

Partita 4 in g (TWV 41:G2)

for Trumpet & Organ

Trumpet in C

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grave (♩ = circa 66)

7

13

20

27

34

P4(II)

Trumpet in C

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written for a Trumpet in C. It is in C major (one sharp) and 2/4 time. The tempo is marked Allegro, with a quarter note equal to approximately 120 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff is marked with a measure number of 3. The third staff is marked with a measure number of 9. The fourth staff is marked with a measure number of 12. The score ends with a double bar line and repeat dots.

P4(III)

Trumpet in C

Allegro (♩ = circa 110)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

The musical score is written for a single trumpet in C. It begins in C major with a treble clef and a common time signature. The tempo is marked 'Allegro' with a note value of approximately 110 beats per minute. The score is divided into six systems, each containing five measures. The key signature changes from C major to D major at measure 19. The piece concludes with a first and second ending at measures 30 and 31.

5

10

15

19

23

27

1. 2.

P4(IV)

Trumpet in C

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Tempo di Minue (♩. = circa 50)

6

1. 2.

12

18

1. 2.

P4(V)

Trumpet in C

Allegro (♩ = circa 112)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

The musical score is written for a single trumpet in C. It is in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked Allegro, with a quarter note equal to approximately 112 beats per minute. The score is arranged by Michel Rondeau. It consists of eight staves of music, each containing 6 measures. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 19 and 47. The piece concludes with a double bar line at the end of the eighth staff.

Trumpet in C

P4(VI)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Tempo Giusto (♩ = circa 80)

4

7

10

P4(VII)

Trumpet in C

Allegro Assai (♩. = circa 80)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

6

11

16

21

25

29