

RIQUET

1

I

PHILIPPE FLON

a. INTRODUCTION

Allegretto mod^{to}1^{re} et 2^e
G^{des} Flûtes.P^{te} Flûte.

2 Hautbois

2 Clarinettes
en LA

2 Bassons

1^{er} et 2^e Cors
en FA3^e et 4^e Cors
en MI $\flat$ 2 Trompettes
en MI $\flat$.2 Pistons
en LA1^{er} et 2^e
Trombones.3^e Trombone.Tuba
en UT.Timbales
LA-SI-MICymbales
et G^{sse} Caisse.Triangle.
Cymbales
antiques

Harpes

Allegretto mod^{to}

Violons

Altos

Violoncelles

Contrebasses

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in French and includes parts for various instruments. The instruments listed on the left side of the page are: Flûtes (Fl), Hautbois (Hautb.), Clarinettes (Clar.), Bassons (Bns), Cors (Corns), Trompes (Tromp.), Pistons (Pist.), Tuba, Timbales (Timb.), Grosse Caissse (G. Csse), Triangle, Harpes (Harpes), Violons (Vns), Alto (Alt.), Violles (Vlles), and C.B. (Cello/Bass). The score is written in 2/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures, with some measures containing rests and others containing notes. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also tempo markings like *à 2* (allegretto) and *à 2* (allegretto). The score is written in French and includes various musical notations such as notes, rests, and slurs. The page is numbered 2 in the top left corner.

Fl.

Hautb.

Clar.

B^{ns}

Cors

Pist.

Tromb.

Tuba

Timb.

V^{ns}

Alt.

Vlles

C.B.

à 2

ff

ff

f

I^o

mf

p

p

cres

6

f

f

cres

2

G^rdes Fl.

P^{re} Fl.

Hautb.

Clar.

Bps

Cors

Tromp.

Pist.

Tromb.

Tuba

Timb

G.Csse

Harpe

Vn^e

Alt.

Vll^es

C.B.

DIV.

Grandes Fl.

Ple Fl.

Hautb.

Clar.

Bass.

Cors

Tromp.

Pist.

Tromb.

Tuba

Timb.

G. C⁵⁵

Harpes

Vnc^l

Alt.

Vll^{es}

C.B.

à 2

tr.

ff

tr.

p

fff

DIV. d.

G^{des} Fl. *tr.*
 P^{le} Fl. *ff*
 Hautb. *tr.*
 Clar. *à 2 tr.* *tr.* Changez en Si^b.
 B^{as} *à 2 tr.* *tr.*
 Cors *à 2* *fff* Changez en Mi^b
 Tromp. *à 2* Changez en Fa
 Pist. Changez en Si^b
 Tromb. *ff*
 Tuba *ff* Changez en Fa-Si^b-Do
 Timb. *ff*
 Cymb. *laissez vibrer.*
 G. C^{asse} *ff*
 Triangle *ff*
 Harpes
 V^{us} *Pizz.* *ff* *Pizz.* Arco
 Alt. *ff* *Pizz.* Arco
 V^{illes} *ff* *Pizz.* Arco
 C. B. *DIV.* *UNIES* *ff* *Pizz.* Arco

H. & Cie 23428

à 2 I^o à 2

G^{des} Fl. *ff*

P^{te} Fl. *f* *ff*

Hautb. *ff*

Clar. *ff*

B^{as} *f* *mf*

Cors *f* *mf* *p* *mf*

Tromp. *p*

Pist. *mf* *p*

Tromb. *mf*

Tuba *cresc.*

Timb. *cresc.*

Triangle *p*

V^{ns} *ff*

Alt. *ff*

Vlles *ff*

C. B.

Solo

25

Gd. Fl. *pp*
 Pic. Fl. *pp*
 Hautb. *pp*
 Clar. *pp*
 Bass *pp*
 Cors *ff*
 Tromp. *ff*
 Pist. *ff*
 Tromb. *ff*
 Tuba *ff*
 Timb. *ff*
 Triangle *ff*
 Vns *p subito*
 Vlls *p subito*
 C.B.

Solo

Clar.

1-2 Cors

Vns

Alt.

Vlles

C.B.

p

pp

Pizz.

DIV.

p

Pizz.



Clar.

1-2 Cors

Vns

Alt.

Vlles

C.B.

DIV.

Clar.

Field Fl.

rit - - - A tempo - - -

26

1^{re} Fl.

2^e Fl.

Hautb.

Clar.

B^{ss}

2^e Solo

Cors

Pist.

26

rit - - - A tempo - - -

8^e Pizz

V^{ns}

Pizz

Alt.

Arco

V^{lles}

Arco

Pizz.

C. B.

1^{re} Fl.

2^e Fl.

Horn.

Clar.

Bass

Cors

Pist.

Viol.

Viola

Alt.

Vclle

C.B.

G^{des} Fl.
 P^{re} Fl.
 Hautb. I^o
 Clar. I^o
 B^{as} I^o
 Cors
 Pist.
 V^{ns}
 Alt.
 V^{lles}
 C. B.

The musical score is written for a large orchestra. The top staves (Flutes, Oboe, Clarinet, Bassoon) feature complex, rapid passages with many beamed notes. The Horns and Trumpets play sustained chords with long, horizontal lines indicating they are held. The Violins and Viola play a steady, rhythmic accompaniment. The Cello and Double Bass provide a low-frequency foundation with sustained notes and some rhythmic patterns. Dynamic markings include *p* (piano) and *I^o* (first). The score is divided into measures by vertical bar lines.

27 **Lent**

Gdes Fl. *à 2*

Pic Fl.

Hautb. *I°*

Clar. *I°*

Bps *I°*

Cors *I°*

Pic.

Vlns.

Vla.

Alt.

Celles

C.B.

f *p* *pp* *I°*

Lent *Arco* *DIV.*

A tempo

17

Gdes Fl. *p*
 Ple Fl. *f*
 Hautb. *p* à 2 *f*
 Clar. *p* *f*
 B^{ns} *p* *f*
 Cors. *p* *f*
 Tromp. *pp* *f*
 Pist. *p*
 Tromb. *p*
 Tuba. *pp*
 Timb. *pp*
 Cymb. & Csse *pp*
 Triangle. *pp*
 Harpes. *p*
 V^{ns} *p* Pizz.
 Alt. *p* Pizz.
 Vlls *p* Pizz.
 C. B. *p* Arco *p* Pizz.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet (Clar.)
- Bassoon (Bsn.)
- Horn (Hautb.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Tuba
- Timpani (Timb.)
- Cymbals (Cymb.)
- Triangle
- Harp (Harpes.)
- Violins (Vns)
- Viola (Alt.)
- Cello/Double Bass (Vlls, C.B.)

The score is written in a major key with a 2/4 time signature. It features various dynamic markings, including *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also tempo markings such as *ritenuto* and *à 2* (allegretto). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number '1' is visible in the top right corner.

[illegible]

à 2 **Lent** **A tempo**

Gold Fl. *p* *p* *p*

Pic Fl. *p* *p* *p*

Hautb. *p* *p* *p* *à 2*

Clar. *p* *p* *p*

B^{ns} *p* *pp* *p*

Corn. *p* *pp* *p*

Timp. *p* *pp* *p*

Pist. *pp* *pp* *pp*

Tromb. *pp* *pp* *pp*

Tuba. *pp* *pp* *pp*

Timb. *pp* *pp* *pp*

Cymb. *pp* *pp* *pp*

Triangle. *pp* *pp* *pp*

Harpes. *p* *p* *p*

V^oc. *Pizz.* *Arco.* *Lent* *A tempo*

Alt. *Pizz.* *Arco* *Lent* *A tempo*

Vl^{los} *Pizz.* *Arco* *Lent* *A tempo*

C. B. *Pizz.* *Arco* *Lent* *A tempo*

DIV. *p* *p* *p*

[illegible]

Gdes Fl. *mf* *à 2* *ff*
 Ple Fl. *ff* *à 2*
 Hautb. *ff* *à 2*
 Clar. *ff*
 Bns *I^o p mf ff*
 Cors. *pp p*
 Tromp. *mf*
 Pist. *mf*
 Tromb. *mf*
 Tuba. *mf*
 Timb. *f*
 Triangle. *pp*
 Vns *ppp* *Arco ff*
 Vln. *ppp* *Arco ff*
 Alt. *ppp* *Arco ff*
 Vlln. *ppp* *Arco ff*
 C. B. *ppp* *ff*

Gd^{te} Fl.
 Pte Fl.
 Hautb.
 Clar.
 Bns
 Cns.
 Pist.
 Tromb.
 Vns.
 Alt.
 Vllcs.
 C.B.

20
 10
 8

Gd. Fl.
 Pic. Fl.
 Haultb.
 Clar.
 Bass
 C. B.
 Vns
 Alt.
 Vlls
 C. B.

2^o
 1^o
 cresc
 p
 8
 f
 Arco
 f

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), Outh. (Oboe), Clar. (Clarinet), Bss. (Bassoon), Cors. (Horn), 3^o (Trumpet), Pst. (Trombone), T.emb. (Trombone), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlls. (Cello), and B. (Double Bass). The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A rehearsal mark **30** is visible in the top right corner. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Gde Fl. (Great Flute), Pic Fl. (Piccolo Flute), Hautb. (Hautbois/Oboe), Clar. (Clarinet), Bns (Bassoon), Cors. (Horn), Tromp. (Trumpet), Pic. (Piccolo), Tromb. (Trombone), Vns (Violins), Vlla (Viola), and C. B. (Cello and Double Bass). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features various musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The page is numbered '13' in the top left corner. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flutes (Gdes Fl., Pic. Fl.), Clarinet (Clar.), Bassoon (Bns), Horns (Corns), Trumpets (Tromp.), Piccolo (Pict.), Trombones (Tromb.), Tuba, Violins (Vns), Viola (Alt.), and Cello/Double Bass (C.B.). The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions like "Solo" and "très expressif" are present. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Gd^{te} Fl. *p*
 Pt^{re} Fl. *p*
 Hautb. *I^o*
 Clar. *à 2*
 B^{as} *p* *mf*
 Cors *p*
 3^o *f*
 Tromp. *à 2*
 Pist. *p*
 Tromb. *à 2*
 Tuba. *à 2*
 V^{nc} *p* *f* *3* *pp*
 Alt. *p* *f* *pp*
 Vll^{ns} *p* *f* *mf*
 C. B. *Pizz.* *Arco* *f*

[illegible]

H. & C^{ie} 23428.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The instruments listed on the left are: Gd. Fl. (Goblet Flute), Pic. Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), Bass. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Pist. (Pistol), Tuba, and C. B. (Cymbal). The score shows measures 1 through 6, with a repeat sign at the end of measure 6. The music features various melodic lines, including a prominent one for the Gd. Fl. and another for the Hautb. The Clar. and Bass. play sustained notes. The Cors. and Tromp. play a rhythmic pattern. The Pist. plays a single note. The Tuba and C. B. play sustained notes. The Hautb. and Gd. Fl. play a melodic line. The Pic. Fl. plays a melodic line. The Cors. and Tromp. play a rhythmic pattern. The Pist. plays a single note. The Tuba and C. B. play sustained notes. The Hautb. and Gd. Fl. play a melodic line. The Pic. Fl. plays a melodic line. The Cors. and Tromp. play a rhythmic pattern. The Pist. plays a single note. The Tuba and C. B. play sustained notes.

32 à 2

Gd. Fl. *mf*

Pl. Fl. *p*

Hautb. *p*

Clar. *p*

Rns *p*

Cors. *ff*

Tromp. *p*

Pist. *p*

Tromb. *pp*

Tuba. *pp*

Timb. *pp*

Cymb. G. C^{se} *pp*

Triangle. *pp*

32

Vns *p* Pizz.

Alt. *p* Pizz.

Vlles *p* Pizz.

C. B. *p* Pizz.

UNIS Pizz.

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Gds Fl. *f* *ff* *pp subito.*
 Pic Fl. *f* *ff* *ff* *I^o.*
 Hautb. *f* *ff* *ff* *pp subito.*
 Clar. *à 2* *f* *ff* *ff* *à 2* *pp*
 Bⁿ. *f* *ff* *pp*
 Cors. *à 2* *ff* *ff* *ff* *pp*
 Tromp. *ff* *ff* *ff*
 Pist. *ff* *ff* *ff*
 Tromb. *ff* *ff* *ff*
 Tuba. *f* *ff* *pp*
 Timb. *ff*
 Cymb. G. C^{es}. *ff*
 Triangle.
 Vns. *Arco* *f* *ff* *ff* *p subito*
 Alt. *Arco* *f* *ff* *ff* *p subito* *pp*
 Vlls. *Arco* *f* *ff* *ff* *p*
 C. B. *f* *ff* *ff* *p*

à 2

33

37

Gdes Fl.

Pte Fl.

Hautb.

à 2

Clar.

Bns

Cors.

Tromp.

Pist.

Tymb.

Tuba.

Timb.

Cymb.

G. C.

Triangle.

Harpes.

33

Vos

Alt.

Viols

C. B.

H. & C. 23428.

[illegible]

à 2

I^o

G^{des} Fl.

pl^e Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Cymb.
G. C^{sc}

Triangle.

Harpes.

V^{ns}

Alt.

Vll^{cs}

C B.

mf

p

à 2

I^o

p

pp

pp

3

p

p

Gdes Fl.

1re Fl.

Hautb.

Clar.

Bns

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Cymb.

G. Csse

Triangle.

Harpes.

Vns.

Alt.

Vllcs.

C.B.

p

ff

pp

f

Pizz.

Arco

H. & C: 23428

1. Gd. Fl. *ff* *p*

2. P. Fl. *ff* *mf*

Hautb. *ff* *p*

Clar. *ff* *p* *I. Solo*

Bns. *ff*

Cors. *ff* *p*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Tuba. *ff*

Timb. *ff*

Cymb. & C. *f*

Triangle. *ff*

Vns. *ff* *p*

Alt. *ff* *p*

Vlles. *ff* *p*

C. B. *ff* *Pizz.* *mp*

8

1^{re} Fl.

2^e Fl.

3^e Fl.

Hautb.

Clar.

Rns

Cors.

Vns

Alt.

Vll'es

C. B.

8

1^{re} Fl.

2^{de} Fl.

Pic. Fl.

Hautb.

Clar.

Bss.

Cels.

Vns.

Alt.

Vlles.

C. B.

I^o

p

3^o

p

35

1^{re} Fl.

2^e Fl.

Pic. Fl.

Hautb.

Clari.

Bass.

Corn.

3^e

Tromb.

Tuba

pp

pp

pp

35

Vins

Alt.

Vlles

C.B.

1. *Gr. Fl.*
 2. *Gr. Fl.*
 1. *Oboe*
 2. *Oboe*
 1. *Clar.*
 2. *Clar.*
 1. *Bassoon*
 2. *Bassoon*
 1. *Horn*
 2. *Horn*
 1. *Tromb.*
 2. *Tromb.*
 1. *Tuba*
 2. *Triangle*
 1. *Violins*
 2. *Violins*
 1. *Violas*
 2. *Violas*
 1. *Cellos*
 2. *Cellos*
 1. *Double Basses*
 2. *Double Basses*

Measures 1-8: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*
 Measures 9-16: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flutes (Fl.), Piccolo Flute (Pic. Fl.), Clarinet (Clar.), Bassoon (Bass.), Horns (Corns), Trombones (Tromb.), Tuba, Triangle, Violins (Vins), Viola (Vlla), Cello (C.), and Double Bass (B.). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics, including *mf* (mezzo-forte) and *p* (piano), and articulation marks such as slurs and accents. The page is numbered 8 at the top.

Gd Fl. 1
 2
 Pte Fl.
 Hautb.
 Clar. à 2
 Bns à 2
 Cors
 Tromp.
 Pist.
 Tromb.
 Tuba
 Vns
 Alt.
 Vlls
 C.B.

Musical notation includes notes, rests, and dynamic markings: *f*, *ff*, *mf*, *p*.

8

36 8

1. Gds Fl. *mf* *f* *mf*

2. *mf* *mf*

Fl^{te} Fl. *f* *mf*

Hautb. *à 2* *f* *mf*

Clar. *à 2* *f* *mf*

B^{ns}

Cors *à 2* *f* *à 2* *f*

Tromb.

Tuba

Triangle *f*

36

V^{ns} *f* *mf* *mf*

Alt. *f*

Vlles *f*

C.B.

1. *G^{de} Fl.*
 2. *G^{de} Fl.*
 3. *1^{re} Fl.*
 4. *Hutb.*
 5. *Clar.*
 6. *B^{ns}*
 7. *Cors*
 8. *Tromb.*
 9. *Tuba*
 10. *Triangle*
 11. *V^{ns}*
 12. *Alt.*
 13. *Vlles*
 14. *C. B.*

f
à 2
f
à 2
f
à 2
à 2
à 2
Solo
p
p
f
f
f
f
cresc.
mf

This page of a musical score is for a symphony, likely in 3/4 time. The score is written for a large orchestra and includes the following parts and markings:

- Flutes:** 1^{re} Fl. and 2^e Fl. (both in G major, treble clef). The 1^{re} Fl. part has a dynamic marking of *f* (forte) at the beginning of the third measure.
- Clarinet:** Clar. (in B-flat major, treble clef). The part has a dynamic marking of *f* at the beginning of the third measure.
- Bassoon:** B^{as} (in B-flat major, bass clef). The part has a dynamic marking of *f* at the beginning of the third measure.
- Trumpets:** Tromp. (in B-flat major, treble clef). The part has a dynamic marking of *ff* (fortissimo) at the beginning of the third measure.
- Timpani:** Timb. (in B-flat major, bass clef). The part has a dynamic marking of *p* (piano) at the beginning of the first measure and *ff* at the beginning of the third measure.
- Violins:** V^{ns} (in B-flat major, treble clef). The part has a dynamic marking of *f* at the beginning of the third measure.
- Violas:** V^{ll}es (in B-flat major, treble clef). The part has a dynamic marking of *f* at the beginning of the third measure.
- Celli and Double Basses:** C. B. (in B-flat major, bass clef). The part has a dynamic marking of *f* at the beginning of the third measure.

The score is divided into four measures. The first measure is marked with a dynamic of *p* (piano). The second measure is marked with a dynamic of *f* (forte). The third measure is marked with a dynamic of *ff* (fortissimo). The fourth measure is marked with a dynamic of *f* (forte). The tempo markings are *Animato*, *poco*, *a*, and *poco*.

H. & C^{ie} 23428.

II

PRÉLUDE DU RÊVE D'AMOUR

Mod^{to} espressivo

1^{re} et 2^e G^{des} Flûtes. *ppp*

3^e Flûte. *I^{er} Solo*

Hautbois *ppp*

Cor Anglais. *mf*

2 Clarinettes en LA *ppp*

2 Bassons. *ppp*

1^{er} et 2^e Cors en FA *pp*

3^e et 4^e Cors en MI *pp*

2 Trompettes en FA.

2 Pistons en LA.

1^{er} et 2^e Trombones. *ppp*

3^e Trombone. *ppp*

Tuba *ppp*

Timbales FA#DO# *ppp*

Cymbale (suspendue) *ppp*

2 Harpes *mf*

Violons *ppp* avec Sourdine

Altos *mf*

Violoncelles *mf*

Contrebasses *pp*

Trincolo avec 2 baguettes de Timbales.

à 2

3^o Solo

à 2

DIV.

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à 2

1

Fl.

3

Hautb.

Cor A.

à 2

Clar.

pp

B^{ns}

Ces.

à 2

Tromp.

Pist.

Tromb.

mf

Tuba

mf

Timb.

Cymb.

arpes

8

la 2^e Harpe à l'unisson.

1

V^{ns}

p

f

Alt.

Div.

UNIS

Vlles

Div.

C. B.

H. & cle 23428.

à 2

Fl 1 2

Fl 3

Hautb.

Cor A.

Clar.

B^{ns}

Cors

Tromp.

Pist.

Tromb.

Tuba

Timb.

Cymb.

Harpes

à l'unisson sur la 2^e Harpe

Vns

Alt.

Vlles

C.B.

pp

f

à 2

ff

mf

I^o

3^o

I^o

p

pp

sur le RÉ

ff

Pizz.

ff

Fl. *à 2*

Hautb.

Cor A

Clai *à 2* *mf*

B^{nc} *à 2*

Cts *à 2* *mf*

Tromp. *à 2*

Pist. *I^o*

Tromb. *p* *mf*

Tuba *pp*

Timb *pp*

Harpes

Vns *p* *sur le MI*

Alt *p* *f*

Vlles *p* *f*

C B *Arco*

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2 *à 2*

Fl.

Hautb.

Cor A.

Clar.

B^{ns}

Cors

Tromp.

Pist.

Fromb.

Tuba

Timb.

Cymb.

Harpes

2

Vns

Alt.

Vlles

C. B.

ff

mf

p

6

Pressez

Cédez

3

Plus lent.

Fl. 1 2 *à 2* *ff* *pp*

Hautb. 3 *ff* *pp*

Cor A. *ff*

Clar. *à 2* *ff*

Bns *à 2*

Cors *à 2* *ff*

Tromp. *à 2*

Pist. *à 2* *ff* *suivez* *pp*

Tromb. *ff* *pp*

Tuba *ff* *pp*

Timb. *ff* *pp*

G. C^{ss}e *mf* *G. C^{ss}e ff* *ppp*

Cymb. *mf*

Harpes *6* *6* *3*

Vns *8* *ff* *pp*

Alt. *ff* *pp*

Vlls *ff* *pp* *Pizz.*

C. B. *Arco ff* *pp*

A tempo **rall.**

Fl. *mf* *p* *pp*

Hautb. *mf* *p* *pp*

Cor A. *mf* *p* *pp*

Clar. *p* *pp* *pp*

Bss. *p* *pp*

Crs. *p* *Solo mf* *pp*

Tromp. *I^{re} Solo* *p* *4th pp*

Pist. *p*

Tromb. *ppp*

Tuba. *ppp*

Timb. *ppp*

Harpes.

A tempo **rall.**

Vns. *p* *pp*

Alt. *pp*

Vlles. *f*

C. B. *Arco* *pp*

H. & C. 23428. *pp*

H. & C. 23428.

[illegible]

H. & Co 23428.

[illegible]

l'orchestre au mot ici.

III

SCÈNE ET VALSE DU RÊVE

Moderato

1
2
Fl. *pp*

3
Hautb. *pp*

Cors. *I^o pp Avec Sourdine*

Timp. *p*

Moderato

Vns

Alt.

Vlles

C.B.

==

bien expressif

Cor A. *p* *f* *pp*

Vns

Alt. *Avec Sourdine* *DIV.* *pp*

Vlle SOLO *Sans Sourdine* *I^o Solo très expressif* *pp*

Vlles *Avec Sourdine* *p*

C.B.

Cédez un peu.

Avec Sourdine

I^o. *p*

Avec Sourdine

Avec Sourdine 4.

Cédez un peu

ppp

pp dim.

pp dim.

pp

pp dim.

pp dim.

Pizz.

pp

Pizz.

pp

pp dim.

The image shows a page from a musical score for Liszt's 'L'Espresso'. The score is written for a large ensemble, including Trompe, Cors, Triangle, Harpe, Vns, Alt. DIV., Vlls DIV., and C.B. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two main sections: 'Avee Sourdine' and 'A tempo'. The 'Avee Sourdine' section is marked with a first ending bracket (I°) and includes dynamic markings such as *p*, *mf*, and *ppp*. The 'A tempo' section begins with a tempo change and includes a second ending bracket (II°). The score is written in a traditional musical notation style, with various instruments and their parts clearly labeled on the left side of the page.

Pressez peu a peu

A tempo

Pressez peu a peu

A tempo

G^{de} Fl.

Pr^{de} Fl.

Hautb.

Clar. En SI b

B^{ns}

Cors.

Triangle.

Harpe.

8

Pressez peu a peu

A tempo

V^{ns} DIV. ppp

Alt. DIV.

Vl^{les} DIV.

C. B.

Prendre la 3^e G^{de} Flûte.

I^o Solo

8 —————

Plus lent

1
2
3

Gdes Fl.

f

Hautb.

Clar.

p

B^{ss}

Cors.

Avec Sourdine

Ôtez la Sourdine

Timb.

Solo
laissez vibrer

Triangle.

Harpe.

Battre à 4

Battre à 2

Pizz.
mf

Pizz.
mf

Pizz.
mf

Vns

Alt.

Vlles

C. B.

pp

ppp

Plus lent

Mouvement de Valse lente (sans rigidité)

[illegible]

1
2
G^d Fl.

Hautb.

Clar.

B^{ss}

Corn.

Timb.

Triangle.

Harpe

V^{ns}

Alt.

V^{lles}

C. B.

mf

p

I°

I°

I°

mf

mf

mf

UNIS

rall. A tempo

1
Gdes Fl. *pp*

2
Gdes Fl. *pp*

Hautb. *I^o*

Clar. *I^o* *p* *mf*

Bns *I^o*

Cors. *Solo I^o* *p* *ppp* *mf*

Triangle. *pp* *ppp*

Harpe *0*

Viol. *rall. A tempo* *mf* *pp* *pppp* *mf* *f*

Vcllo *Pizz.* *ppp* *mf* *f*

Alt. *Pizz.* *ppp* *Arco* *DIV.*

Vlles *Pizz.* *pp* *pppp* *mf*

C.B. *DIV.*

Animez **Plus lent**

1. Gdes Fl. *f* *ff*

2. *f* *ff*

Hautb. *f* *ff* **I^o** *pp*

Clar. *f* *ff*

Bns *f* *ff* **I^o**

Cors. *ff* *ff*

Triangle. *ff*

Harpe *f* *ff*

Animez **Subitement plus lent**

Vns. *f* *ff* *pp* *Arco* *pp*

Alt. *Pizz.* *f* *ff* *Arco* *pp* *mf*

Vlles. *Pizz.* *f* *ff* *pp*

C.B. *Arco* *ff* *pp*

Un peu plus vite

1
Gdes Fl.

2
Gdes Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Triangle.

Harpe.

V^{ns}

Alt.

Vlles

C.B.

mf

p

p

pp

ppp

f

f

ppp

ppp

ppp

ppp

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Solo

I^o

I^o

En UT avec Sourdine

Un peu plus vite

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar.), Bassoons (B^{ss}), Cor Anglais (Cors.), Trombones (Tromp.), Triangle, Harp (Harpe), Violins (V^{ns}), Viola (Alt.), Violoncelles (V^{lles}), and Contrabass (C. B.). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The Flute and Oboe parts show intricate melodic lines with trills and slurs. The Clarinet and Bassoon parts have more rhythmic, chordal textures. The string parts (Violins, Viola, Violoncelles, Contrabass) provide a harmonic foundation. The Harp part is also visible. The overall style is characteristic of 19th-century orchestral music.

1 Fl. *p* *pp*

2 Fl. *p* *pp*

Hautb. *pp*

Clar. *p*

Brs *p* *à 2*

Cors *p* *à 2*

Tromp.

Triangle

Harpe

Vns

All.

Violles

C.B. *pppp*

Fl.

Hautb.

Clar.

B^{ns}

Cors

Tromp.

Triangle

Harpe

Vns

Alt.

Vlles

C. B.

Solo I^o
p expressif

Solo I^o
p expressif

pp

(avec sourdine.)

mf

mf

mf

DIV.

Fl.

Hautb.

Clar.

Bass.

Cora.

Tromp.

Harpe

Vns

Alt.

Vlles

C. B.

mf

p

en dehors

I^o

3^o

pp

[illegible]

[illegible]

[illegible]

Grandes Fl.

Pte Fl.

Hautb.

à 2

Clar.

B^{ns}

à 2

Cors

Tromb.

Harpe

V^{ns}

Alt.

Violles

DIV

Arco

C. B.

This musical score page, numbered 84, is arranged in a standard orchestral format. The instruments are listed on the left: Grandes Flutes, Petite Flute, Oboes (à 2), Clarinets (à 2), Bassoons (à 2), Horns (Cors), Trombones (Tromb.), Harp (Harpe), Violins (V^{ns}), Alto (Alt.), Viola (Violles), and Cello/Double Bass (C. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score spans 12 measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamic markings include 'p' (piano) for the Trombones and 'Arco' for the Cello/Double Bass. The Viola part has a 'DIV' marking, likely indicating a divisi section. The Harp features arpeggiated figures. The overall texture is rich and orchestral.

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left are: Gd^{es} Fl., 1^{re} Fl., Hautb., Clar., B^{ns}, Cors, Tromb., Timb., Triangle, Harpe, Vins, Alt., Violles, and C B. The score is divided into two systems, each with a tempo change from "rall." to "A tempo." The first system includes dynamic markings such as *pp*, *mf*, and *pppp*. The second system includes dynamic markings such as *pp*, *mf*, *pppp*, and *pizz.* The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

H. & Cie 3428.

[illegible]

Très lent. I^o Tempo (Mais plus modéré)

rall. - -

1^{re} Fl.

2^e Fl.

3^e Fl.

Hautb.

Clar.

B^{as}

Cors

Triangle

Harpe

1^{re} V^{ns}

2^e V^{ns}

Alt.

Vll^{es}

C. B.

à 2

p

ppp

I^o

ppp

Ôtez la sourdine

Ôtez la Sourdine.

ppp

p

ppp

I^o Tempo (Mais plus modéré)

rall. - -

LES NOCES DE RIQUET ET APOTHÉOSE

Maestoso

1^{re} et 2^e
Gr^{des} Flûtes.

1^{re} Flûte.

2 Hautbois.

Cor Anglais.

2 Clarinettes
en SI^b.

2 Bassons.

1^{re} et 2^e
Cors en FA.

3^e et 4^e.

2 Trompettes
en UT.

2 Pistons
en SI^b.

1^{re} et 2^e
Trombones.

3^e Trombone.

Tuba (1)
en SI^b.

Timbales
SOL-DO-RÉ

Tambour
et Triangle.

Cymbales
et Gr^{de} Caisse.

Harpes.

Maestoso

Violons.

Altos.

Violoncelles.

Contrebasses.

The musical score is written for a large orchestra. It features multiple staves for woodwinds (flutes, oboes, cor anglais, clarinets, bassoons), brass (horns, trumpets, pistons, trombones, tuba), percussion (timbales, tambour, triangle, cymbals, large drum), harps, and strings (violins, altos, violoncelles, double basses). The tempo is marked 'Maestoso'. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings like 'Solo', 'ff', and 'f'. A red stamp 'Final' is visible at the top left of the page.

(1) La partie séparée est gravée en UT.

11

Vif et très animé

Fl.

Cor A

Clar.

B^{ns}

Cors

Tromb.

Tuba

Timb.

Cymb

G. C^{on}

11

Vif et très animé

du talon

V^{ns}

ait.

Vlles

C. B.

Fl.

Hautb.

Clar. *à 2*

Bps

Cors

Tromb.

Tuba

Vns

Alt.

Vlles

C. B.

4^{de} Fl.

2^e Fl.

1^{re} Fl.

Hautb.

Clar.

B^{as}

Cors

Tromb.

Tuba

Viol.

Alt.

Violles

B.

mf très lié et expressif

mf

mf 3

p

ff

p expressif

p expressif

p

1^{re} Fl

2^e Fl

Pic Fl

Hautb

Clar

B^{ss}

Cors

Pist.

Triangle

V^{ns}

V^{lles}

Alt.

C. B.

détaché

lié

p détaché

p détaché

lié

1
Gr^{des} Fl.

2

P^{te} Fl.

Hautb.

Cor A.

Clar.

B^{ns}

Cors

Pist.

Triangle

V^{ns}

Alt.

V^{lles}

C. B.

lié

à 2

mf

mf

p

p

Pizz.

Arco

Pizz.

Pizz.

Pizz.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Clarinets (Clar.), Bassoons (Bss.), Horns (Corns), Trumpets (Tromp.), Pistols (Pist.), Triangle, Violins (Vns), Violas (Vlls), Cellos (C.), and Double Basses (C.B.). The music is in 2/2 time and features dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and articulation like *Pizz.* (Pizzicato) and *Arco* (Arco). The score is arranged in a standard orchestral format with staves for each instrument.

Grandes Fl.

Hautb. *à 2* *ff*

Cor A.

Clar. *à 2*

B^{ns}

1^{re} et 3^e Cors *à 2* *1^o*

2^e et 4^e Cors *4^o* *à 2*

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Tomb. *ff*

V^{ns}

Alt.

Vlles

C. B.

à 3

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bns
 Cors
 Tromp.
 Pist.
 Tromb.
 Tuba
 Harpes
 Vns
 Alt
 Vll.
 C B

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Gdes Fl (Great Flutes)
- Hautb. (Hautbois/Oboes)
- Cor A. (Cor Anglais)
- Clai. (Clarinet)
- Bns (Bassons/Bassoons)
- Cors (Horns)
- Tromp. (Trumpets)
- Tromb. (Trombones)
- Tuba
- Harpes (Harp)
- Vns (Violins)
- Alt (Viola)
- Vllcs (Violoncelles/Cello)
- C. B. (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks and a *div* (divisi) marking for the Violins.

[illegible]

Cédez un peu. rall.

La 3^e Fl. prend la 1^{re} Fl.

Prenez le 2^d Hautb.

Cédez un peu.

Allegro

Arco 2. C. B. S. 1.

H. & C^{ie} 23428

1
Gd's Fl. *mf* *ff*

2
Ple Fl. *ff*

Hautb. *I* *mf* *f*

Clav. *I⁰* *mf* *f*

Bss. *pp* *I⁰*

Cora. *pp* *mf*

Tromp. *a 2* *pp*

Pis. *pp*

Triangle

Harpes

Vns. *f*

Alc. *Arco* *mf*

Vlles. *Arco* *mf*

C. B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Gd's Fl., 1, 2), Piccolo Flute (Pic Fl.), Horns (Horn 1, 2), Clarinet (Clar.), Bassoon (Bass), Oboe (Oboe), Cor Anglais (Cor Angl.), Piccolo (Pist.), Triangle, Harp (Harpes), Violins (Vins), Viola (Alt.), Violoncello (Vclles), and Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and articulation like *Pizz.* (pizzicato). The notation includes complex rhythmic patterns, triplets, and slurs. The page is numbered 1 in the top left corner.

Animez.

1
Gdes Fl.

2
Pte Fl.

Hautb.

Clair.

Bps

Cors

Tromp.

Pist.

Tromb.

Cymb.

Triangle

Harpes

Vns

Alt.

Vlls

C. B.

Reprenez la Gde FL.

Reprenez vite le Cor anglais

Animez.

Diminuez

sf

mf

p

Arco

DIV. Arco

H. & Cie 23498

Revenez peu à peu au Tempo.

à 3

Grandes Fl.

Hautb.

Cor A.

Clar.

Bns

Cors

Pist.

Tromb.

Tuba

Timb.

Vns

Al.

Vlles

C. B.

mf

I⁰

mf

f

I⁰

p

f

I⁰

p

à 2

p

pp

p

pp

p

f

p

mf

p

f

p

Pizz

mf

Revenez peu à peu au Tempo.

A tempo.

H & Co 23428

[illegible]

à 3

Gdes Fl.

Hautb.

Cor A.

à 2

Clar.

B^{ns}

mf

Cors.

à 2

f

à 2

f

Tromp.

I.

2^o

Tromb.

Tuba.

Harpes.

Vns

Alt.

p

Alles

p

C. B.

Prenez vite le second Hautbois

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: 1. & 2. Flutes (Fl.), 3. Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bss.), 2nd Bassoon (2^o), Horns (Cors.), Trumpets (Tromp.), Pistons (Pist.), Trombones (Tromb.), Tuba (Tuba), Timpani (Timb.), Harp (Harpe.), Violins (Vns.), Viola (Alt.), Cello (Vlles), and Double Bass (C.B.).

The score includes musical notation, dynamics, and tempo markings. Key markings include:

- Tempo/Style:** *à 2* (Allegretto), *Solo*, *p expressif* (piano, expressive).
- Dynamics:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo).
- Other markings:** *Alco* (Allegro), *1^o* (First).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page number 112 is visible in the top right corner.

[illegible]

Gds Fl.
 Hautb.
 Clar.
 Bns
 Cors.
 Timp.
 Pist.
 Tromb.
 Tuba.
 Timb.
 G. C⁵⁵
 Vns
 Alt.
 Vll.
 C.B.

à 2
à 2
ff
mf
mf
2^o
f
4^o
f
1^o
mf
mf
mf
p
crescendo poco a poco
p
ff
ff
crescendo poco a poco

16

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes:** 1st and 2nd Flutes (Fl. 1, Fl. 2).
- Clarinet:** Clarinet in B-flat (Clav.).
- Bassoon:** Bassoon (Bss.).
- Horns:** Horns in F (Corns.).
- Trumpets:** Trumpets in B-flat (Tromp.).
- Trombones:** Trombones in B-flat (Tromb. 1, 2, 3).
- Tuba:** Tuba.
- Timpani:** Timpani (Timp.).
- Snare Drum:** Snare Drum (Tamb.).
- Cymbals:** Cymbals (C. C.).
- Violins:** Violins (Vns.).
- Viola:** Viola (Vla.).
- Cello:** Cello (C.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *cresc. enorme* (enormous crescendo). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

8⁻⁻⁻⁻1

Gd's Fl. 1 2

Pte Fl.

Hautb. à 2 I^o Solo.

Clar. à 2

B^{ns} *fff*

Cor. 1. *fff*

Cor. 2. *fff*

Tromp. *fff*

Pist.

1 *fff*

2 *fff*

3 *fff*

Tuba. *fff*

Timb. *ff*

Tamb. *ff*

G. C^{sc}

f

V^{ns}

Alt. *fff*

Vll^{cs} *fff*

C. B. *fff*

Gr. Fl. *à 2*
 Pic. Fl.
 Hautb. *à 2*
 Clar. *à 2*
 Bass
 Cors
 Tromp.
 Picl. *à 2*
 Tromb.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. C^{es}
 V^{es}
 Alt.
 Vll^{es}
 C. B.

Orchestral score page 125. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings.

Instrument parts visible on the left side of the page:

- Flutes (Fl.)
- Piccolo (Pc.)
- Horn (Hornb.)
- Clarinet (Clar.)
- Bassoon (Bns)
- Corn (Corns.)
- Trumpet (Trump.)
- Pistole (Pist.)
- Violoncello (Viol.)
- Tuba
- Fimble (Fimble)
- Glockenspiel (Glock.)
- Harp (Harpes.)
- Viola (Vns)
- Alto (Alt.)
- Violin (Vlles)
- Conductor (C.B.)

Key markings and dynamics include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- etouffez* (muffled)
- Solo*
- à 2* (second ending)
- 2^o* (second ending)
- 3^o* (third ending)

à 2

Gdes Fl.

Pic. Fl.

Hautb.

Clar.

Bass

Cors.

Timp.

Pist.

T. mlt.

Tuba

Timb.

Cymb.

Triangle

Harpes

Vns

Alt.

Vllcs

C.B.

FIN