

J. W. PEPPER'S

CLASSIC Cornet Solos

WITH
Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (Cornet) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (Cornet) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (Cornet Polka)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

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ATLANTIC GARDEN

POLKA

A. Liberati.

Solo Cornet in Bb.

Allegro.

Andante.

rit molto.

rit

Trio.

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Respectfully Dedicated To William Kramer Esq.
ATLANTIC GARDEN
POLKA

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A. Liberati.

CORNET in Bb.

Allegro.

PIANO

ff

The first system of the musical score. The top staff is for the CORNET in Bb, showing a single measure with a first ending bracket. The bottom two staves are for the PIANO, marked *ff* (fortissimo). The piano part consists of a complex, fast-moving accompaniment in 2/4 time, with many beamed sixteenth and thirty-second notes.

The second system of the musical score. The top staff continues the cornet part with a second ending bracket. The piano part continues with its fast accompaniment. The system concludes with a double bar line.

The third system of the musical score. The top staff features a rapid, ascending scale-like passage for the cornet. The piano part continues with its accompaniment. The system concludes with a double bar line.

Andante.

p

The fourth system of the musical score, marked *Andante*. The tempo is slower than the previous sections. The top staff shows a more melodic line for the cornet. The piano part, marked *p* (piano), features a steady accompaniment of chords. The system concludes with a double bar line.

rit molto.

The fifth system of the musical score, marked *rit molto* (ritardando molto). The tempo is further slowed. The top staff shows a melodic line for the cornet. The piano part continues with its accompaniment. The system concludes with a double bar line and four measures of sustained notes, each marked with a '1'.

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The musical score is written for piano and violin. The piano part is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The violin part is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into five systems. The first system begins with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system features a first ending with a repeat sign and a second ending, followed by a *tutti.* marking. The fourth system shows the piano part playing a steady eighth-note accompaniment while the violin part has a melodic line. The fifth system concludes with a first ending and a second ending. The score includes various musical notations such as dynamics (*f*, *tutti.*), articulation (accents, slurs), and repeat signs with first and second endings.

Atlantic Garden Polka.

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TRIO.

The musical score is for a piece titled "Atlantic Garden Polka". It begins with a section labeled "TRIO." in bold. The score is written for piano, with a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes several musical notations: triplets, slurs, and repeat signs with first and second endings. The vocal line has lyrics: "rit", "1 rit", "Sva", and "Sva". The piano accompaniment features a variety of rhythmic patterns, including triplets and sixteenth notes. The score is divided into five systems, each with a vocal line and a piano accompaniment. The first system includes the "TRIO." label and the first vocal line. The second system includes the second vocal line. The third system includes the third vocal line. The fourth system includes the fourth vocal line. The fifth system includes the fifth vocal line. The score ends with a double bar line and a repeat sign.

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Atlantic Garden Polka.

This musical score is for a piece titled "Atlantic Garden Polka." It is arranged for piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The score is written in 2/4 time and consists of 8 measures. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. There are first and second endings marked with "1" and "2" respectively. A dynamic marking of *ff* (fortissimo) is present in the fourth measure. The score is published by J. W. Pepper, Philadelphia, Pa.

Atlantic Garden Polka.

Pub. by J W PEPPER Phila Pa

Classic Cornet Solos with Piano Accompaniment.

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana Cornet Polka	Liberati 5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati 5
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