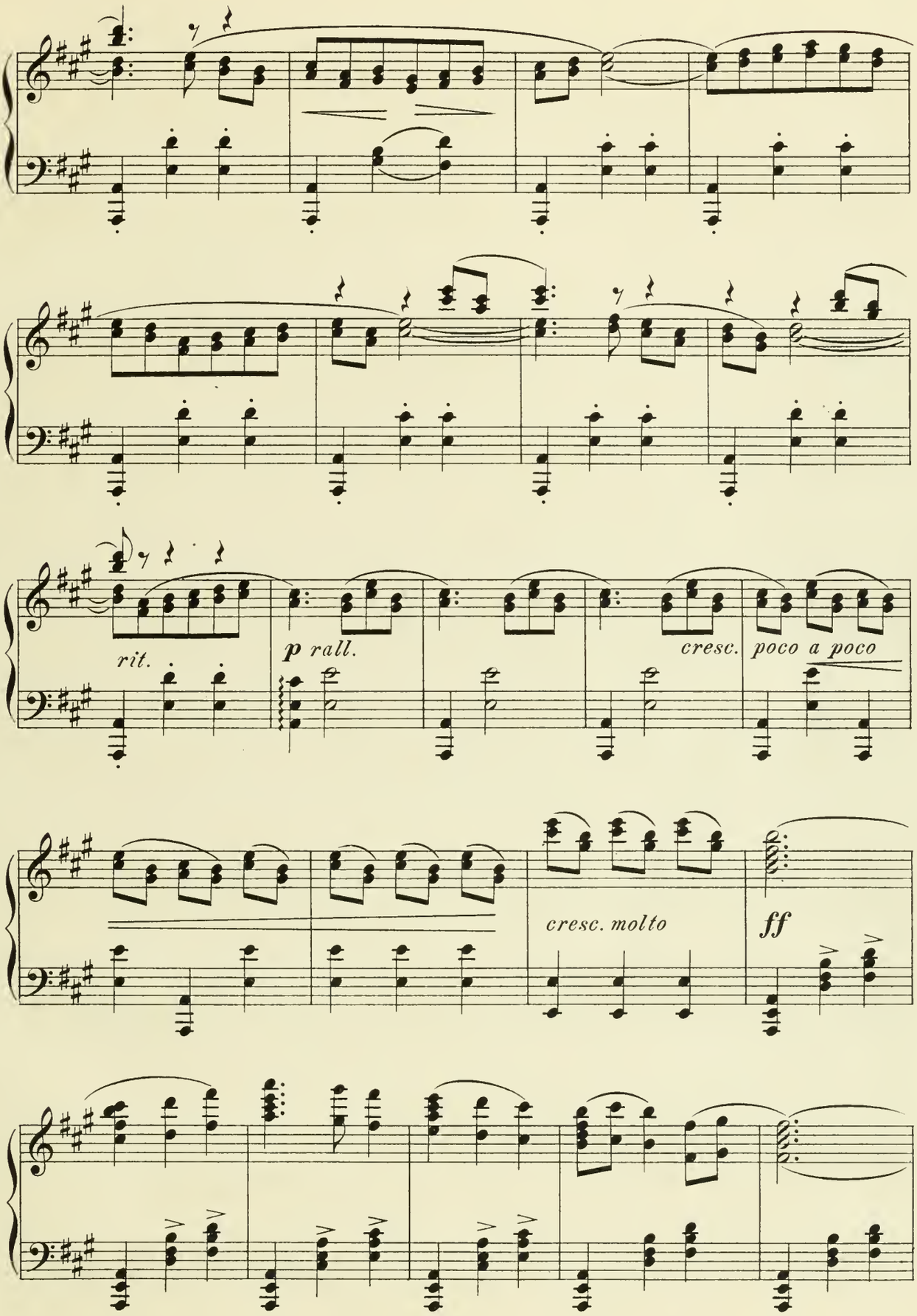
EINZIGER AUFZUG.

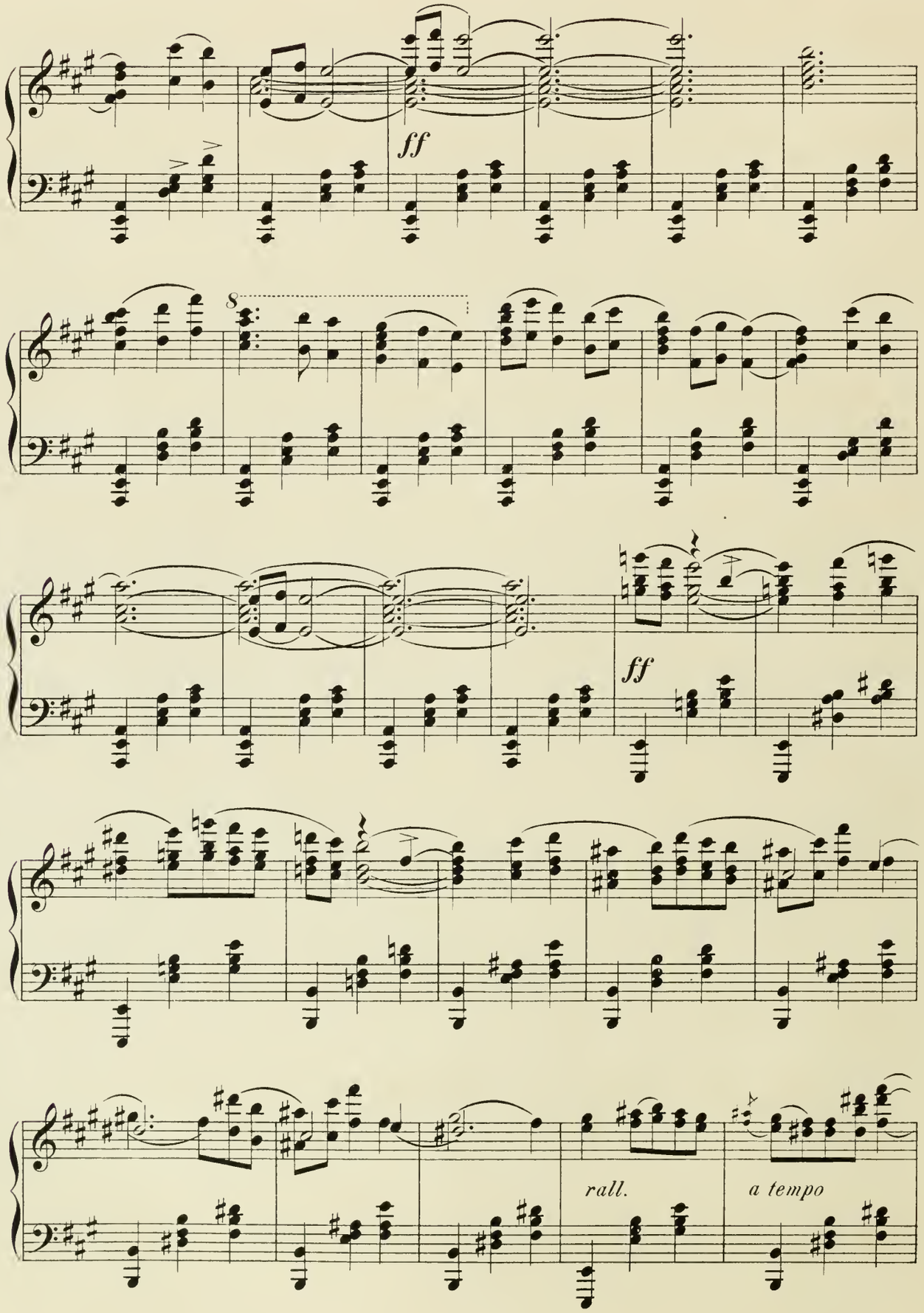
Eingangschor.

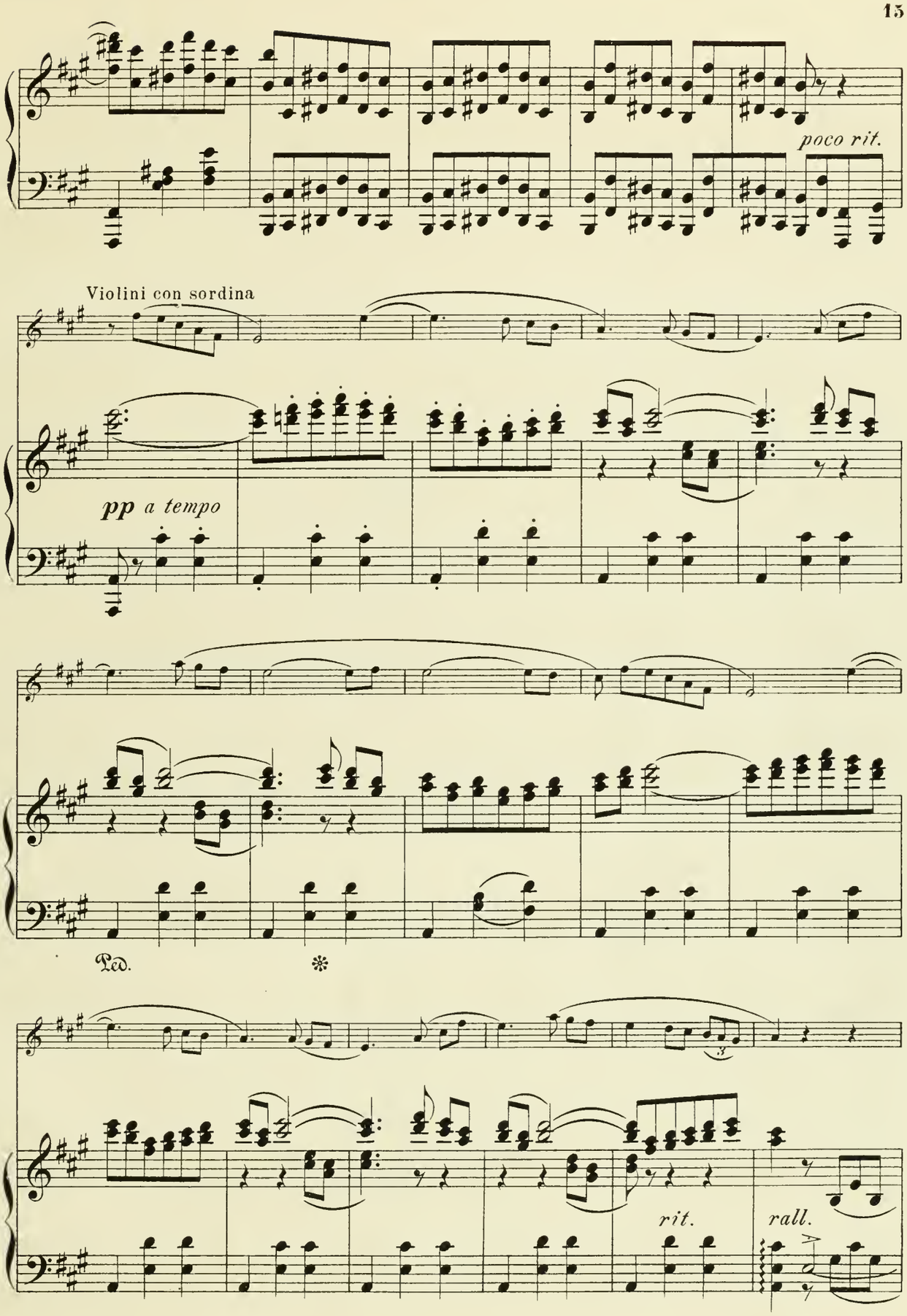
Allegro giocoso. (♩ = 176.)

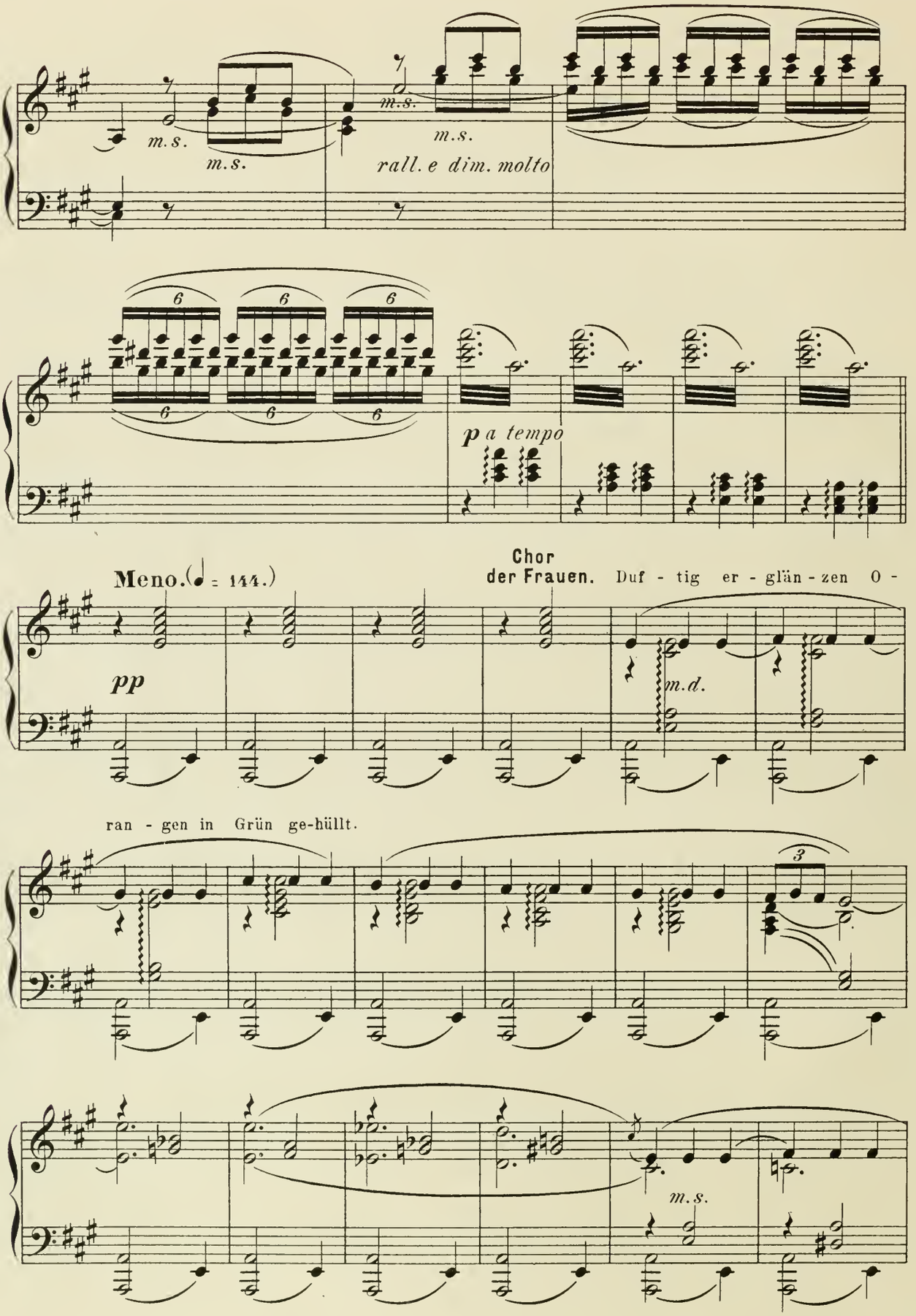


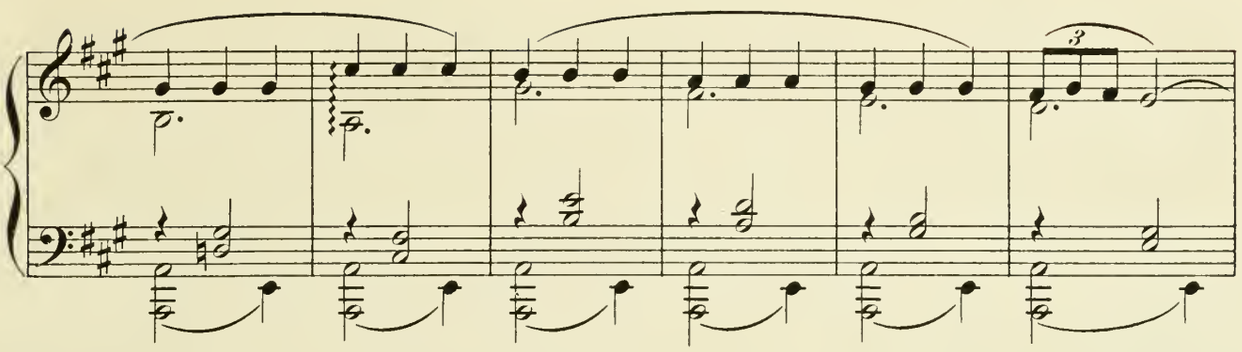

ten.
ten.
sempre f
rall.
a tempo
a tempo
poco rit.
pp subito


rit.
p rall.
cresc. poco a poco
cresc. molto
ff

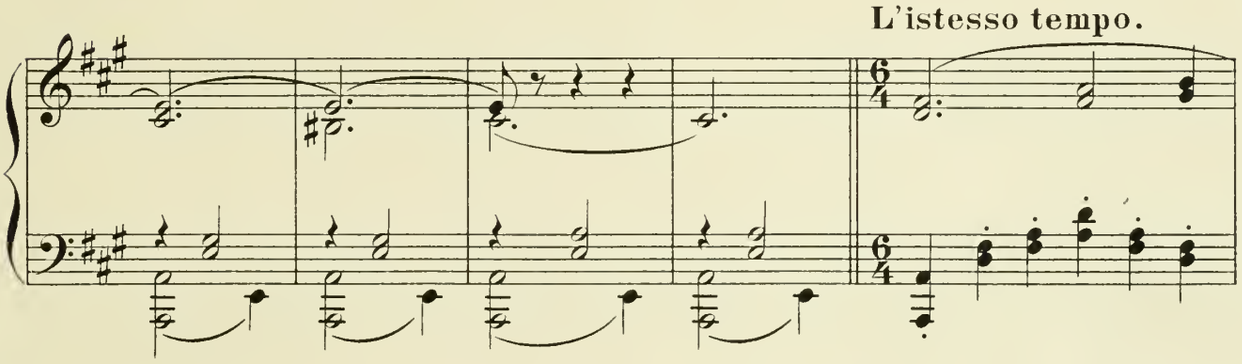

ff
8
ff
rall.
a tempo

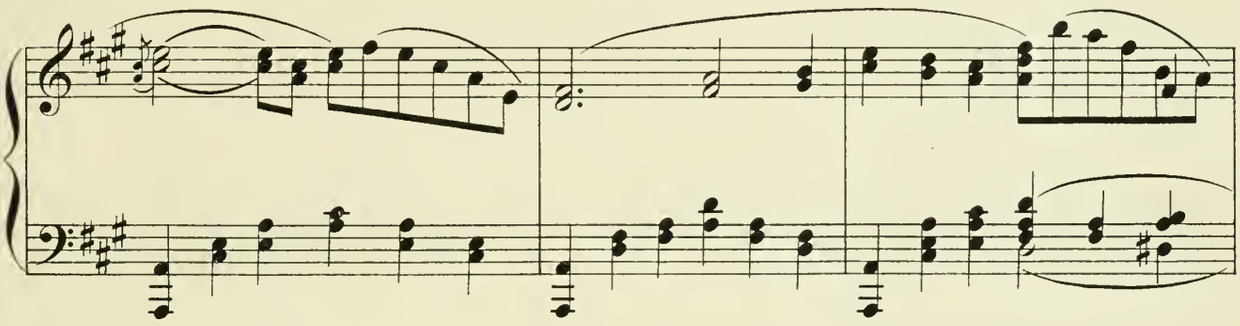

poco rit.
Violini con sordina
pp a tempo
Ped.
*
rit.
rall.

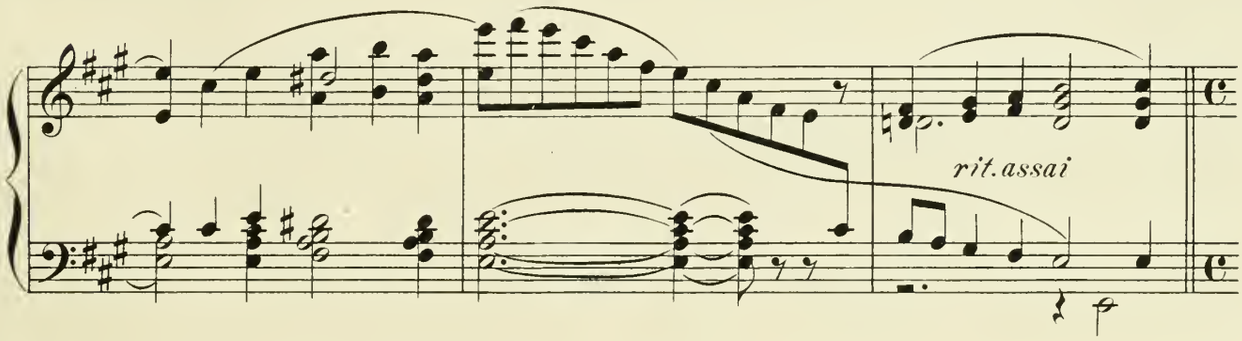

m.s.
m.s.
m.s.
m.s.
rall. e dim. molto
6 6 6
6 6 6
p a tempo
Meno. (♩ = 144.)
Chor
der Frauen. Duf - tig er - glän - zen O -
pp
m.d.
ran - gen in Grün ge-hüllt.
3
m.s.

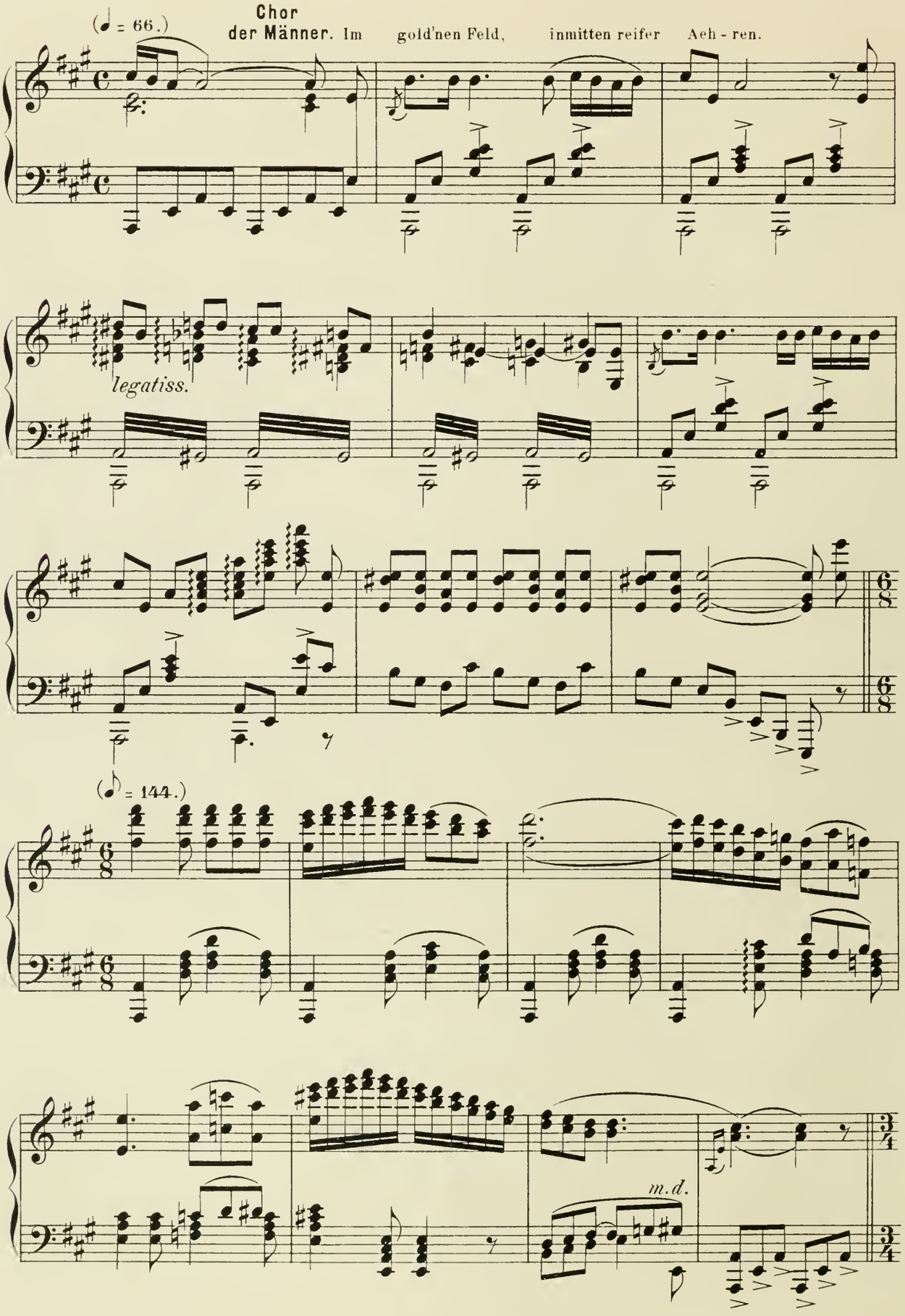


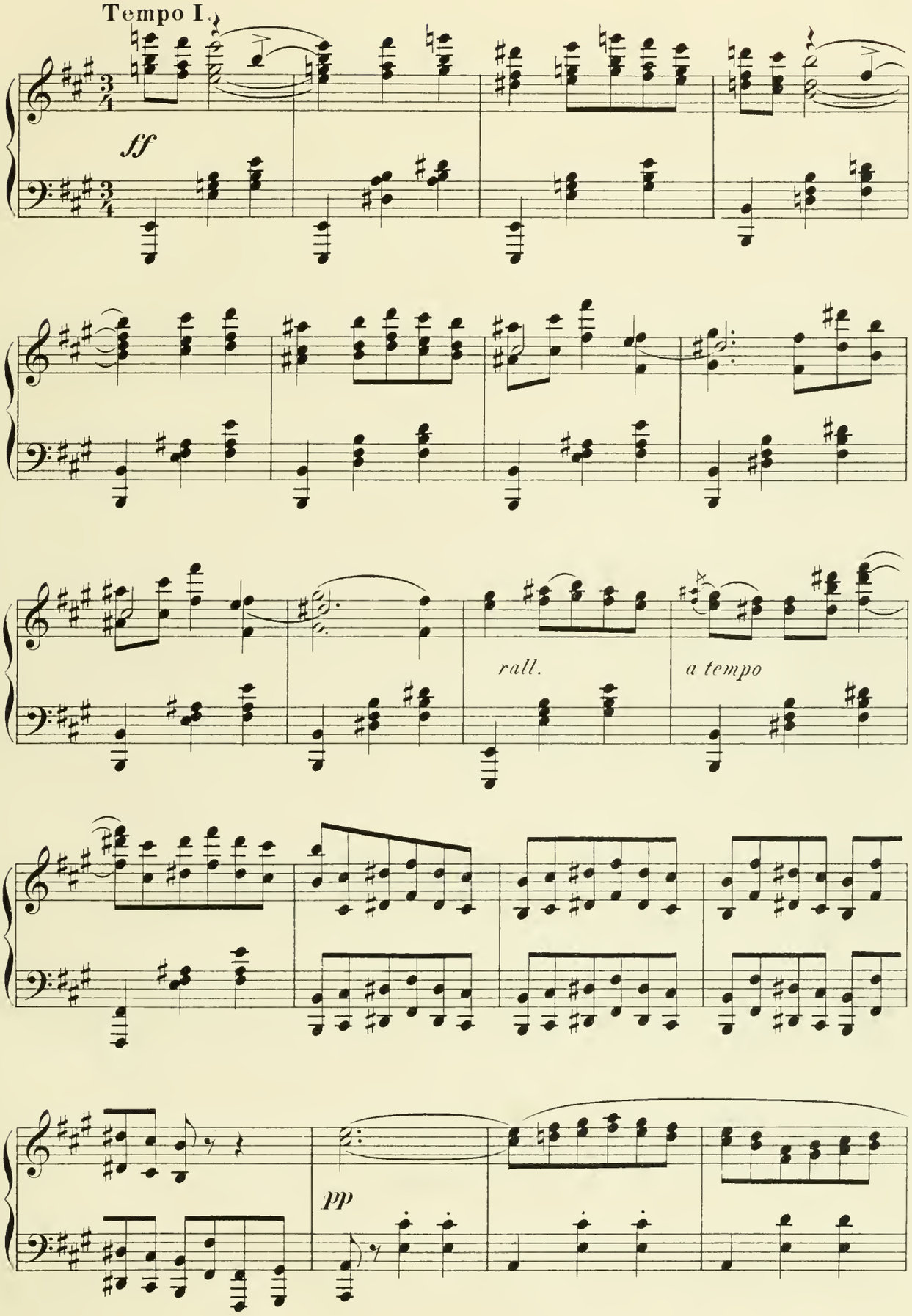
L'istesso tempo.

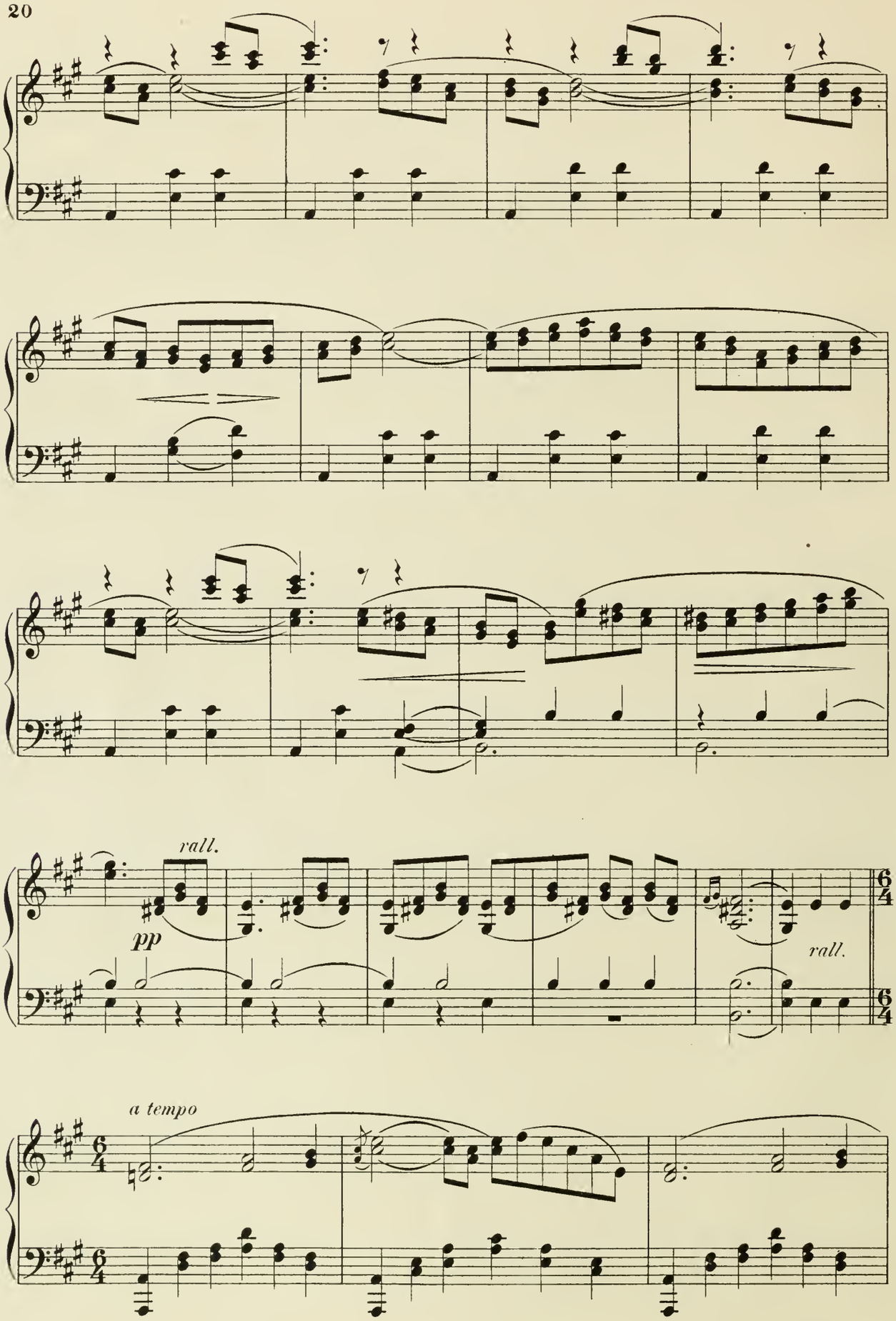


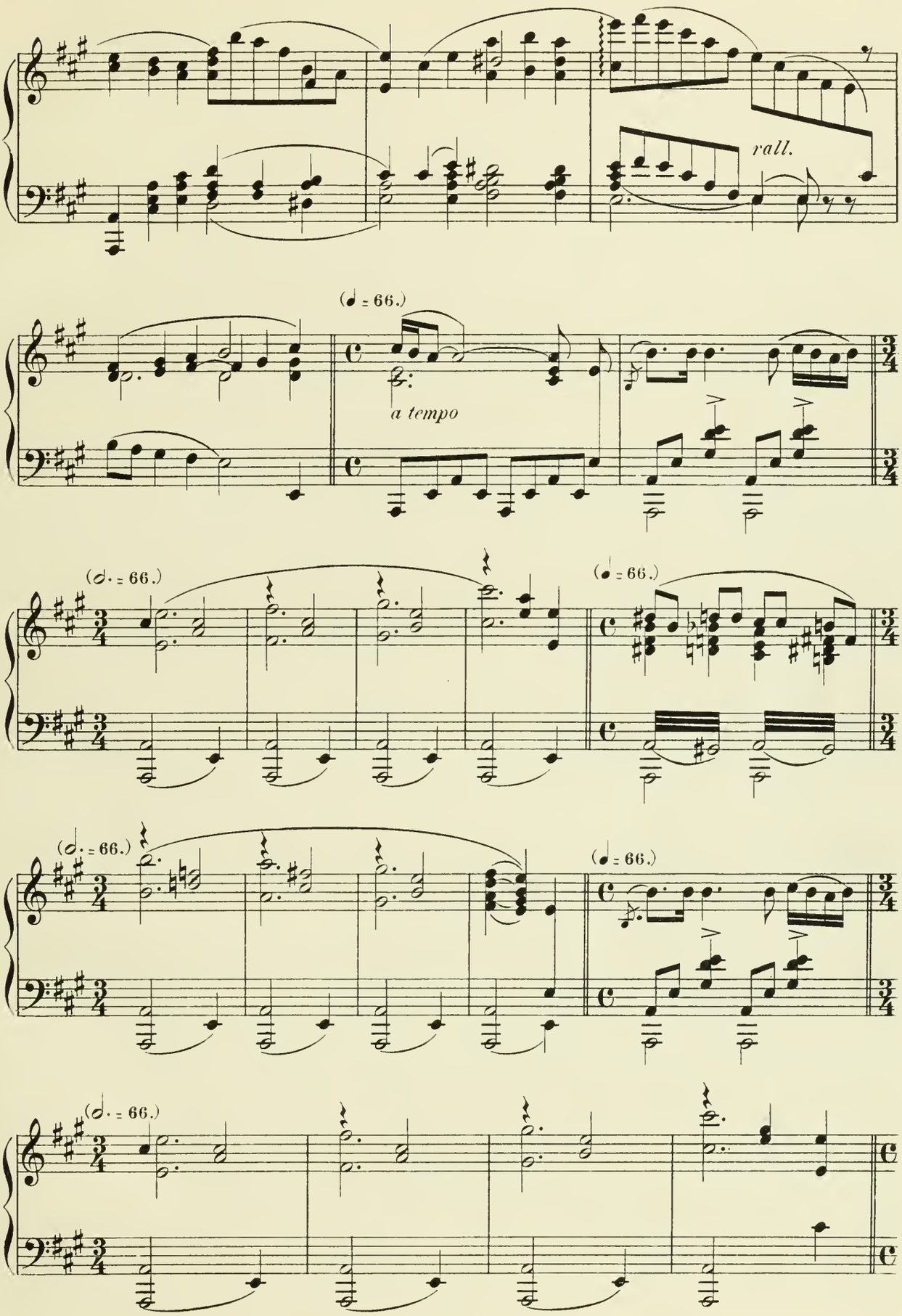


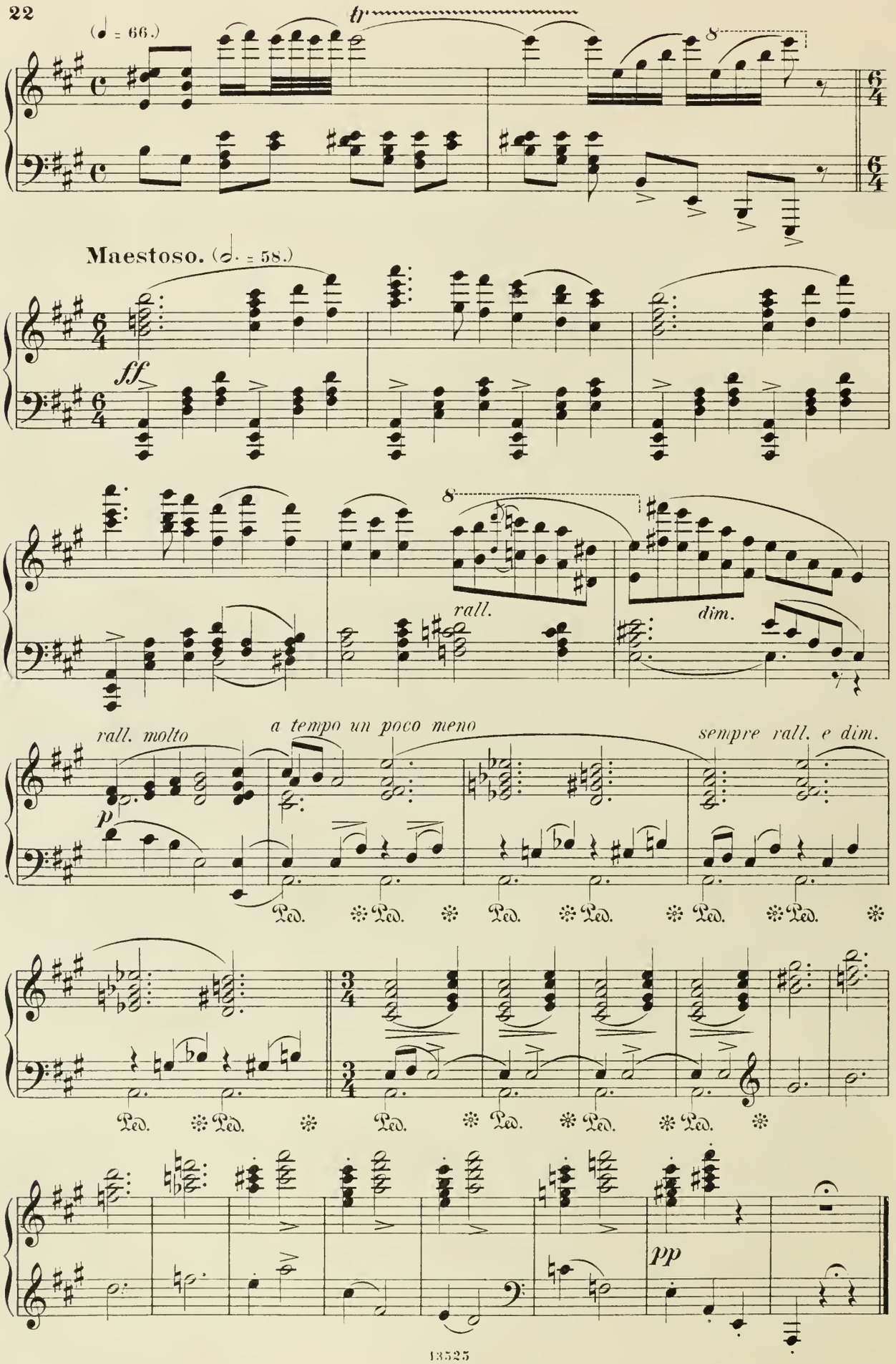



(♩ = 66.)
Chor der Männer. Im gold'nen Feld, inmitten reifer Aeh - ren.
legatiss.
(♪ = 144.)
m.d.

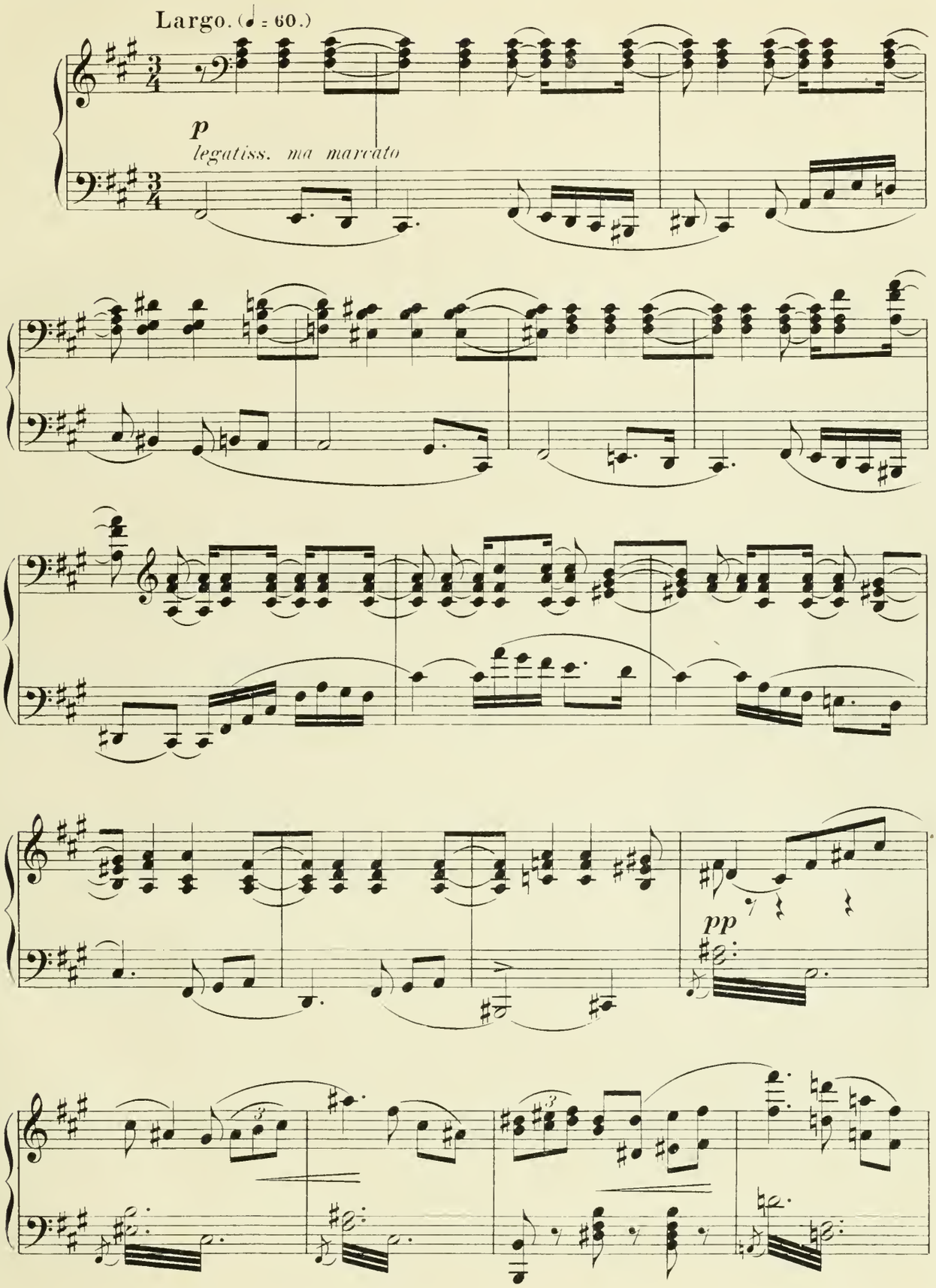

Tempo I.
ff
rall.
a tempo
pp

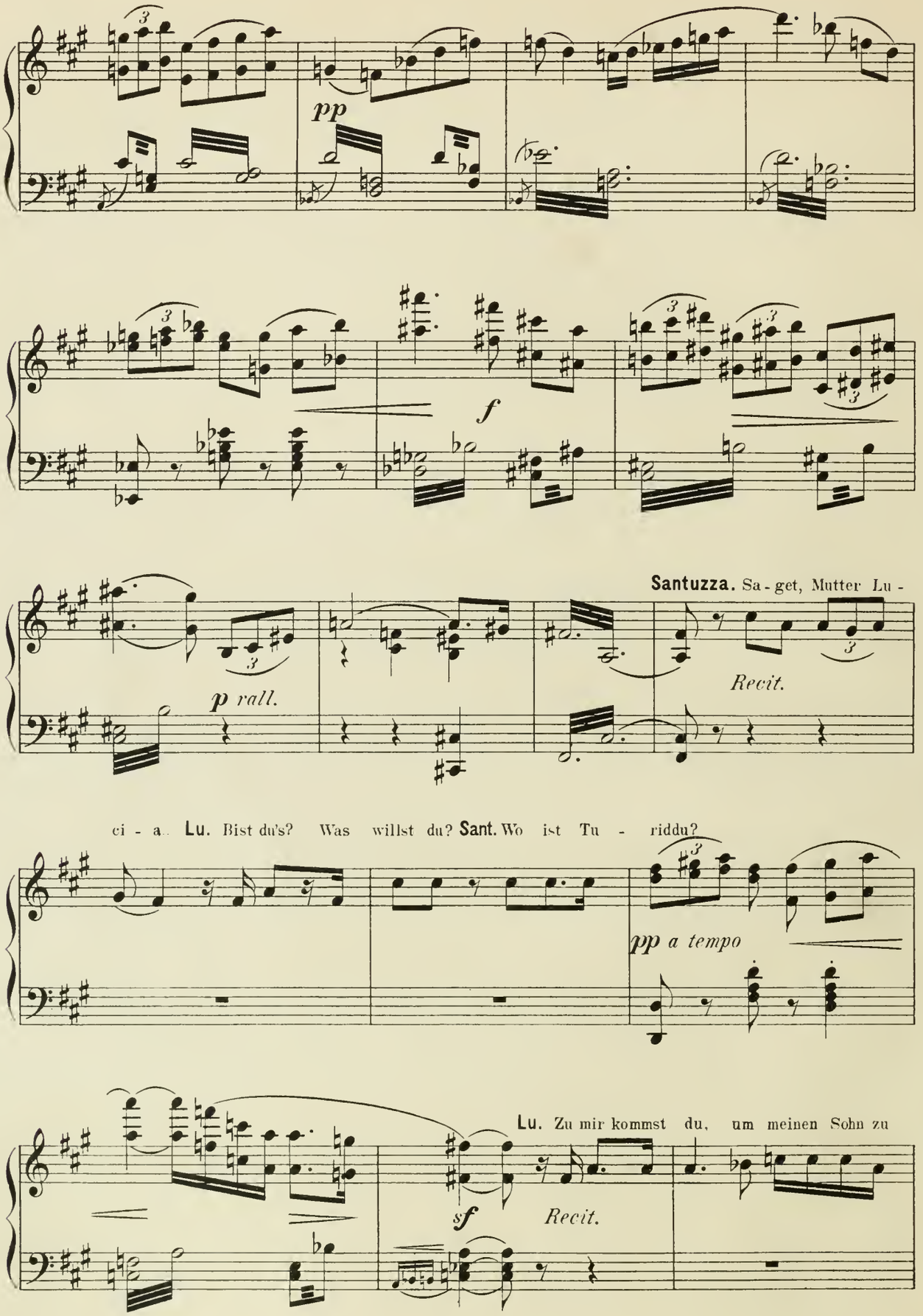

rall.
pp
rall.
a tempo

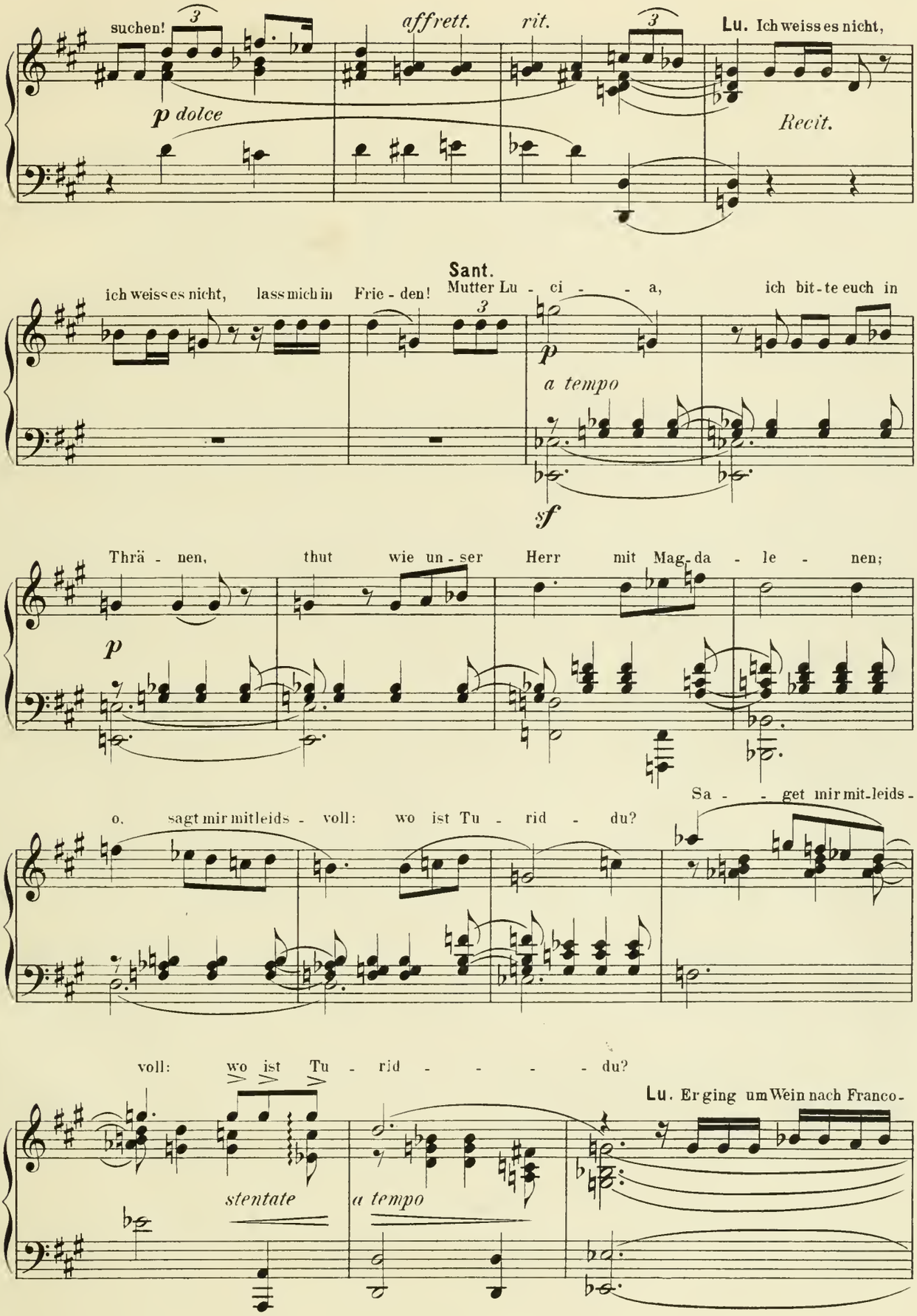

rall.
(♩ = 66.)
a tempo
(𝅗𝅥. = 66.)
(♩ = 66.)
(𝅗𝅥. = 66.)
(♩ = 66.)
(𝅗𝅥. = 66.)

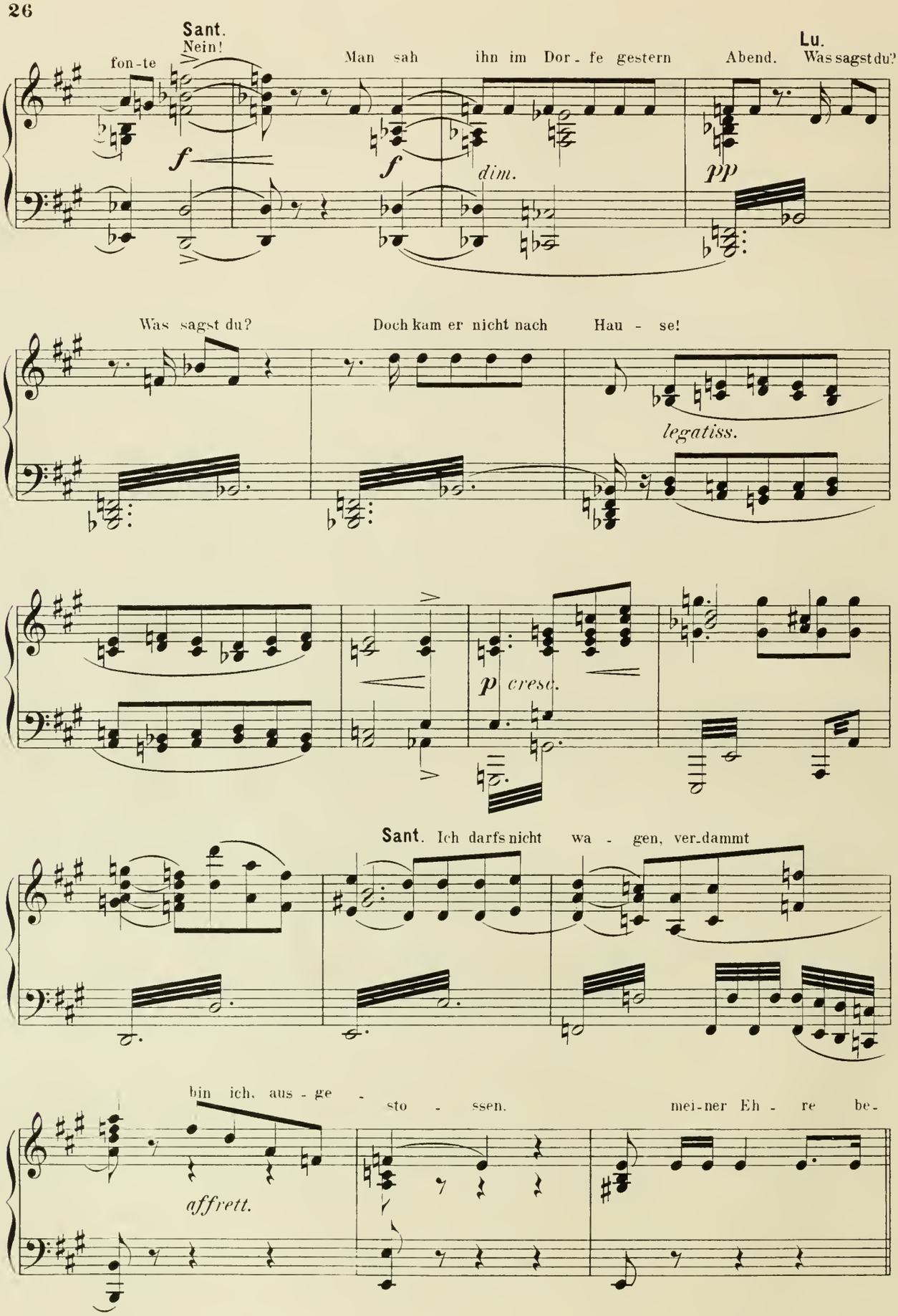

(♩ = 66.)
tr
8
Maestoso. (𝅗𝅥. = 58.)
ff
8
rall.
dim.
rall. molto
a tempo un poco meno
sempre rall. e dim.
p
Ped.
pp

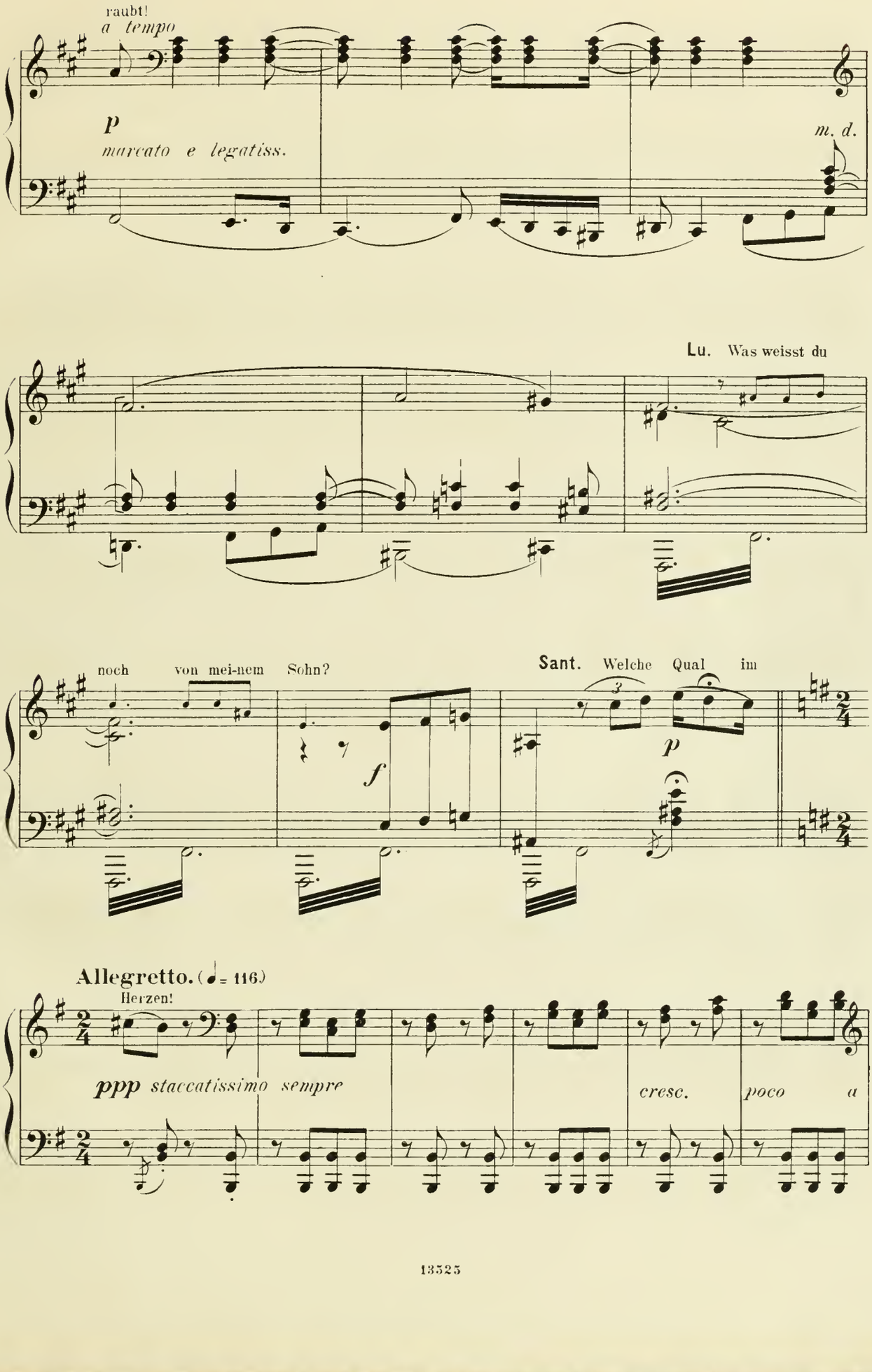
SCENE (SANTUZZA und LUCIA) und ALFIO'S LIED mit CHOR.

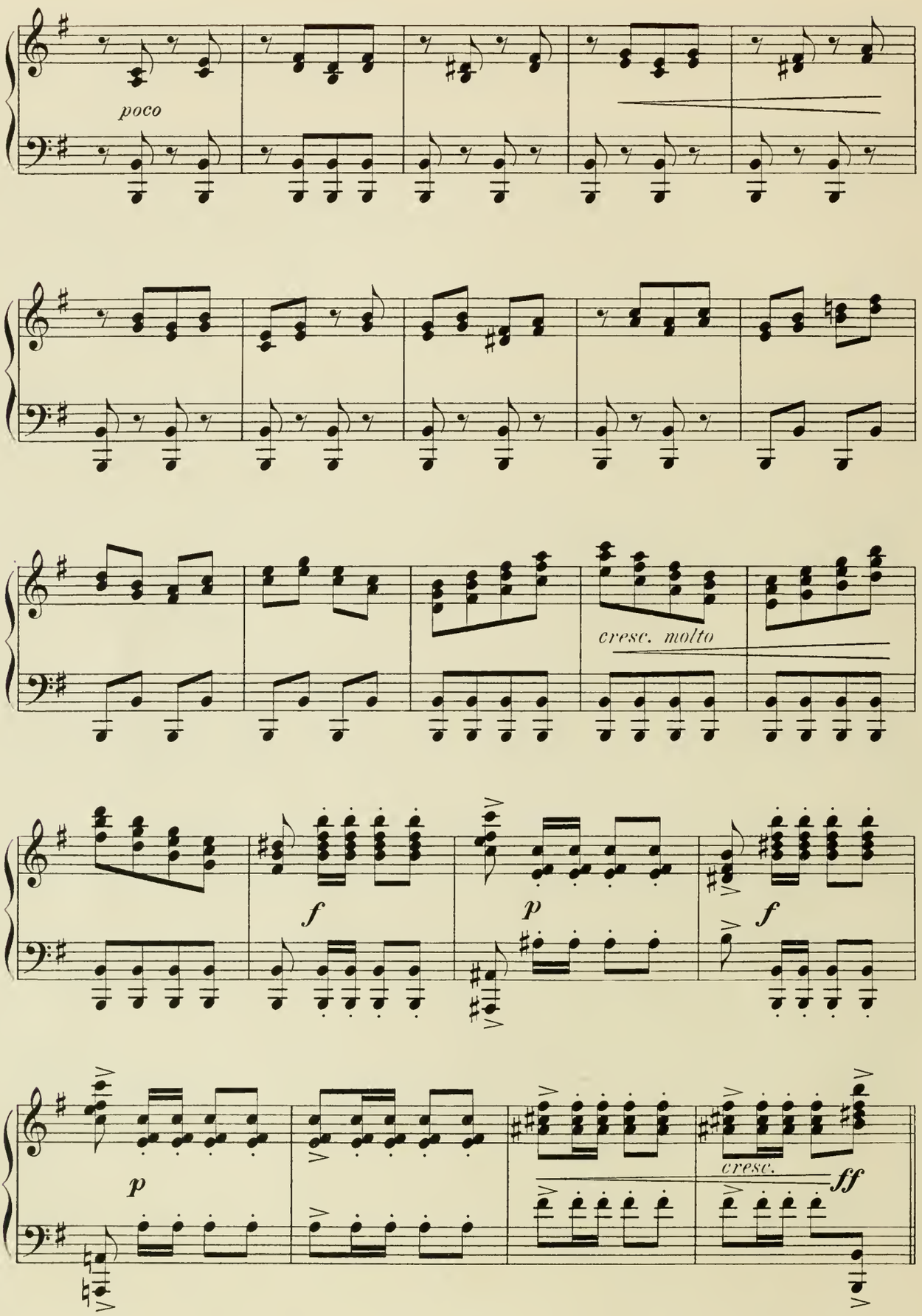



pp
f
Santuzza. Sa - get, Mutter Lu -
p rall.
Recit.
ci - a. Lu. Bist du's? Was willst du? Sant. Wo ist Tu - riddu?
pp a tempo
Lu. Zu mir kommst du, um meinen Sohn zu
sf
Recit.

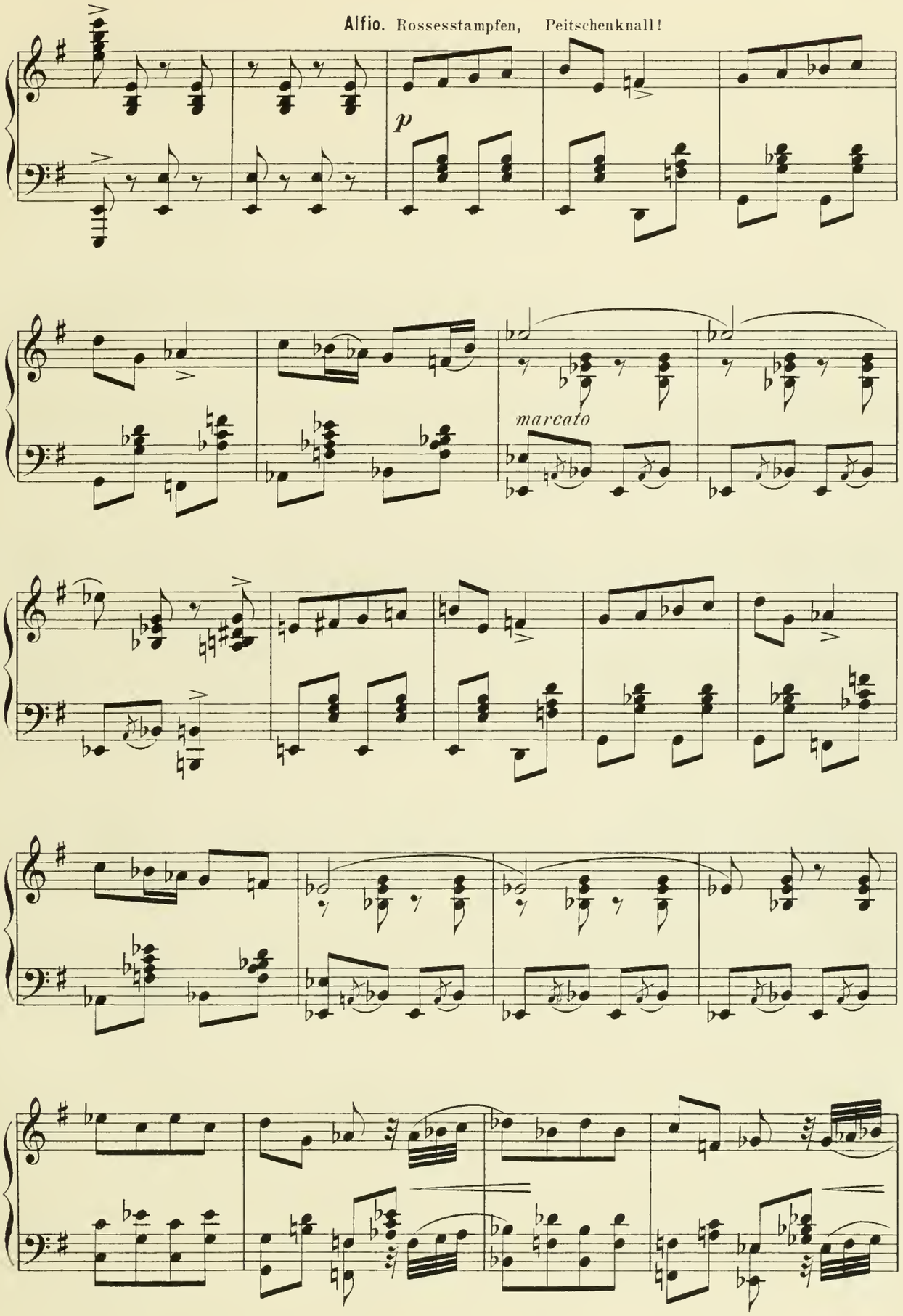

suchen!
affrett.
rit.
Lu. Ich weiss es nicht,
p dolce
Recit.
Sant.
ich weiss es nicht, lass mich in Frie - den!
Mutter Lu - ci - - - a,
ich bit - te euch in
a tempo
sf
Thrä - nen, thut wie un - ser Herr mit Mag - da - le - nen;
o, sagt mir mitleids - voll: wo ist Tu - rid - du?
Sa - - get mir mit - leids -
voll: wo ist Tu - rid - - - - - du?
Lu. Er ging um Wein nach Franco -
stentate
a tempo

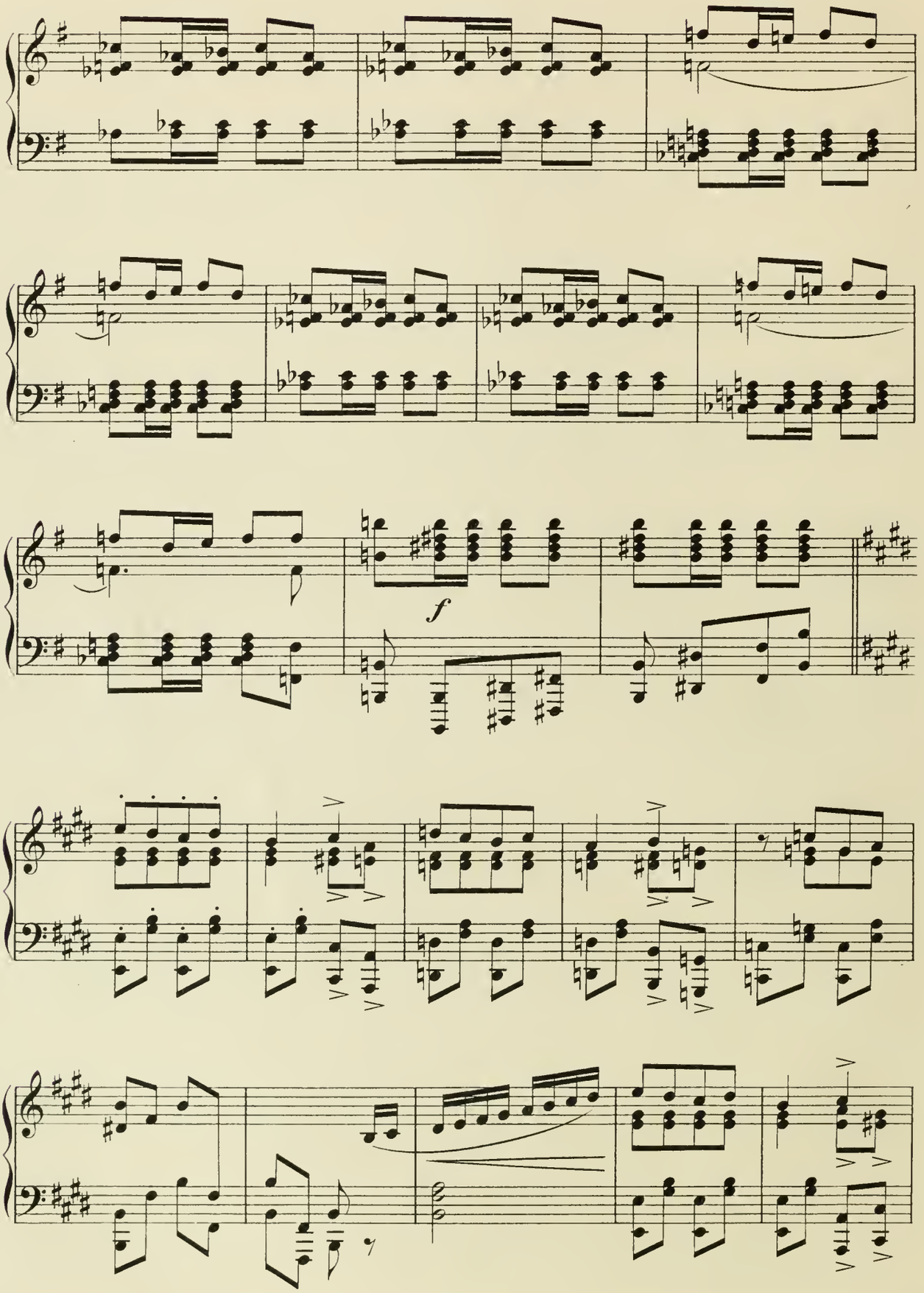

Sant.
Nein!
fon-te
Man sah ihn im Dor-fe gestern Abend.
Lu.
Was sagst du?
f
f
dim.
pp
Was sagst du?
Doch kam er nicht nach Hau-se!
legatiss.
p cresc.
Sant. Ich darfs nicht wa-gen, ver-dammt
bin ich, aus-ge-sto-ssen, mei-ner Eh-re be-
affrett.


raubt!
a tempo
p
marcato e legatiss.
m. d.
Lu. Was weisst du
noch von mei-nem Sohn?
f
Sant. Welche Qual im
p
Allegretto. (♩= 116)
Herzen!
ppp staccatissimo sempre
cresc.
poco a


poco
cresc. molto
f
p
f
p
cresc.
ff

Alfio. Rossesstampfen, Peitschenknall!

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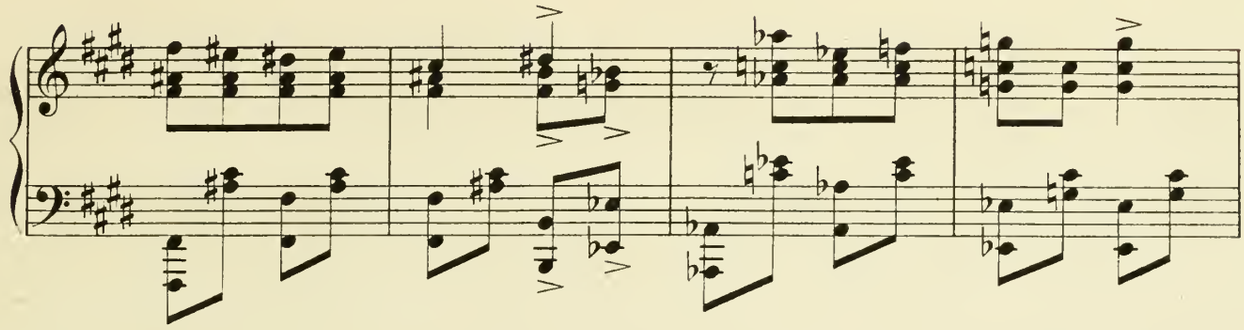
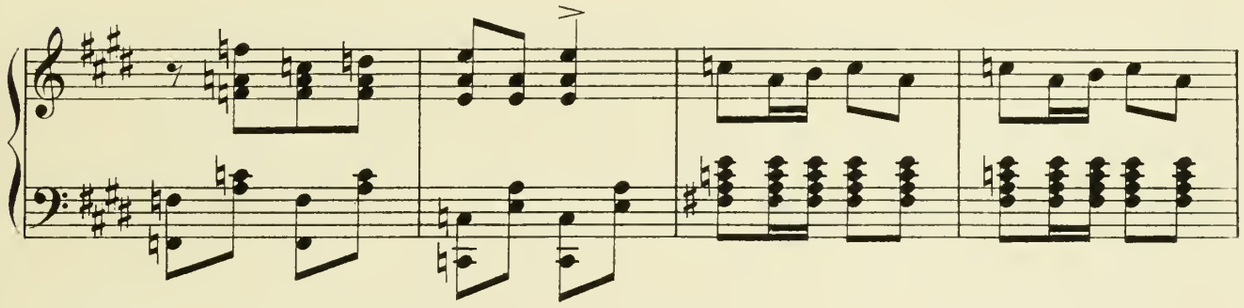
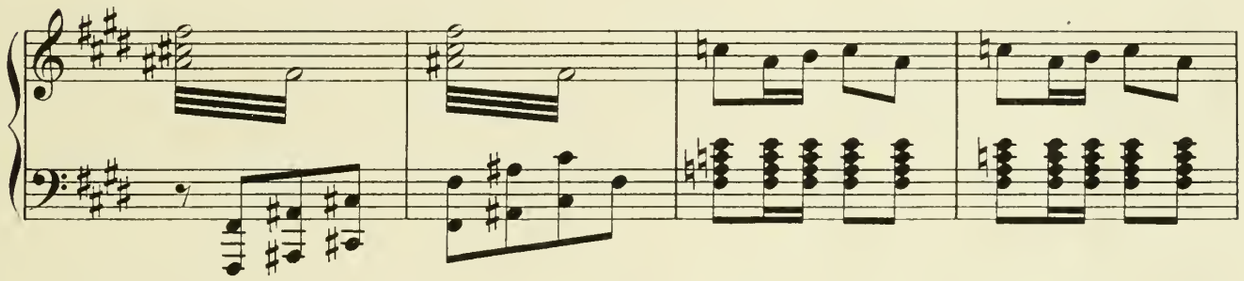
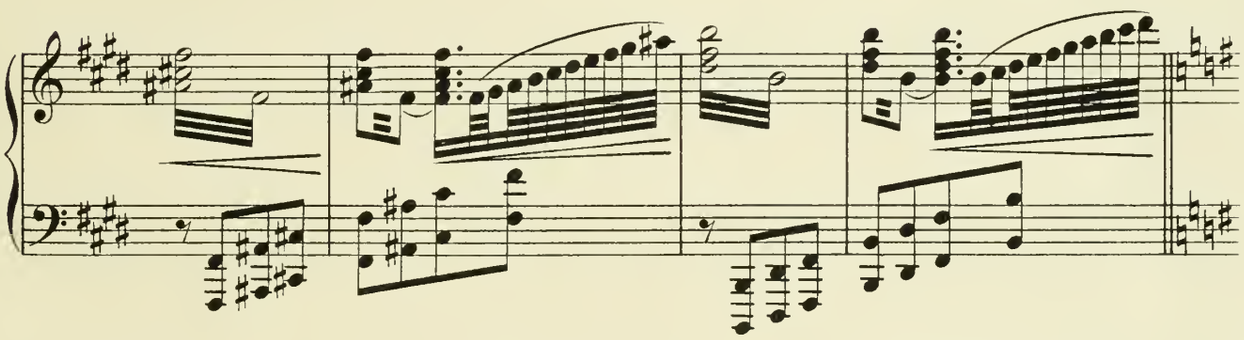
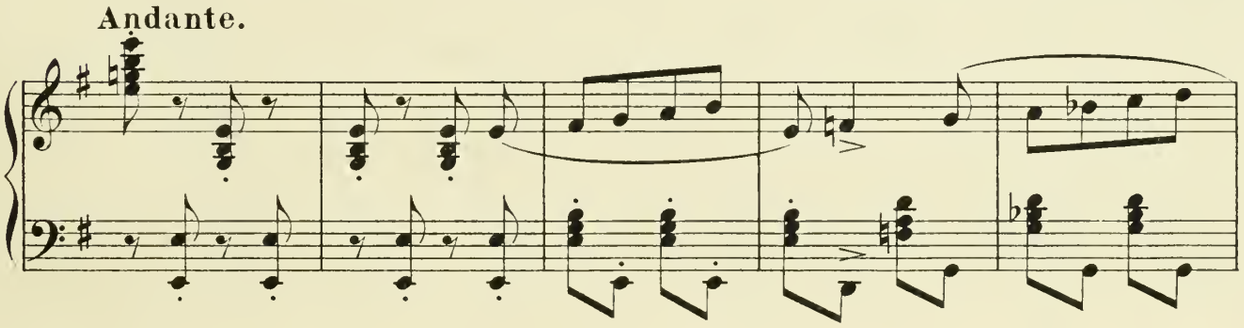


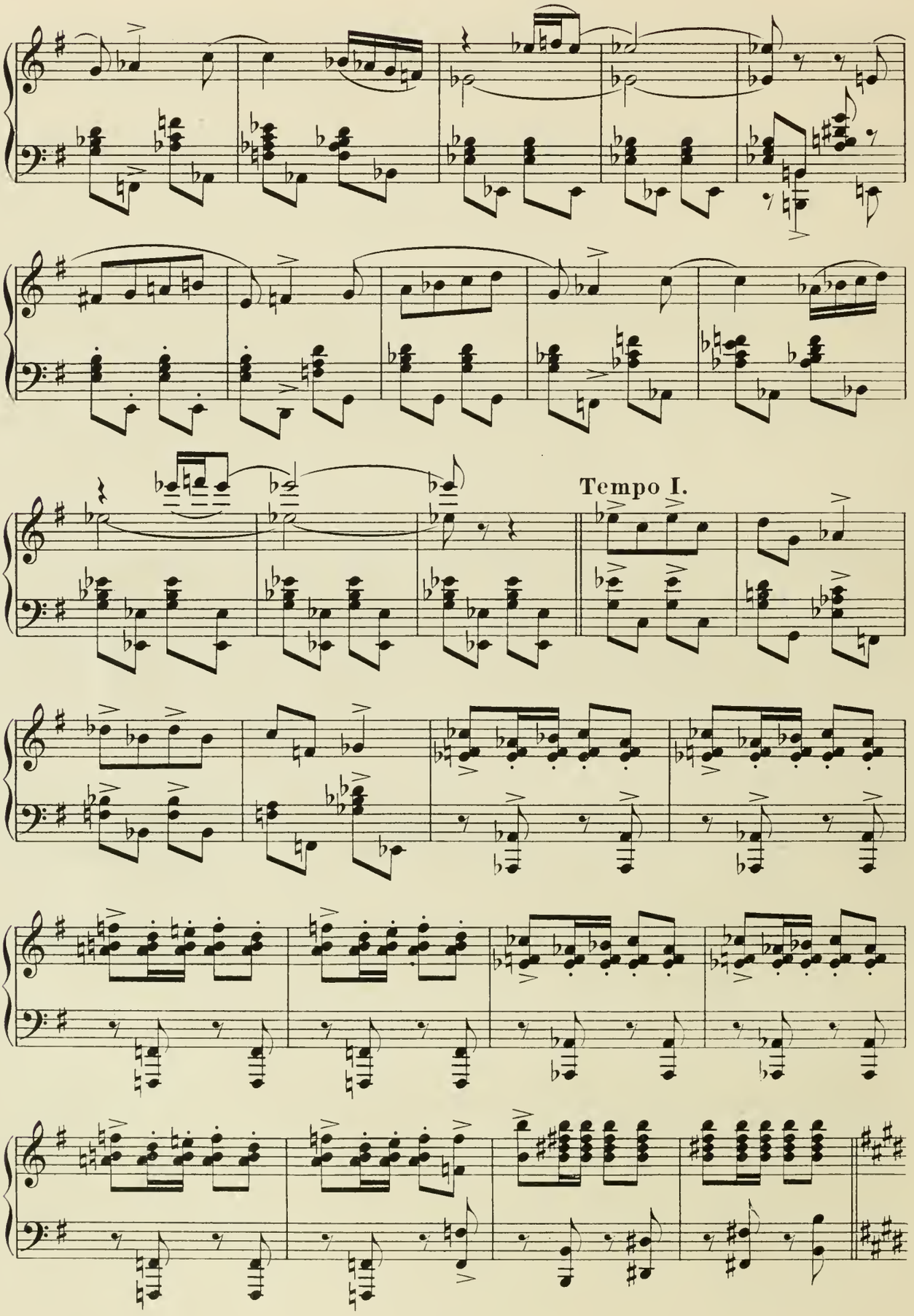


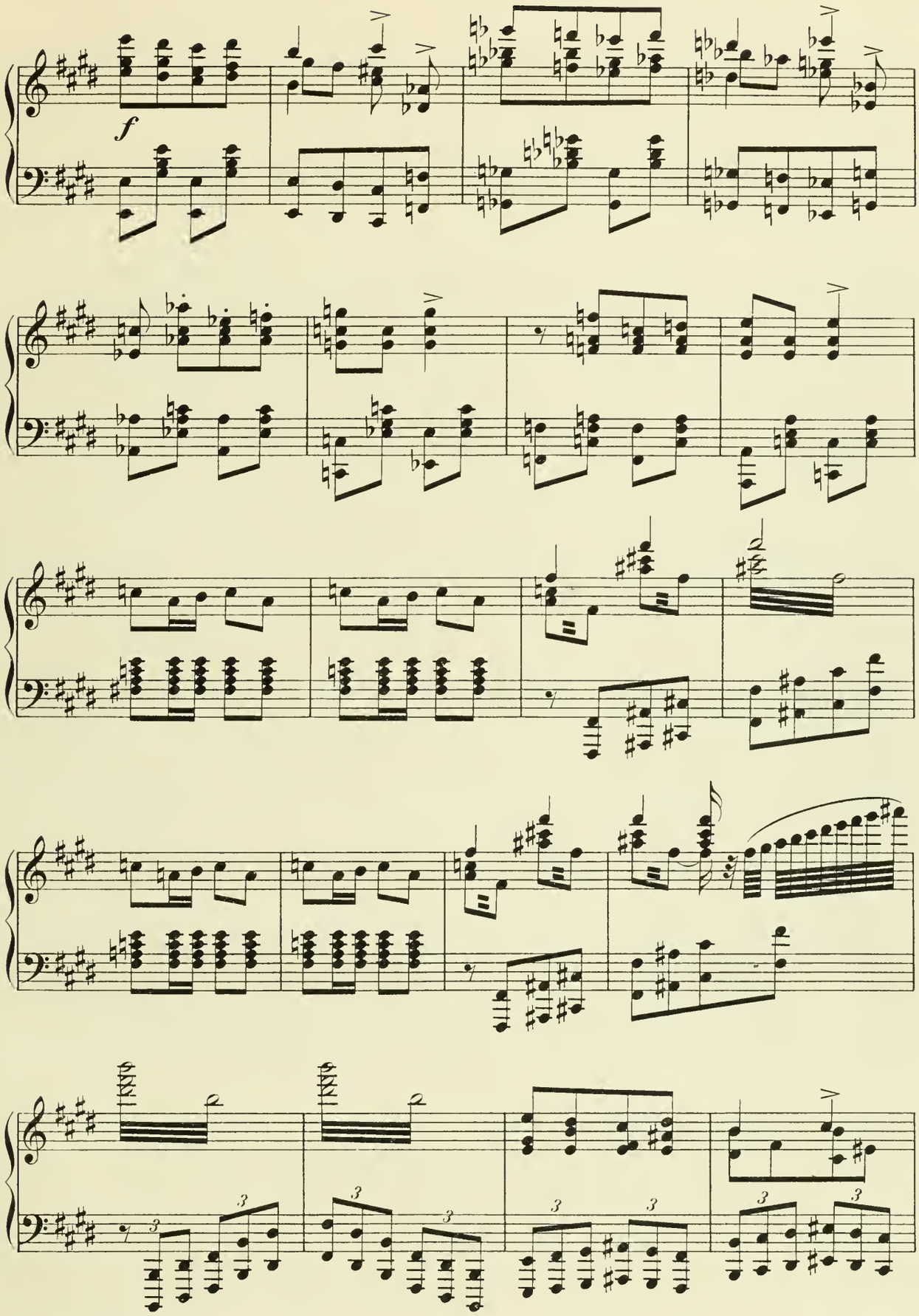


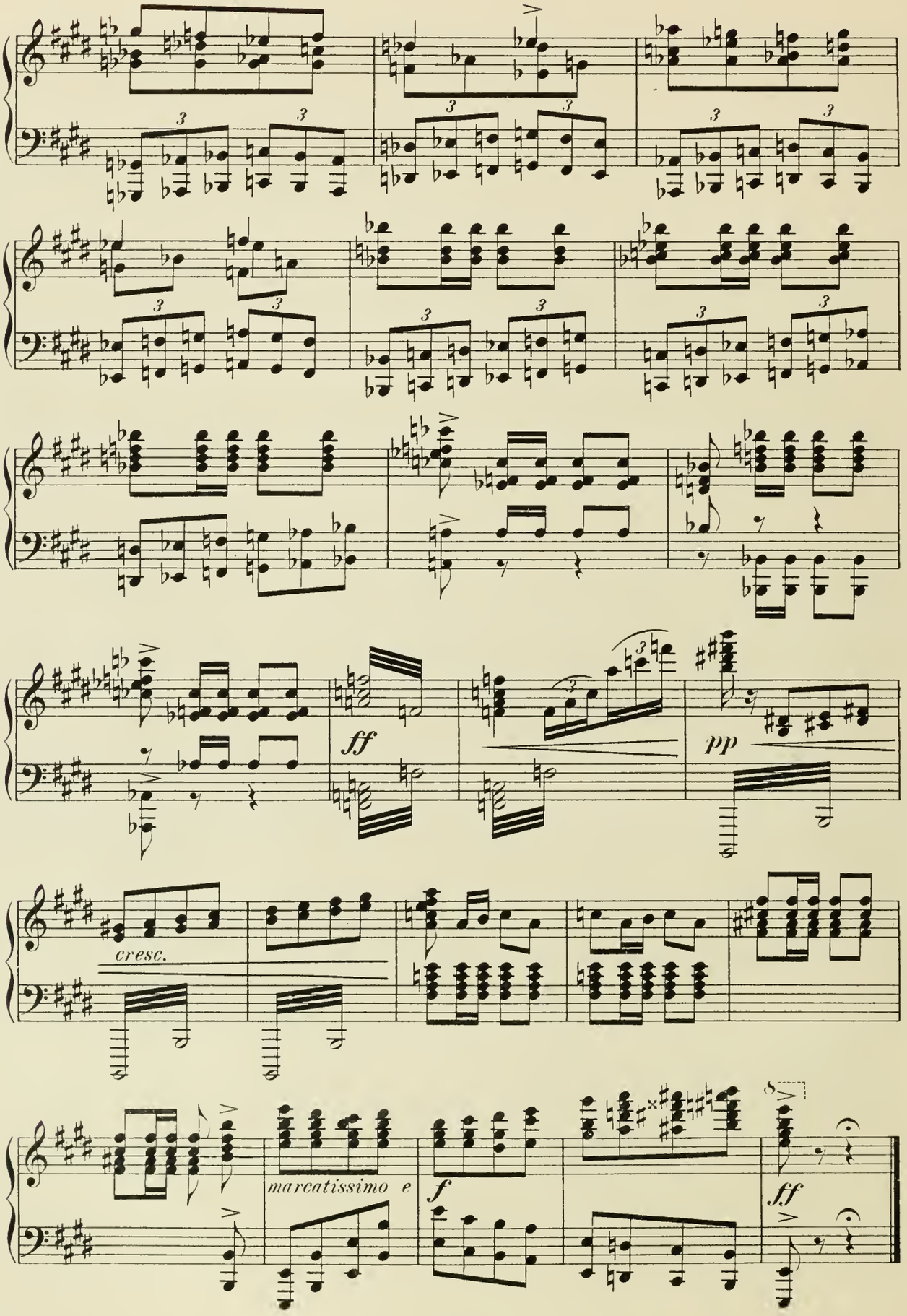


Andante.

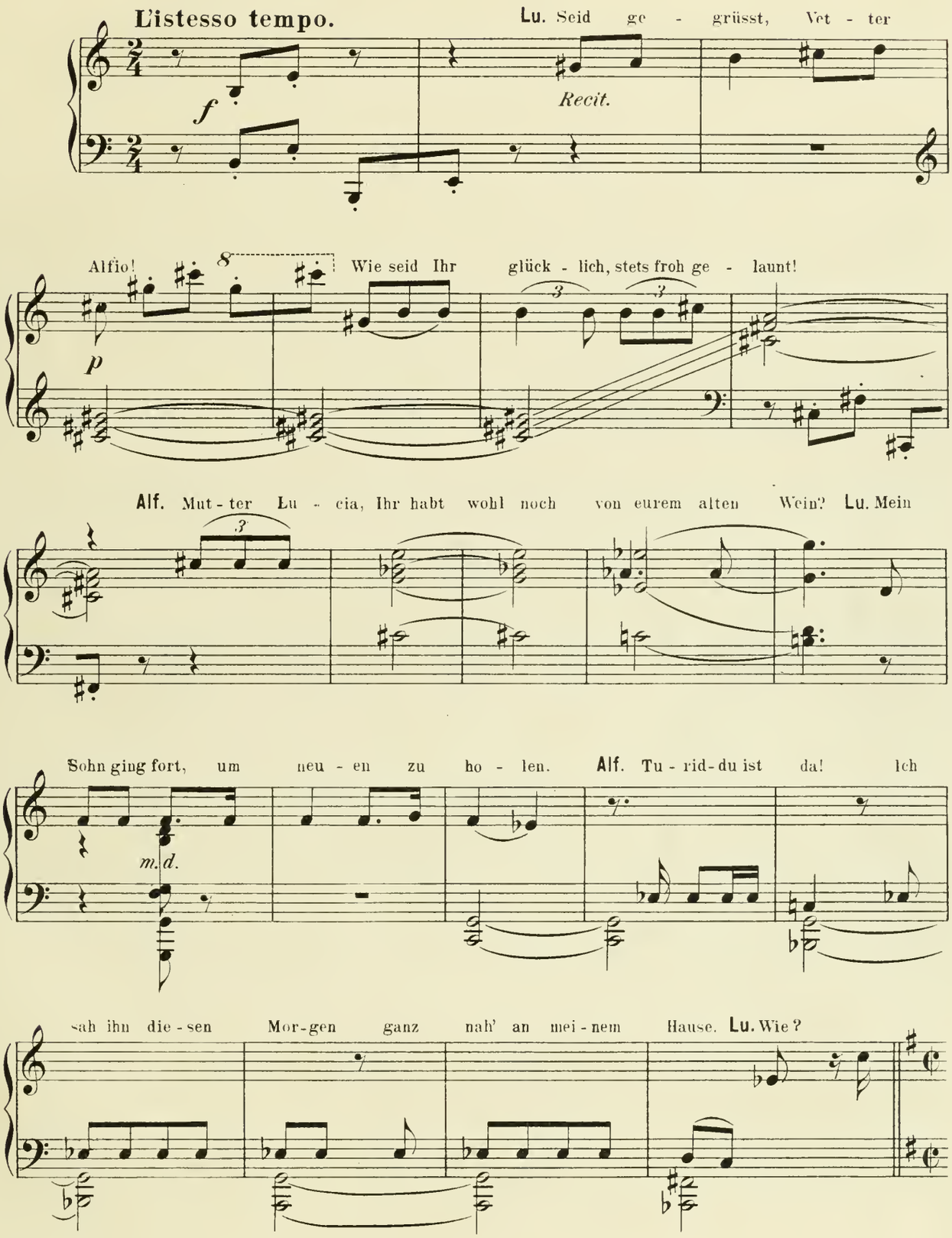


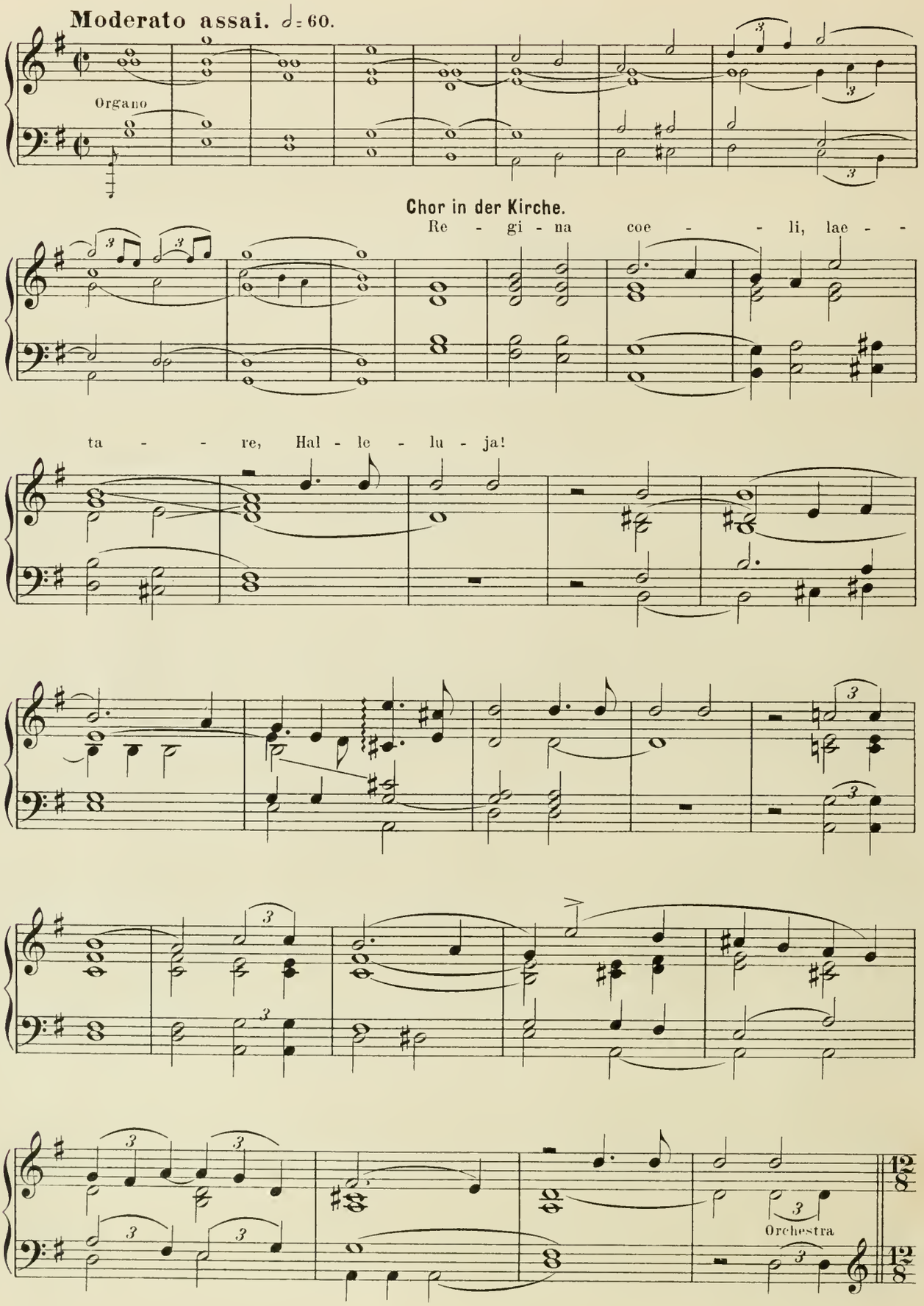

Tempo I.

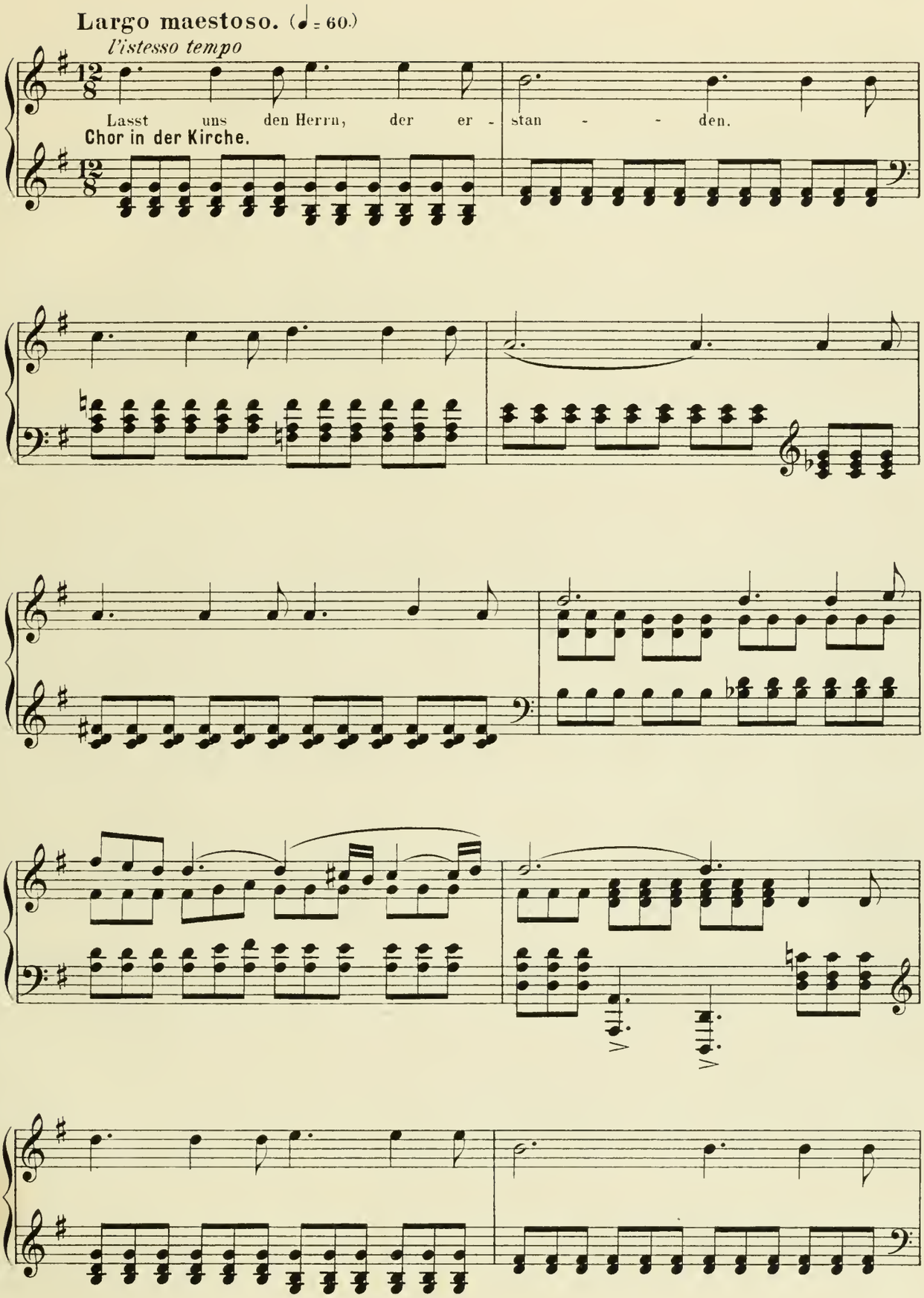

f

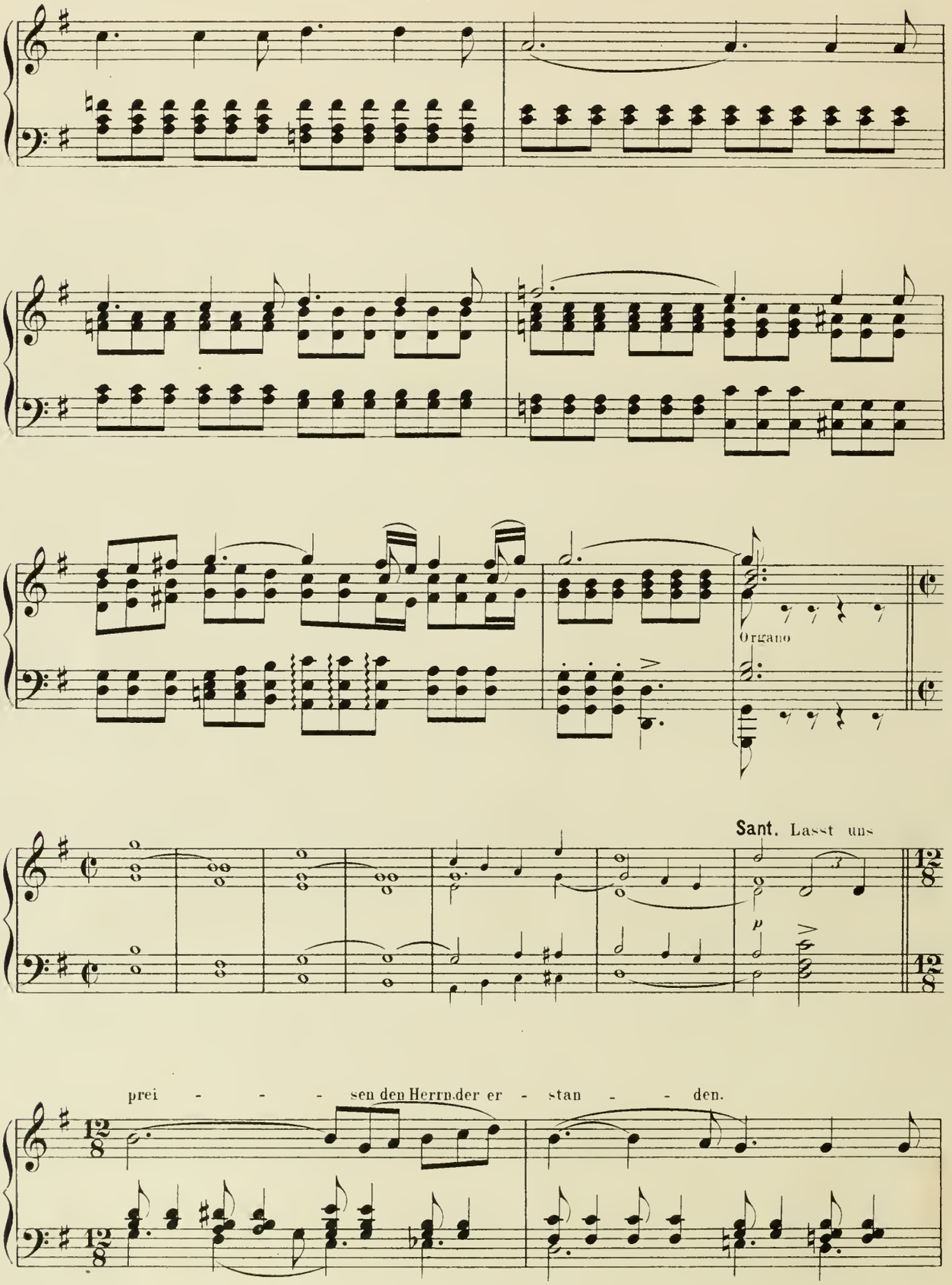

ff
pp
cresc.
marcatissimo e
f
ff

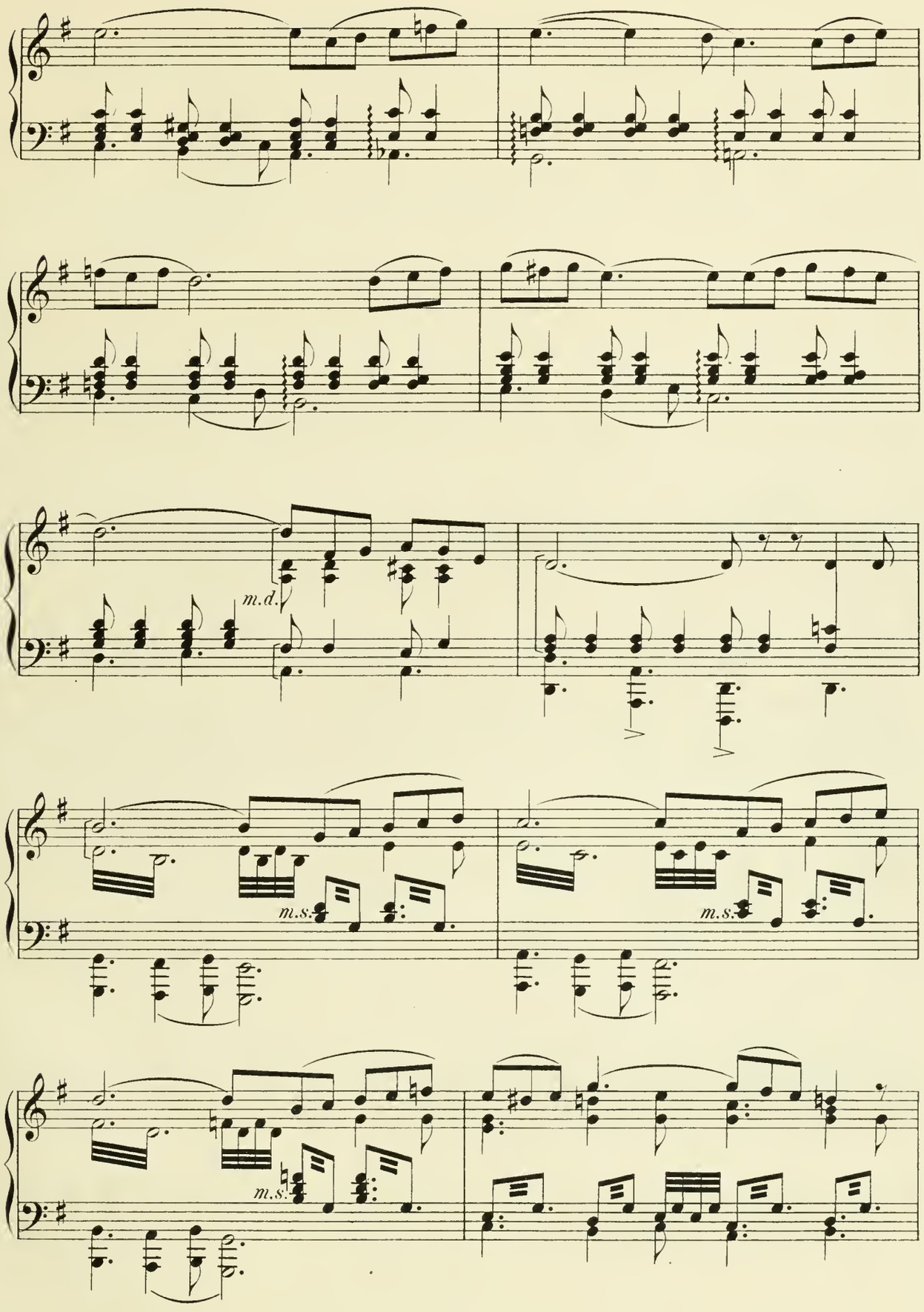
SCENE und GEBET.

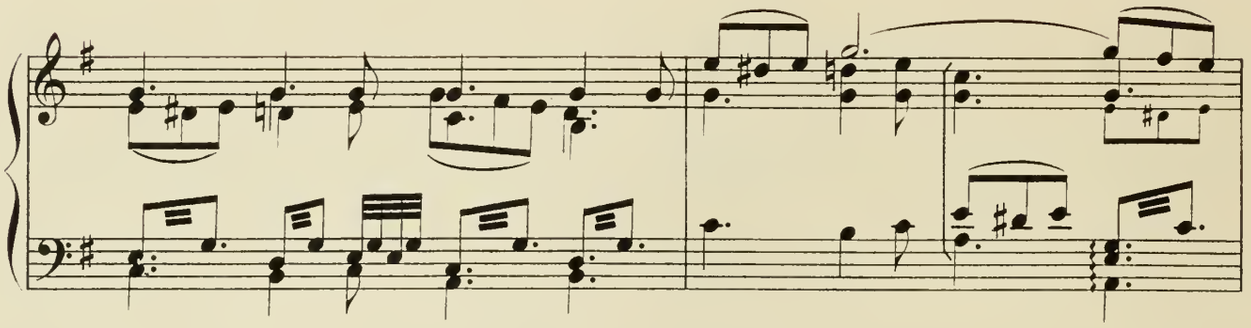


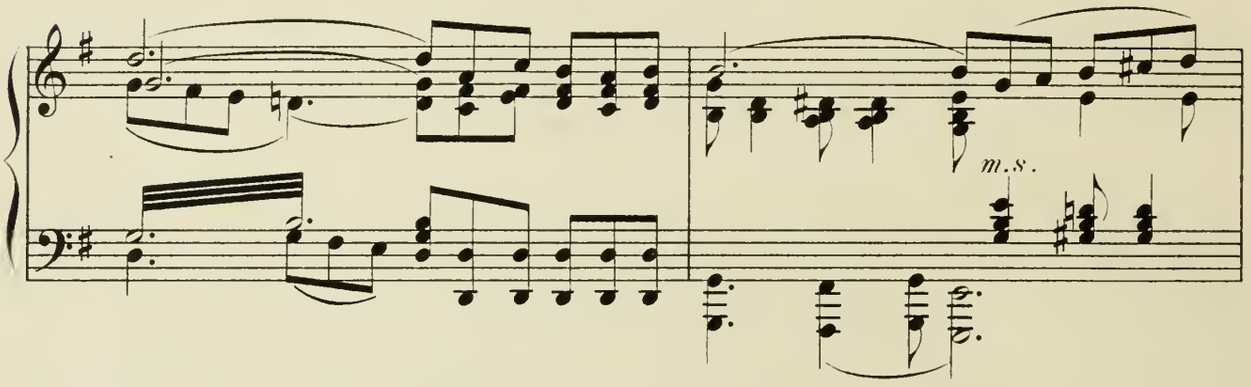

Moderato assai. ♩= 60.
Organo
Chor in der Kirche.
Re - gi - na coe - - li, lae - -
ta - - re, Hal - le - lu - ja!
Orchestra

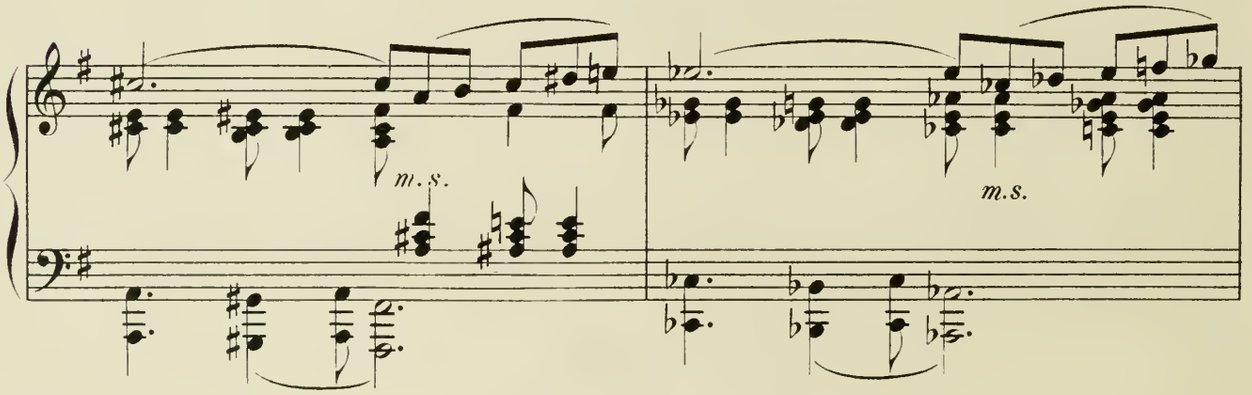

Largo maestoso. (♩ = 60.)
l'istesso tempo
Lasst uns den Herrn, der er - stan - - den.
Chor in der Kirche.

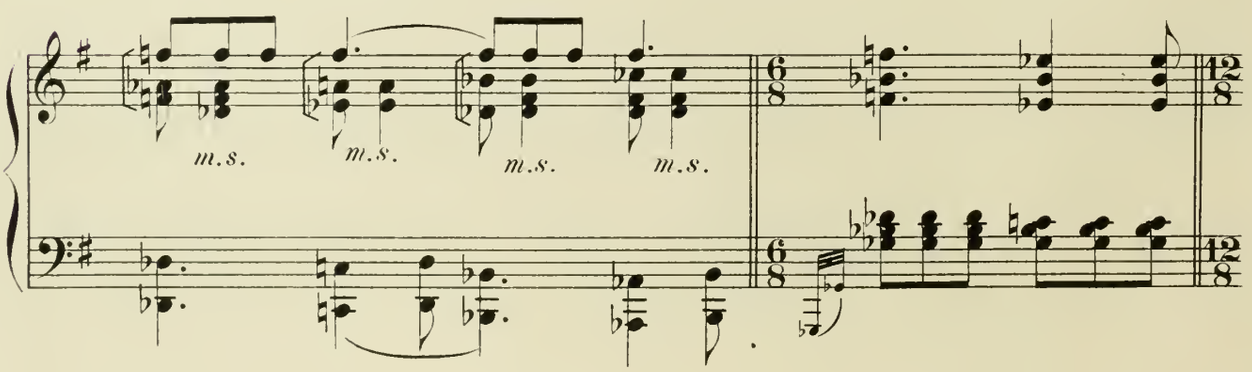

Organo
Sant. Lasst uns
prei - - - - sen den Herrn der er - stan - - den.

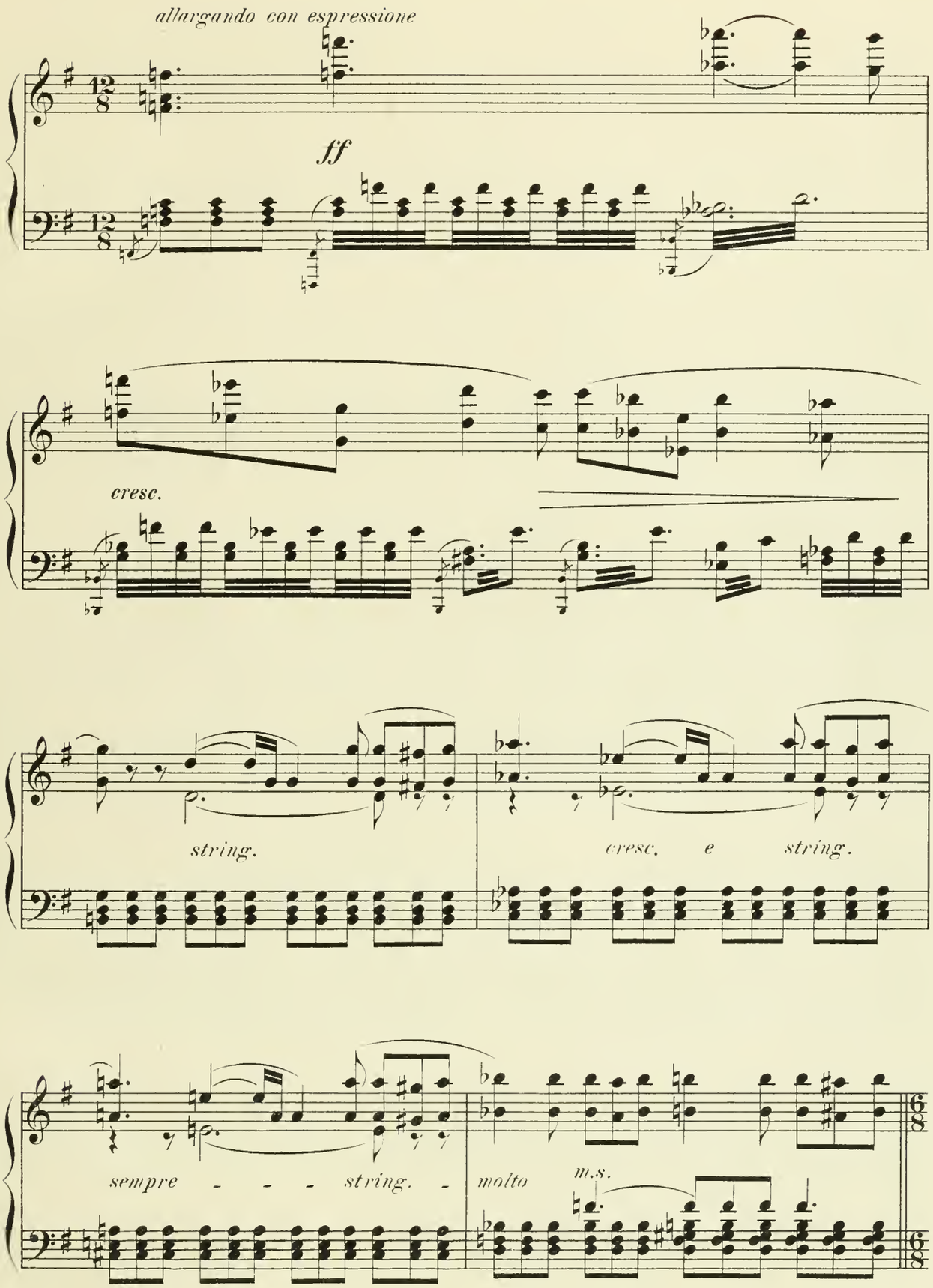

m.d.
m.s.
m.s.
m.s.

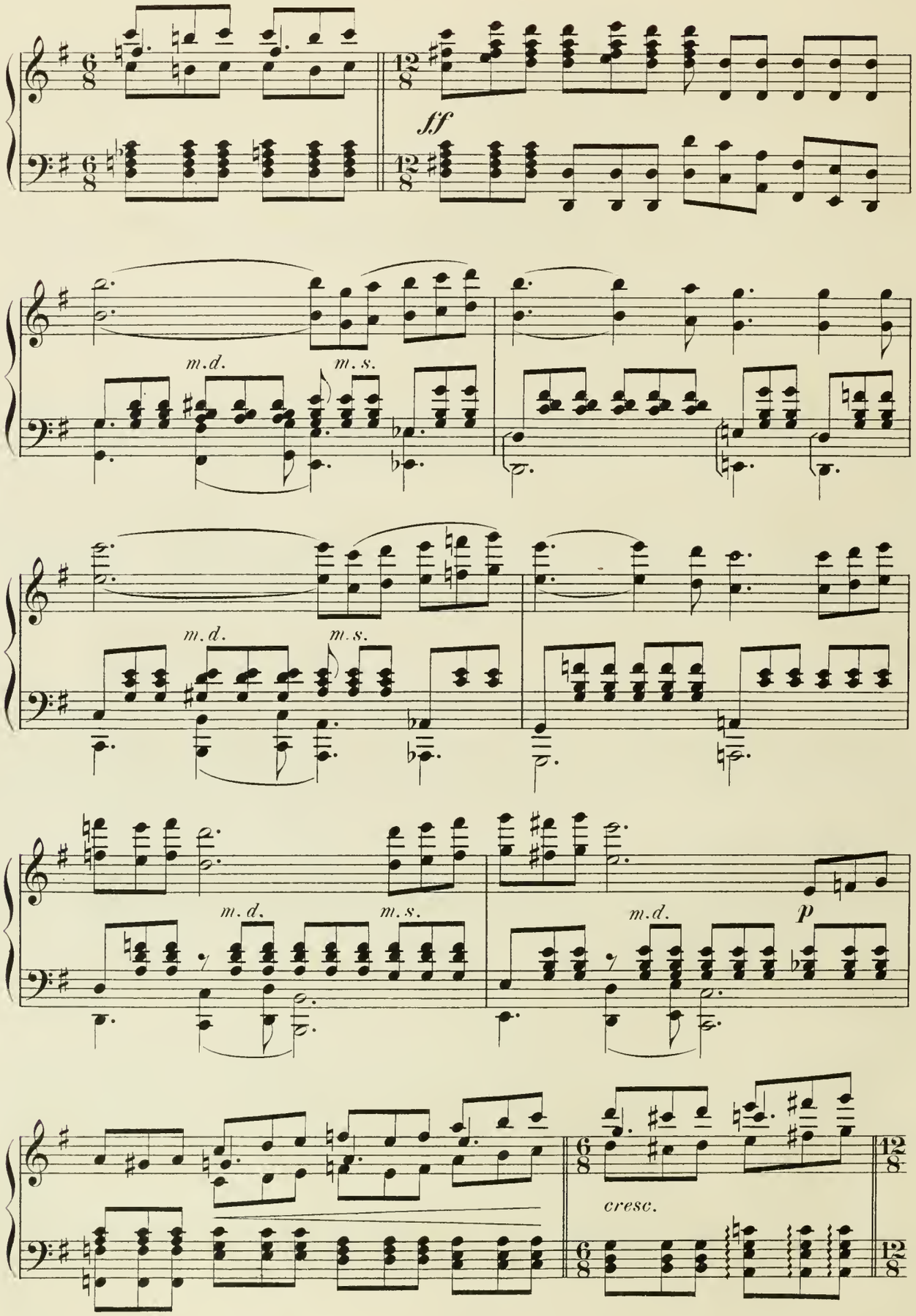


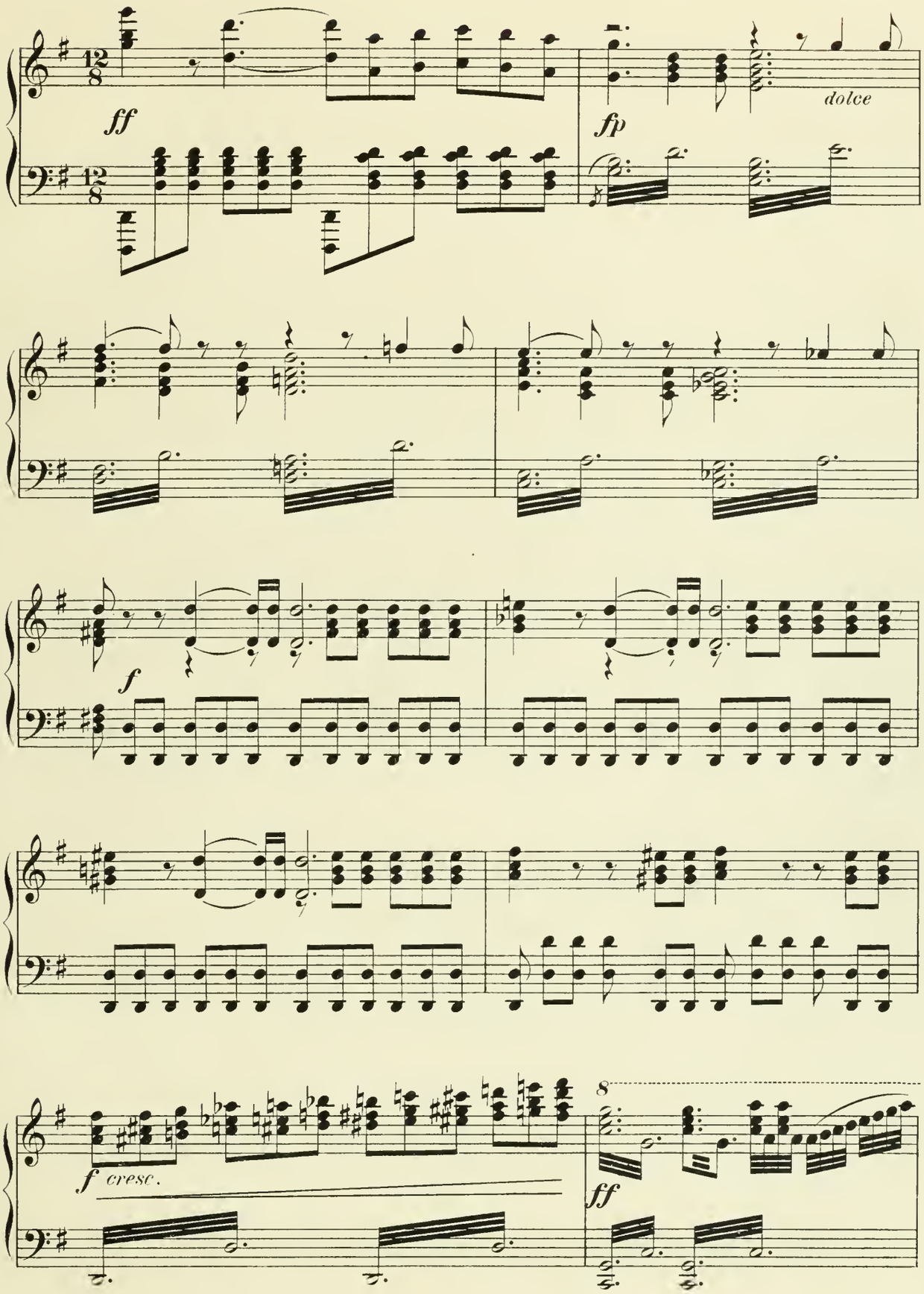

m.s.

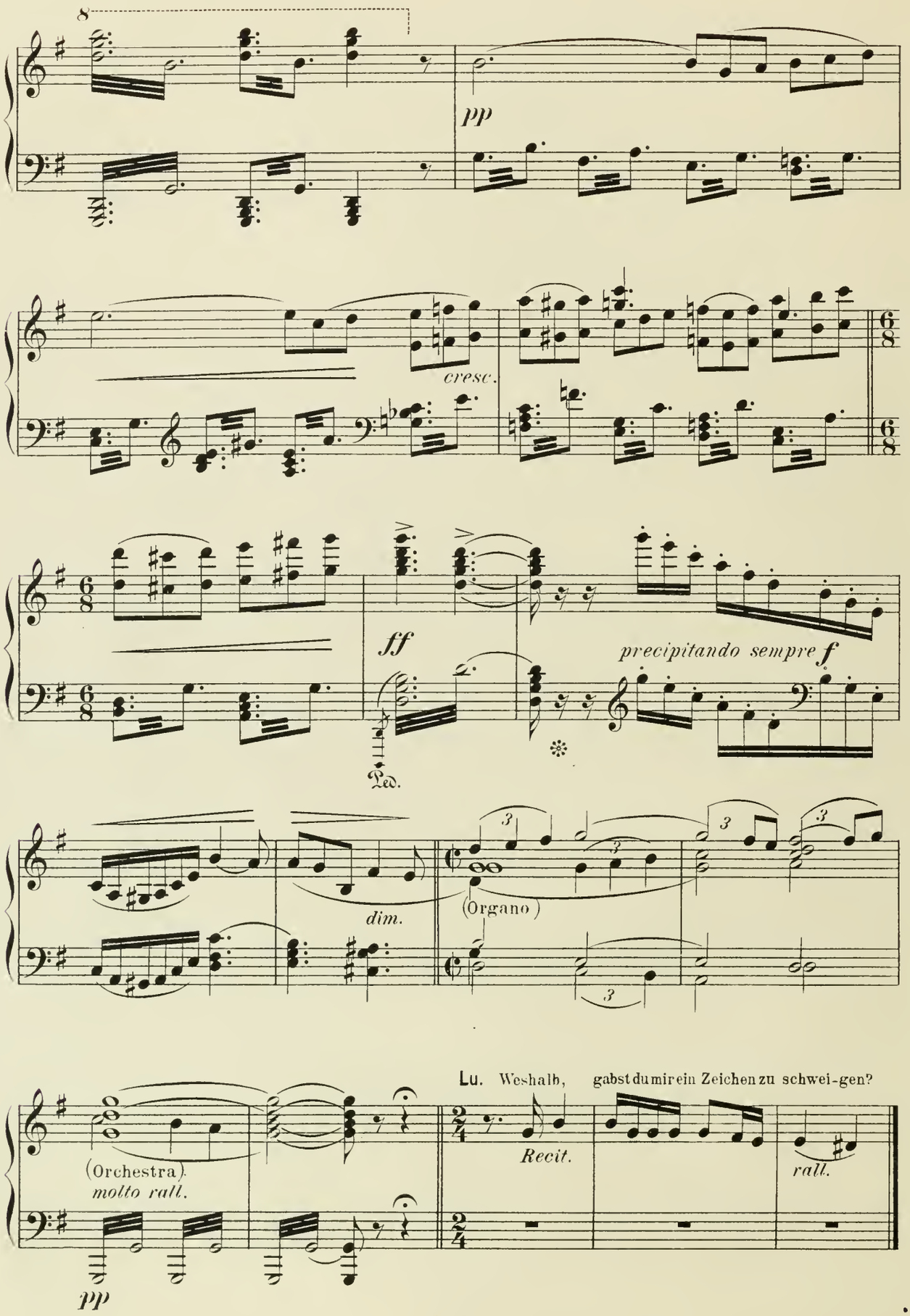

m.s.
m.s.


m.s.
m.s.
m.s.
m.s.
6/8
12/8
6/8
12/8

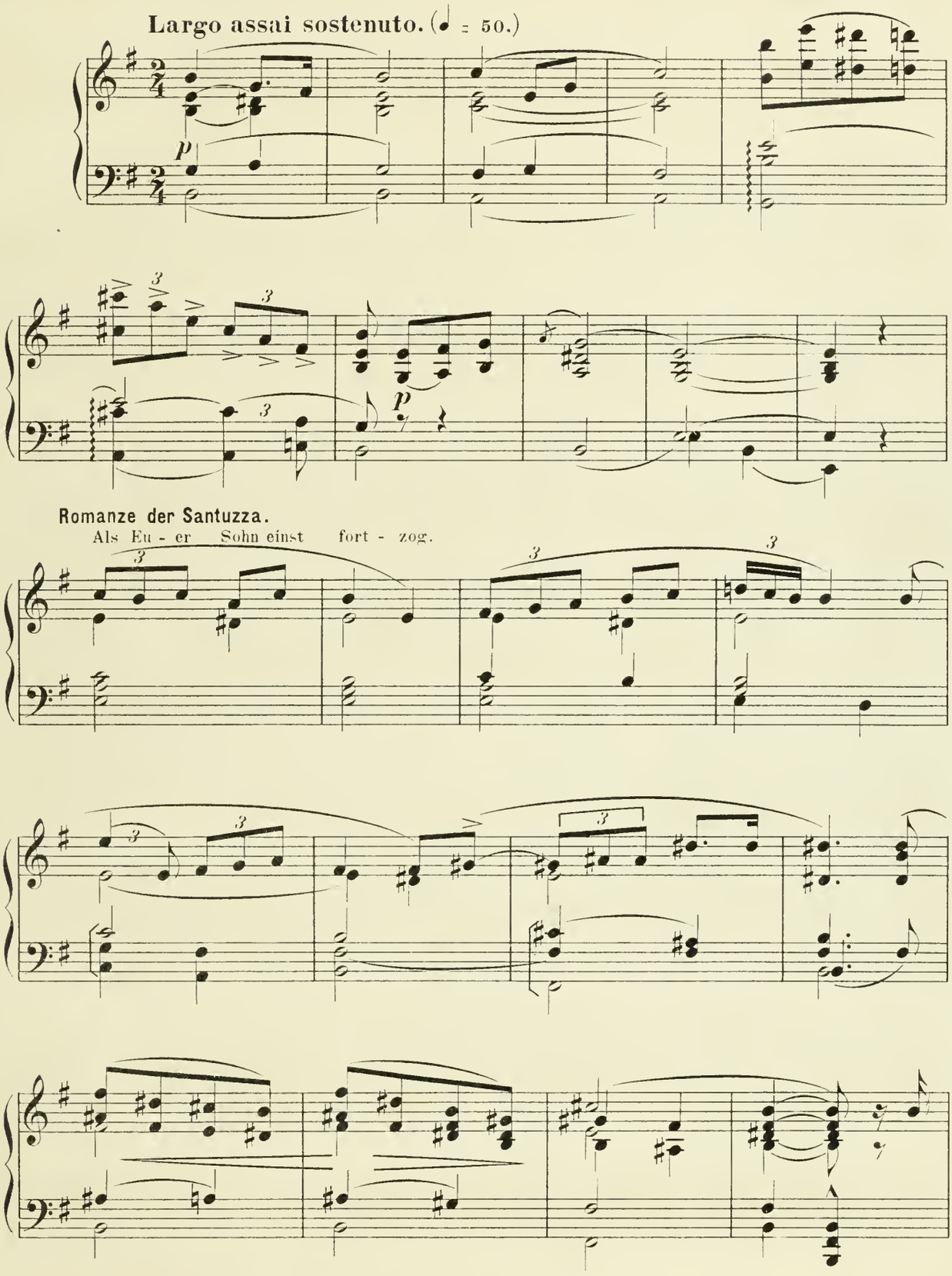

allargando con espressione
ff
cresc.
string.
cresc. e string.
sempre - - - string. -
molto
m.s.

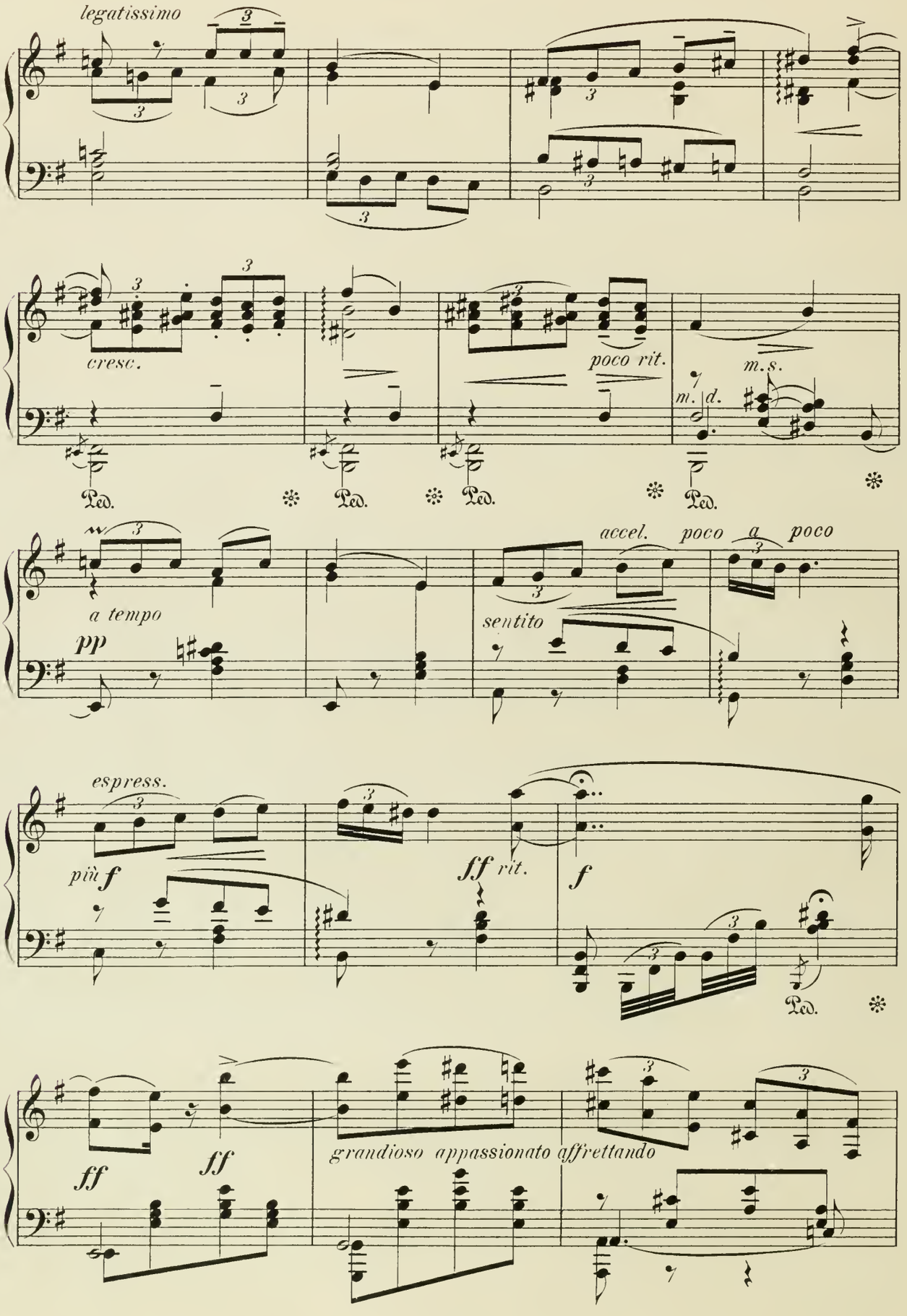

ff
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
m.d.
p
cresc.

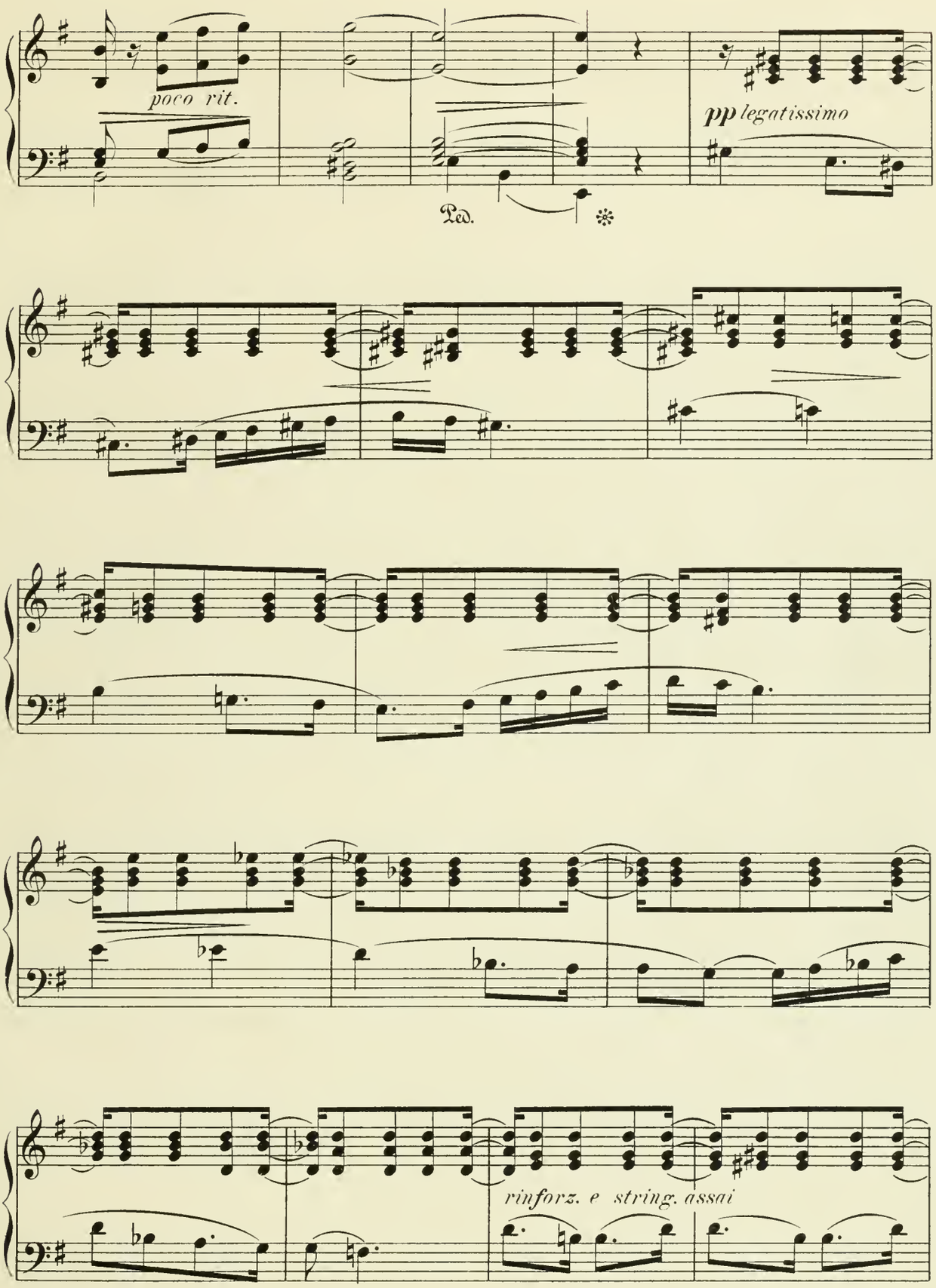

ff
fp
dolce
f
f cresc.
8
ff

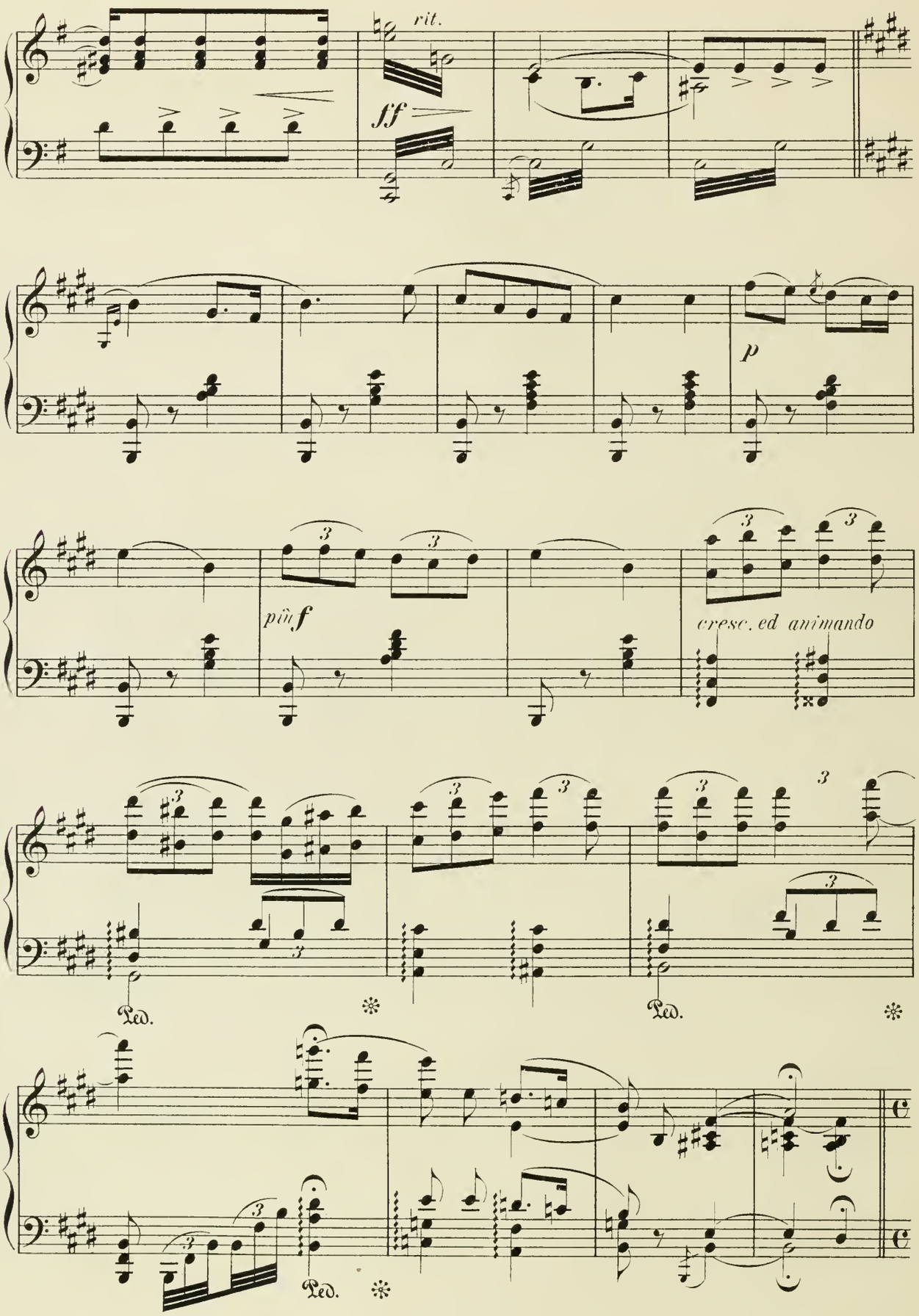

8
pp
cresc.
6/8
ff
precipitando sempre f
Ped.
dim.
(Organo)
3
Lu. Weshalb, gabst du mir ein Zeichen zu schwei-gen?
(Orchestra)
molto rall.
Recit.
rall.
pp

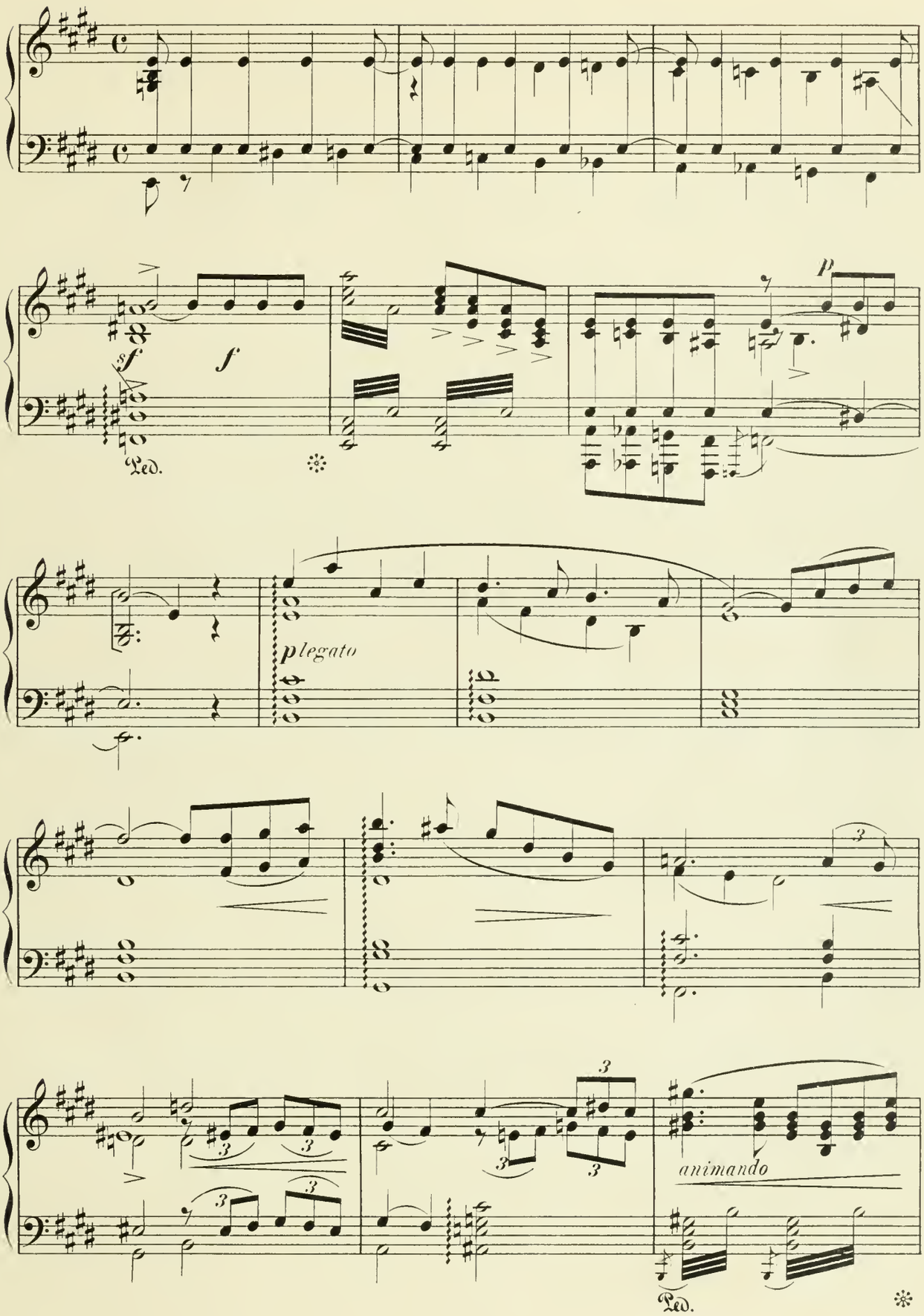
ROMANZE und SCENE. (SANTUZZA und LUCIA).

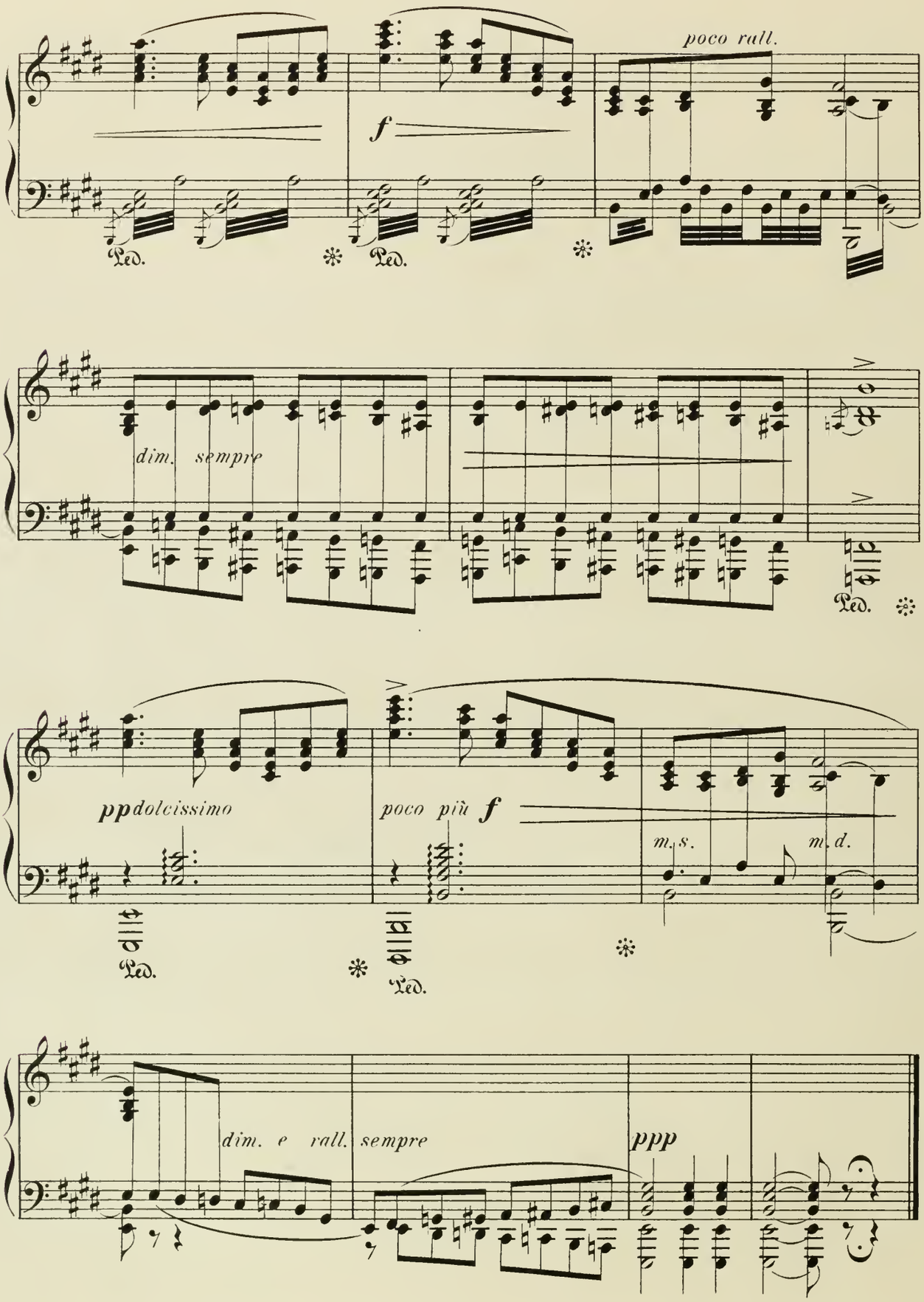



legatissimo
cresc.
poco rit.
m.s.
m. d.
Ped.
a tempo
pp
accel. poco a poco
sentito
espress.
più f
ff rit.
f
ff
ff
grandioso appassionato affrettando


poco rit.
pp legatissimo
Ped.
rinforz. e string. assai


rit.
ff
p
più f
cresc. ed animando
Ped.
Ped.
Ped.


sf
f
Ped.
p
plegato
animando
Ped.

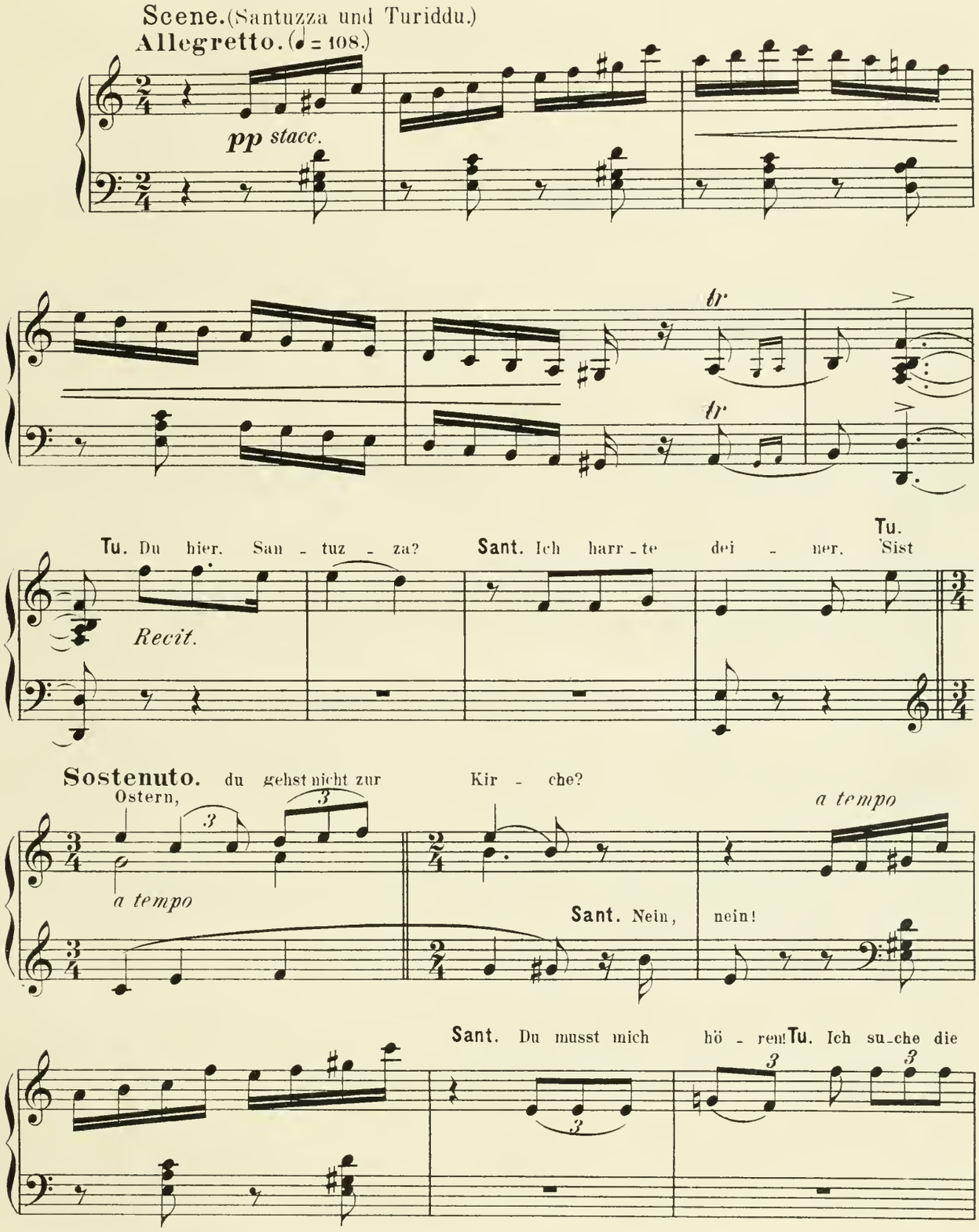

poco rall.
f
Ped.
Ped.
dim. sempre
Ped.
pp dolcissimo
poco più f
m. s.
m. d.
Ped.
Ped.
dim. e rall. sempre
ppp

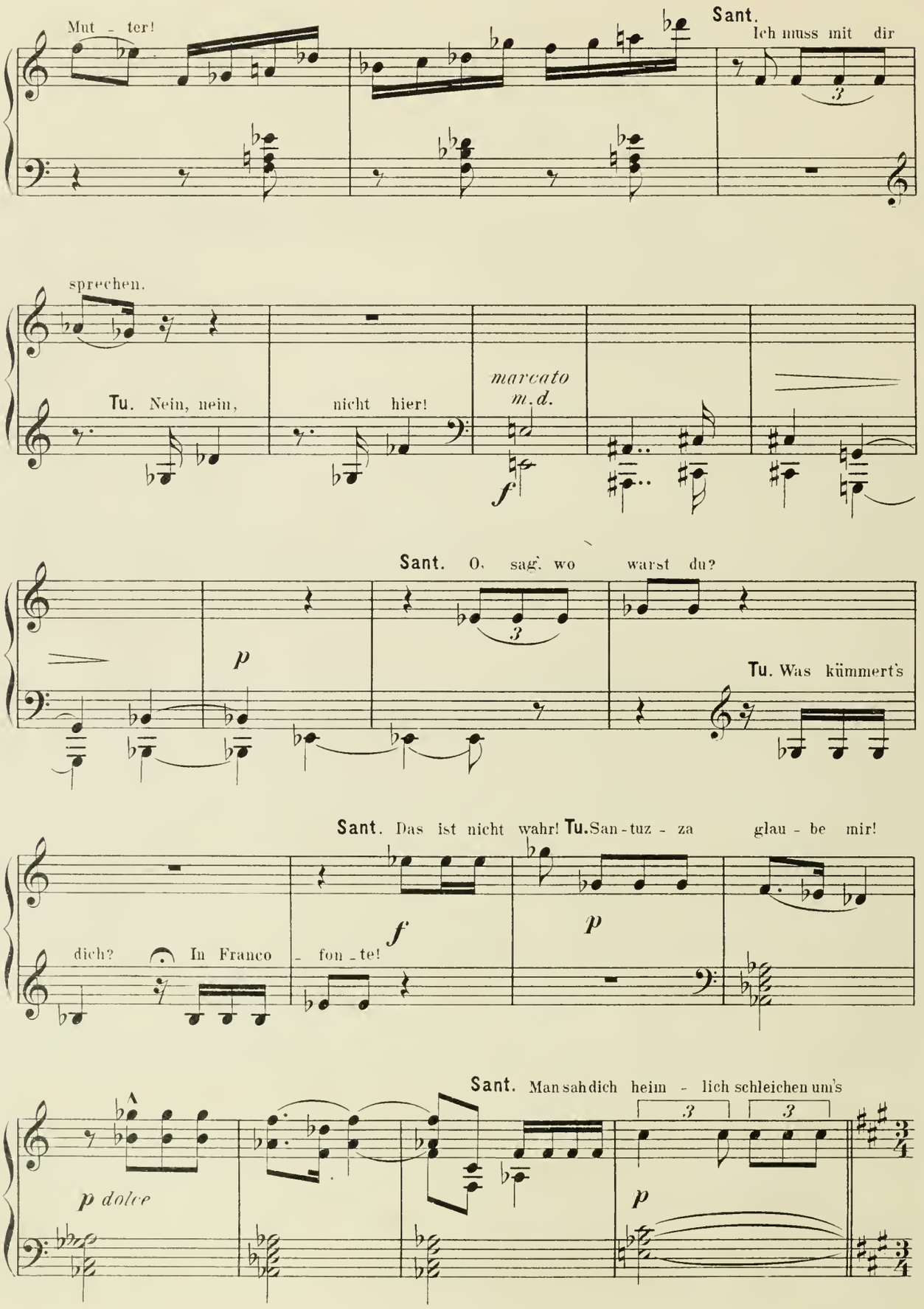
SCENE.
(SANTUZZA und TURIDDU.)

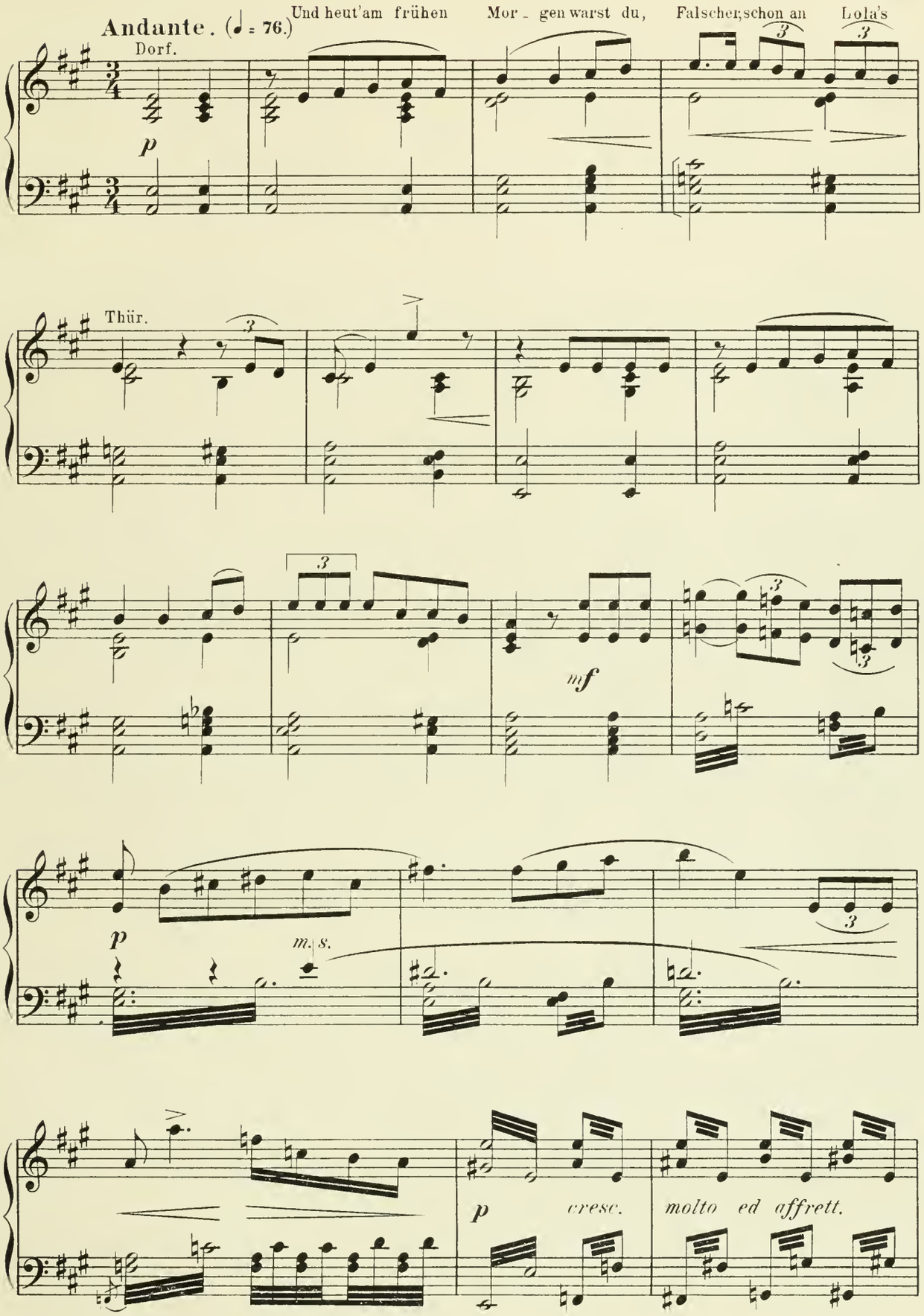
LOLA'S LIED.

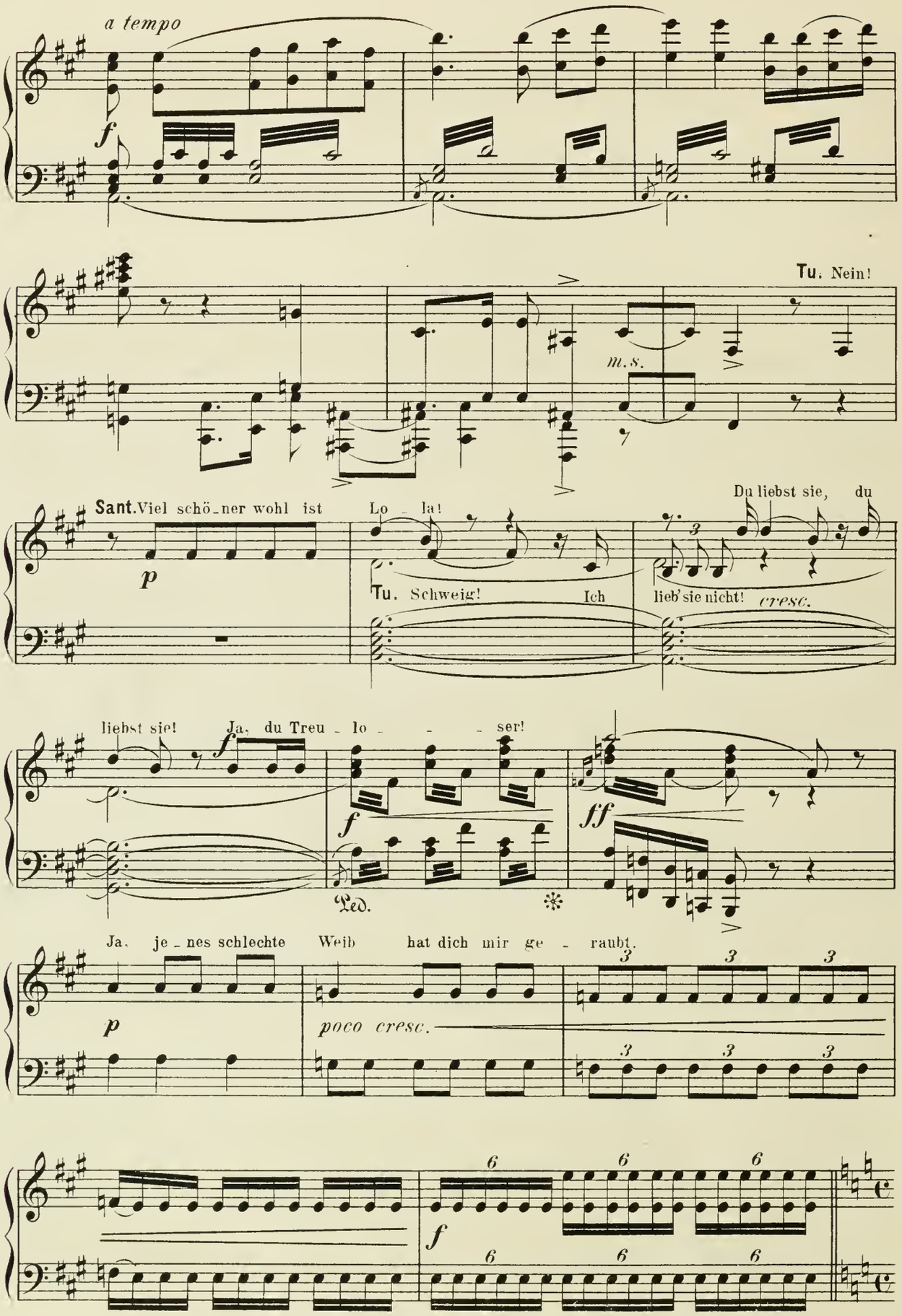
DUETT.
(SANTUZZA und TURIDDU.)

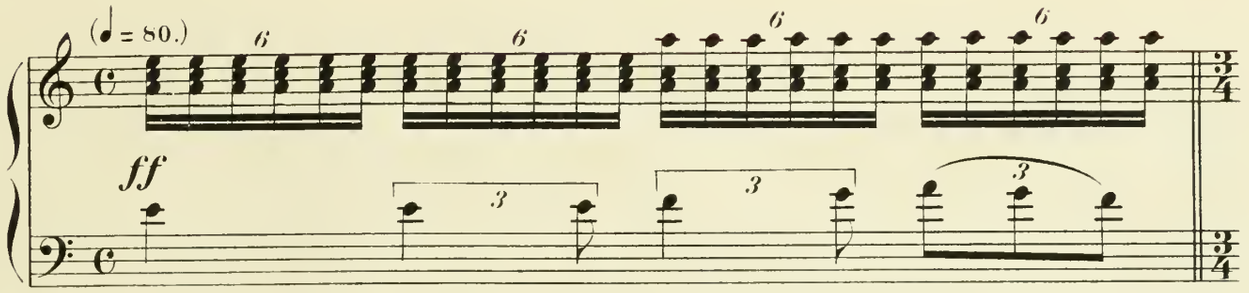
DUETT. (SANTUZZA und ALFIO.)



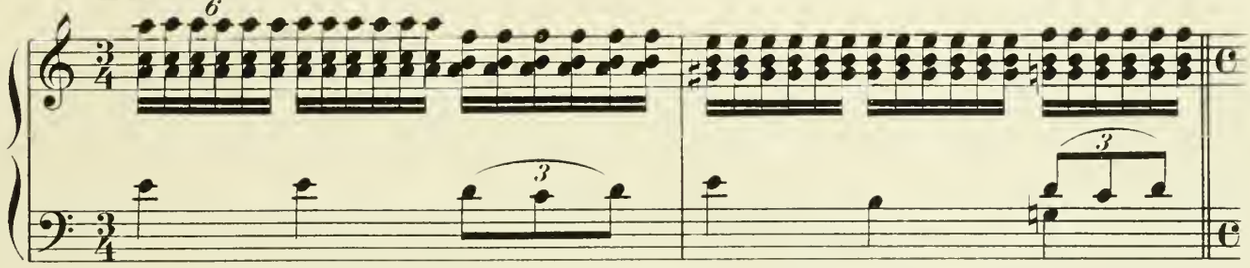

Mut - ter!
Sant.
Ich muss mit dir
sprechen.
Tu. Nein, nein,
nicht hier!
marcato
m. d.
Sant. O, sag, wo warst du?
Tu. Was kümmert's
Sant. Das ist nicht wahr! Tu. San - tuz - za glau - be mir!
dich?
In Franco - fon - te!
Sant. Man sah dich heim - lich schleichen um's
p dolce

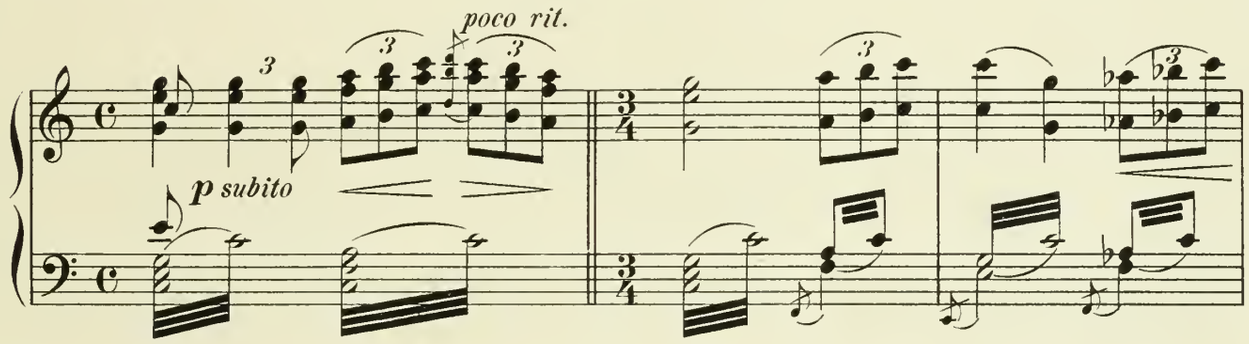

Andante. (♩ = 76.)
Und heut'am frühen Mor - gen warst du, Falscher,schon an Lola's
Dorf.
p
Thür.
mf
p
m. s.
p
cresc.
molto ed affrett.

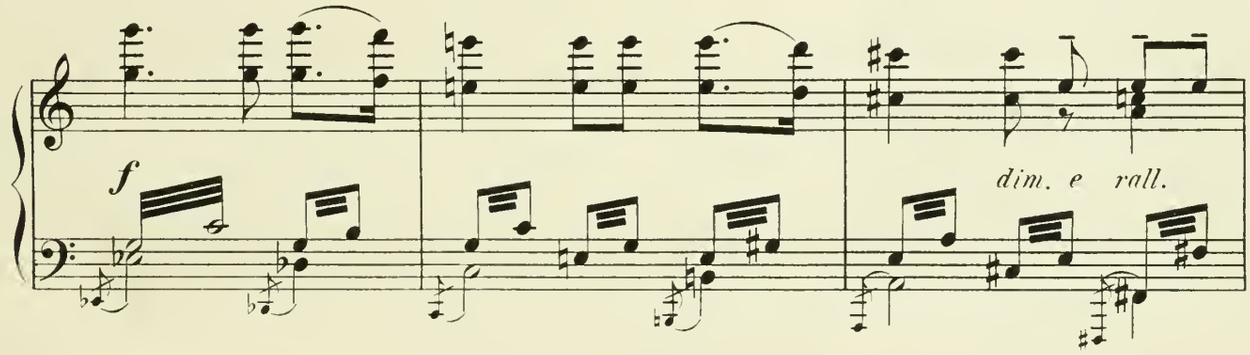

a tempo
f
Tu. Nein!
m.s.
Sant. Viel schö_ner wohl ist
Lo_la!
Du liebst sie, du
p
Tu. Schweig! Ich
lieb' sie nicht! cresc.
liebst sie!
Ja, du Treu_lo_ser!
f
ff
Led.
Ja, je_nes schlechte Weib hat dich mir ge_raubt.
p
poco cresc.
3
6

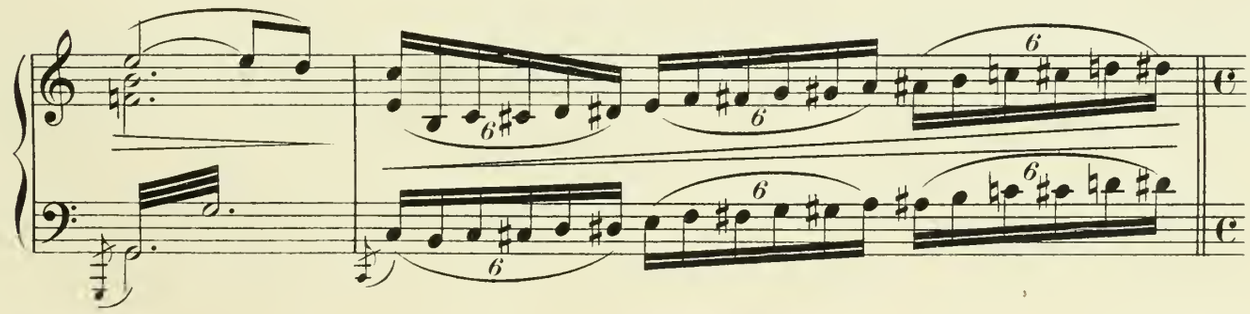


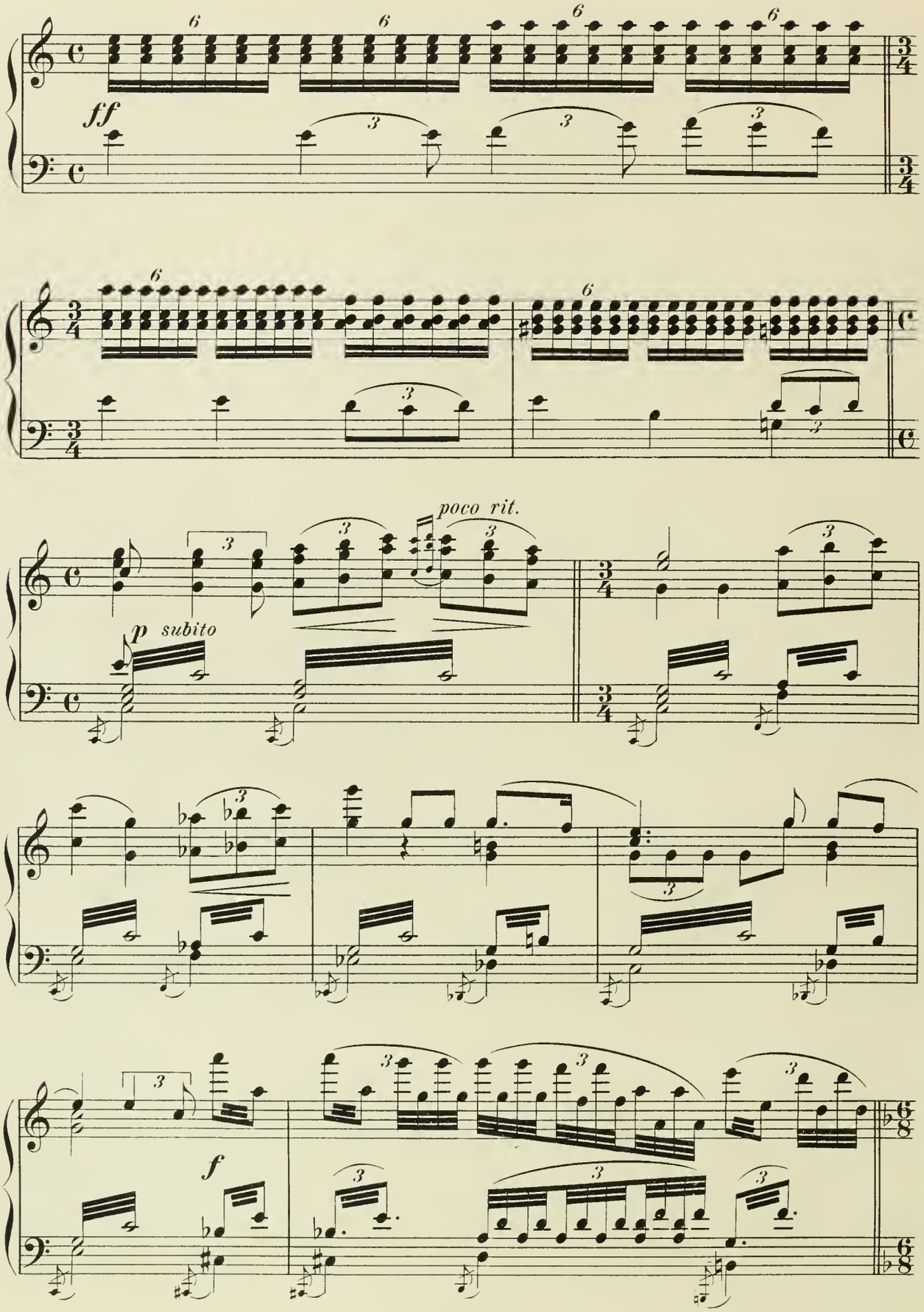
L'istesso movimento.





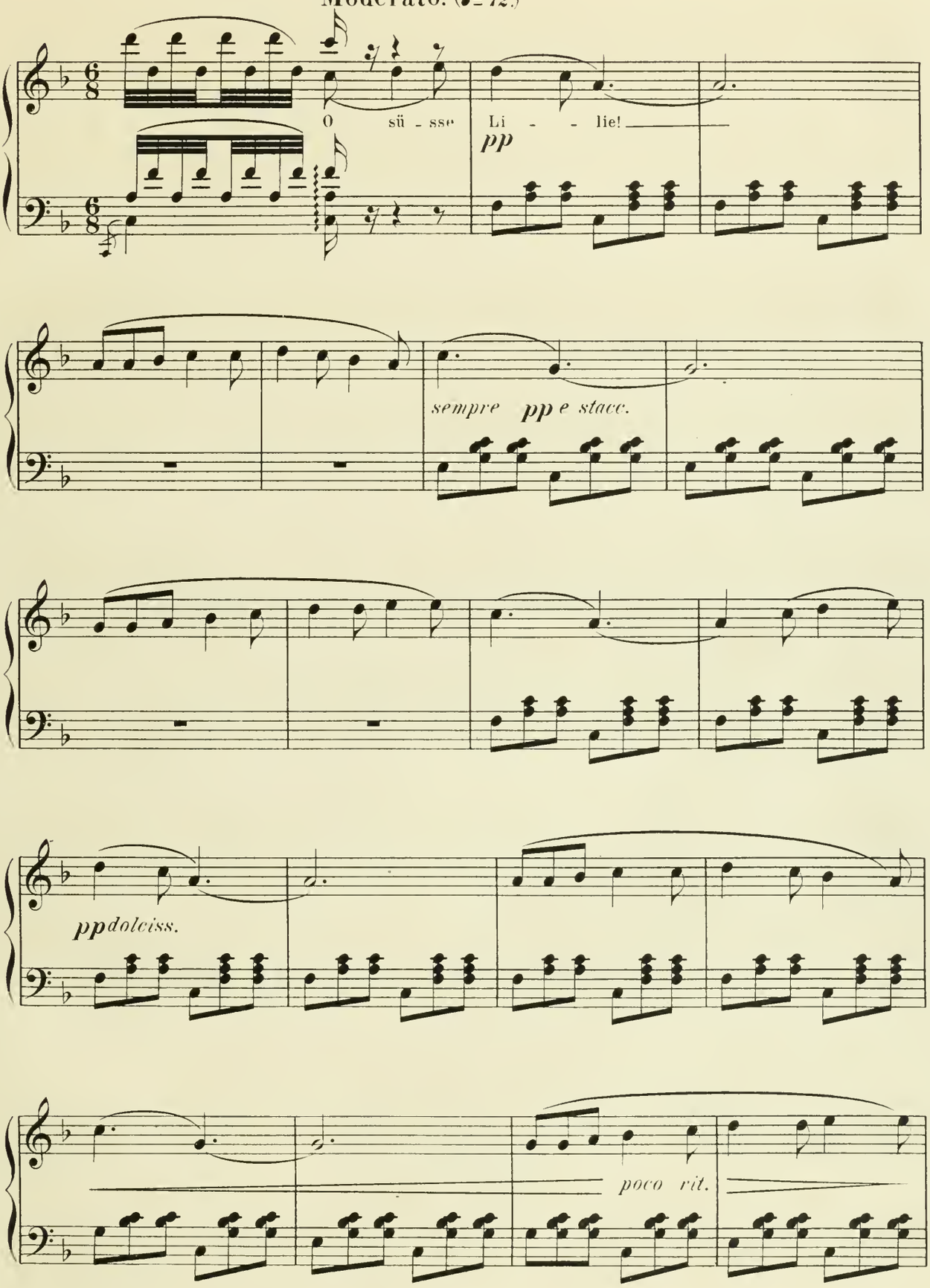


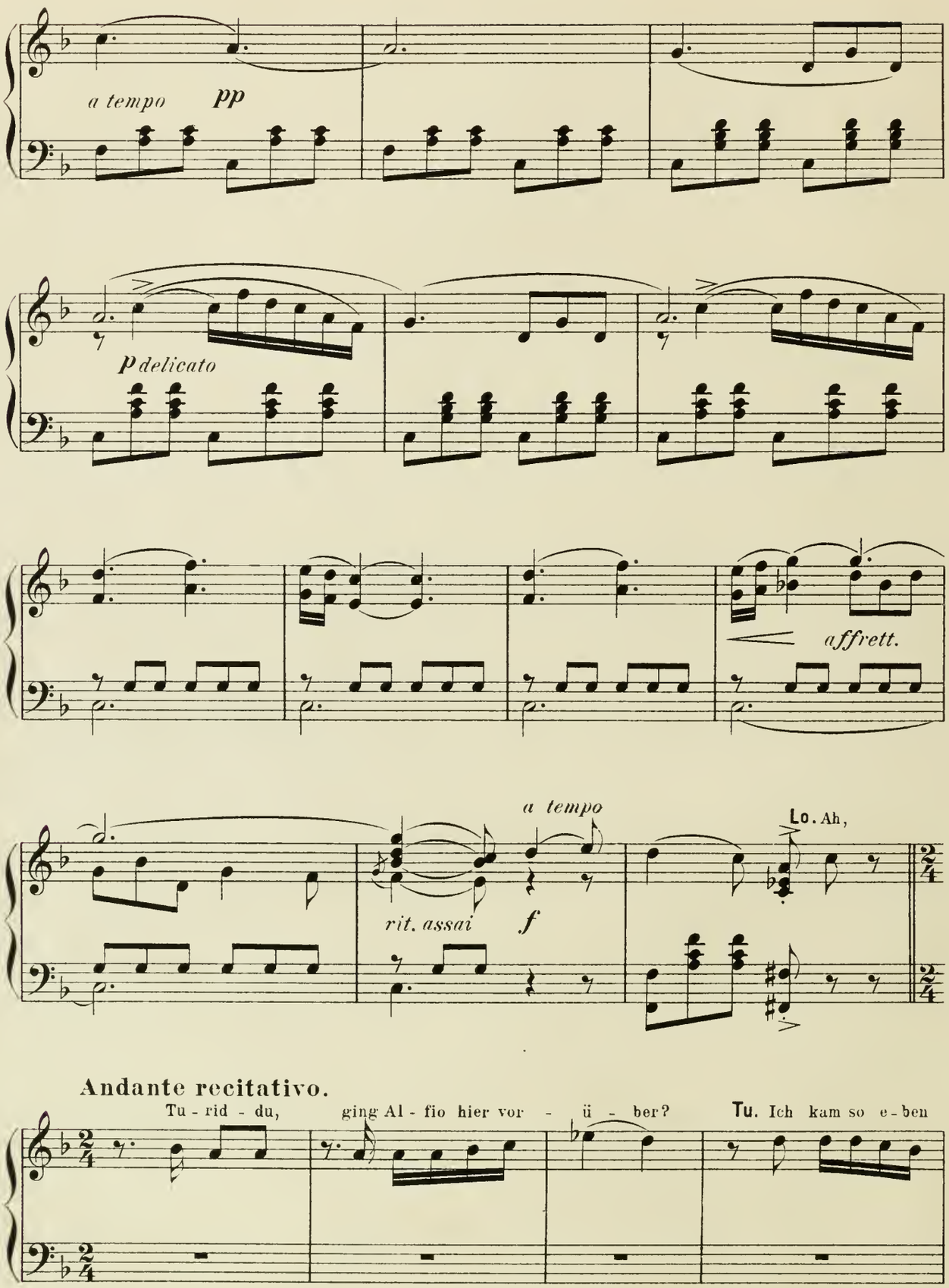


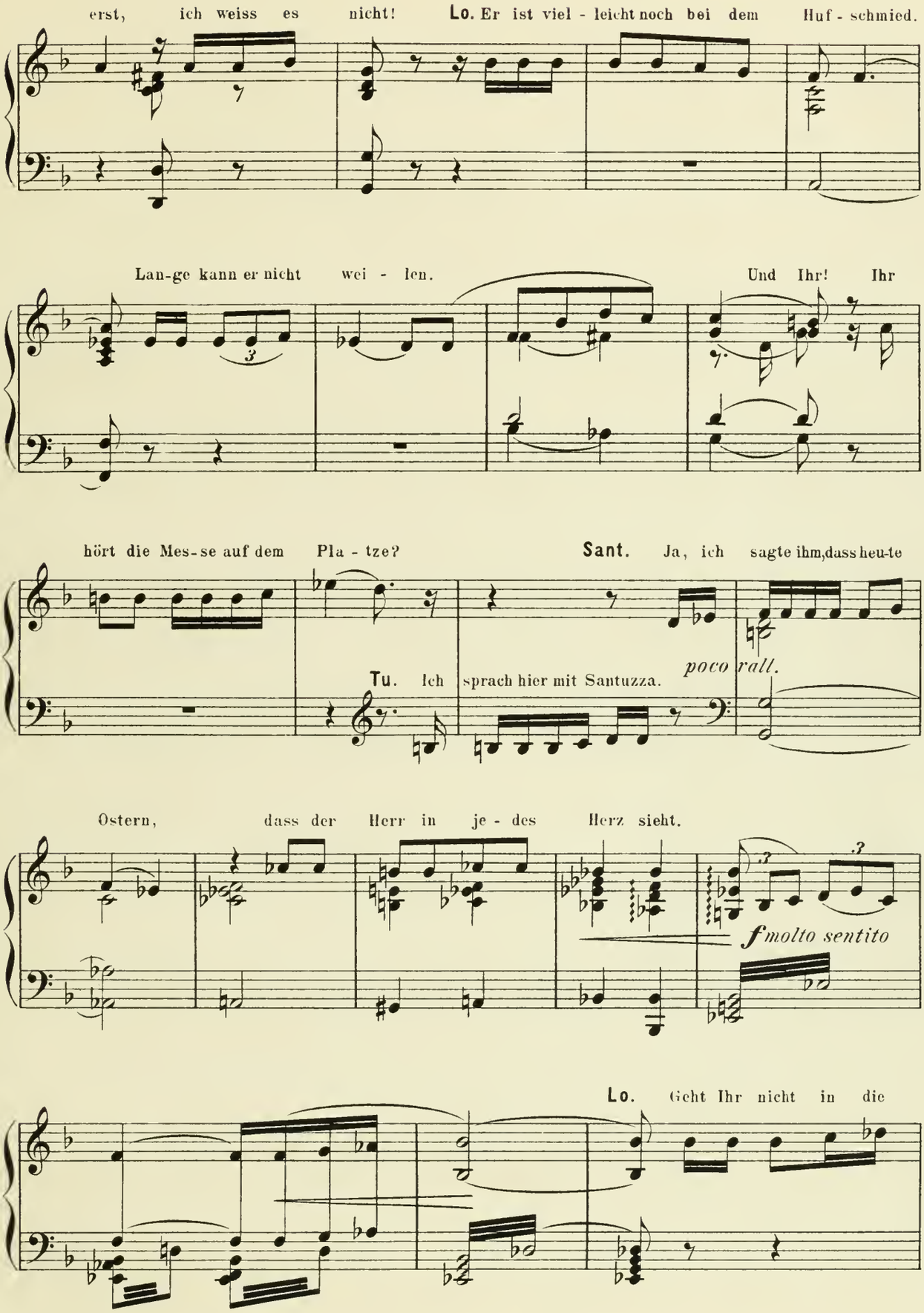

ff
poco rit.
p subito
f

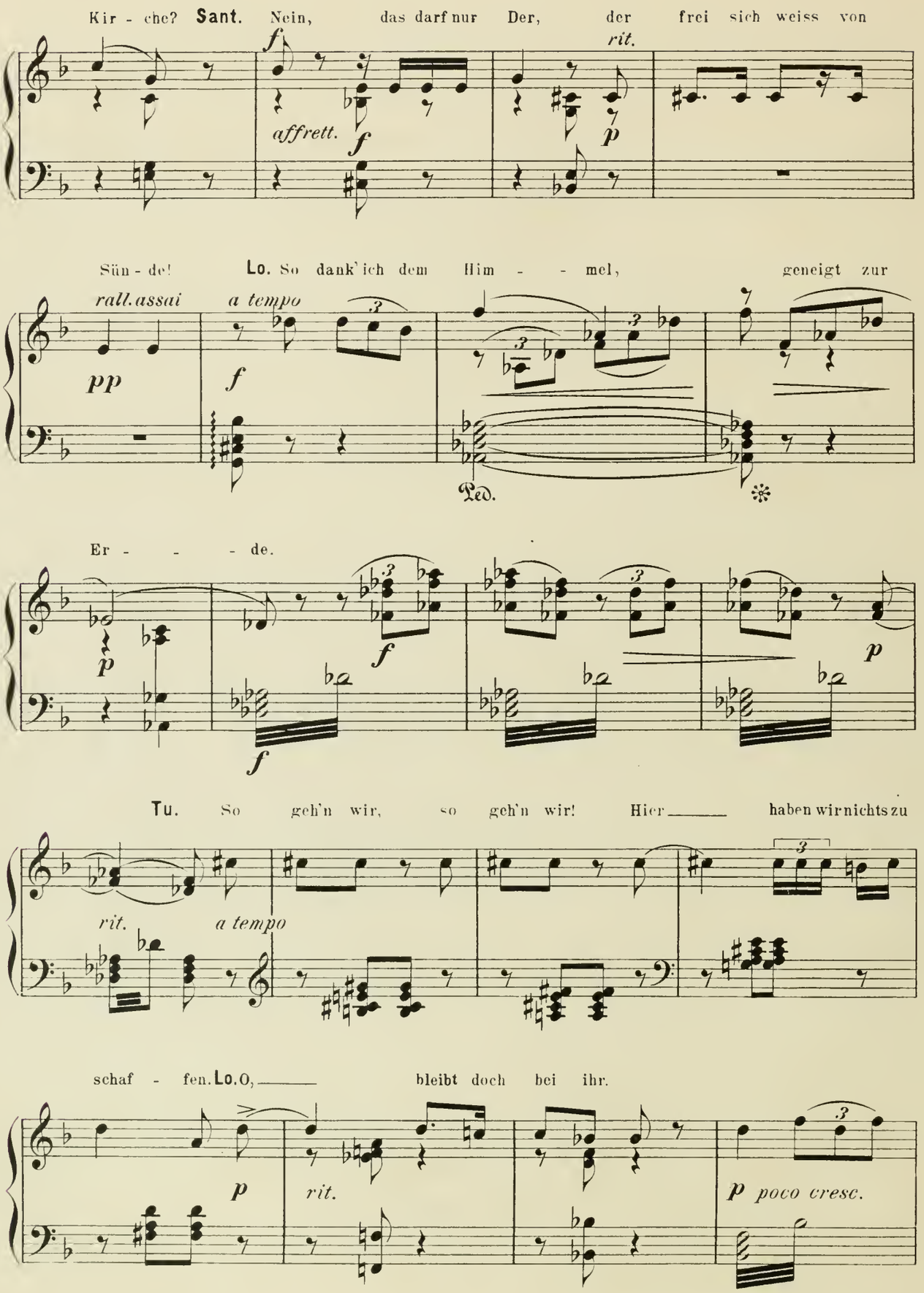
Lola's Lied.

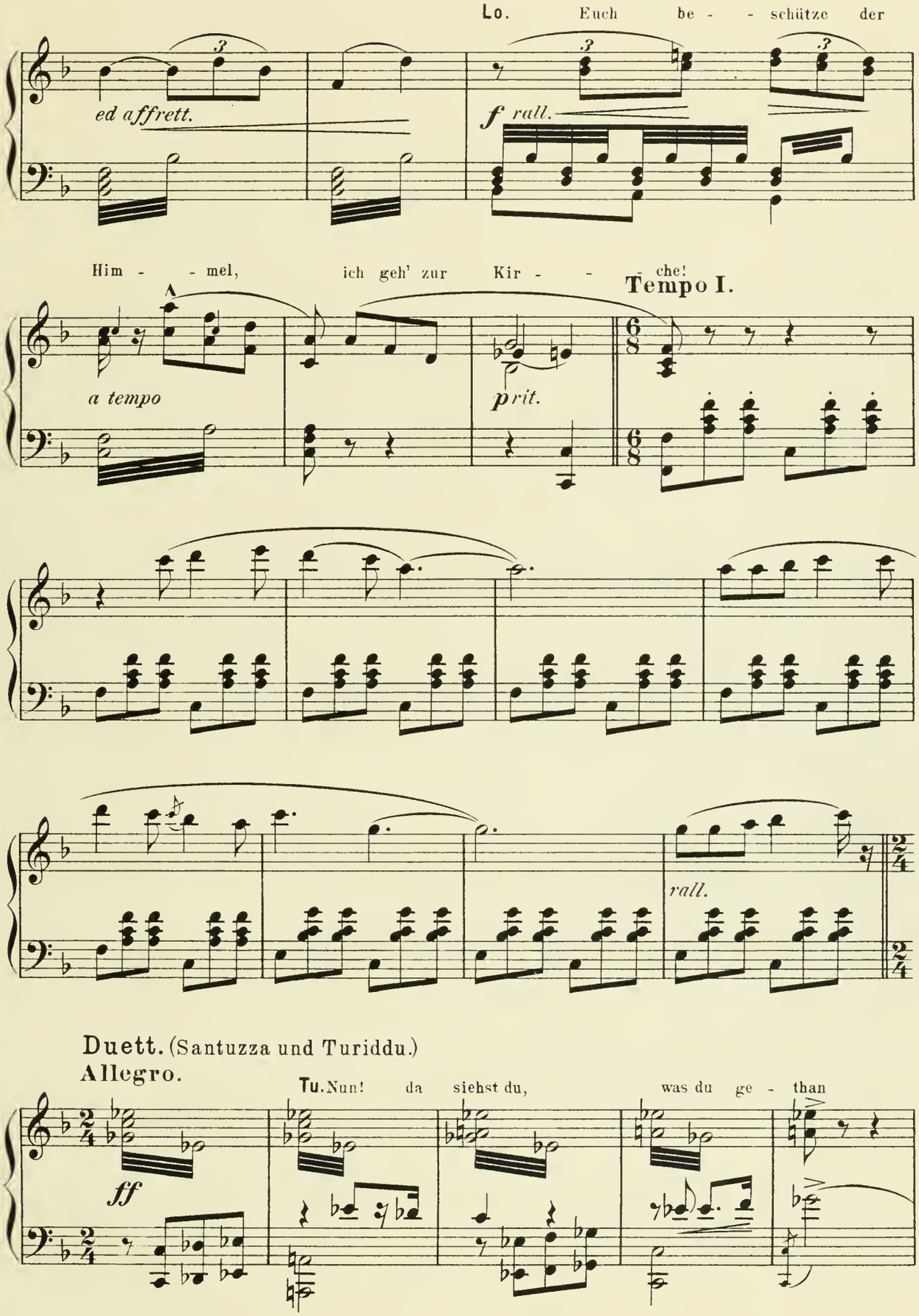
Moderato. (♩= 72.)




a tempo
pp
p delicato
affrett.
a tempo
rit. assai
f
Lo. Ah,
Andante recitativo.
Tu - rid - du, ging Al - fio hier vor - ü - ber?
Tu. Ich kam so e - ben

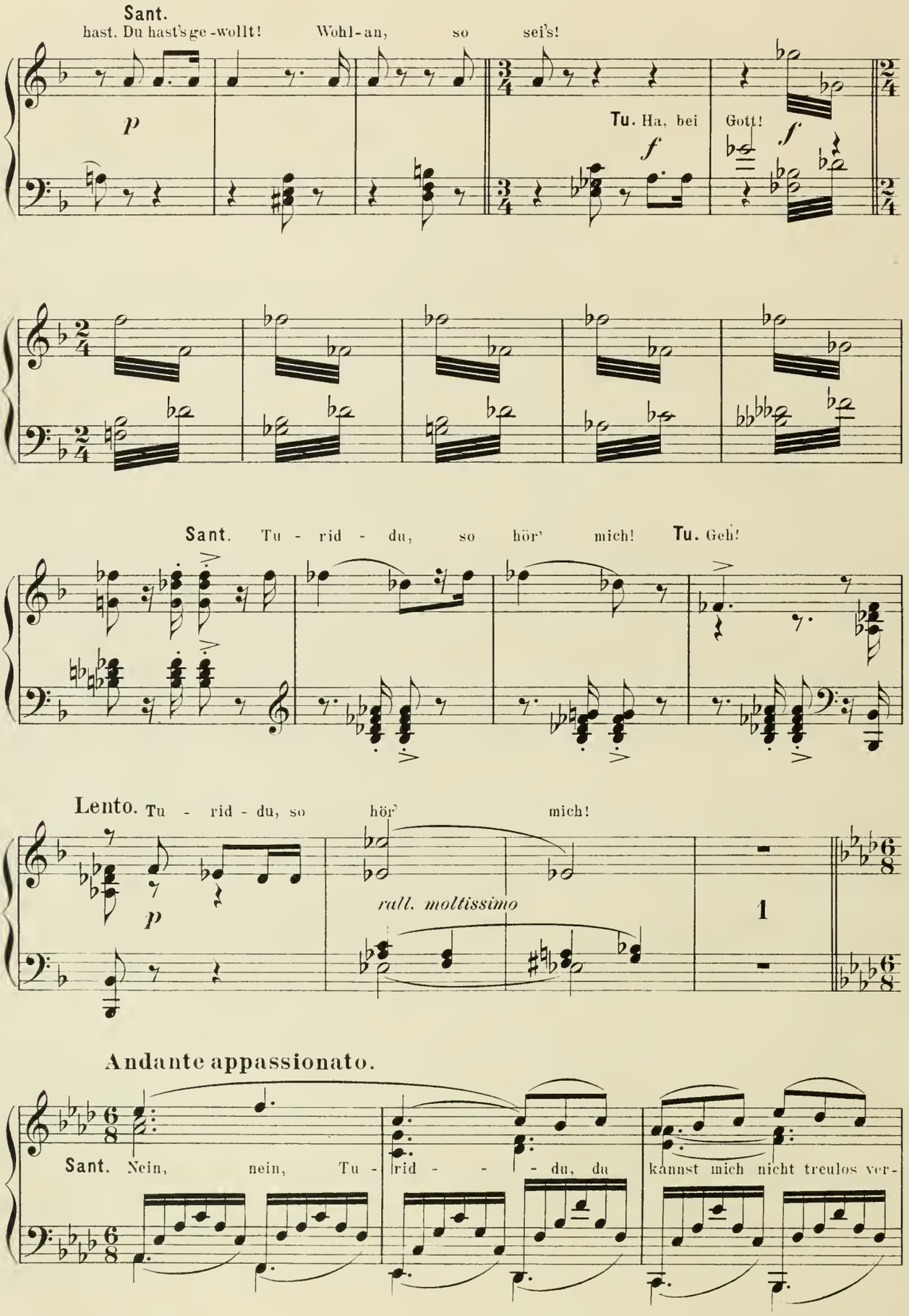

erst, ich weiss es nicht!
Lo. Er ist viel - leicht noch bei dem Huf - schmied.
Lan-ge kann er nicht wei - len.
Und Ihr! Ihr
hört die Mes-se auf dem Pla - tze?
Sant. Ja, ich sagte ihm, dass heu-te
Tu. Ich sprach hier mit Santuzza.
poco rall.
Ostern, dass der Herr in je - des Herz sieht.
f molto sentito
Lo. Geht Ihr nicht in die

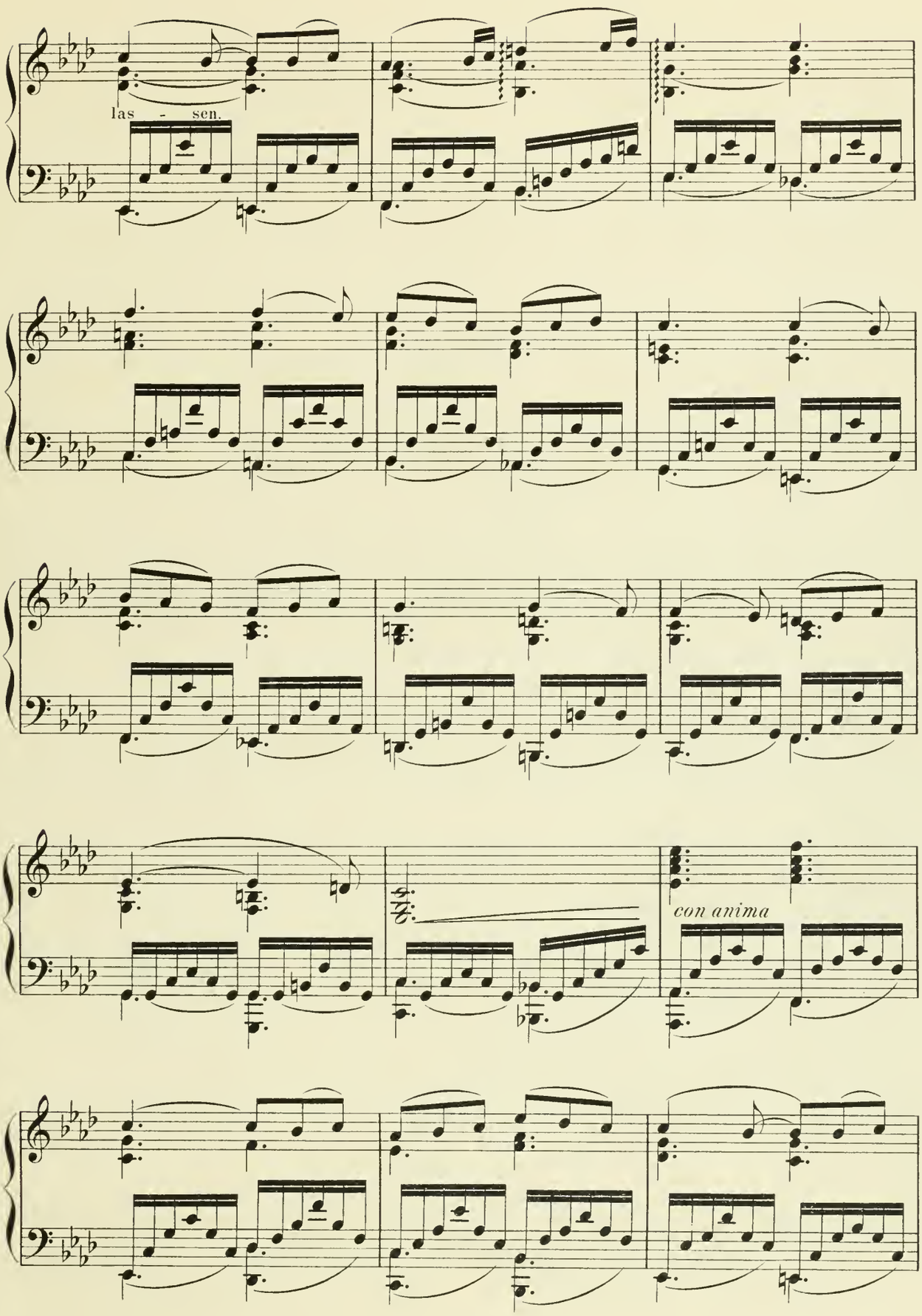

Kir - che? Sant. Nein, das darf nur Der, der frei sich weiss von
f
affrett.
f
rit.
p
Sün - de! Lo. So dank' ich dem Him - - mel, geneigt zur
rall. assai
pp
a tempo
f
Ped.
Er - - - de.
p
f
f
p
Tu. So geh'n wir, so geh'n wir! Hier haben wir nichts zu
rit.
a tempo
schaf - fen. Lo. O, bleibt doch bei ihr.
p
rit.
p poco cresc.

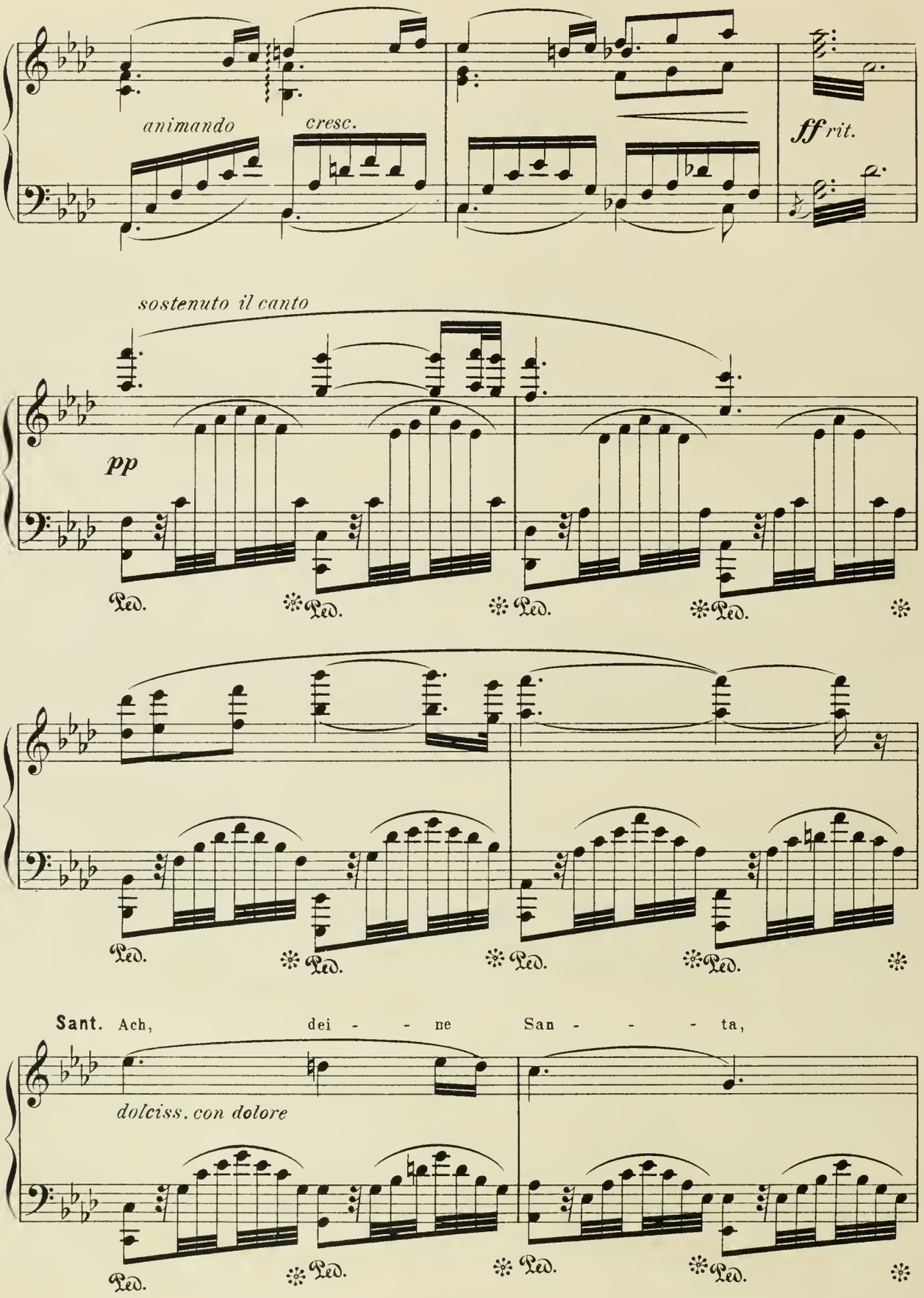


Duett. (Santuzza und Turiddu.)

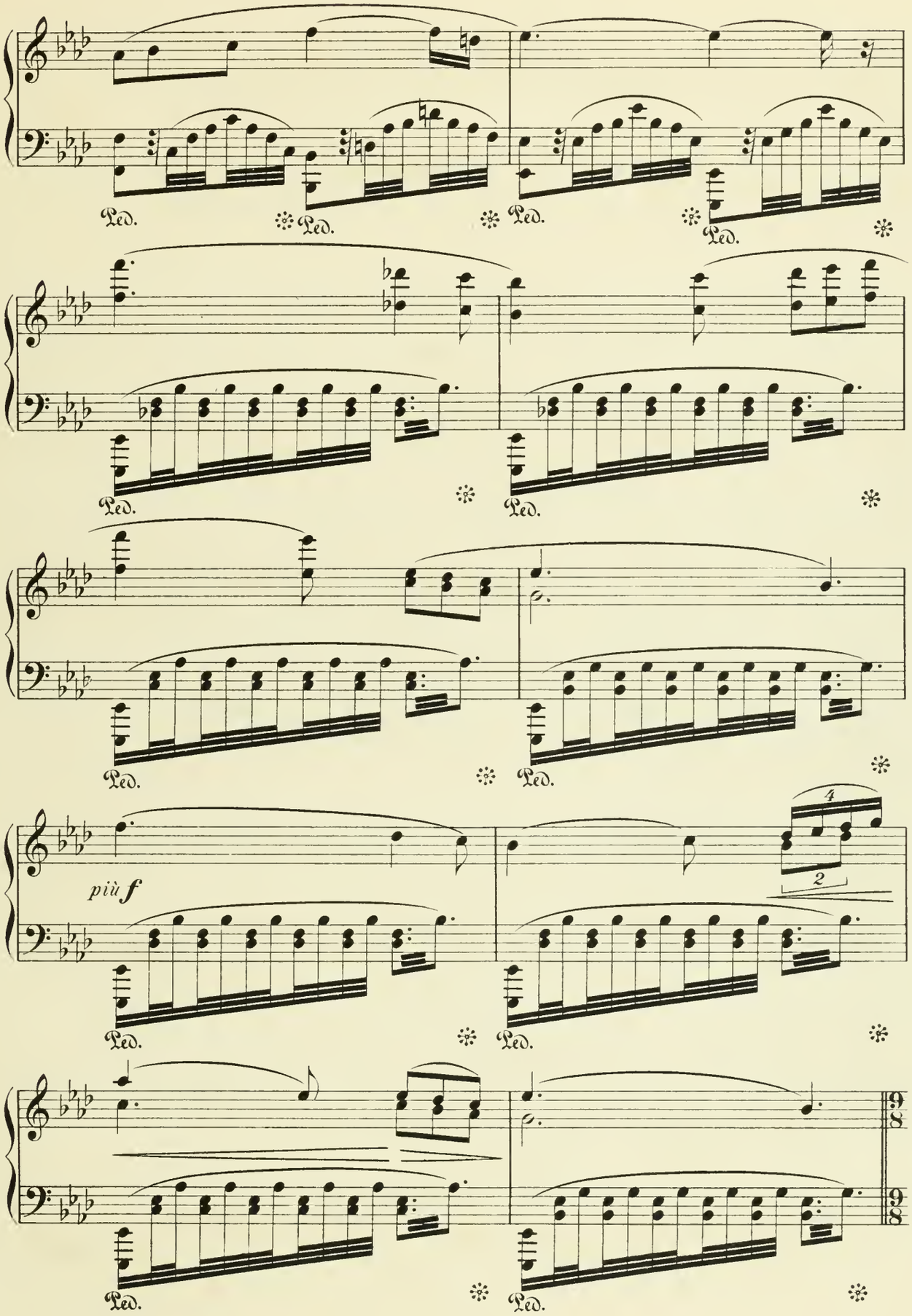
Allegro.

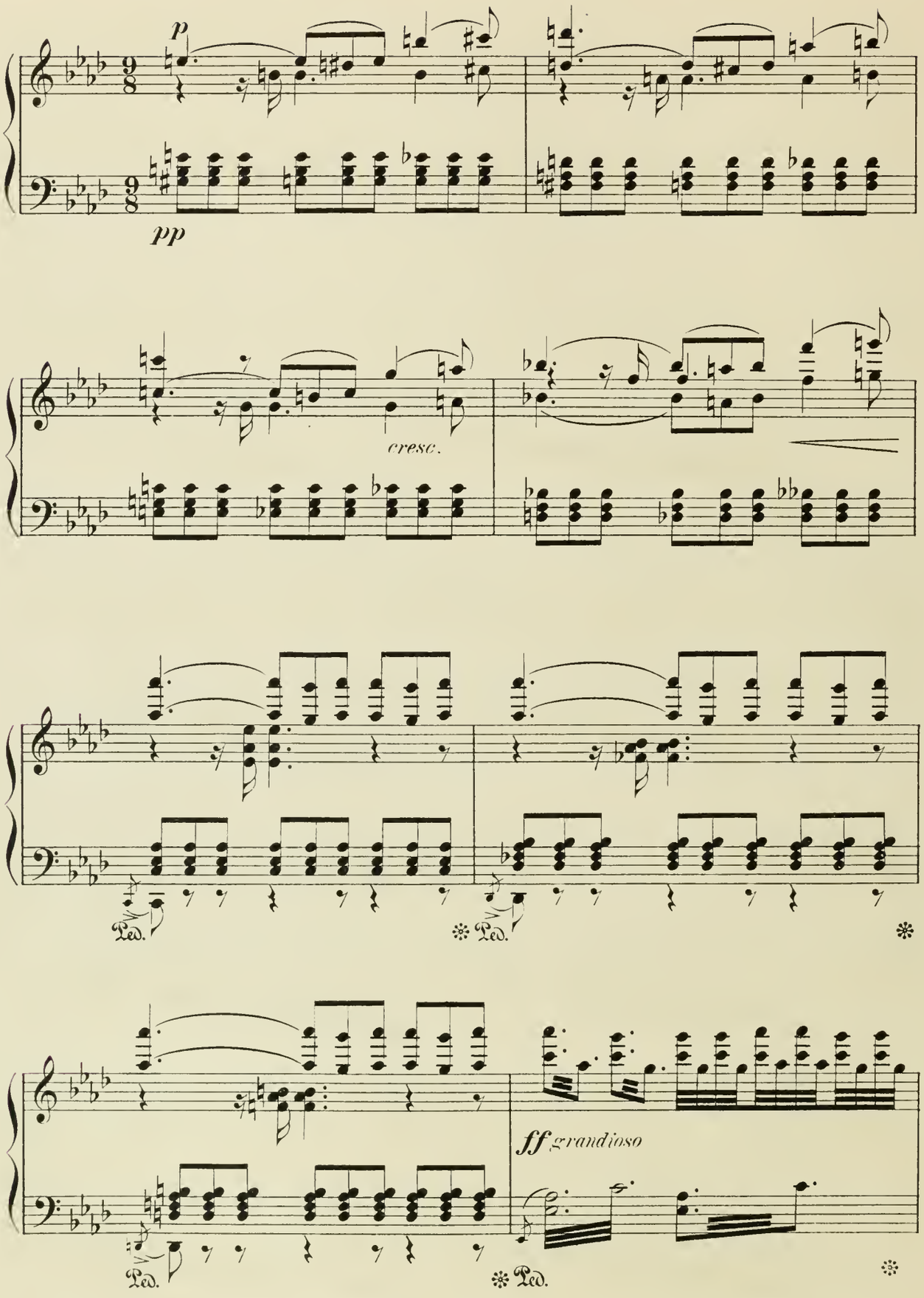

Sant.
hast. Du hast's ge-wollt! Wohl-an, so sei's!
p
Tu. Ha, bei Gott!
f
f
Sant. Tu - rid - du, so hör' mich!
Tu. Geh!
Lento. Tu - rid - du, so hör' mich!
p
rall. moltissimo
1
Andante appassionato.
Sant. Nein, nein, Tu - rid - - - du, du kannst mich nicht treulos ver-

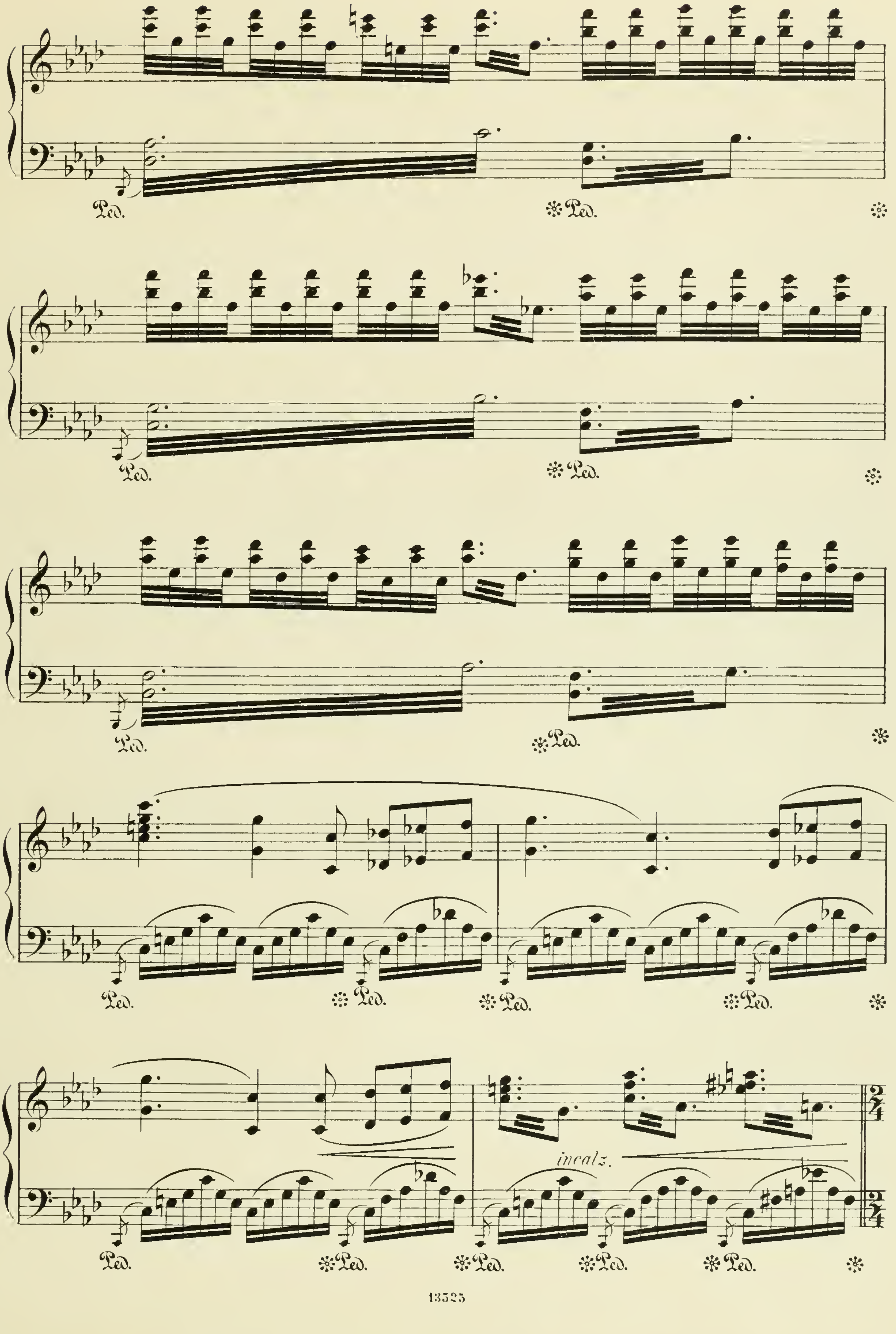

las - sen.
con anima

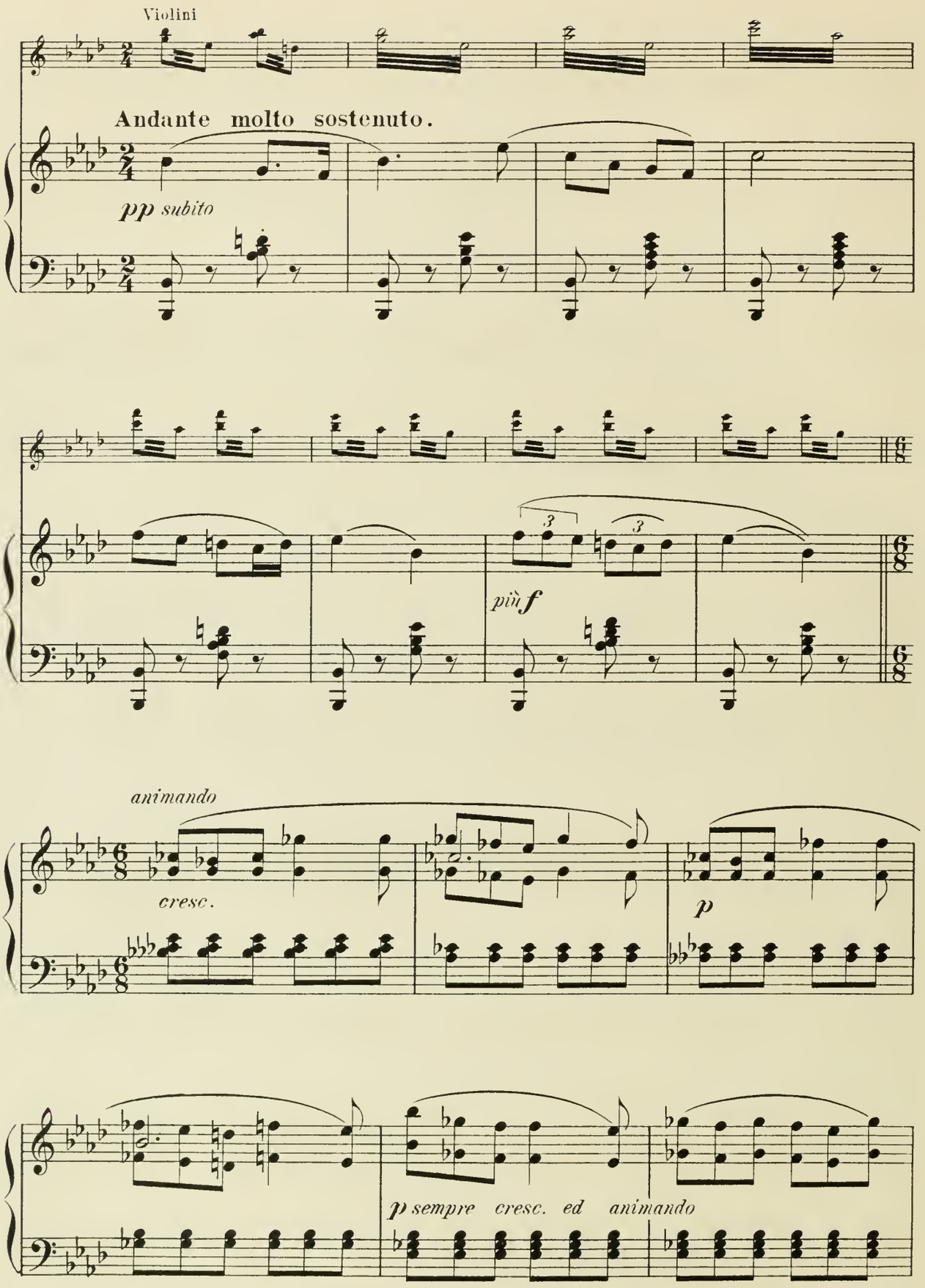

animando
cresc.
ff rit.
sostenuto il canto
pp
Ped.
Sant. Ach, dei - - ne San - - - - ta,
dolciss. con dolore

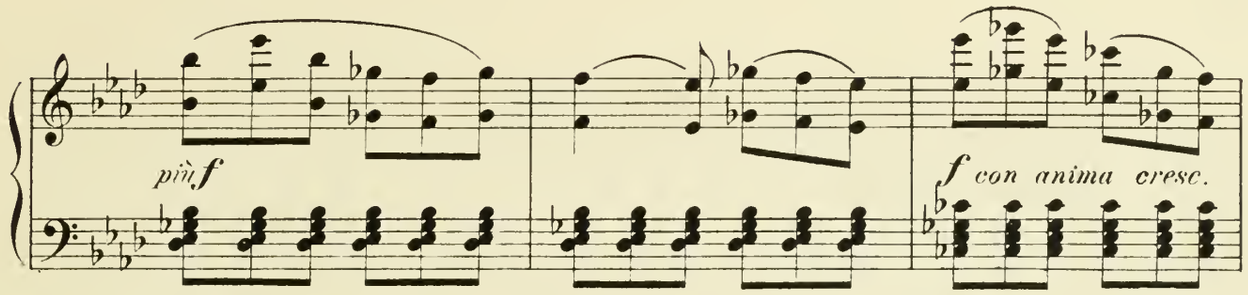
kannst du sie lei - - - den seh'n?

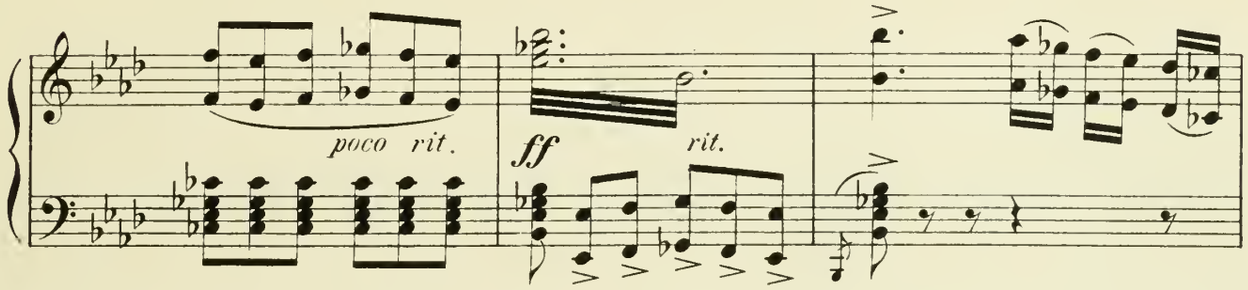


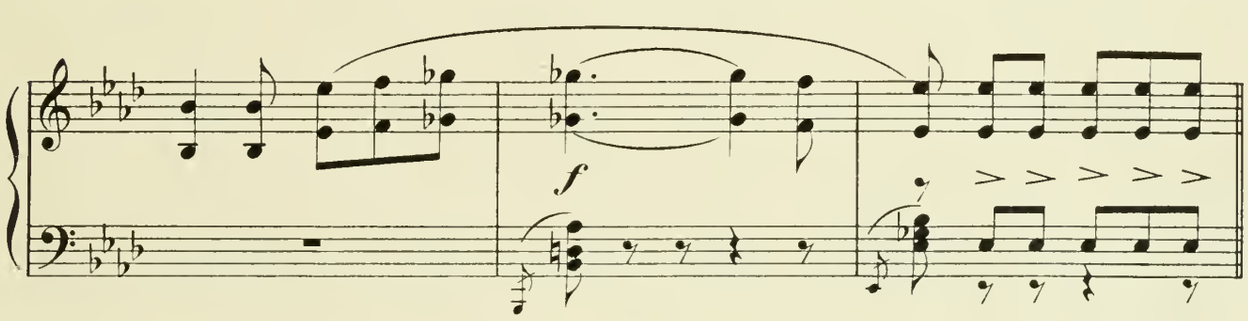

p
pp
cresc.
Ped.
Ped.
Ped.
ff grandioso
Ped.


Ped.
incalz.

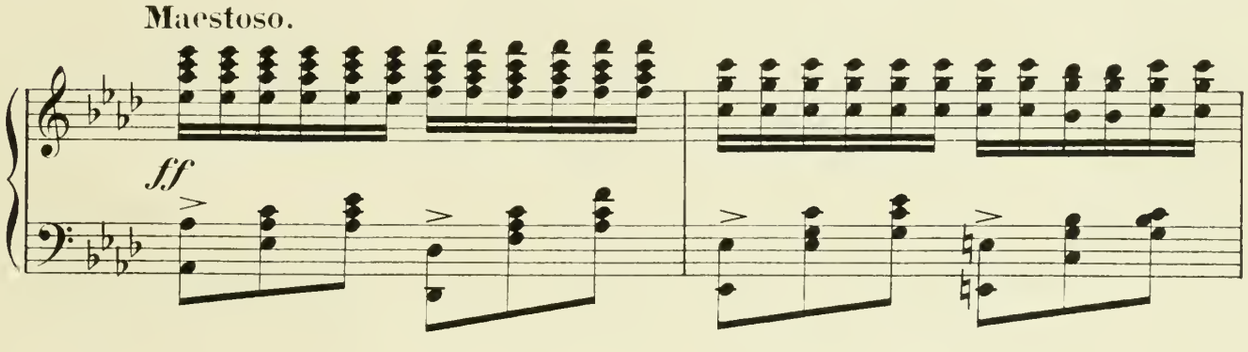

Violini
Andante molto sostenuto.
pp subito
più f
animando
cresc.
p
p sempre cresc. ed animando

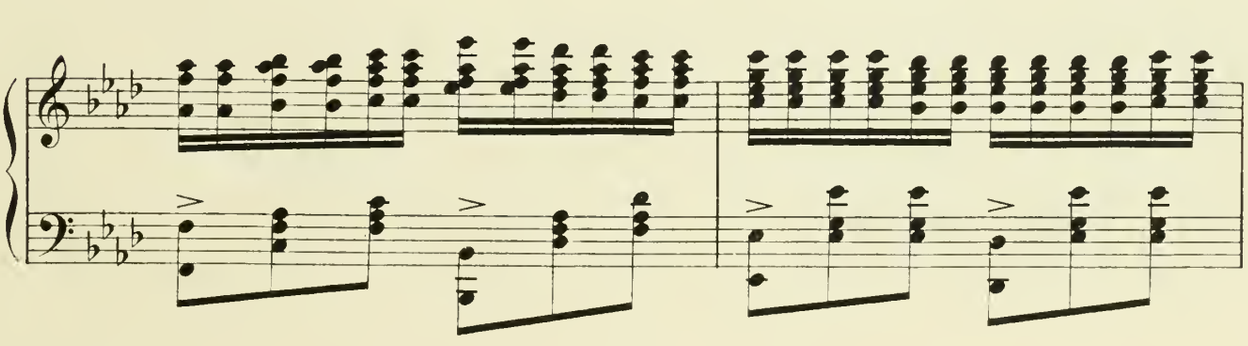


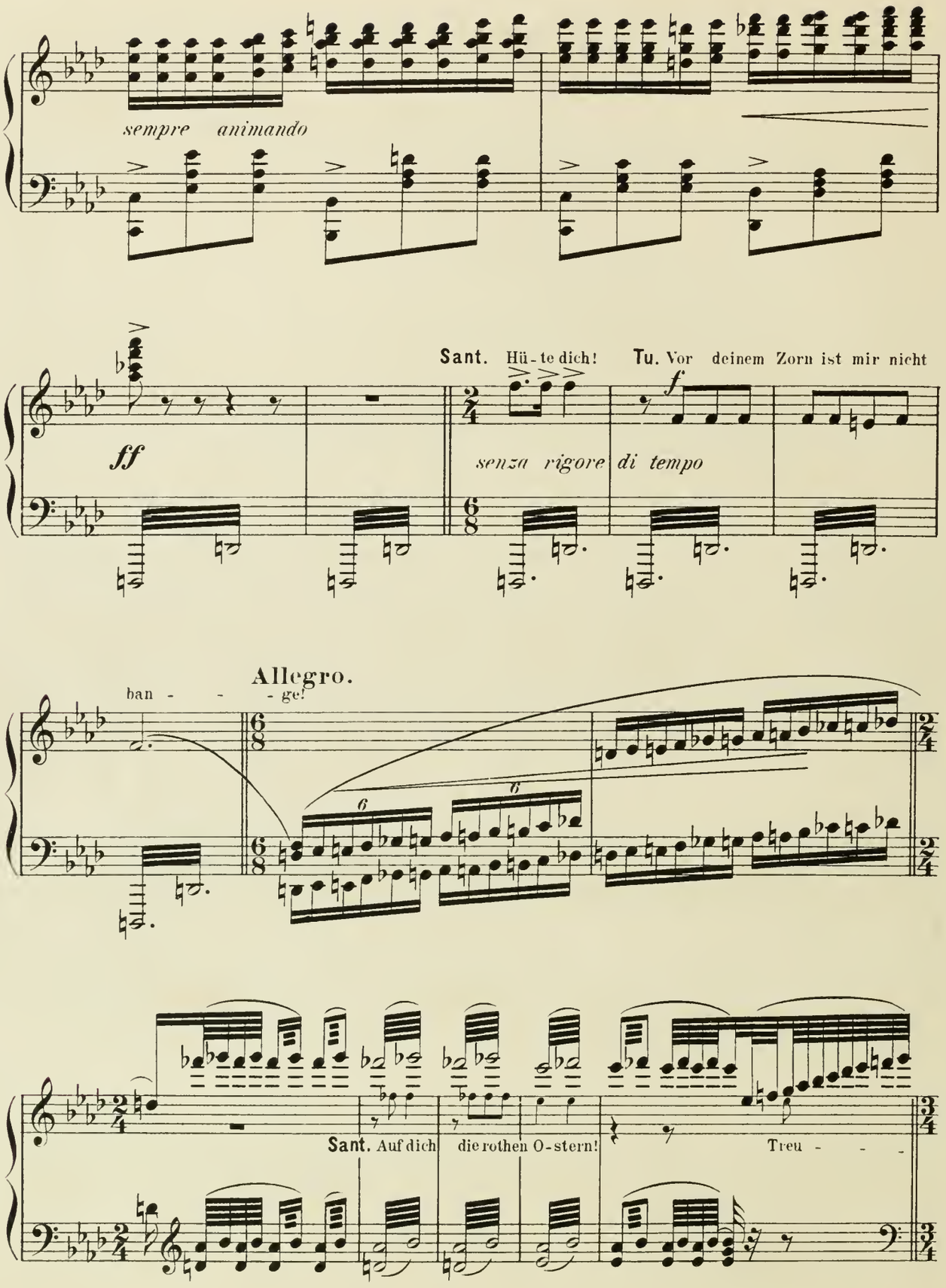




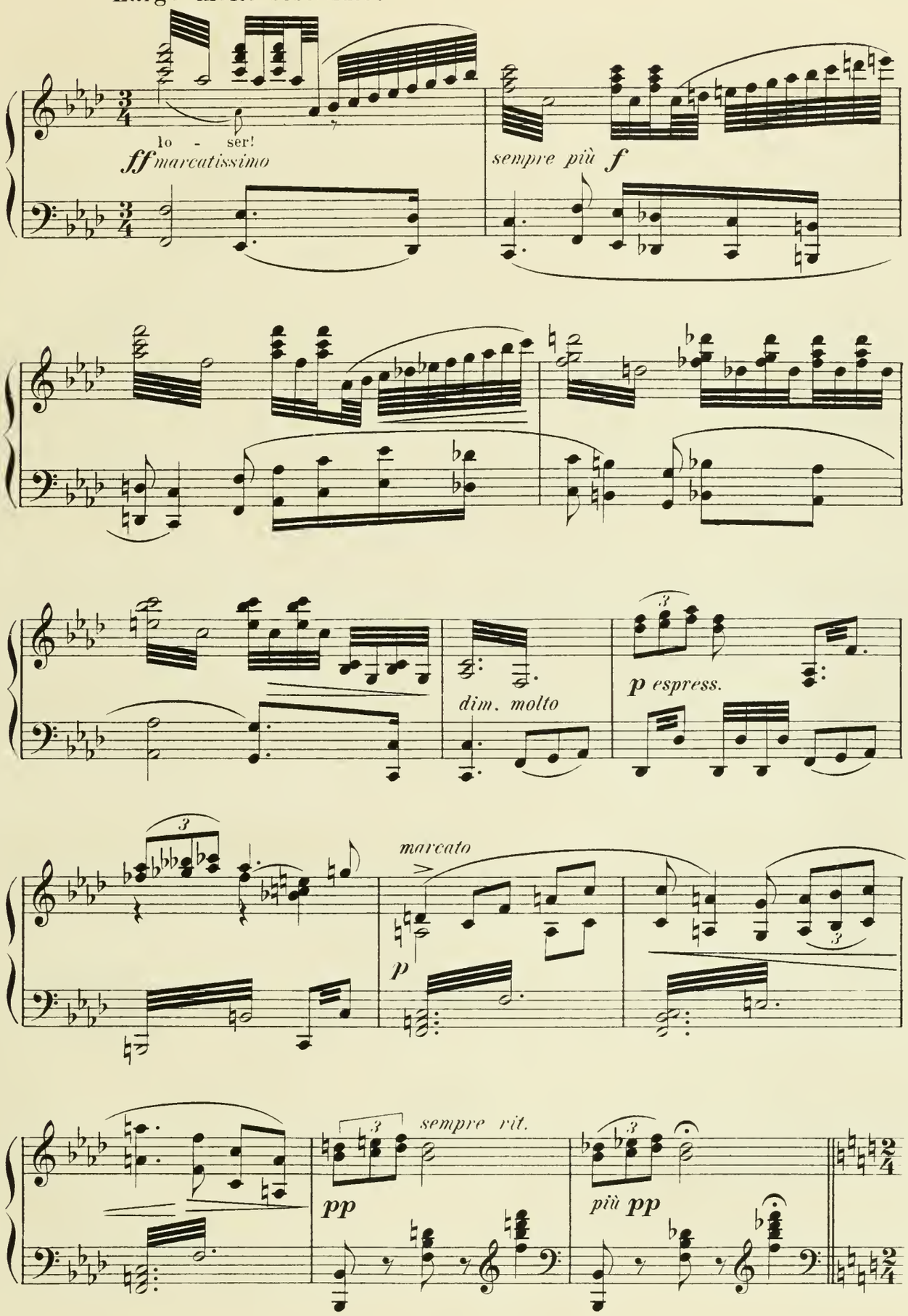
Maestoso.





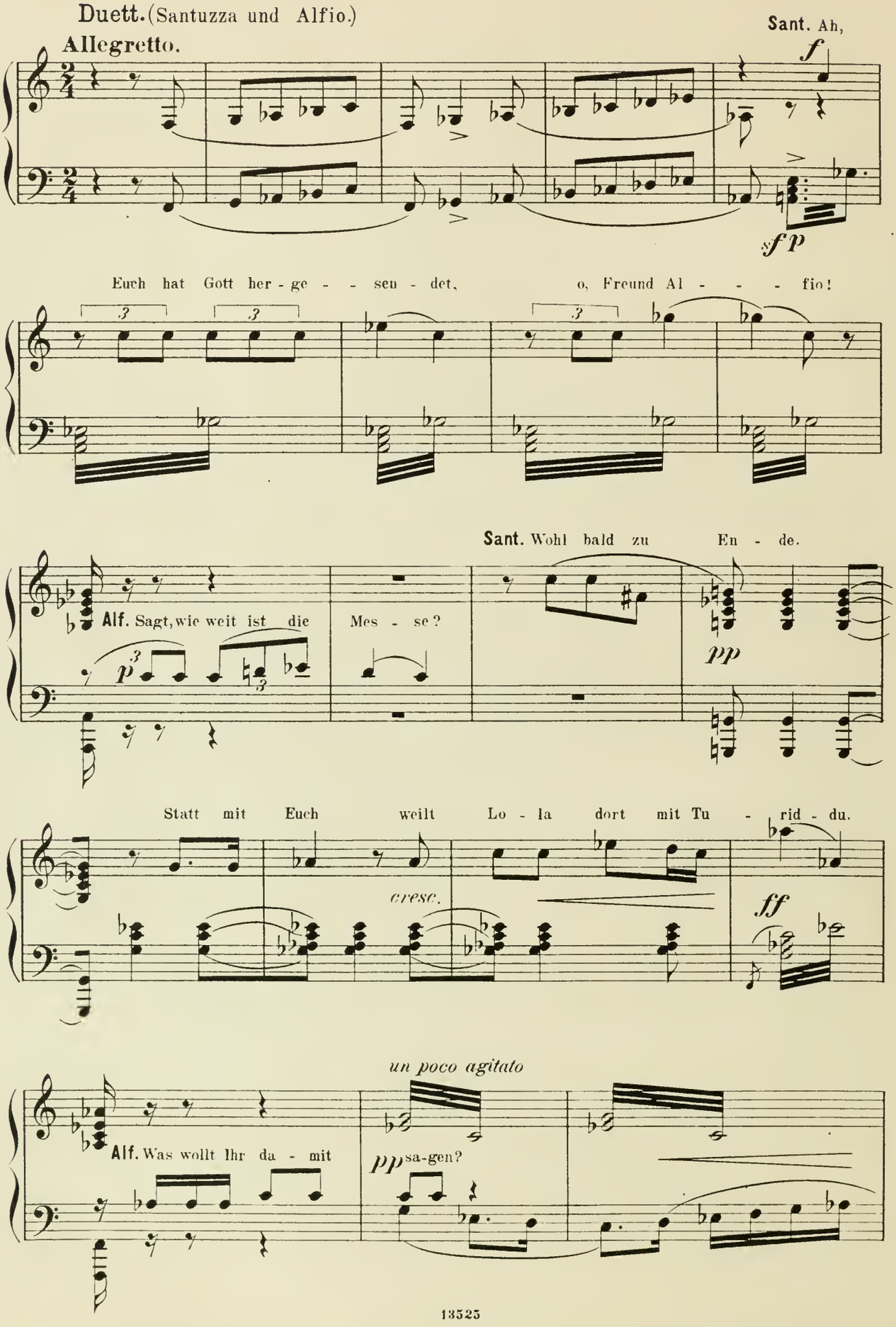

sempre animando
Sant. Hü - te dich!
Tu. Vor deinem Zorn ist mir nicht
ff
f
senza rigore di tempo
Allegro.
ban - - - ge!
Sant. Auf dich die rothen O - stern!
Treu - - -

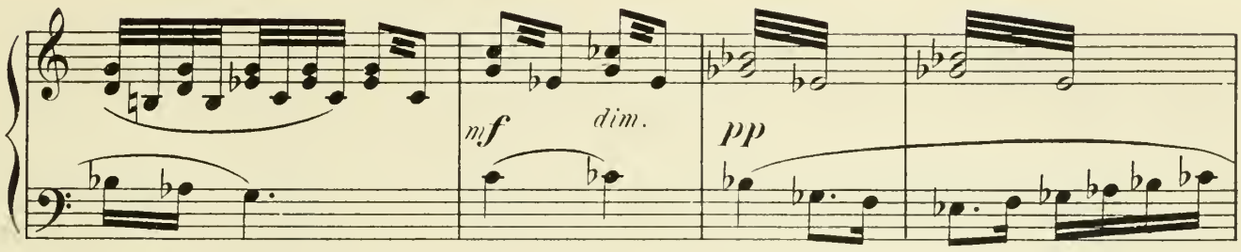
Largo molto sostenuto.

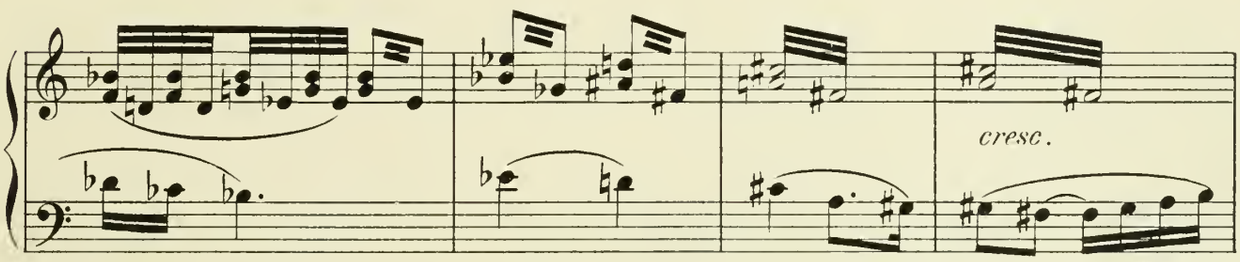


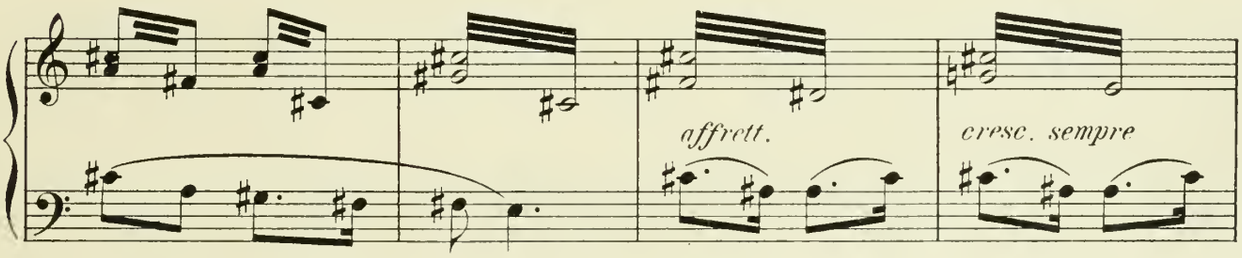
Duett. (Santuzza und Alfio.)

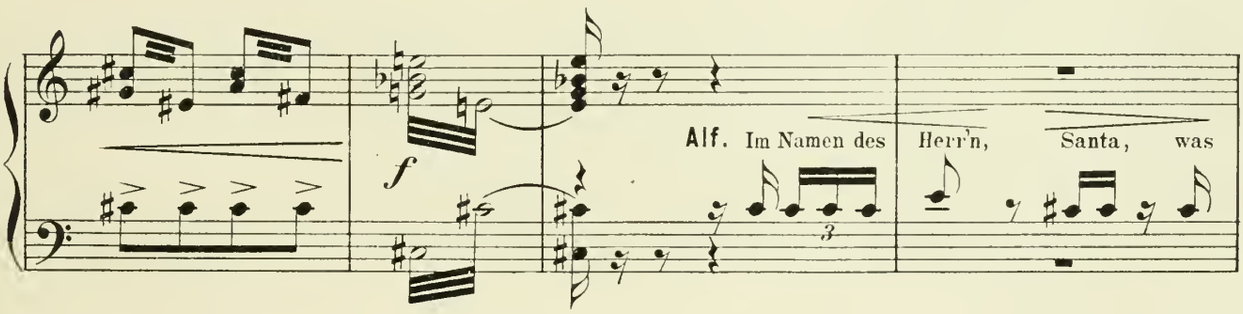
Allegretto.

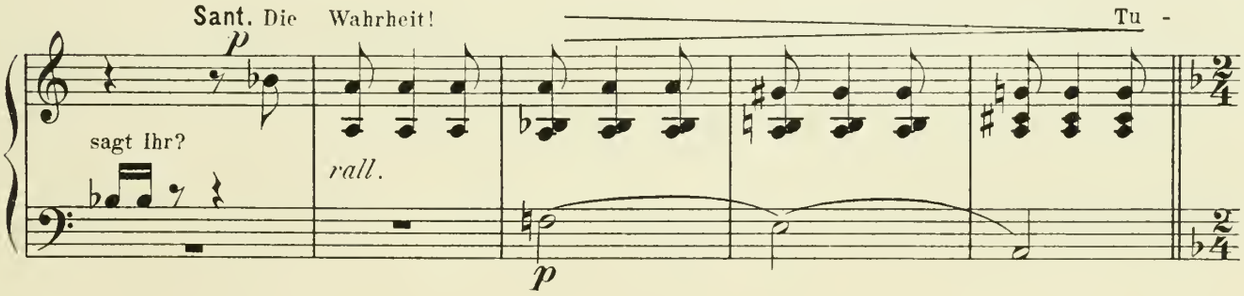


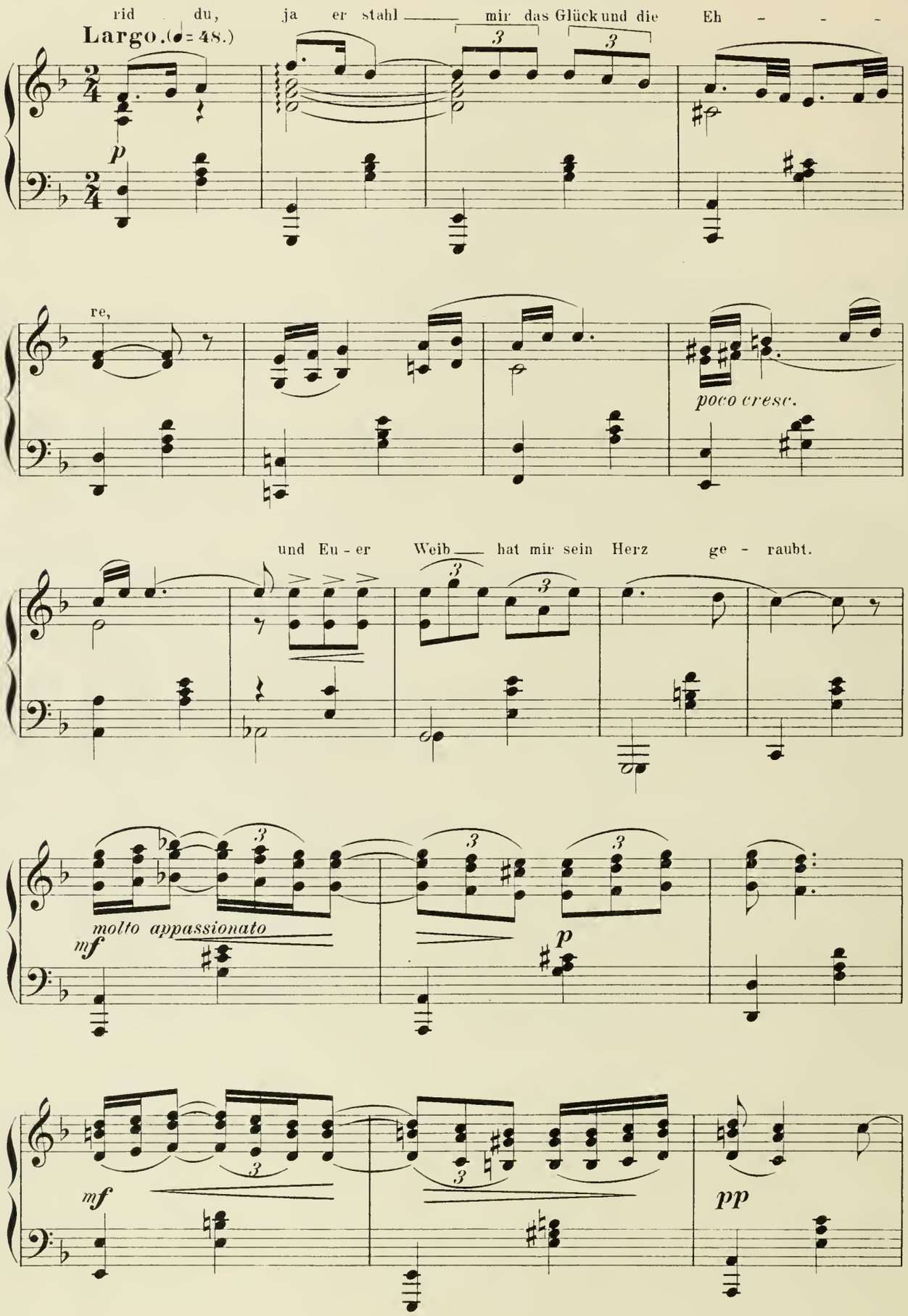

mf
dim.
pp

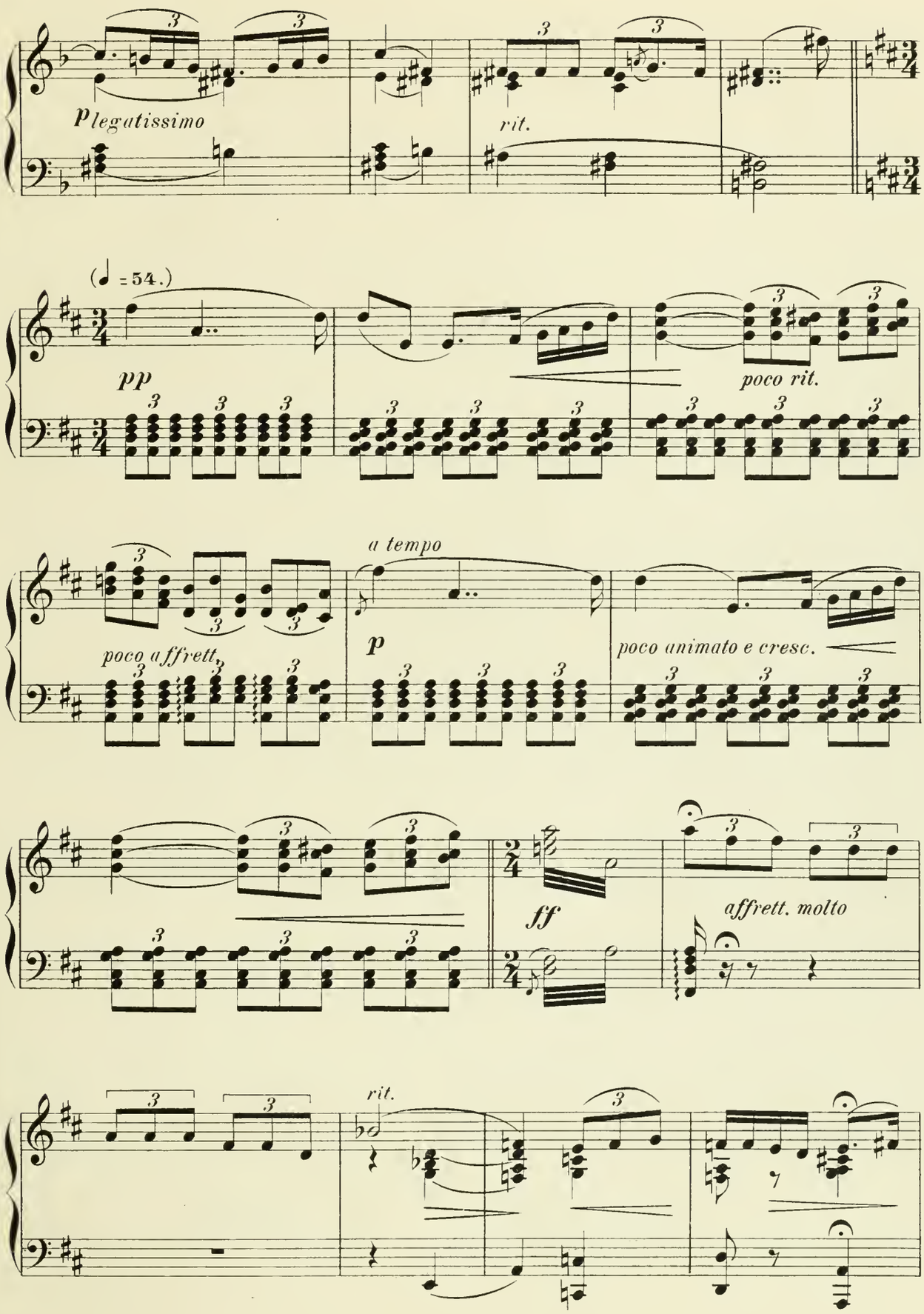

cresc.

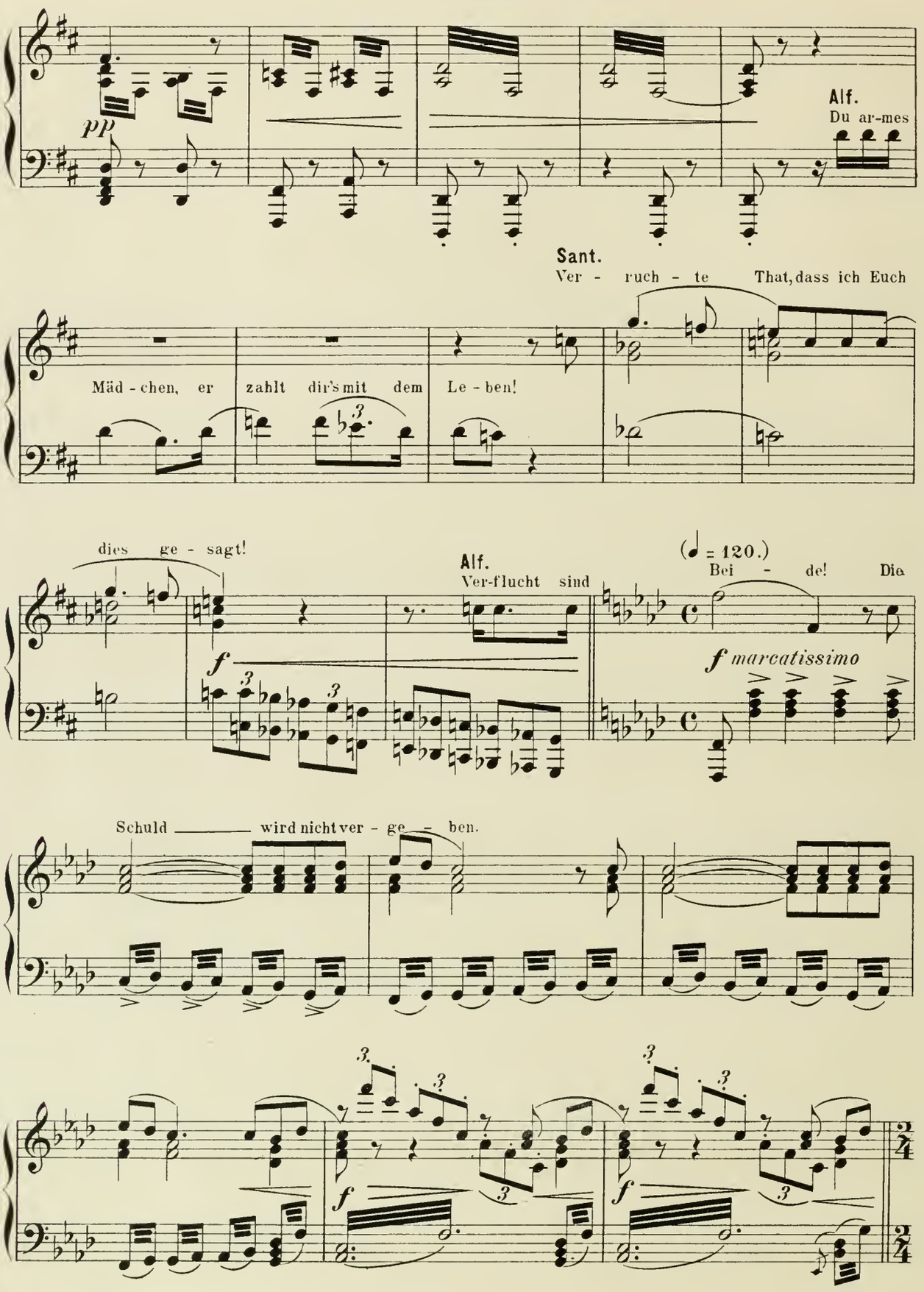

affrett.
cresc. sempre

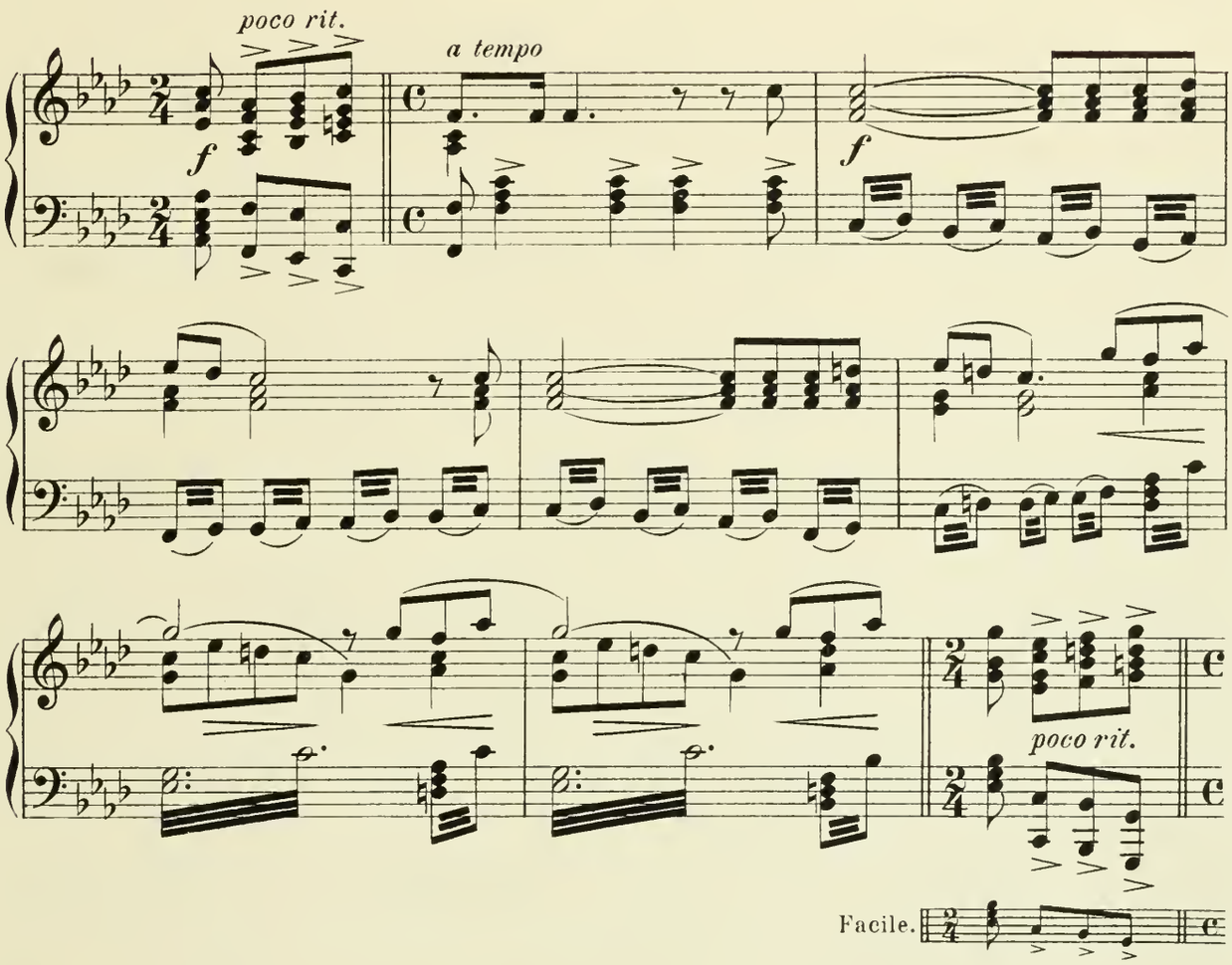

f
Alf. Im Namen des Herr'n, Santa, was
3


Sant. Die Wahrheit!
Tu -
p
sagt Ihr?
rall.
p

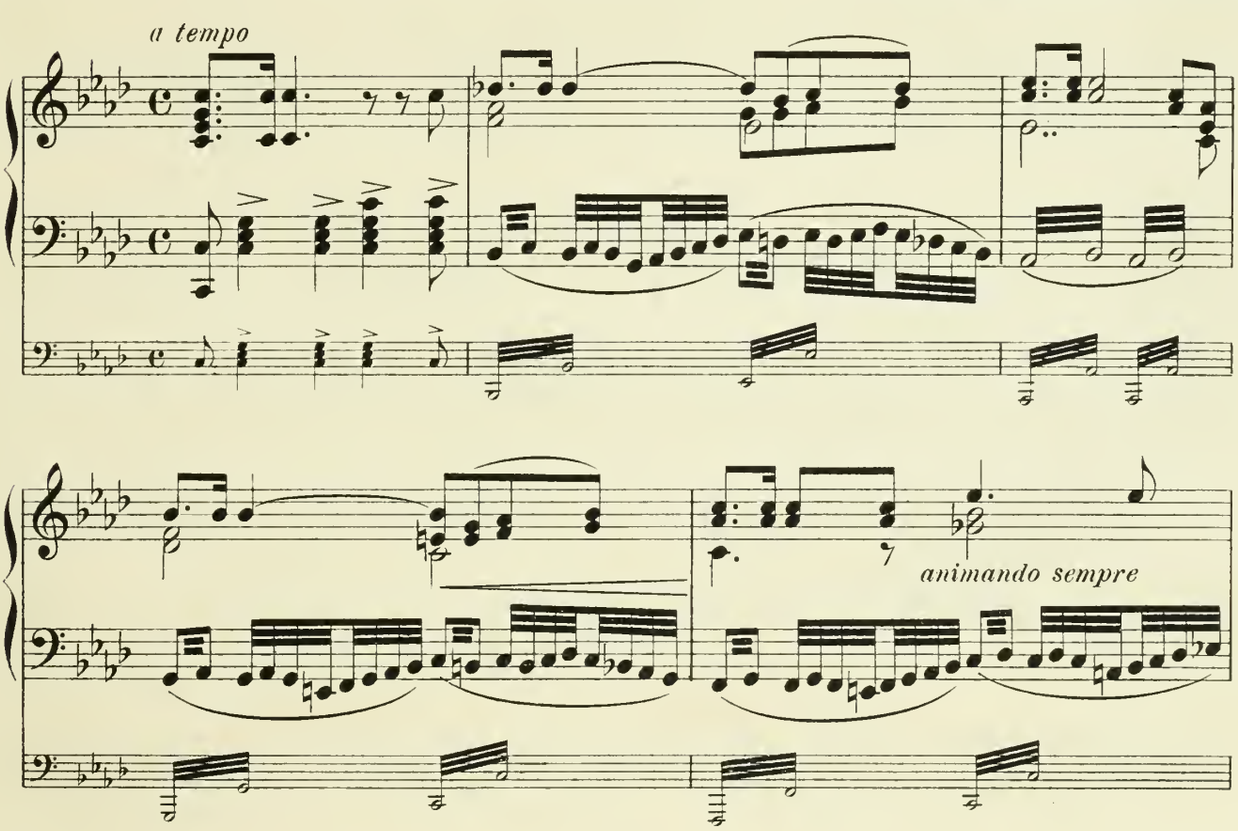

rid du, ja er stahl mir das Glück und die Eh - - -
Largo. (♩= 48.)
p
re,
poco cresc.
und Eu - er Weib hat mir sein Herz ge - raubt.
molto appassionato
mf
p
mf
pp

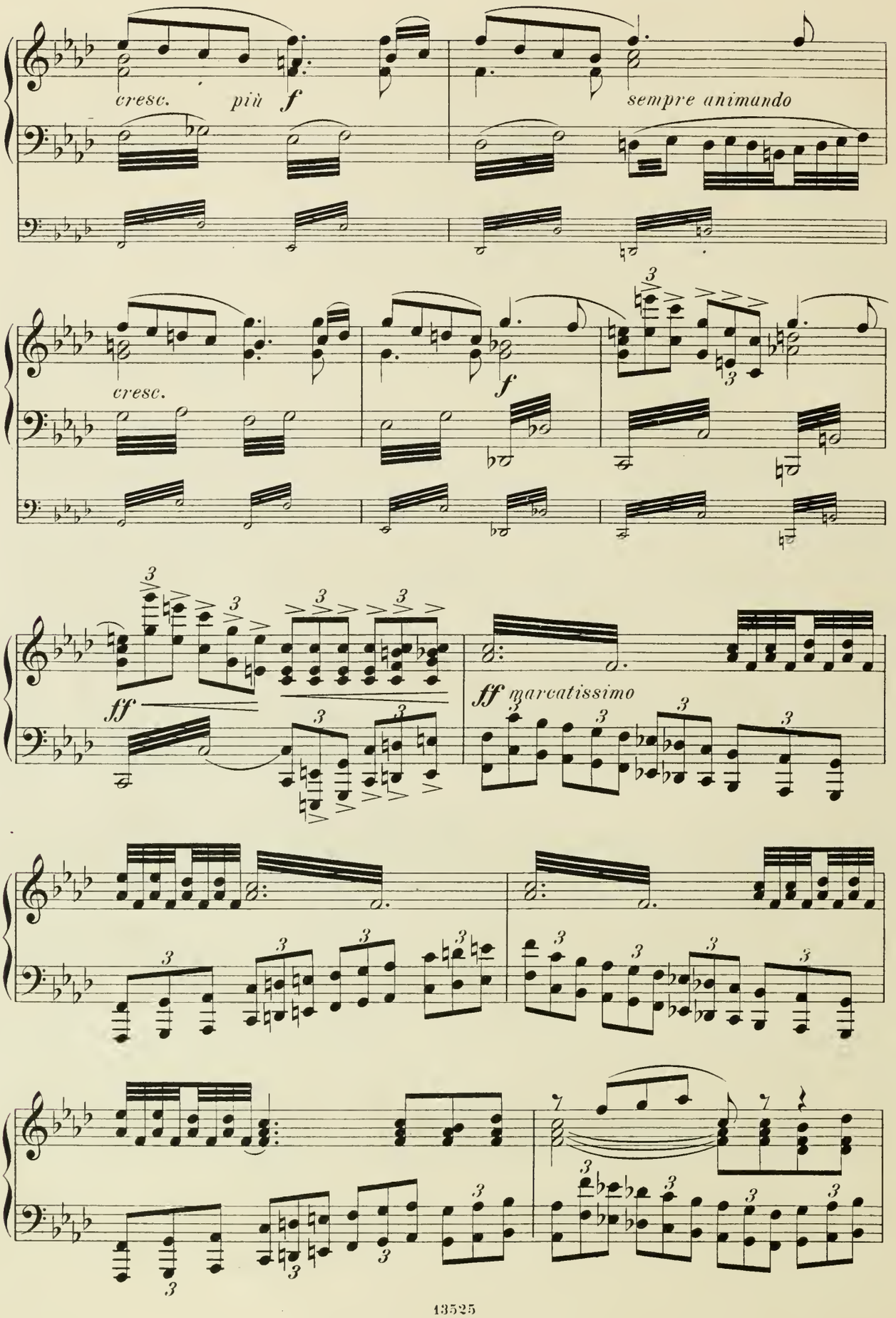

p legatissimo
rit.
(♩ = 54.)
pp
poco rit.
a tempo
poco affrett.
p
poco animato e cresc.
ff
affrett. molto
rit.

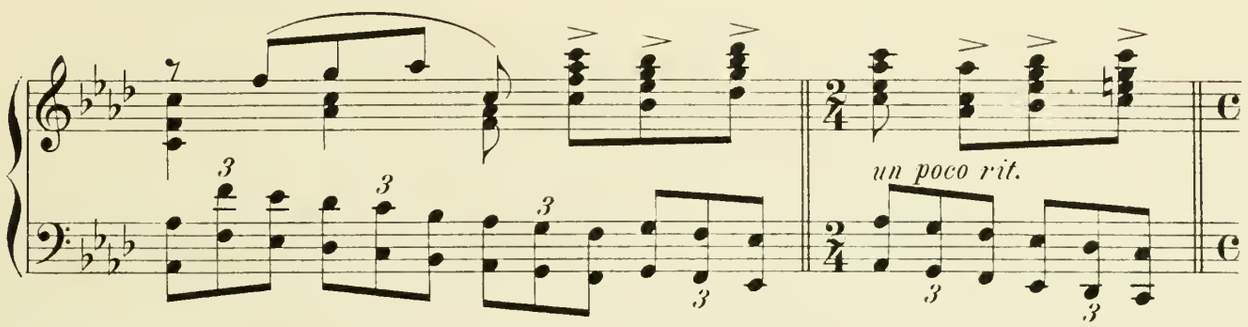

pp
Alf.
Du ar-mes
Sant.
Ver - ruch - te That, dass ich Euch
Mäd - chen, er zahlt dir's mit dem Le - ben!
dies ge - sagt!
Alf.
Ver-flucht sind
(♩ = 120.)
Bei - de! Die
f marcatissimo
Schuld ——— wird nicht ver - ge - ben.
f
f
3
4
4



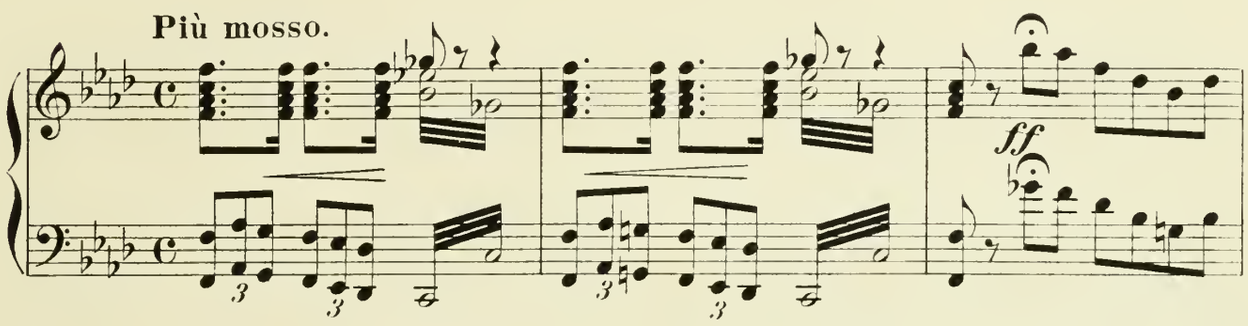
Facile.

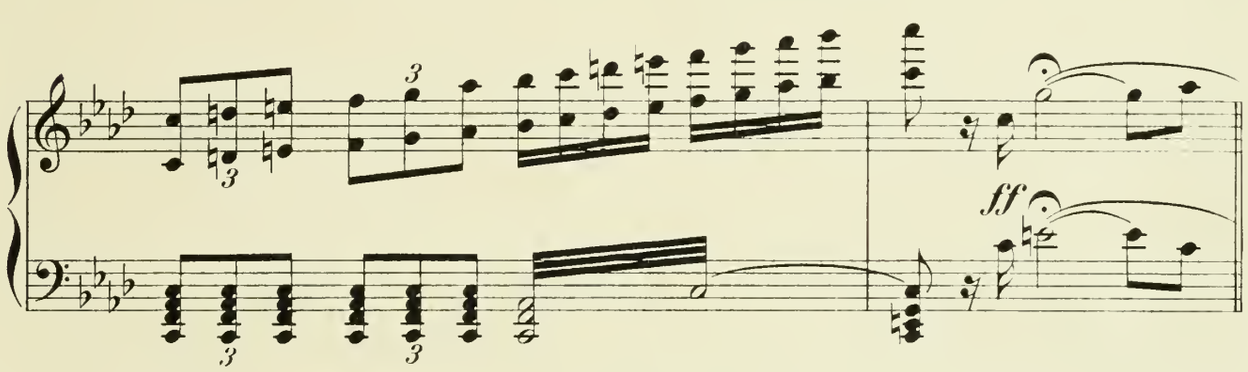



cresc.
più f
sempre animando
cresc.
f
ff
ff marcatissimo

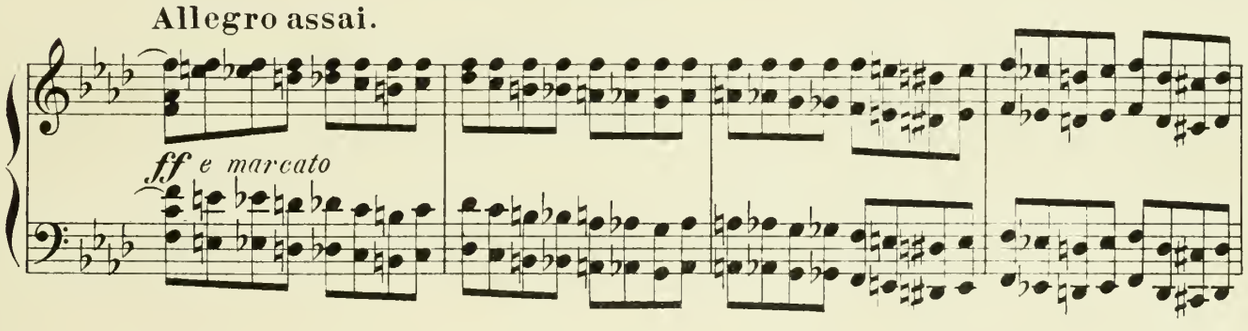


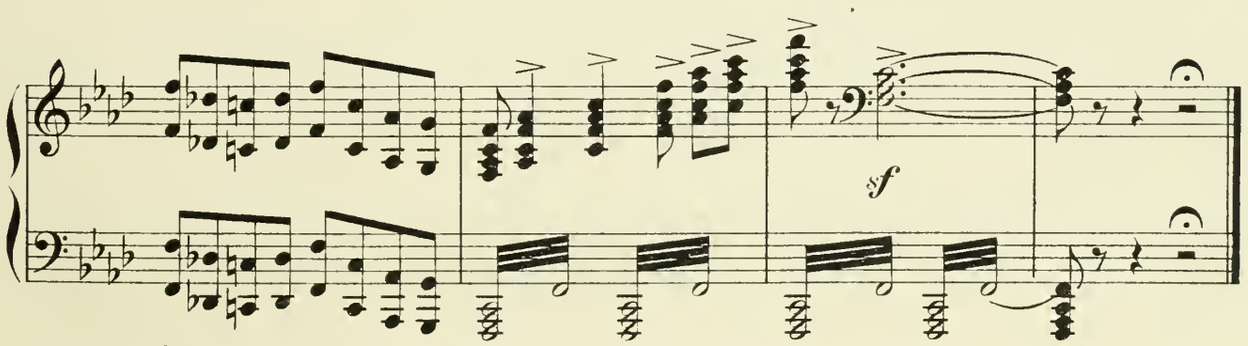
Più mosso.



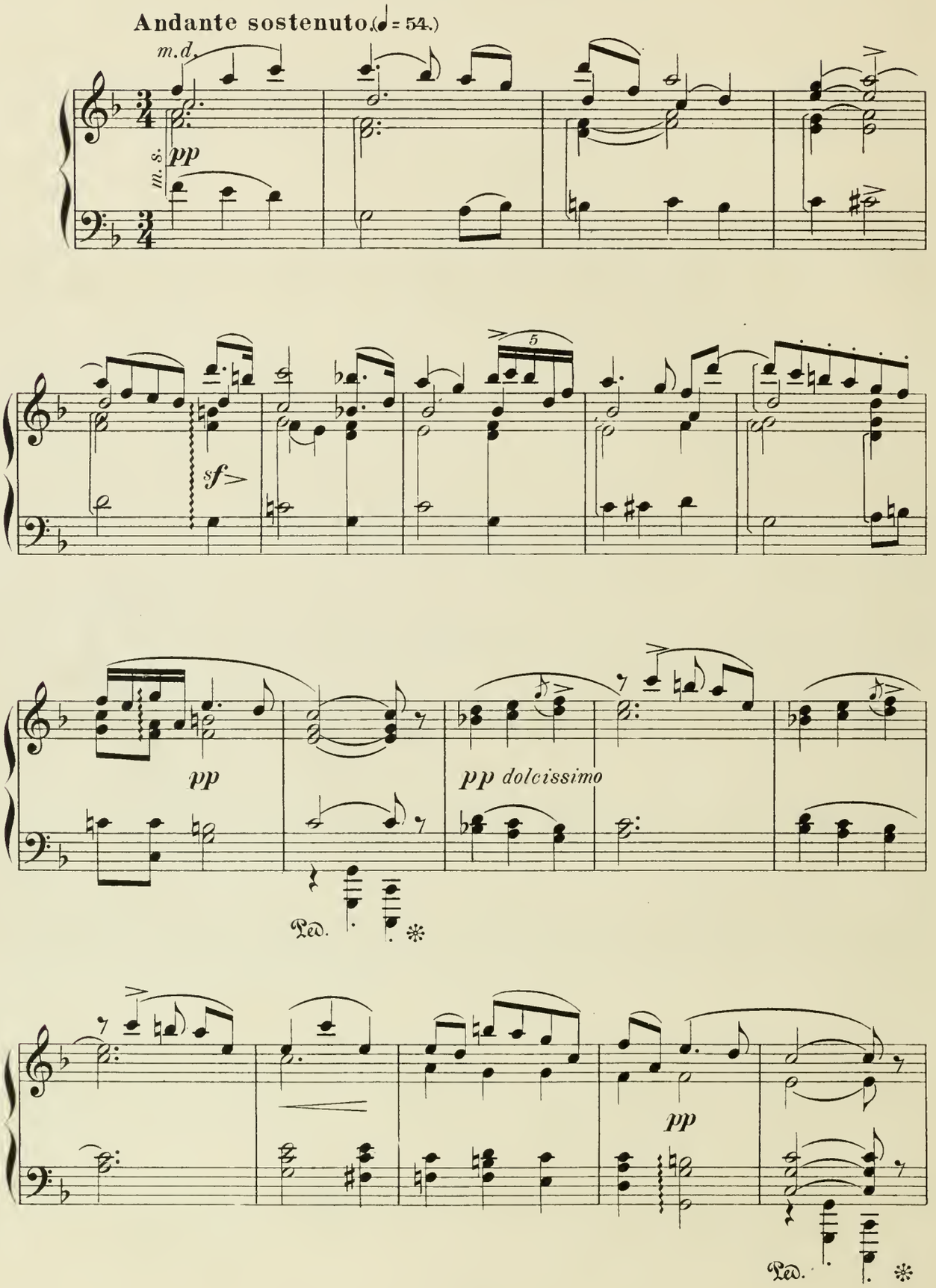


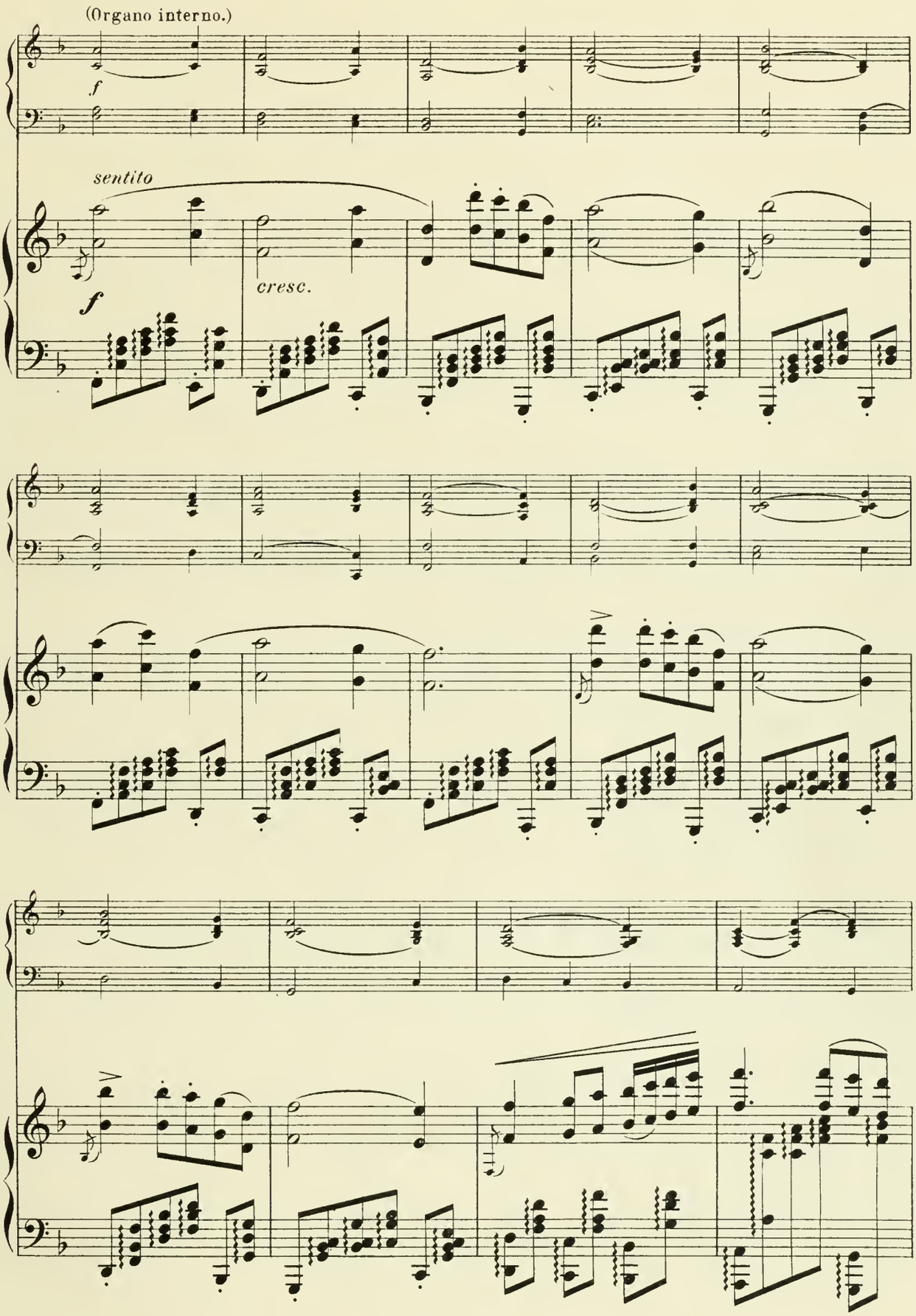
Allegro assai.

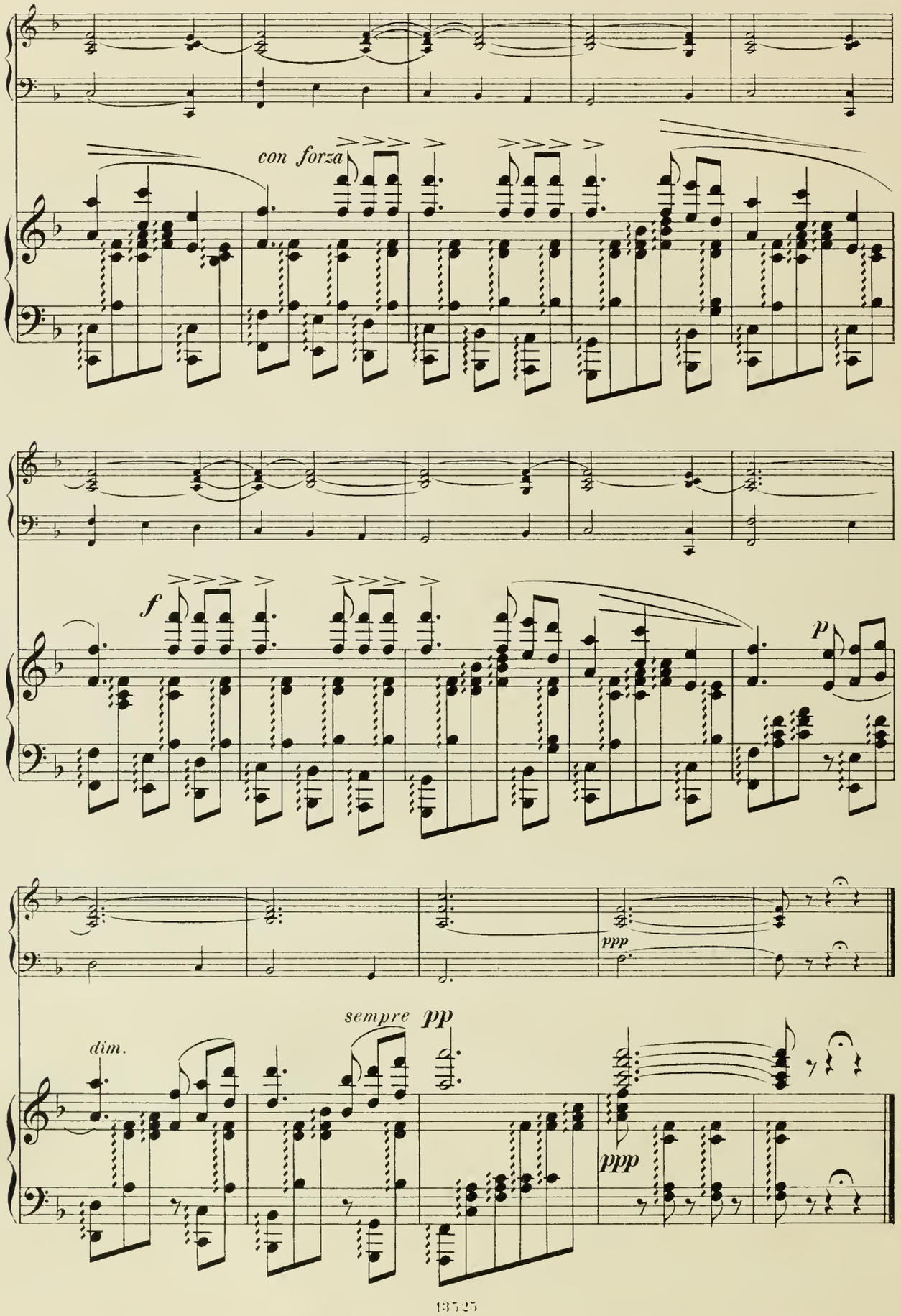




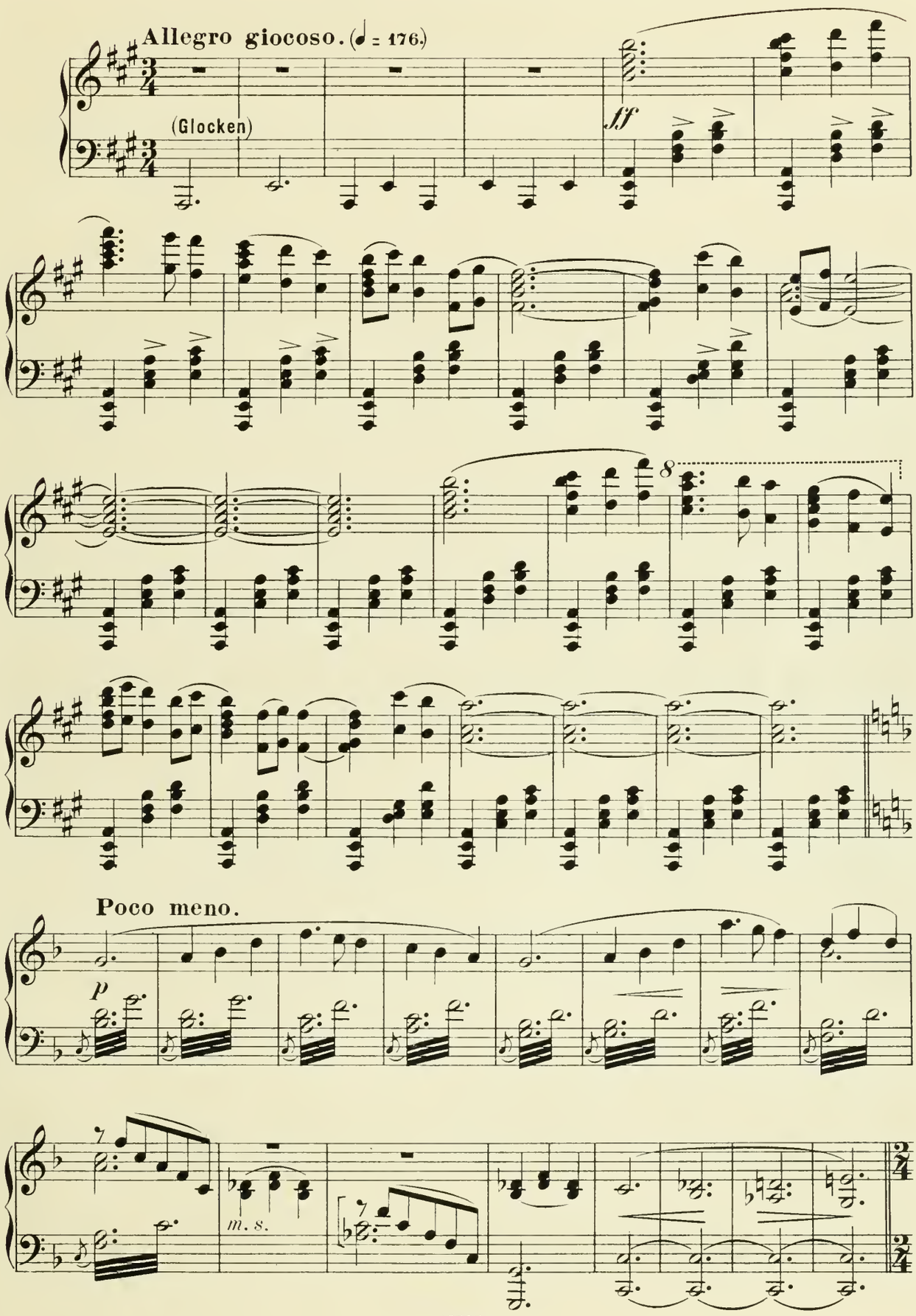
INTERMEZZO SINFONICO.

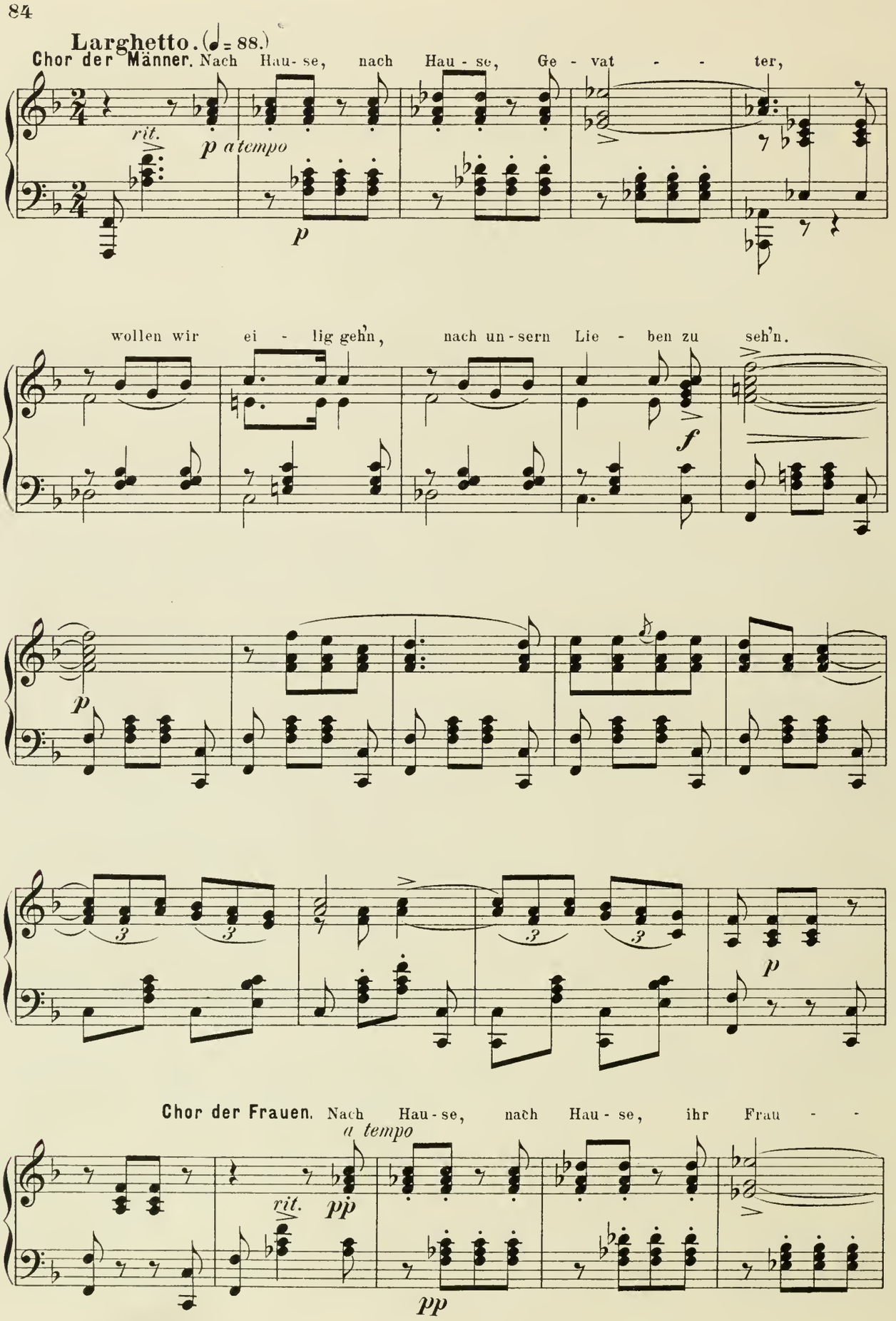


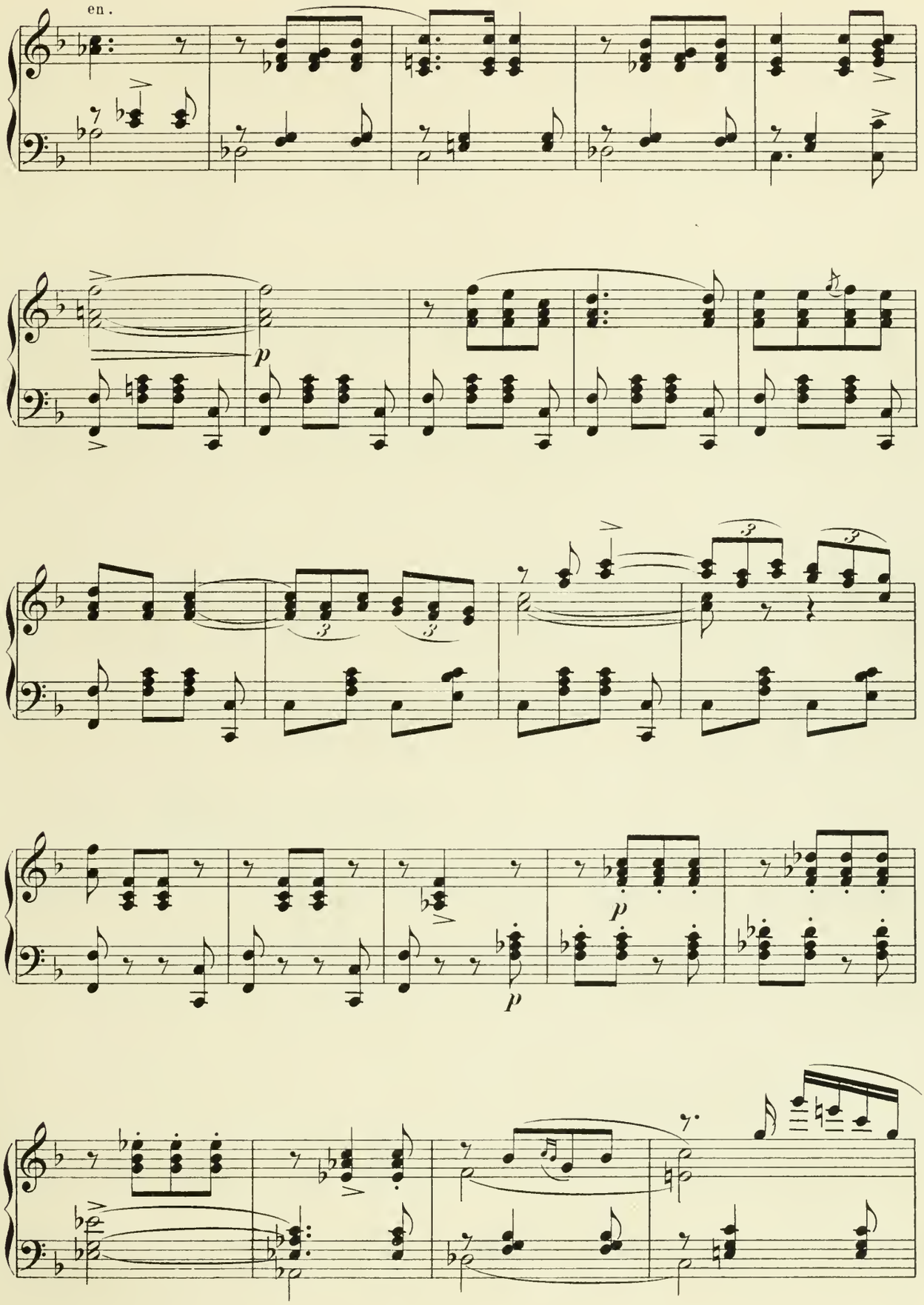

(Organo interno.)
f
sentito
cresc.
f

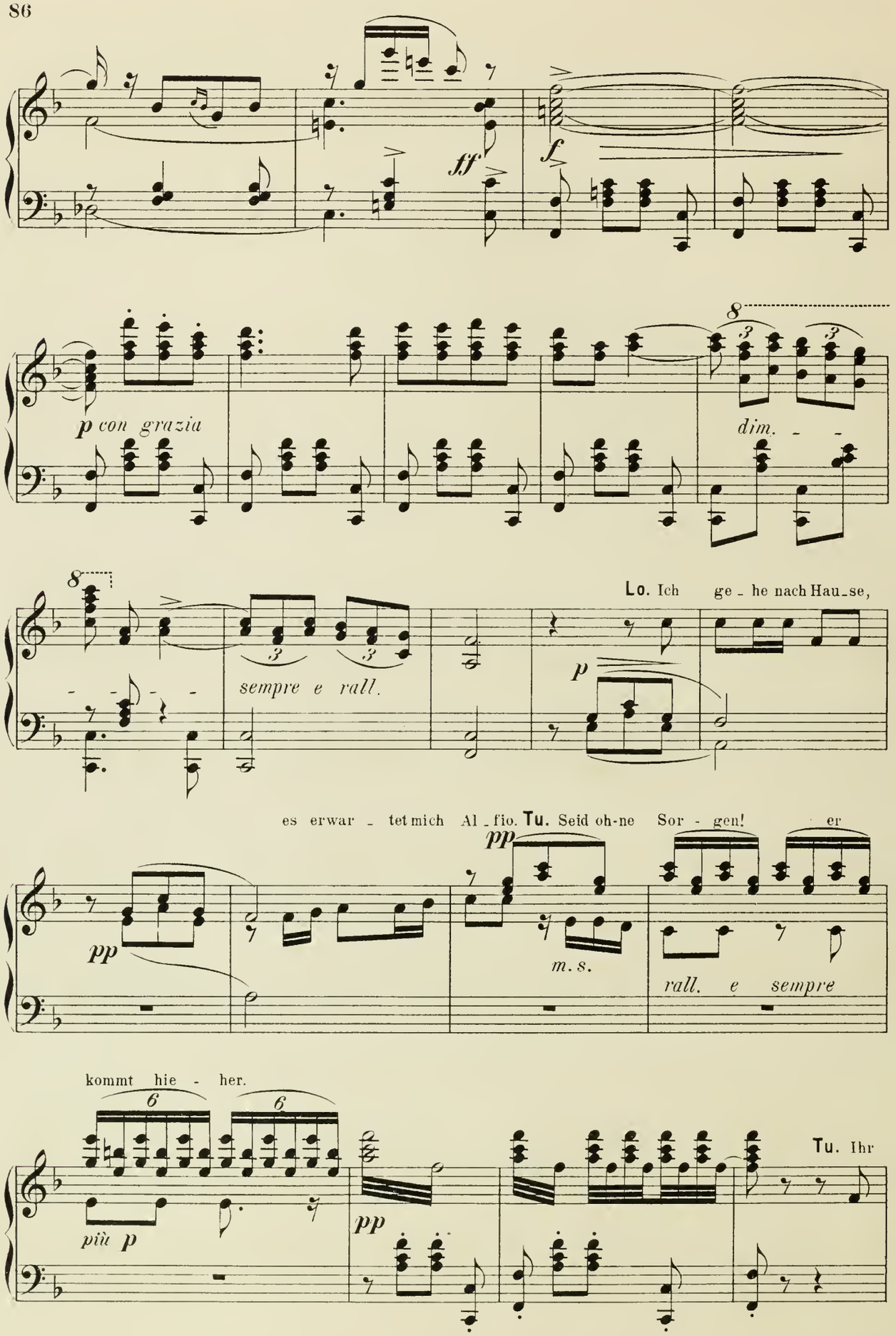

con forza
f
p
ppp
sempre pp
dim.
ppp

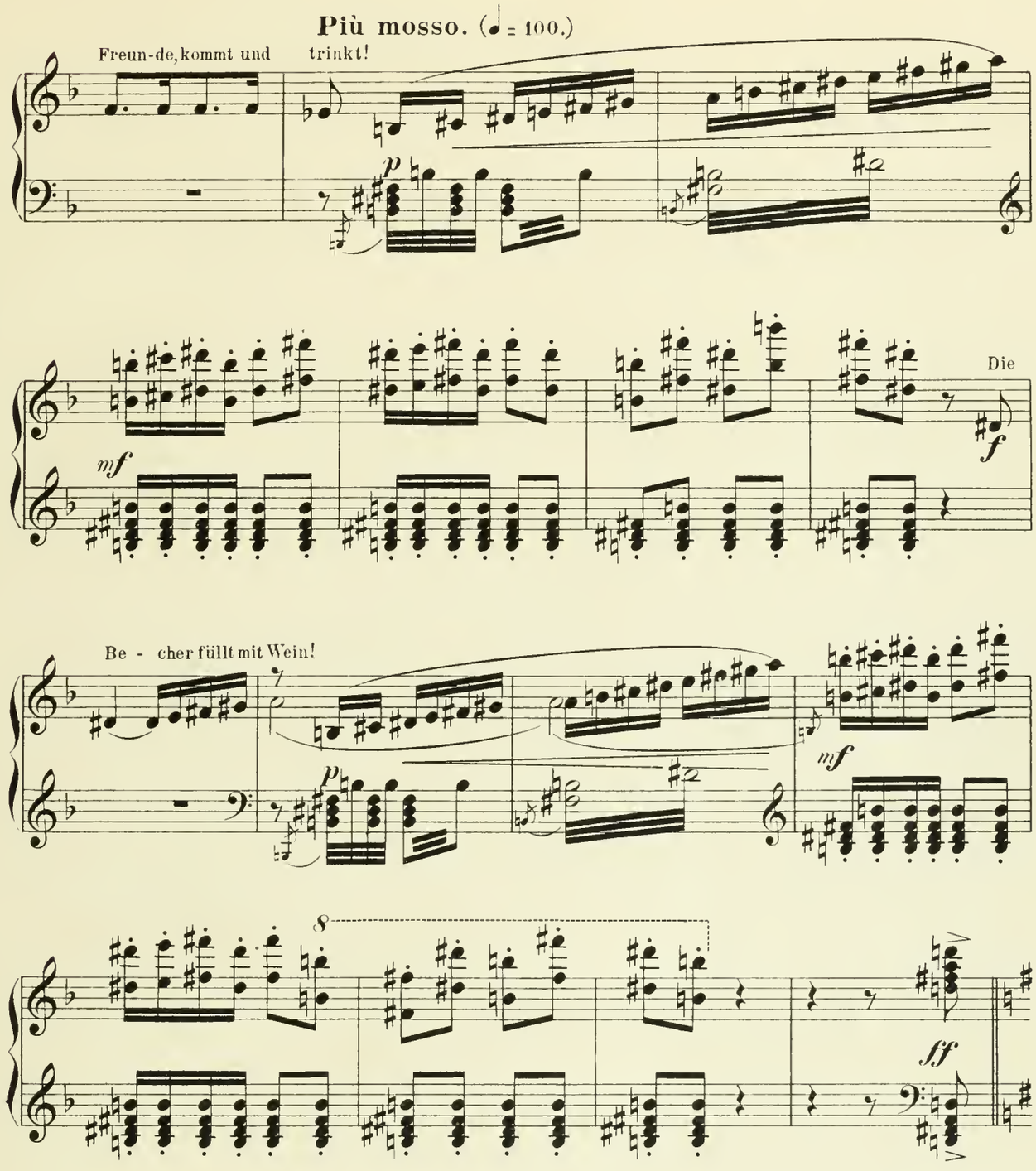
SCENE, CHOR und TRINKLIED.

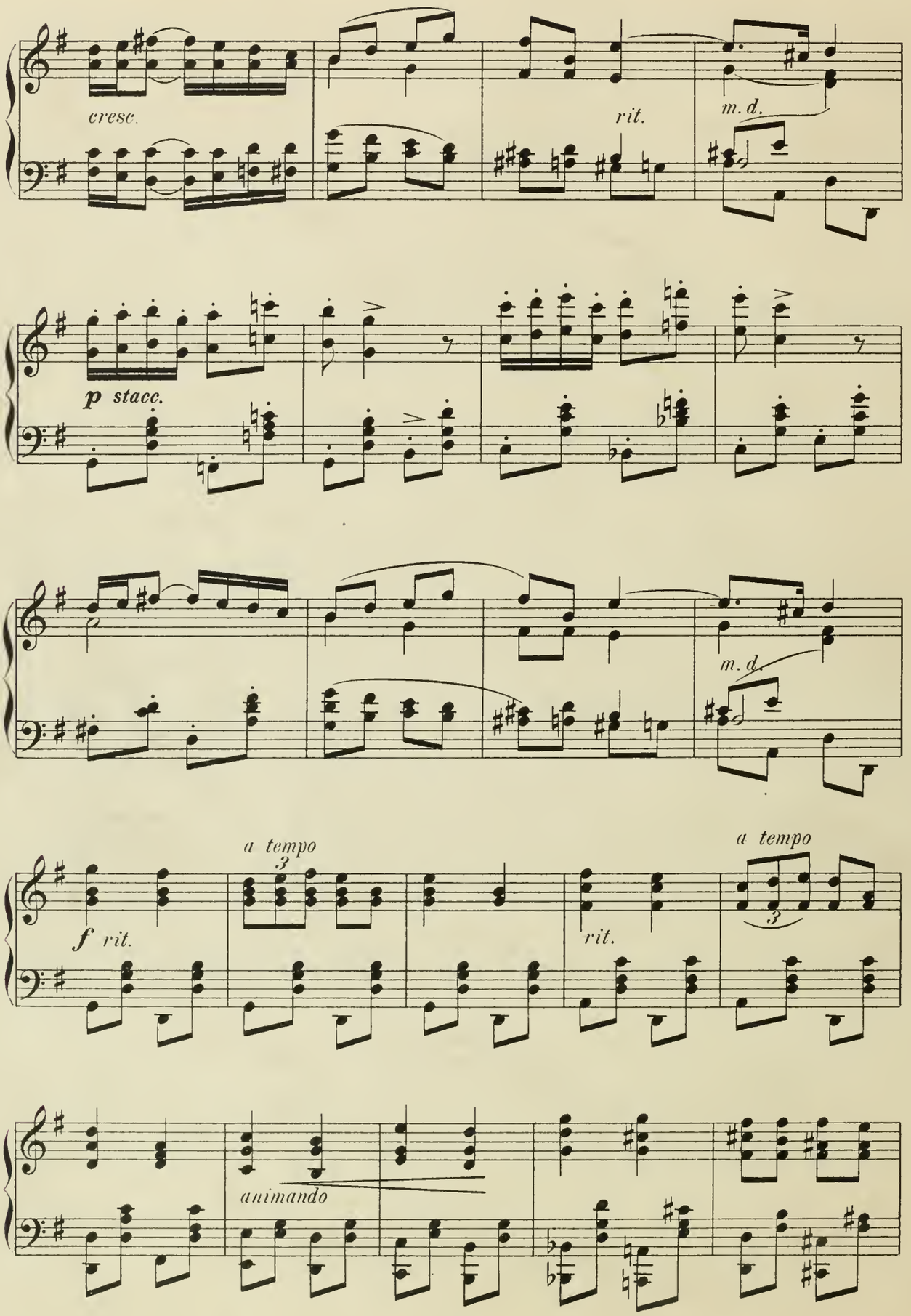


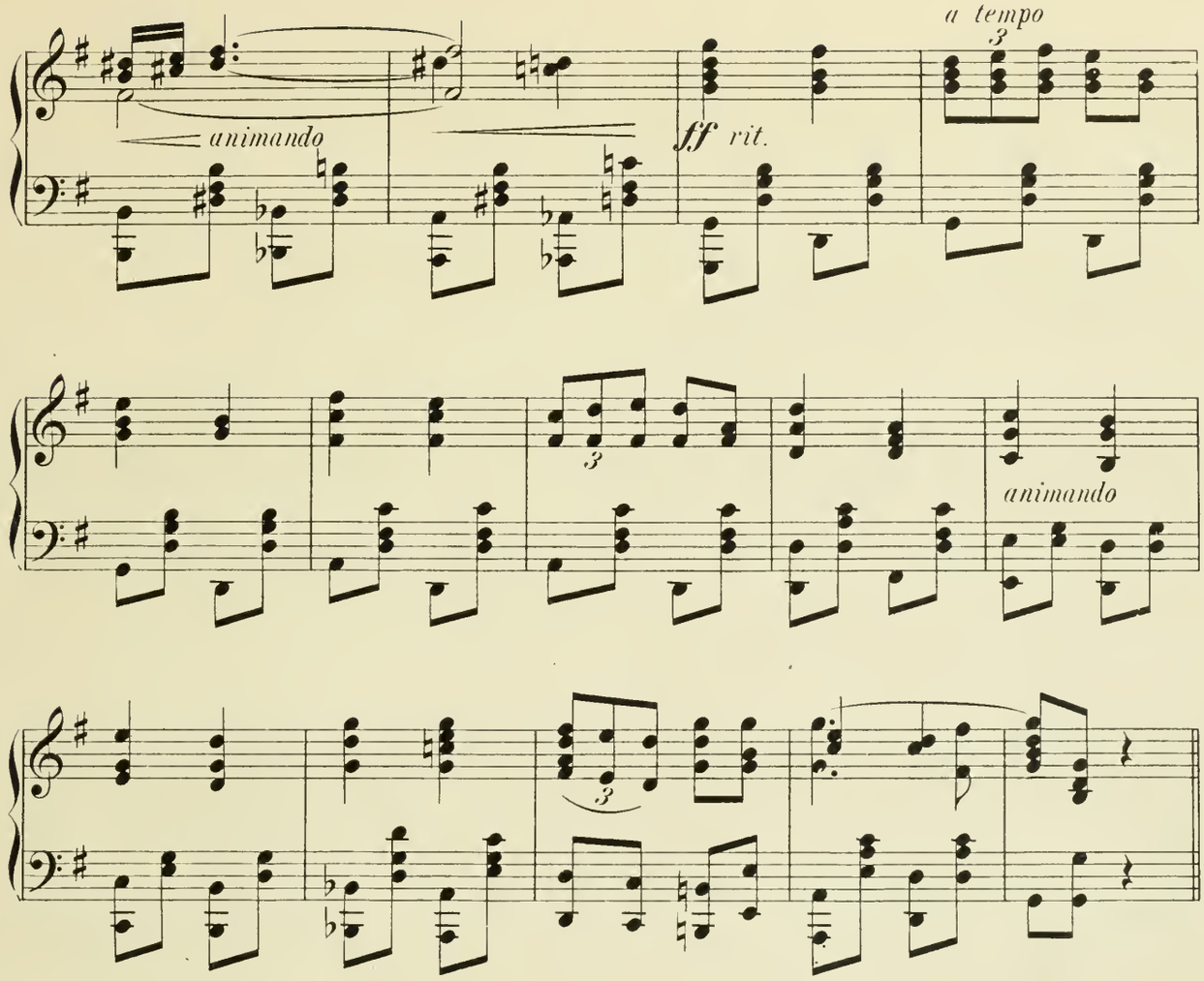

Larghetto. (♩= 88.)
Chor der Männer. Nach Hau-se, nach Hau-se, Ge-vat-ter,
rit.
p a tempo
p
wollen wir ei-lig gehn, nach un-sern Lie-ben zu sehn.
f
p
3
3
3
3
p
Chor der Frauen. Nach Hau-se, nach Hau-se, ihr Frau-
a tempo
rit.
pp
pp

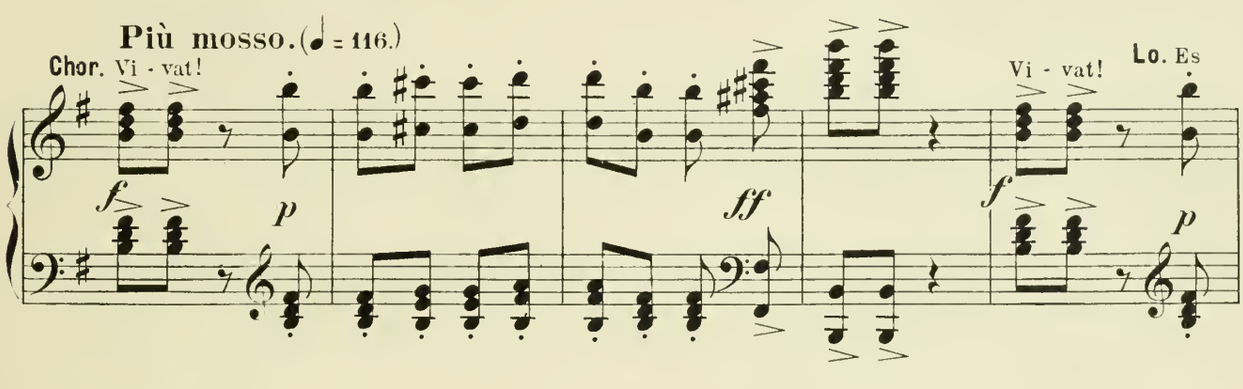

en.
p
p
p


ff
f
p con grazia
dim.
sempre e rall.
Lo. Ich ge - he nach Hau - se,
p
es erwar - tet mich Al - fio. Tu. Seid oh-ne Sor - gen! er
pp
pp
m. s.
rall. e sempre
kommt hie - her.
più p
pp
Tu. Ihr


Più mosso. (♩ = 100.)
Freun-de, kommt und trinkt!
Die
Be - cher füllt mit Wein!
8
Larghetto. (♩ = 80.)
TRINKLIED.
Schäumt der süsse Wein im Be - cher, winkt der Lie-be Preis dem Ze - cher.
pp e stacc.


cresc.
rit.
m. d.
p stacc.
m. d.
a tempo
f rit.
rit.
a tempo
animando





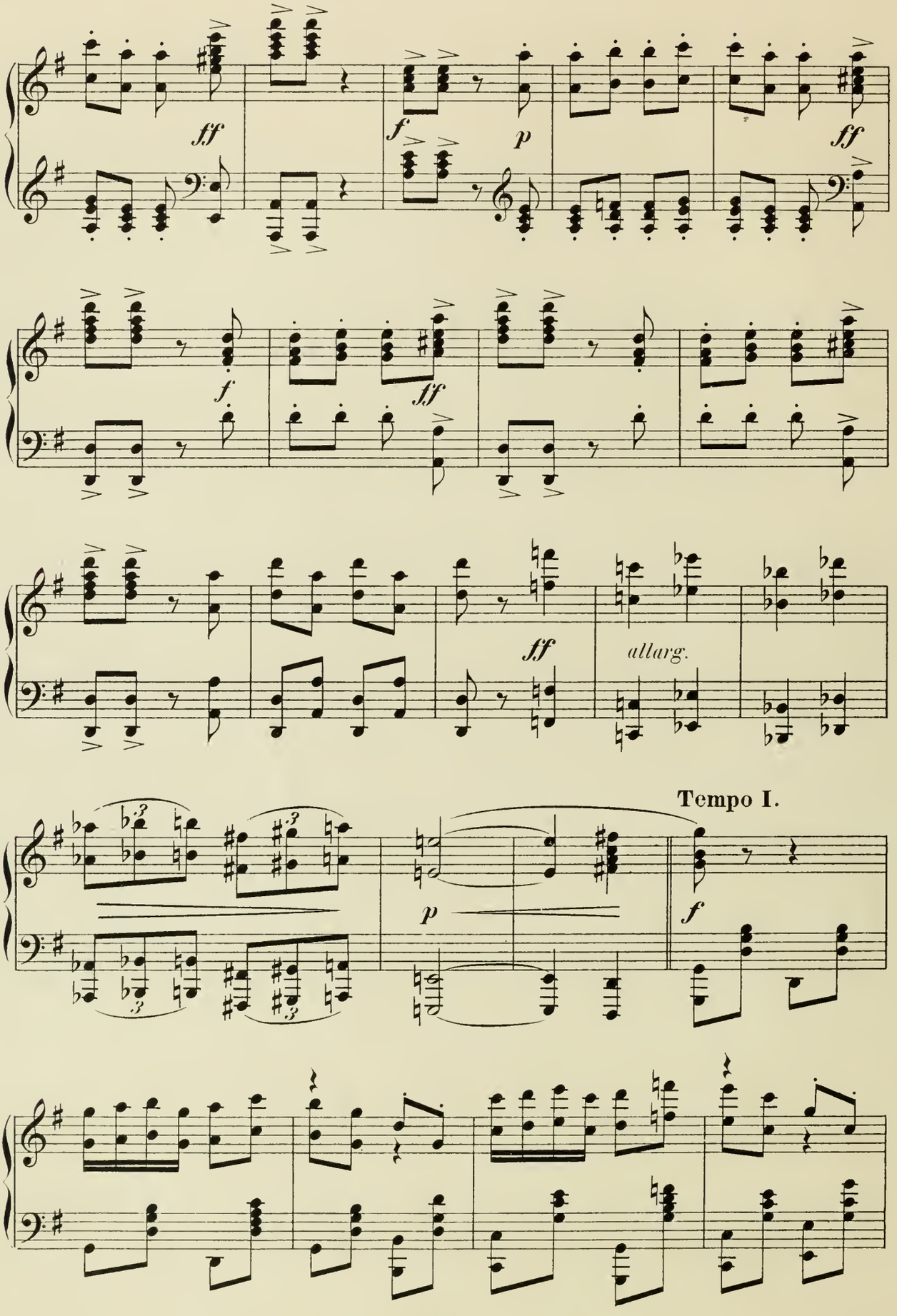
Più mosso. (♩ = 116.)

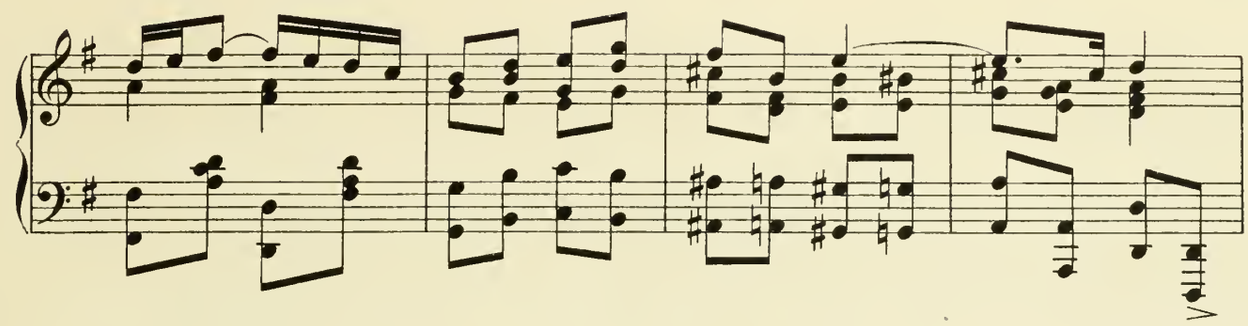
Chor. Vi - vat!

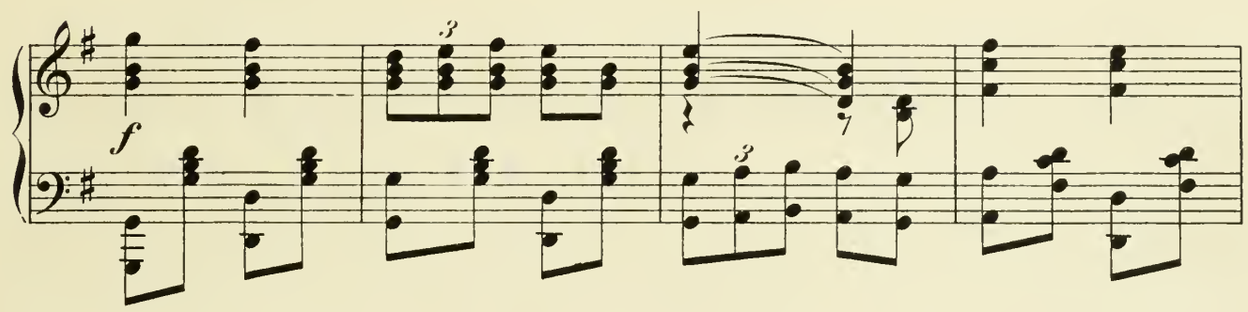
Vi - vat!

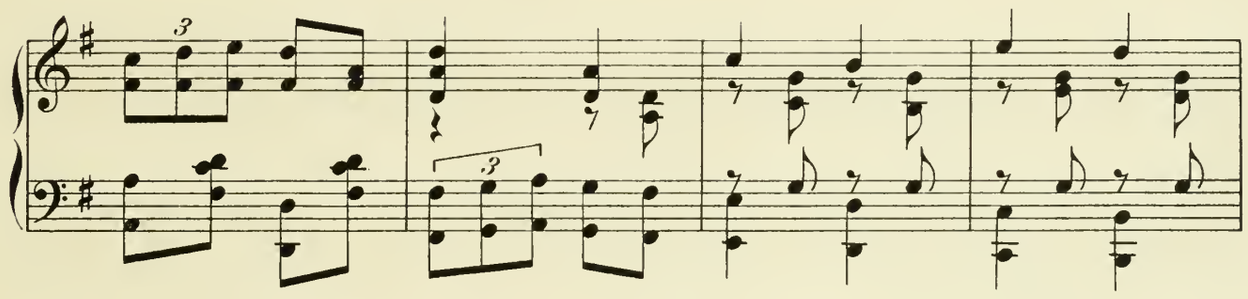
Lo. Es

sei euch Glück be - schieden!

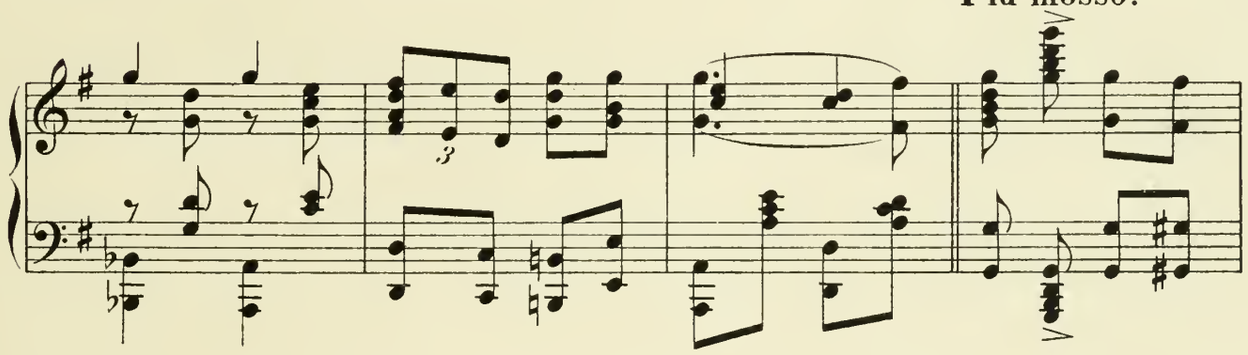

ff
f
p
ff
f
ff
ff
allarg.
Tempo I.
p
f

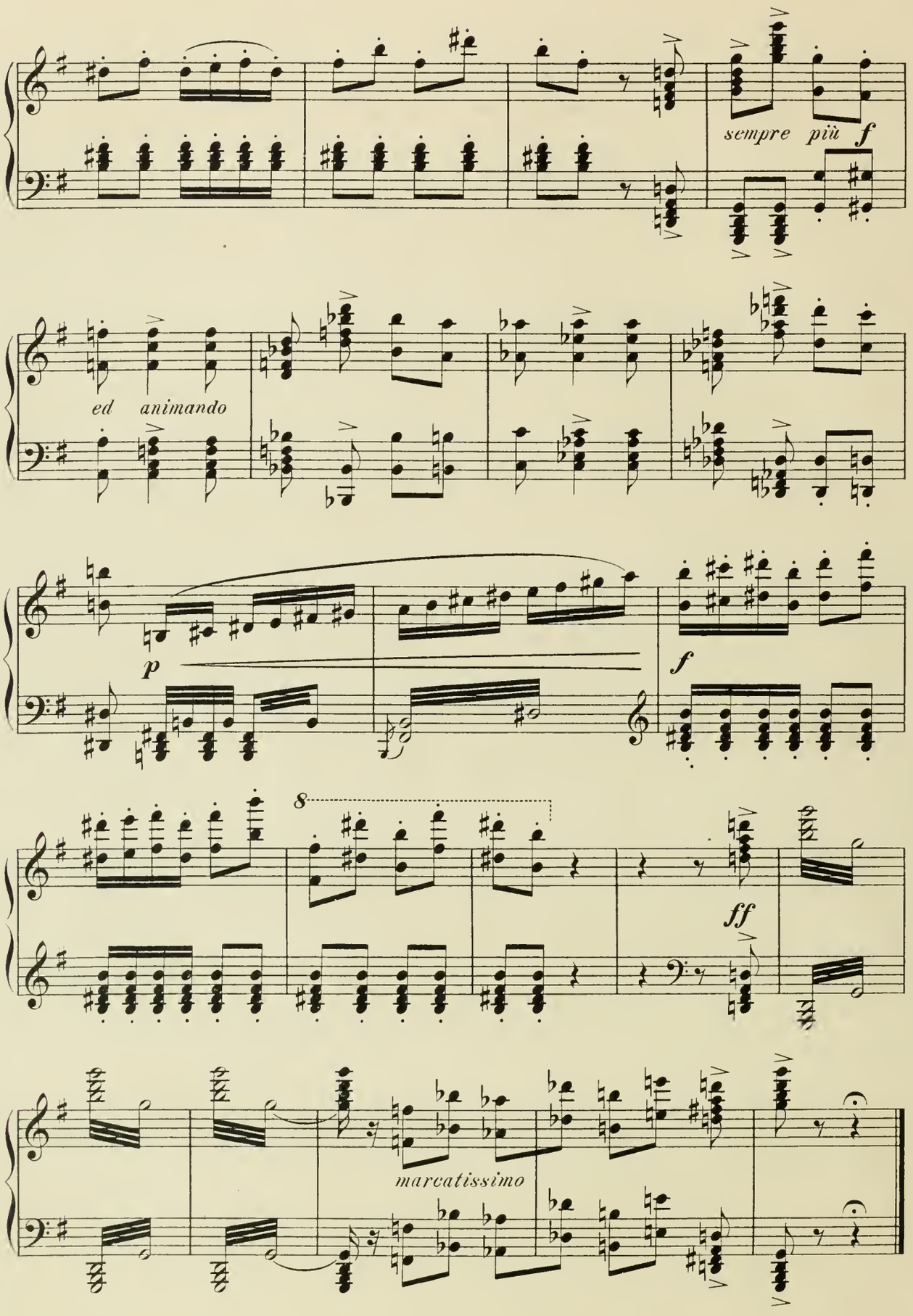




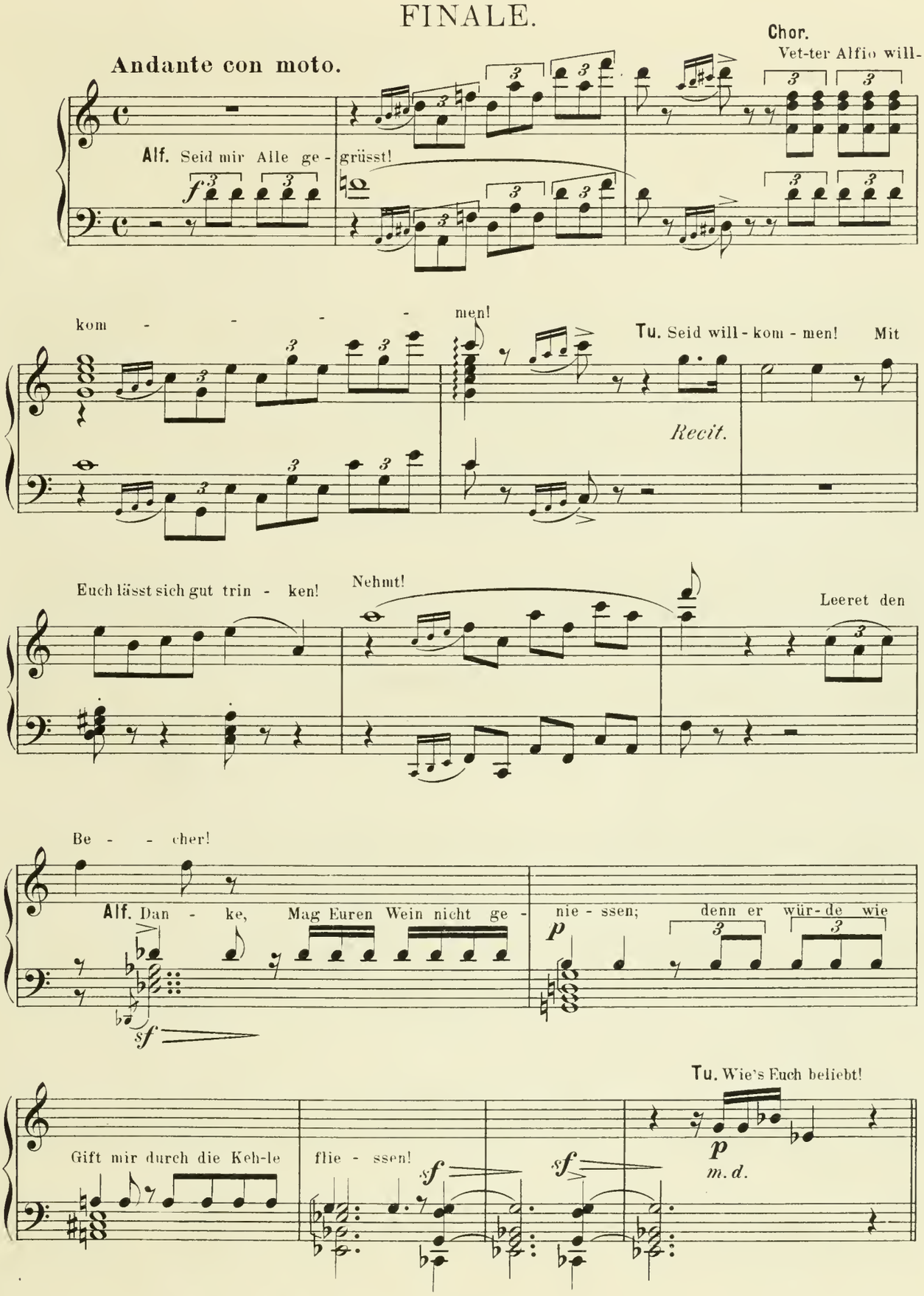


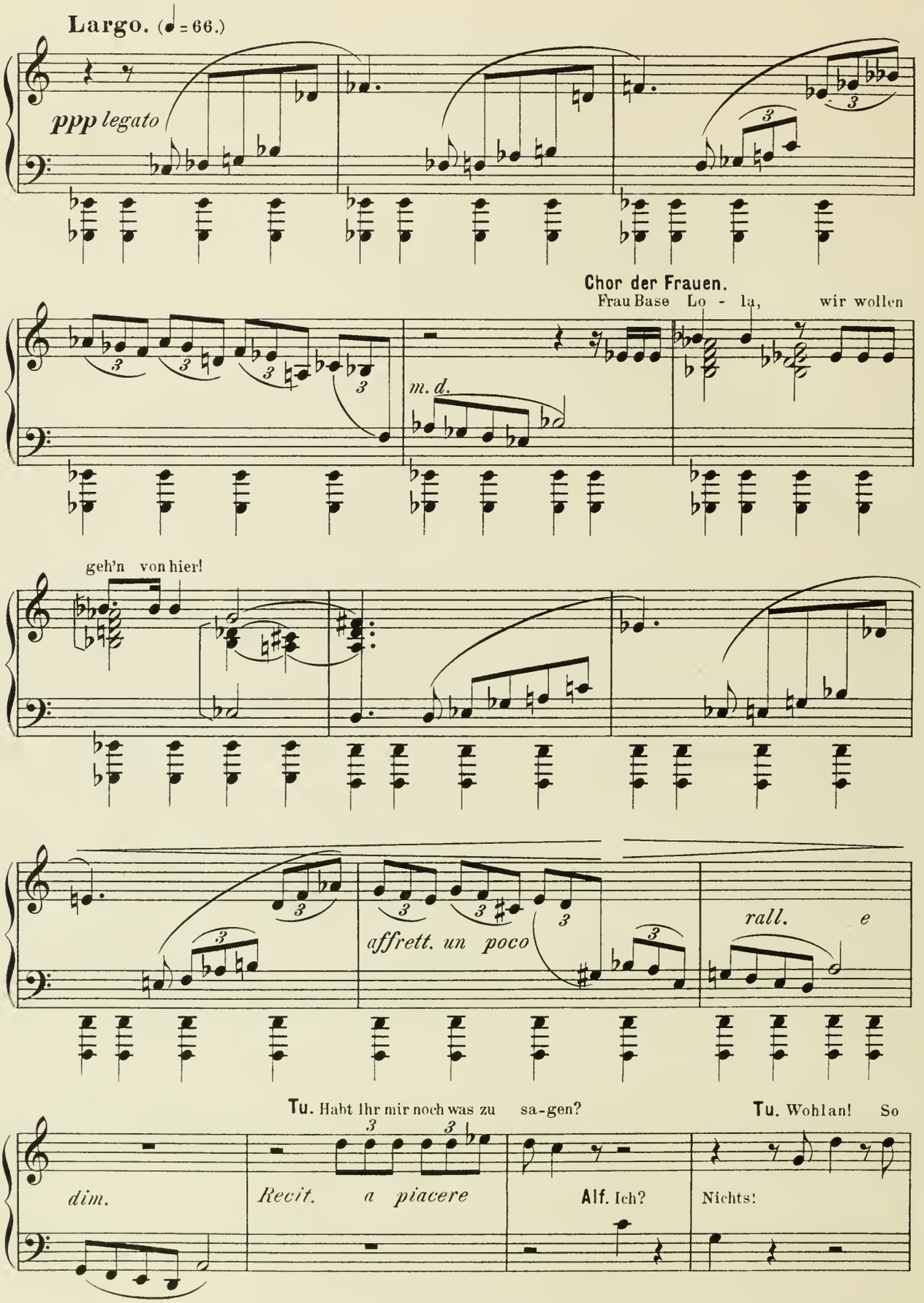
Più mosso.

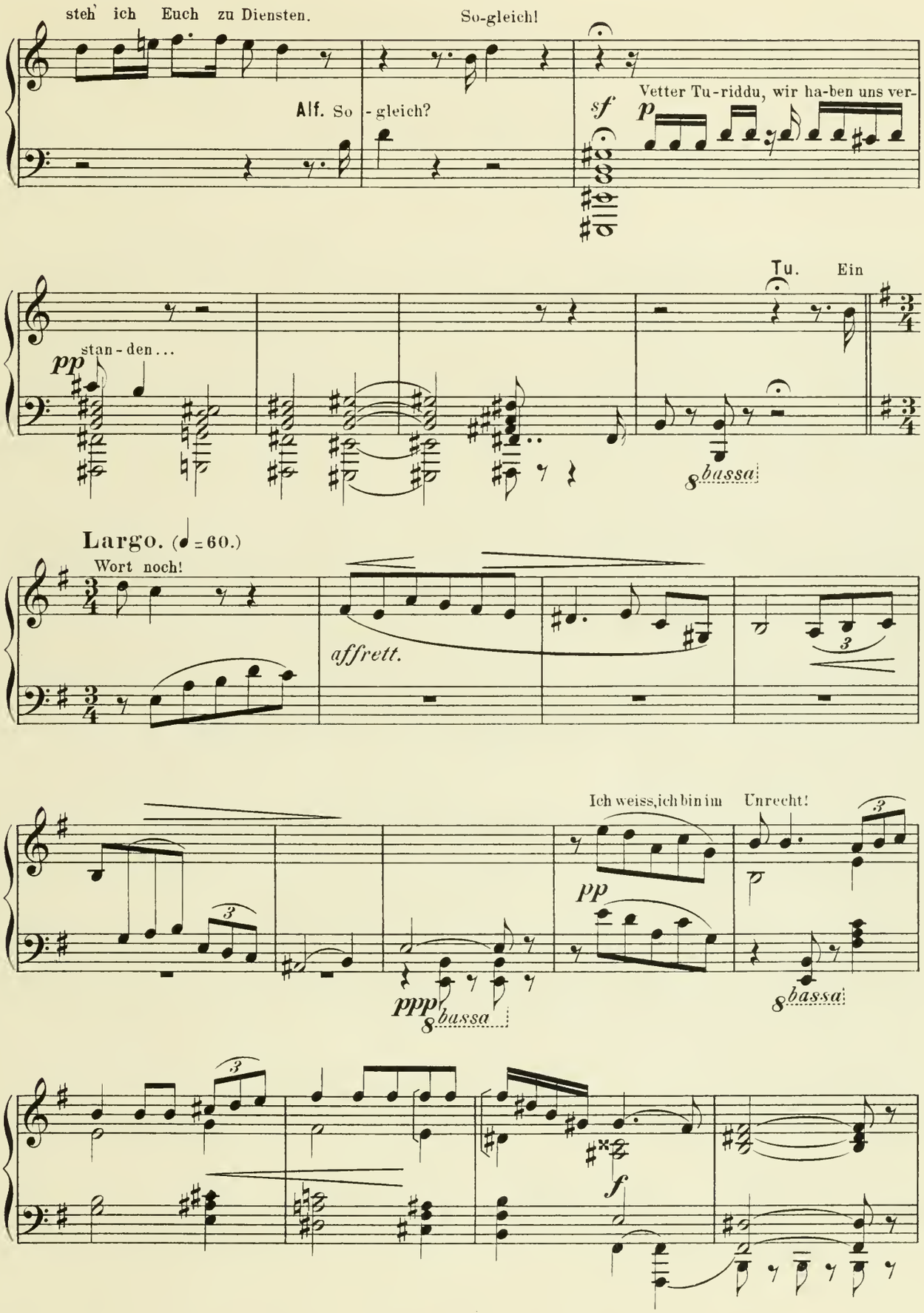


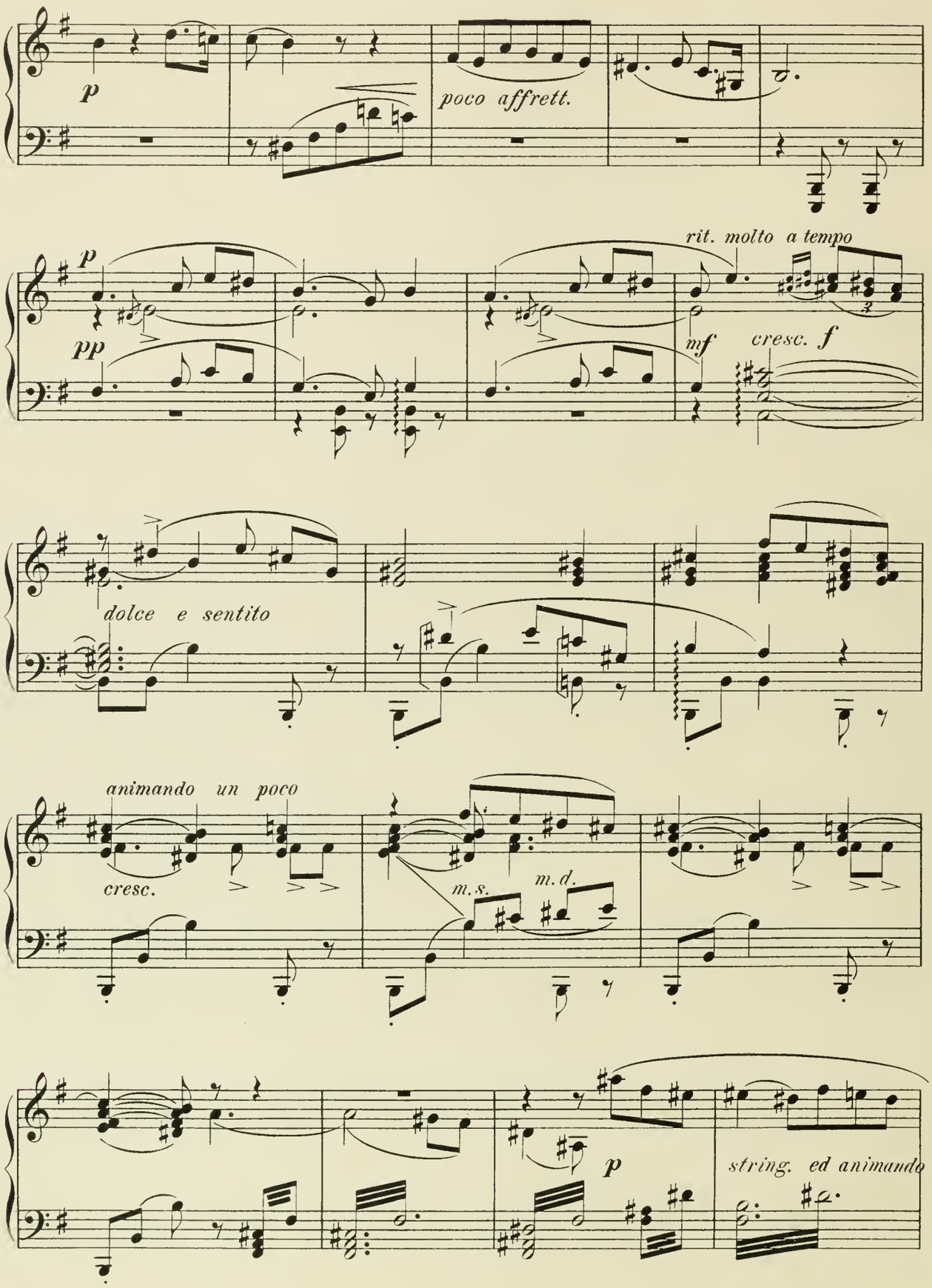

sempre più f
ed animando
p
f
8
ff
marcatissimo

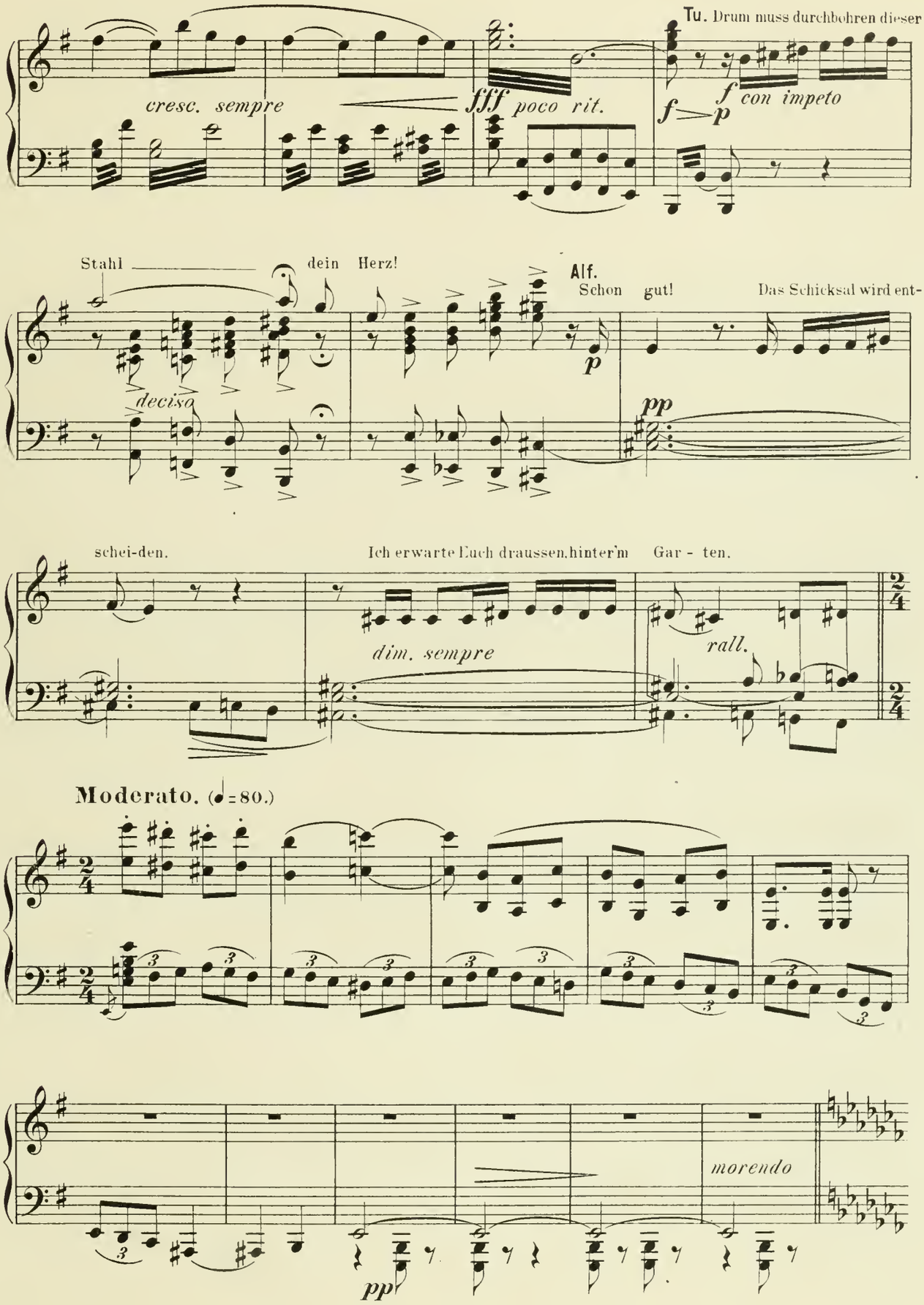
FINALE.

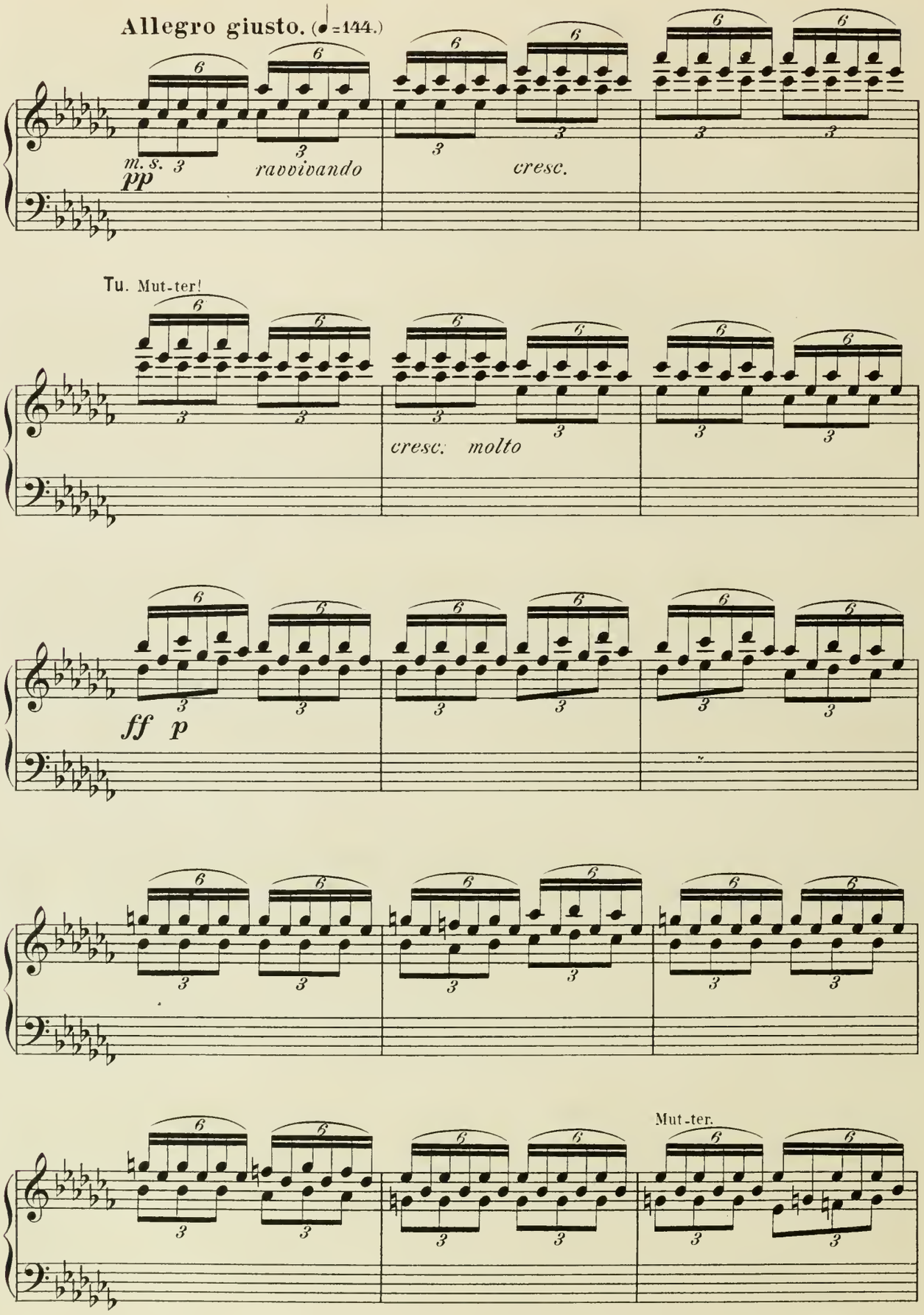

Andante con moto.
Chor.
Vet-ter Alfio will-
Alf. Seid mir Alle ge - grüsst!
kom - - - - - men!
Tu. Seid will - kom - men! Mit
Recit.
Euch lässt sich gut trin - ken!
Nehmt!
Leeret den
Be - - cher!
Alf. Dan - ke, Mag Euren Wein nicht ge -
nie - ssen; denn er wür - de wie
Tu. Wie's Euch beliebt!
Gift mir durch die Keh-le
flie - ssen!
m. d.

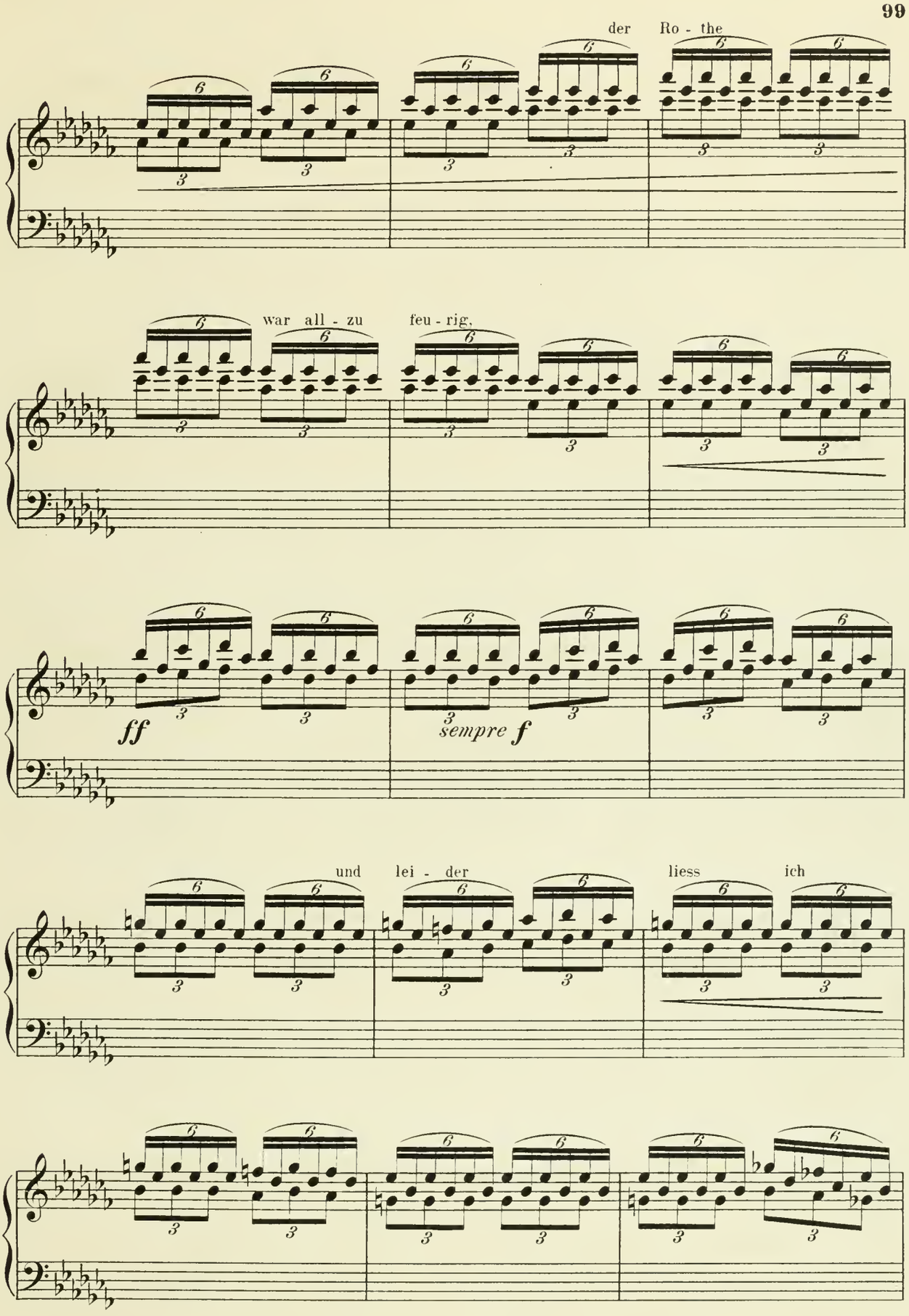

Largo. (♩ = 66.)
ppp legato
Chor der Frauen.
Frau Base Lo - la, wir wollen
m. d.
geh'n von hier!
affrett. un poco
rall. e
Tu. Habt Ihr mir noch was zu sa-gen?
Tu. Wohlan! So
dim.
Recit. a piacere
Alf. Ich?
Nichts!

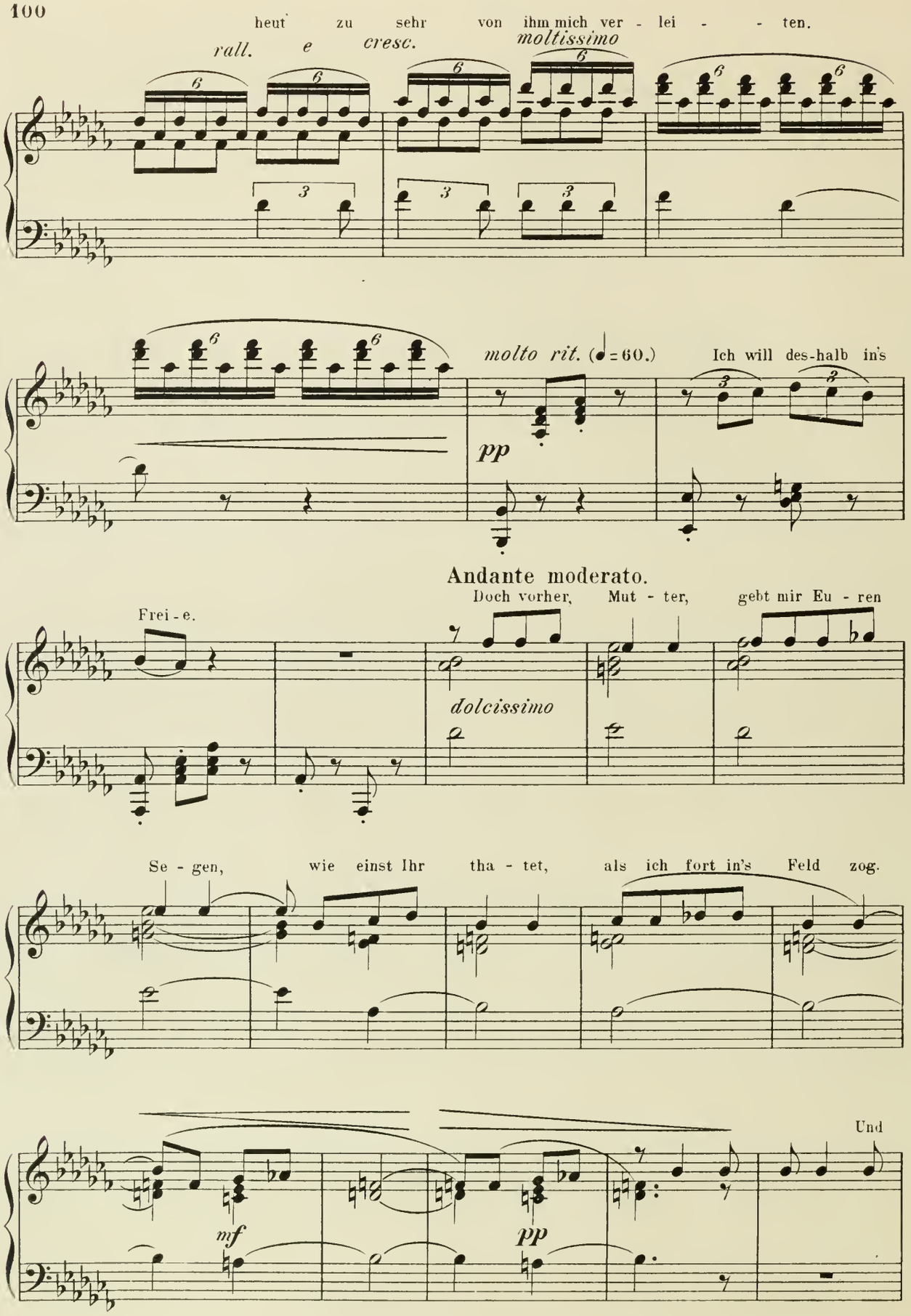

steh' ich Euch zu Diensten.
So-gleich!
Alf. So - gleich?
sf
p
Vetter Tu-riddu, wir ha-ben uns ver-
Tu.
Ein
pp
stan-den...
8 bassa
Largo. (♩=60.)
Wort noch!
affrett.
3
Ich weiss, ich bin im Unrecht!
pp
ppp
8 bassa
8 bassa
f

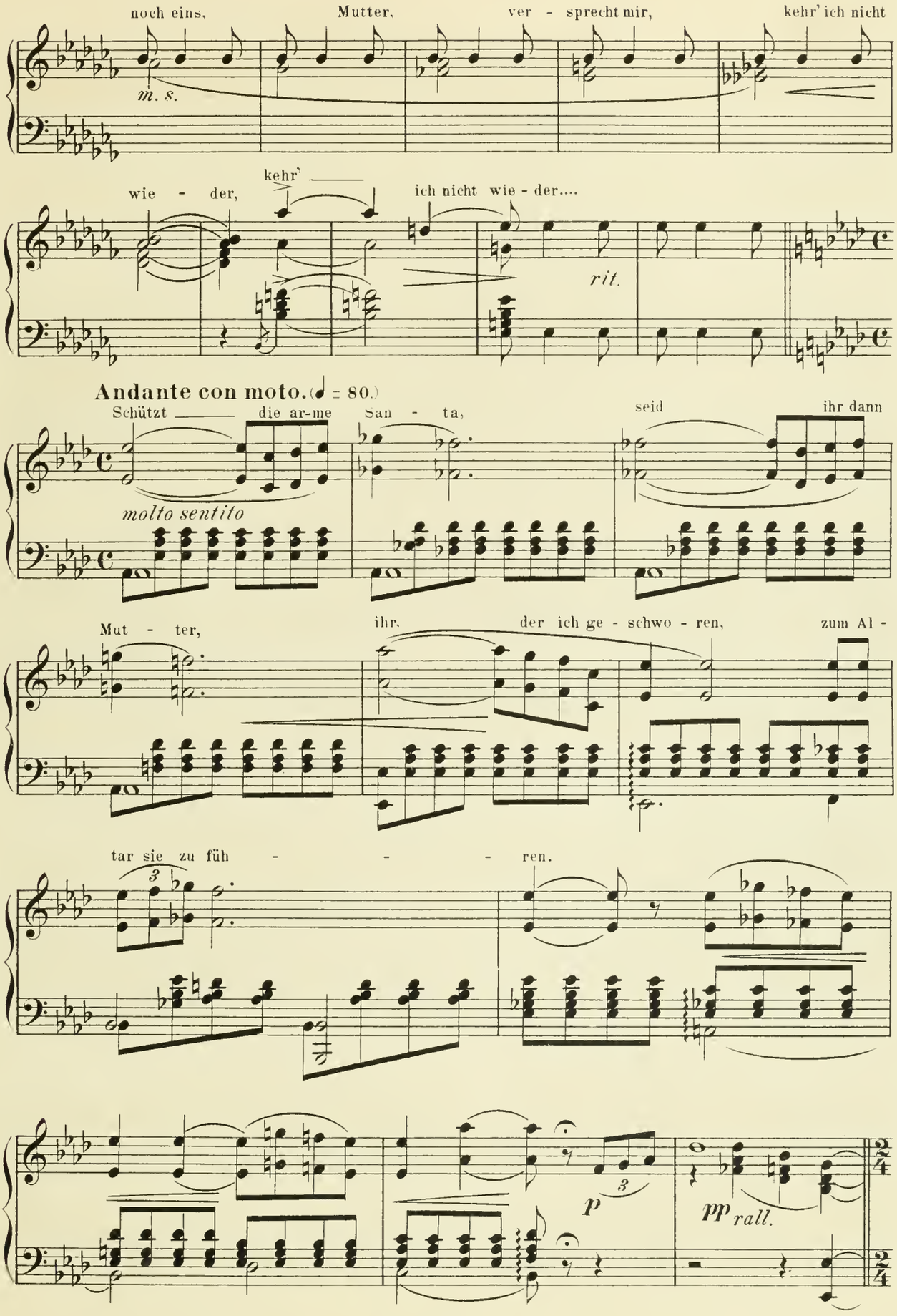

p
poco affrett.
p
pp
rit. molto a tempo
mf
cresc. f
dolce e sentito
animando un poco
cresc.
m.s.
m.d.
p
string. ed animando

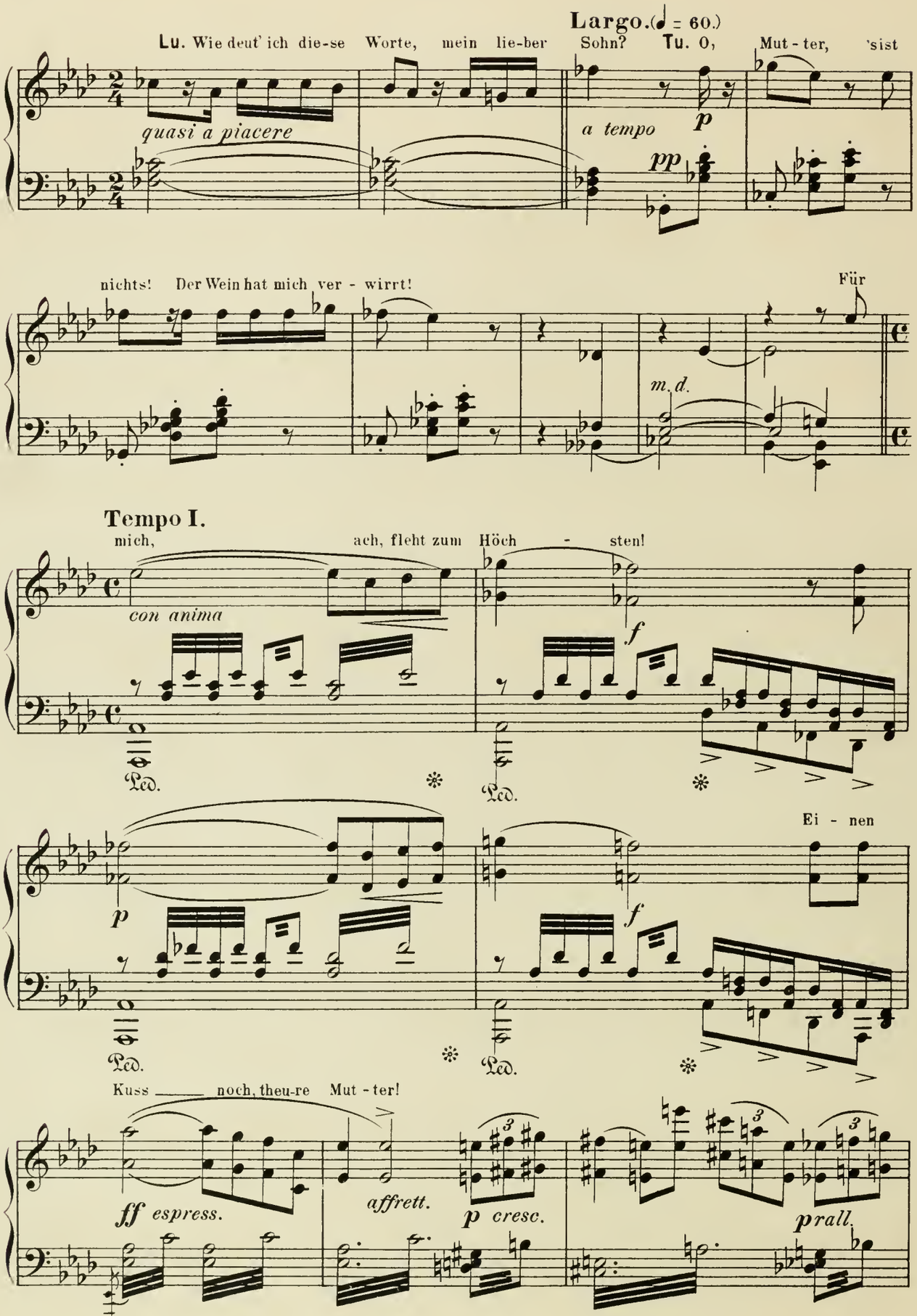

Tu. Drum muss durchbohren dieser
cresc. sempre
fff poco rit.
f con impeto
Stahl dein Herz!
Alf.
Schon gut!
Das Schicksal wird ent-
deciso
pp
schei-den.
Ich erwarte Euch draussen, hinter'm Gar - ten.
dim. sempre
rall.
Moderato. (♩=80.)
morendo
pp

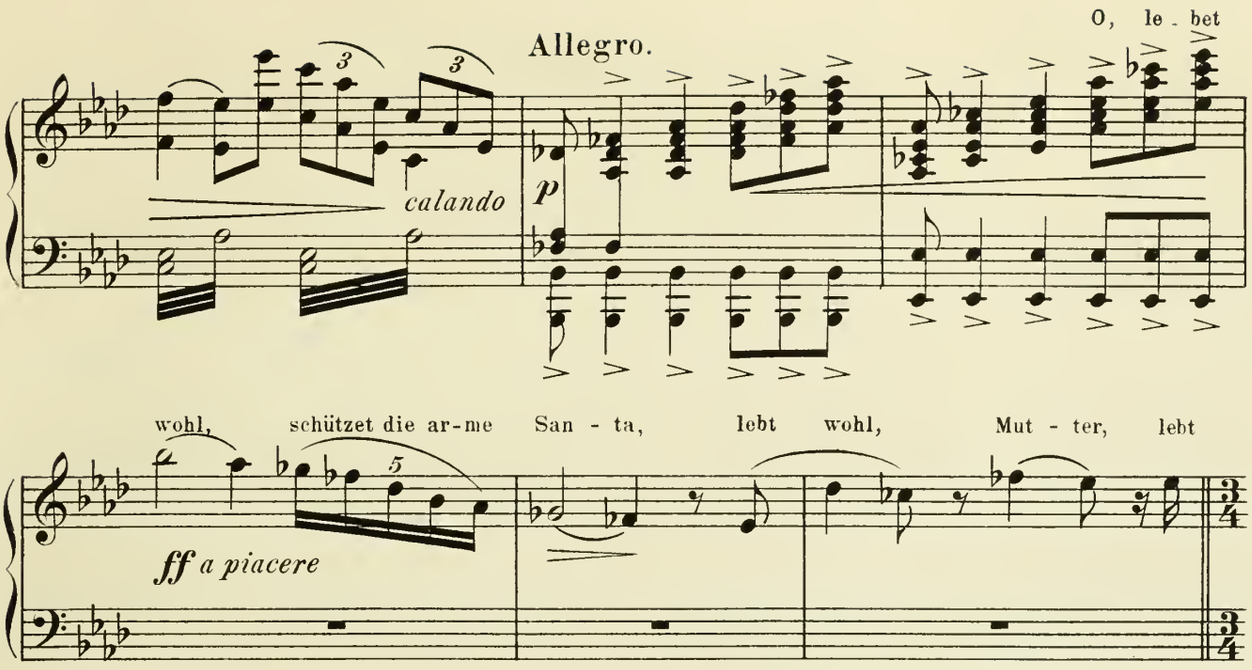

Allegro giusto. (♩=144.)
m. s.
pp
ravvivando
cresc.
Tu. Mut-ter!
cresc. molto
ff p
Mut-ter.

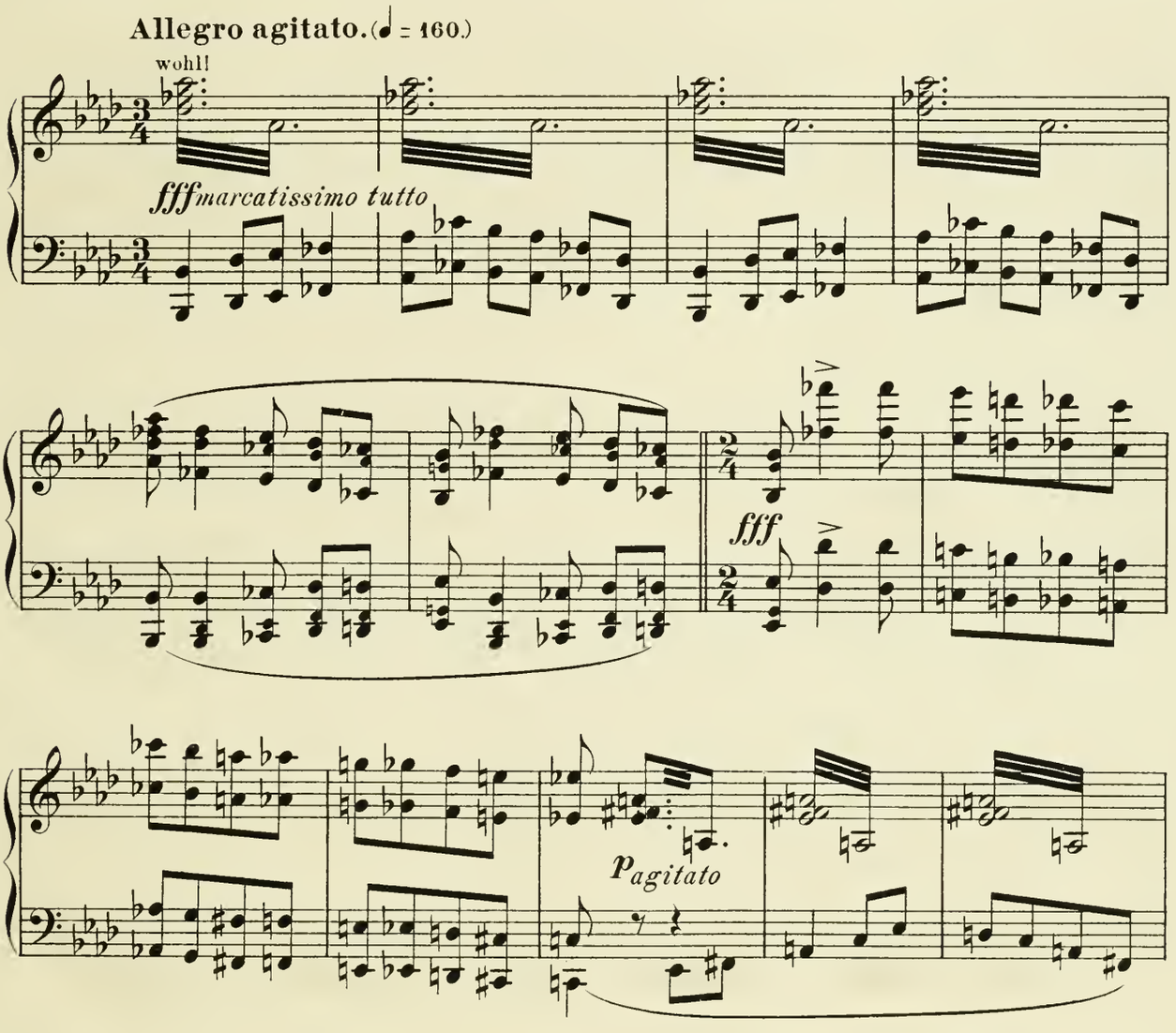

der Ro - the
war all - zu feu - rig,
ff
sempre f
und lei - der liess ich

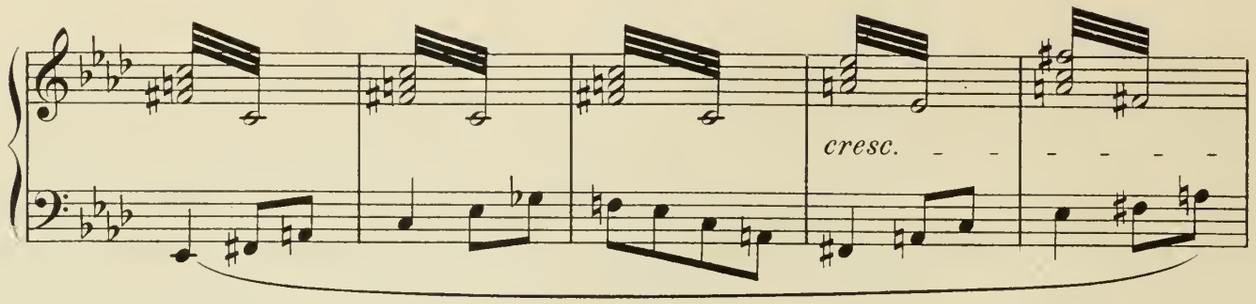

heut zu sehr von ihm mich ver - lei - - ten.
rall. e cresc.
moltissimo
molto rit. (♩= 60.)
Ich will des-halb in's
pp
Andante moderato.
Doch vorher, Mut - ter, gebt mir Eu - ren
Frei - e.
dolcissimo
Se - gen, wie einst Ihr tha - tet, als ich fort in's Feld zog.
Und
mf
pp

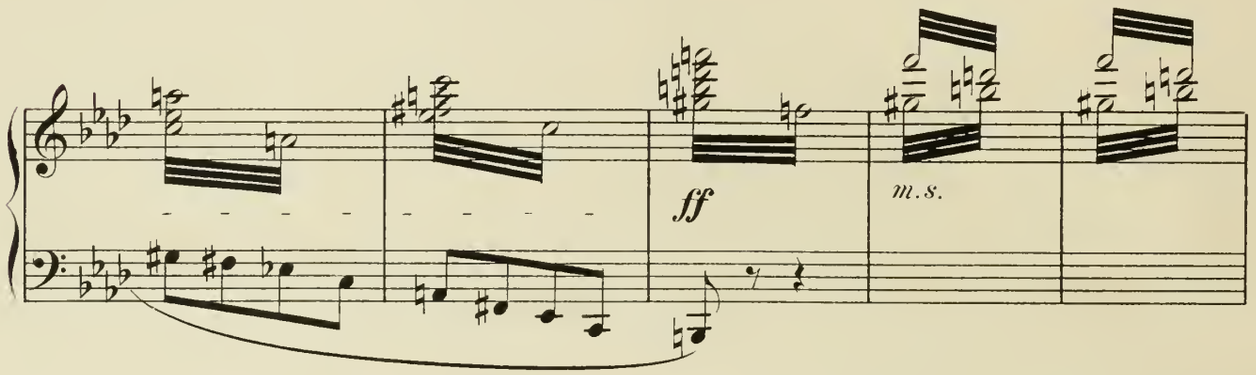

noch eins, Mutter, ver - sprecht mir, kehr' ich nicht
m. s.
wie - der, kehr' ich nicht wie - der....
rit.
Andante con moto. (♩ = 80.)
Schützt die ar-me San - ta,
molto sentito
seid ihr dann
Mut - ter, ihr, der ich ge - schwo - ren, zum Al -
tar sie zu füh - - - ren.
3
p
3
pp rall.

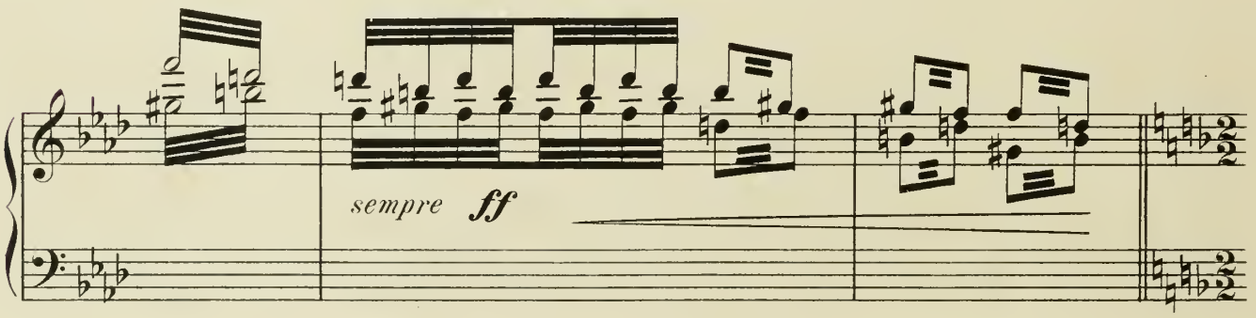

Largo. (♩ = 60.)
Lu. Wie deut' ich die-se Worte, mein lie-ber Sohn? Tu. O, Mut - ter, 'sist
quasi a piacere
a tempo
p
pp
nichts! Der Wein hat mich ver - wirrt!
Für
m. d.
Tempo I.
mich, ach, fleht zum Höch - sten!
con anima
f
Ped.
Ei - nen
p
Kuss ____ noch, theu-re Mut - ter!
ff espress.
affrett.
p cresc.
prall.

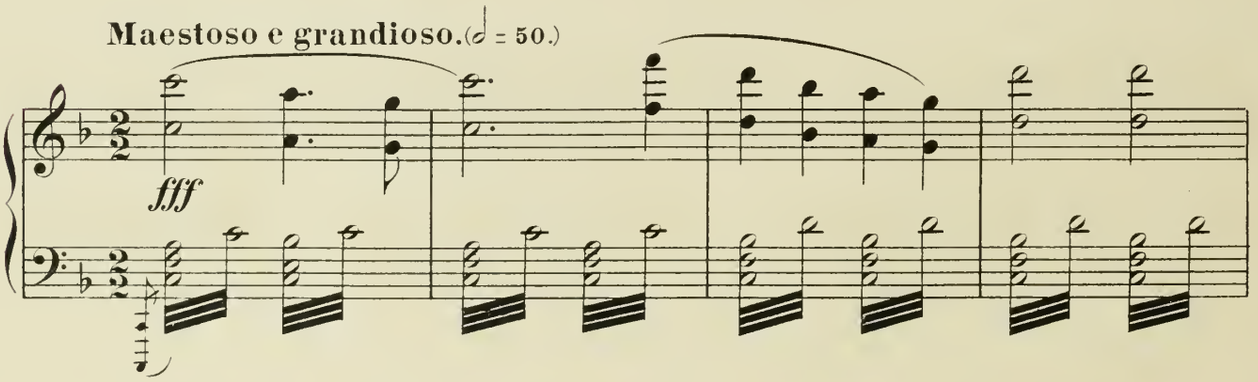

Allegro.
O, le - bet
calando
p
wohl, schützet die ar-me San - ta, lebt wohl, Mut - ter, lebt
ff a piacere

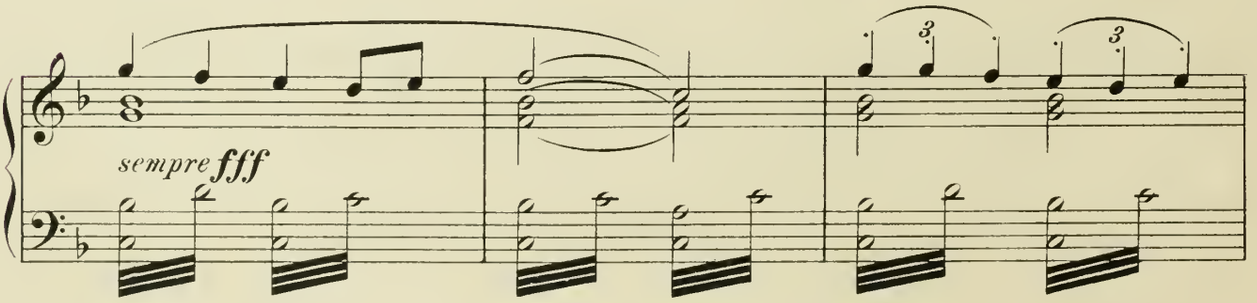

Allegro agitato. (♩ = 160.)
wohl!
fff marcatissimo tutto
fff
p agitato

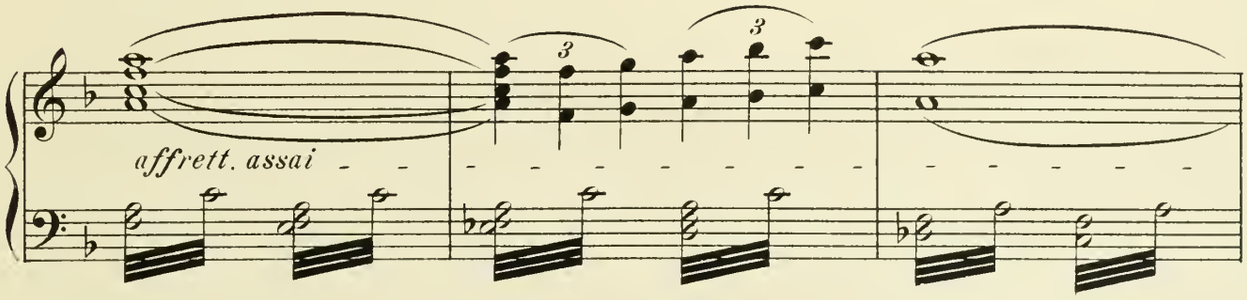

cresc.

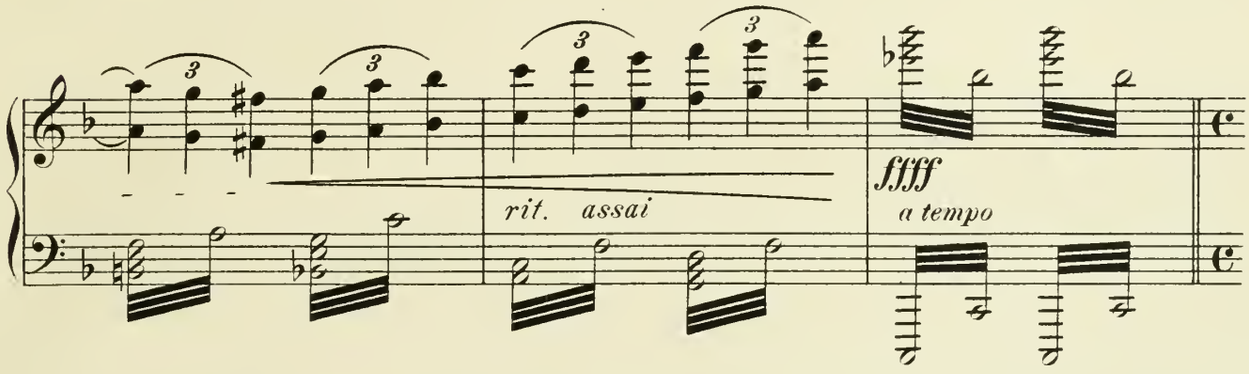

ff
m.s.

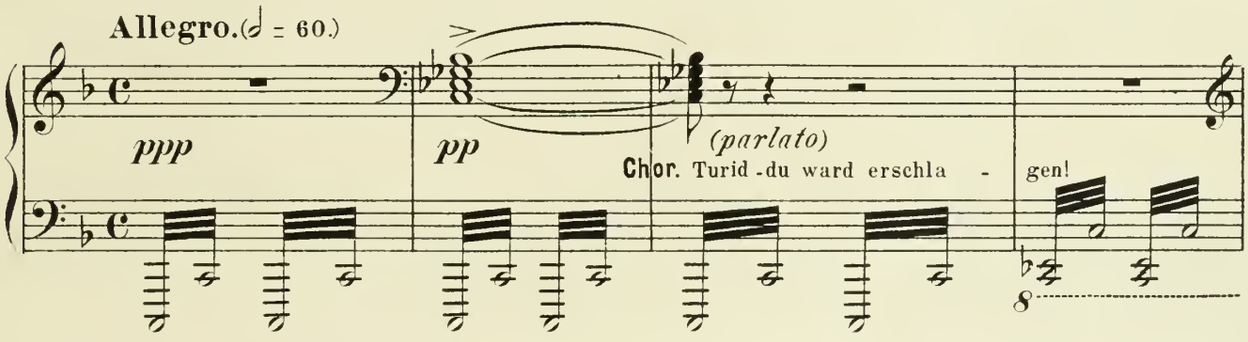

sempre ff

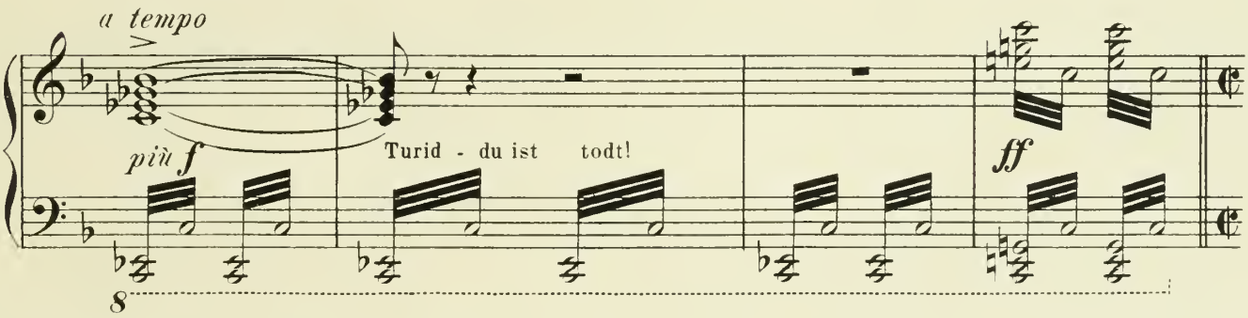

Maestoso e grandioso. (𝅗𝅥 = 50.)
fff

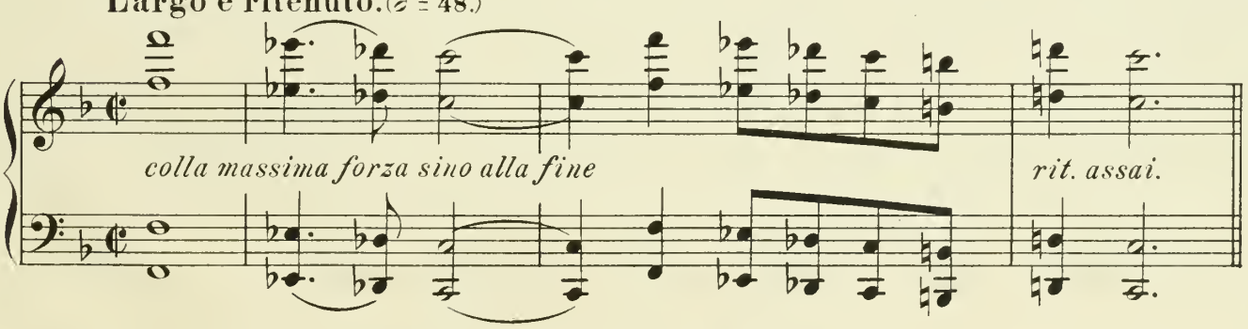

sempre fff

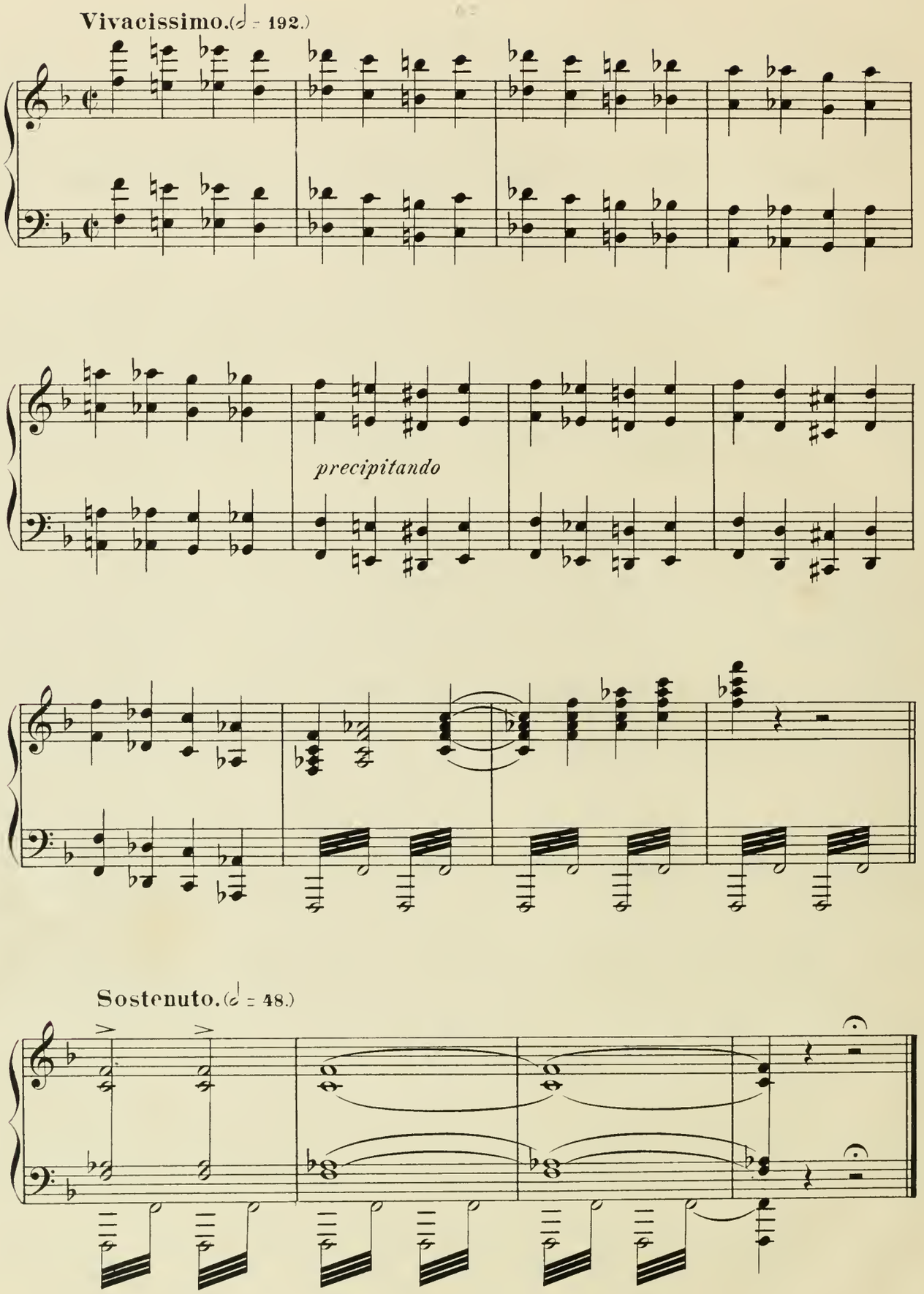

affrett. assai


rit. assai
ffff
a tempo


Allegro. (♩ = 60.)
ppp
pp
(parlato)
Chor. Turid - du ward erschla - gen!
8


a tempo
più f
Turid - du ist todt!
ff
8


Largo e ritenuto. (♩ = 48.)
colla massima forza sino alla fine
rit. assai.


Vivacissimo. (♩ = 192.)
precipitando
Sostenuto. (♩ = 48.)