

Partita 6 (TWV 41:Es1)

Trumpet in C for Trumpet & Organ
I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Affettuoso (♩ = circa 85)

4

7

10

13

16

19

P6(II)

Trumpet in C

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Presto (♩ = circa 95)

The musical score is written for a Trumpet in C. It is in C major (one sharp) and 2/4 time. The tempo is marked Presto, with a quarter note equal to approximately 95 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a measure number of 4. The third staff is marked with a measure number of 13. The fourth staff is marked with a measure number of 18. The fifth staff is marked with a measure number of 23. The sixth staff concludes the piece with a double bar line and repeat dots.

P8(III)

Trumpet in C

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Vivace (♩. = circa 107)

6

12

18

24

32

37

P6(IV)

Trumpet in C

Georg Philipp Telemann (1681-1767)

Tempo di Ciaccona (♩ = circa 70)

Arr. Michel Rondeau

7

13

20

26

33

40

P6(V)

Trumpet in C

Allegro (♩. = circa 85)

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

5

10

15

20

P6(VI)

Trumpet in C

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 92)

The musical score is written for a Trumpet in C. It is in C major (one sharp) and 2/4 time. The tempo is marked Allegro, with a quarter note equal to approximately 92 beats per minute. The score consists of 28 measures, organized into eight staves of four measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The key signature remains C major throughout the piece.

P6(VII)

Trumpet in C

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Tempo di Minue (♩ = circa 165)

7 1. 2.

14 1. 2.

21 1. 2.

28

33

39

45 1. 2.

D.C.