

Max Bruch  
Kol Nidrei for Cello and Orch, Op. 47

Adagio ma non troppo.

Flöte I.

6 **A** 20 **B** 12 **C** 6 **D** 8 9 10

*pp* Vell. Solo

**E** *pp* Un poco più animato.

Harfe

3 2 **F**

*p* *p* *p* *p a tempo* *p*

7 **G** *pp* *rit.* Vell. Solo *tr.*

9 **H** 1 2 4 1

Clar. I. *pp*

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Flöte II.

Adagio ma non troppo.

The musical score for Flute II consists of four staves. The first staff (measures 6-11) is in B-flat major and 4/4 time, marked *pp*. It features a melodic line with a repeat sign at measure 8. Above the staff, measure numbers 6, 20, 12, 6, 8, 9, 10, and 11 are indicated. The second staff (measures 12-15) is in E major, marked *pp*, and includes the instruction "Un poco più animato." above measure 13. The third staff (measures 16-20) continues in E major, marked *p*. The fourth staff (measures 21-24) is in E major, marked *pp*, and includes the instruction "a tempo" above measure 22. Various performance markings such as *Vell. Solo*, *Harfe*, *rit.*, and *Clar. I.* are present. Measure numbers 13, 3, 4, and 1 are also indicated above the fourth staff.

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Adagio ma non troppo. Hoboe I.

6 Fl. A 20 B 12 C 6 D 8 9 10

Un poco più animato.

Harfe.

pp

3 2 F

p

3

p

pp

pp

1 G a tempo 10 H 7 Fl. pp8 pp

rit. pp

Detailed description: This is a page of a musical score for the first oboe part of Max Bruch's 'Kol Nidrei'. The score is written on five staves. The first staff contains measures 6 through 10, with measure numbers 6, 7, 8, 9, and 10 written above the staff. Above measure 6 is the instrument name 'Fl.' and above measure 7 is 'A'. Above measure 8 is 'B', above measure 9 is 'C', and above measure 10 is 'D'. The tempo is marked 'Adagio ma non troppo.' and the instrument is 'Hoboe I.'. The second staff begins with a double bar line and a measure rest, followed by measure 11. Above measure 11 is the instrument name 'Harfe.'. The tempo changes to 'Un poco più animato.' above measure 11. The dynamic 'pp' is written below measure 11. The third staff contains measures 12 through 15. Above measure 12 is '3', above measure 13 is '2', and above measure 14 is 'F'. The dynamic 'p' is written below measures 12, 13, 14, and 15. The fourth staff contains measures 16 through 19. Above measure 16 is '3'. The dynamic 'p' is written below measures 16, 17, and 18. The dynamic 'pp' is written below measures 19 and 20. The fifth staff contains measures 21 through 24. Above measure 21 is '1 G', above measure 22 is 'a tempo', above measure 23 is '10', and above measure 24 is 'H 7'. The dynamic 'rit. pp' is written below measure 21. The dynamic 'pp8' is written below measure 23, and 'pp' is written below measure 24. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Hoboe II.

Adagio ma non troppo.

6 Fl. **A** 20 **B** 12 **C** 6 **D** 8 **E** 9 10

Fl. Viol. Solo

Detailed description: This block contains the first staff of music. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with dynamic markings such as *pp* and *p*. Above the staff, there are rehearsal marks **A**, **B**, **C**, **D**, and **E**, each followed by a measure number. The word "Fl." is written above the staff, and "Viol. Solo" is written below the staff.

**E** Un poco più animato.

Harfe.

Harfe.

Detailed description: This block contains the second staff of music. It features a bass clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with dynamic markings such as *pp* and *p*. Above the staff, there is a rehearsal mark **E** followed by the tempo instruction "Un poco più animato." The word "Harfe." is written above the staff.

**F** Hob. I.

Hob. I.

Detailed description: This block contains the third staff of music. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with dynamic markings such as *p* and *pp*. Above the staff, there is a rehearsal mark **F** followed by the instrument name "Hob. I." The word "Hob. I." is written above the staff.

**G** *a tempo* **H** 7

*a tempo* **H** 7

Detailed description: This block contains the fourth staff of music. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with dynamic markings such as *p*, *pp*, and *rit.*. Above the staff, there is a rehearsal mark **G** followed by the tempo instruction "*a tempo*", and a rehearsal mark **H** followed by the measure number 7. The word "*a tempo*" is written above the staff.

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Clarinet I in A.

Adagio ma non troppo.

6 **A** 20 **B** 12 **C** 6 **D** 8 9 10 11

*pp* *Vcl. Solo* *Harfe*

**E** *pp* *Un poco più animato.* *p*

**F** *p* *p* *p* *p* *p* *p* *p*

**G** *a tempo* *rit.* *pp* *pp* *pp*

**H** *morendo* *p* *pp*

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Clarinette II in A.

Adagio ma non troppo.

7 A B 12 C 6 D 8 9 10 11

20

Un poco più animato.

pp 3 F 1 1 p p p p

1 1 G a tempo rit. 6 pp

H 6 1 pp

Vcll. Solo Harfe 3

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## Fagott I.

**Adagio ma non troppo.**

***pp*** **F** Un poco più animato.

[illegible]

A musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a single bass staff. It begins with a treble clef and a key signature of one sharp. The melody consists of several measures, including a triplet of eighth notes and a final measure with a double bar line. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). There are also markings for 'H' and '1' above the staff.

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Adagio ma non troppo. **Fagott II.**

7 **A** 20 **B** 12 **C** 6 **D** 8 9 10

Vell. Solo

**E** Un poco più animato.

11 **Harfe** *pp*

3 3 **F** *p* *p* *p*

6 1 **G** *a tempo* *cresc.* *rit. pp* *morendo*

1 **H** 9



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Horn I in D.

Adagio.ma non troppo.

6 A 20 B 12 C 6 D 8 9 10 11

*pp* Vell.Solo

E Un poco più animato.

*pp* *pp* *pp* *p* *p*

F 1 1 2

*f* *p* *pp* *pp* *pp* *p*

1 rit. G a tempo a tempo

*p* *p* *cresc.* *dim.* *pp* *pp* *morendo* *colla parte* *pp*

H 2 1

*pp* *pp* *pp* *pp*

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Horn II in D.

Adagio ma non troppo.

7 A 20 B 12 C 6 D 8 9 10 11

Vell. Solo

Un poco più animato.

2 4

pp

F 1 1 6

f

G atempo

rit. atempo

morendo colla parte

H 3 1

pp

# Kol Nidrei

## Horn IV in D

Max Bruch  
Op.47

**Adagio ma non troppo.**

7 **A** 20 **B** 12 **C** 6 **D** 11 Hn.II

59 **E** **Un poco più animato.** 2

69 **F** 3 **pp** **pp** **pp** 9

89 **G** *rit.* **a tempo** 3 *colla parte* **a tempo** 7 **H** 9 8 **pp**

# Kol Nidrei

## Horn III in D

Max Bruch  
Op.47

**Adagio ma non troppo.**

7 A 20 B 12 C 6 D 11 Hn.I

59 E Un poco più animato.

74 F 6 rit. G a tempo

93 colla parte 7 H 3 4 8

# Max Bruch

## Kol Nidrei for Cello and Orch., Op. 47

### Trompete I in D.

Adagio.

7 A 20 B 12 C 6 D 8 9 Vell.Solo

10 11 Harfe

E pp pp

7 F 1 1 p<> p<>

10 Vell.Solo G a tempo rit. pp 10 H 10

# Max Bruch

## Kol Nidrei for Cello and Orch., Op. 47

### Trompete II in D.

Adagio.

7 A 20 B 12 C 6 D 8 9

Vcll. Solo

10 11 Harfe

pp

pp

7 F 1 1

p p

10 Vcll. Solo *a tempo* G

rit. pp

10 H 10

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## Kol Nidrei for Cello and Orch., Op. 47

### Posaune I.

Adagio.

7 **A** 20 **B** 12 **C** 6 **D** 8 9

Vell. Solo

10 11 **E**

Harfe. *pp*

3 3 *pp*

**F** 4 10 Vell. Solo *rit.* **G** *a tempo* **H** 10 13

# Max Bruch

## Kol Nidrei for Cello and Orch., Op. 47

### Posaune II.

Adagio.

7 **A** 20 **B** 12 **C** 6 **D** 8 9

Vcl. Solo

10 11 **E** *pp*

Harfe.

3 3 *p*

**F** 4 10 *p* *rit.* *Vcl. Solo* **G** *a tempo* 13 **H** 10



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Posaune III.

Adagio.

7 A 20 B 12 C 6 D 8 9 Vcl.Solo

10 11 E pp Harfe.

3 3 p < >

F 4 9 Vcl.Solo G a tempo H 10 13 rit.

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**Pauken in D.A.**

Adagio.

The musical score is written for a drum (Pauken) in D.A. (Doppelschlag) and is divided into four systems. The first system begins with a tempo marking of 'Adagio.' and a key signature of one flat. The notation includes various rhythmic values and dynamic markings. The second system features a 'Vell.Solo' (Vello Solo) section. The third system includes a 'Harfe.' (Harp) section. The fourth system concludes the piece with a final cadence. The score is written in bass clef and includes various dynamic markings such as *pp*, *ppp*, and *rit.*

7 A 20 B 12 C 6 D 8 9 10

Vell.Solo

11 12 E *tr* *tr* 2 *tr* *tr* *tr* 7

*pp* *sempre*

F Harfe. *tr* 1 *tr* 12 Vell.Solo *tr* G *tr* *tr* *tr*

*p* < > *p* < > *rit.* *pp* *pp*

8 H *tr* 5

*ppp* *pp* *ppp* *pp*