

Max Bruch
Kol Nidrei for Cello and Orch, Op. 47

Violine I.

Adagio ma non troppo.

A *ten. ten. ten. ten. ten. ten. ten. ten.*
pp p pp cresc.

B *pesante*
ff p cresc. ff

C
p fp p p

D *a tempo tremolo*
rit. pp cresc.

con Sordini

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Violine II.

Adagio ma non troppo.

1

pp

A *ten. ten. ten. ten. ten. ten. ten.*

p

ten. ten. ten.

pp

pp

ten. ten. ten. ten. fp ten.

p

B pesante

ff

pp

ff

p

C

p

fp

rit.

D a tempo tremolo

p

pp

cresc.

f

f

p

con Sordini

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3

Violine II.

Un poco più animato.

E *con Sordini*

The musical score for Violine II is written in E major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Un poco più animato.' and the performance instruction is 'con Sordini'. The score includes various dynamics such as *pp*, *p*, and *ppp*, as well as articulations like slurs and accents. There are also performance instructions like 'Vell Solo' and 'rit.'. The score is divided into sections labeled with letters: E, F, G, and H. Section E starts with a *pp* dynamic and features a series of eighth and sixteenth notes. Section F begins with a *p* dynamic and includes a triplet. Section G starts with a *pp* dynamic and features a triplet. Section H begins with a *p* dynamic and includes a triplet. The score concludes with a final triplet and a *pp* dynamic.

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Bratsche.

Adagio ma non troppo.

1
pp

A *ten. ten. ten. ten. ten. ten. ten.*
p

ten. ten. ten.
pp cresc. pp

fp

ten. ten. ten. ten. ten.
p pp ff pesante

B

pp p ff p

C
fp p p fp

rit. a tempo D tremolo cresc.
p pp

3

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3

Bratsche.

Un poco più animato.

dirisi

[illegible]

Kol Nidrei.

Violoncell und Bass.

(for Cello and Orch.)

Max Bruch

Op. 47

Adagio ma non troppo.

ten. ten. ten. ten. ten. ten. ten. ten. ten.

pp pp p

ten. ten. ten. ten. ten. ten. ten. ten. ten.

pp cresc. pp

ten. ten. ten. ten. ten. p pp

B *ff pesante* p *ff*

p pp cresc. f p *fp*

rit. **D** *a tempo* ten. ten. ten. ten. ten. pp cresc.

cresc. f *ff* p 3 3

E Un poco più animato.

E Un poco più animato.