

Arrangement pour piano
ou orgue sans pédale
par Pierre Gouin.

Tambourin

Attribué à
François-Joseph Gossec
(1734 -1829)

Allegro

The musical score is written for piano or organ without pedals. It begins with a piano introduction in 2/4 time, key of B-flat major. The tempo is marked 'Allegro'. The score is divided into systems of two staves each. The first system (measures 1-5) includes a piano introduction marked 'p' and a section marked 'mf'. The second system (measures 6-11) continues the piano introduction. The third system (measures 12-18) continues the piano introduction. The fourth system (measures 19-26) is the first couplet, marked '1er Couplet' and 'mf'. The fifth system (measures 27-32) is the final section, marked 'p', 'rit.', and 'D. S.'.

6

12

19

27

p

mf

mf

p

rit.

D. S.

2^e Couplet

35 *mp*

40 *cresc.* *f*

44 *rit.* *D. S.*

CODA

Vivace

48 *p*

52 *f* *p*

56 *pp*