

Domum tuam Domine for 2 Violas & Male Chorus

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Adagio espressivo (♩ = 48)

The musical score is written for Tenors & Basses, Viola I, Viola II, and Male Chorus (TB). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Adagio espressivo (♩ = 48). The score is divided into three systems, with measures 7 and 15 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-6):

- Tenors & Basses:** The vocal line begins with "Do-mum tu-am. Do-mi-ne. de-cet sanc-ti-tu-do." The lyrics are written below the staff.
- Viola I:** The instrumental line begins with a half note G2, followed by a quarter note A2, and then a half note G2.
- Viola II:** The instrumental line begins with a half note G2, followed by a quarter note A2, and then a half note G2.

System 2 (Measures 7-14):

- M.Chor (TB):** The vocal line continues with "Do-mum tu-am Do-mi-ne. de-cet sanc-ti-tu-do. In-lon-gi-tu-". The lyrics are written below the staff.
- Vla.I:** The instrumental line continues with a half note G2, followed by a quarter note A2, and then a half note G2.
- Vla.II:** The instrumental line continues with a half note G2, followed by a quarter note A2, and then a half note G2.

System 3 (Measures 15-18):

- M.Chor (TB):** The vocal line continues with "di-nem di-er-um di-er-um." The lyrics are written below the staff.
- Vla.I:** The instrumental line continues with a half note G2, followed by a quarter note A2, and then a half note G2.
- Vla.II:** The instrumental line continues with a half note G2, followed by a quarter note A2, and then a half note G2.