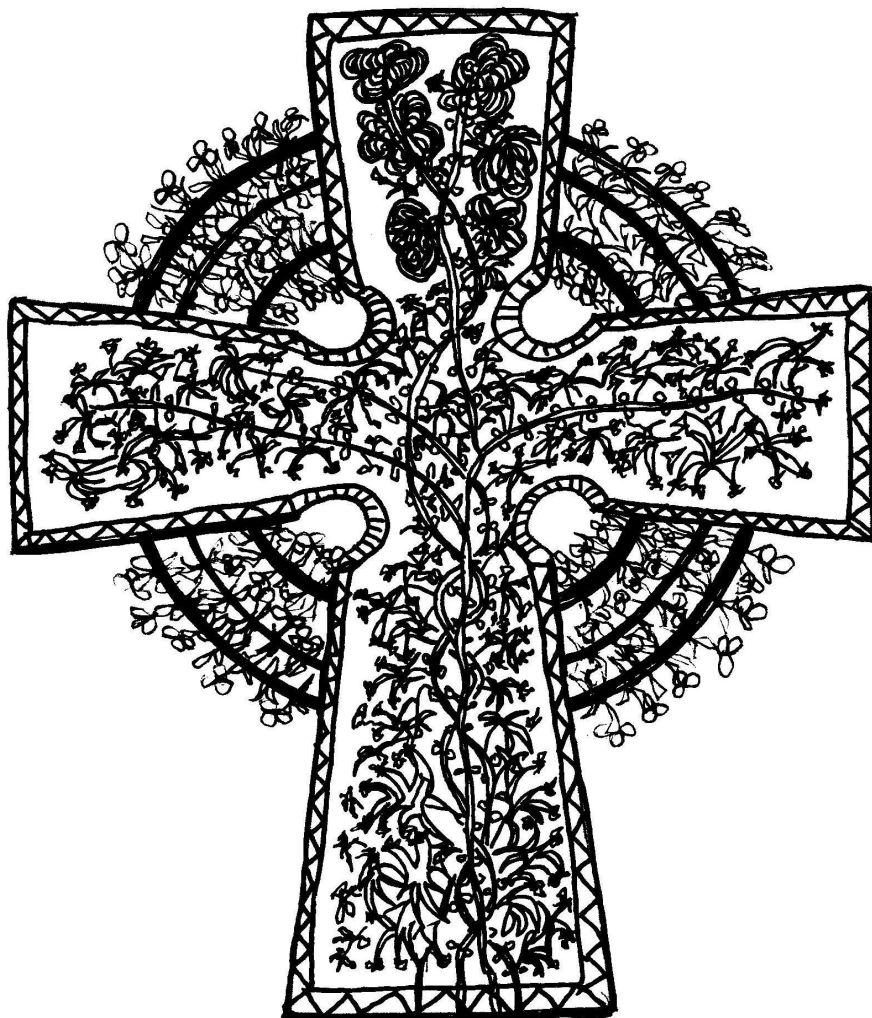


Laudate Dominum



Anthem for
SATB
with divisions

Peter Dyson
2012

Laudate Dominum, omnes gentes;
 laudate eum, omnes populi;
 quoniam confirmata est super nos misericordia eius
 et veritas Domini manet in aeternum.
 Confiteantur tibi populi, Deus.
 Confiteantur tibi populi omnes.
 Protector noster, aspice, Deus,
 et respice in faciem Christi tui:
 qui dedit redemptionem semetipsum pro omnibus,
 et fac ut ab ortu solis usque ad occasum
 magnificetur nomen tuum in gentibus.
 Per eundem Christum Dominum nostrum.
 Gloria Patri et Filio et Spiritui Sancto.
 Sicut erat in principio, et nunc, et semper.
 Et in saecula saeculorum. Amen.

O praise the Lord, all ye nations:
 praise Him, all ye peoples;
 for His mercy is confirmed upon us:
 and the truth of the Lord endureth forever.
 Let the people praise Thee, O God.
 Let all the people praise Thee.
 O God, our Protector,
 behold and look upon the face of Thy Christ,
 who gave Himself a redemption for all,
 and grant that from the rising of the sun even to the going down,
 Thy Name may be great among the Gentiles.
 Through the same Christ our Lord.
 Glory be to the Father, and to The Son, and to the Holy Ghost,
 as it was in the beginning shall now and ever shall be,
 for ever, and ever. Amen.

Laudate Dominum

Psalm 116 and Liturgy

Peter Dyson

Con esaltazione (♩=70) 5

Soprano *f* Lau - da - te Do - mi - num, *ff* lau - da - te Do -

Alto *f* Lau - da - te Do - mi - num, *ff* lau - da - te Do

Tenor *f* Lau - da - te Do - mi - num, *ff* lau - da te Do

Bass *f* Lau - da - te Do - mi - num, *ff* lau - da - te Do

mf 10 *mf*

- mi - num, om - nes gen - tes, om - nes gen - tes,

mf *mf*

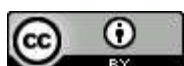
- mi - num, om - nes gen - tes, om - nes gen - tes,

mf *mf*

- mi - num, om - nes gen - tes, om - nes gen - tes,

mf *mf*

- mi - num, om - nes gen - tes, om - nes gen - tes,



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f lau-da-te e - um, *mf* om-nes po - pu-li; _____

_____ *f* lau-da-te e - um, *mf* om - nes po-pu-li; _____

f lau-da-te e - um, *mf* om-nes po - pu-li; _____

_____ *f* lau-da-te e - um *mf* om - nes po-pu-li; *mf* quo - ni-am con-fir

_____ *mf* quo - ni-am con-fir-ma-ta est su-per

mf quo - ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di - a e - ius et

mf quo - ni - am con-fir - ma-ta est su-per nos mi-se-ri-cor-di - a

_____ - ma-ta est su-per nos mi-se - ri-cor-di - a e - ius et ve - ri -

nos mi-se-ri-cor-di - a e - ius et ve-ri-tas Do-mi-ni ma - net in e -

ve - ri-tas Do - mi-ni ma - net in e - ter - -

f e - ius et ve-ri-tas Do - mi - ni ma - net in e -

-tas Do - mi - ni ma - net in e - ter - -

30 *p* *mf* 5

- ter-nam. De - us. Con-fi-te-an-tur

- nam. De - us. Con-fi-te-an-tur

tenor solo *p* tutti *mf*

- ter-nam. Con-fi-te-an-tur ti - bi po-pu - li, De - us. Con-fi-te-an-tur

- nam. De - us. Con-fi-te-an-tur

35 *p* soprano solo

ti - bi po - pu - li om - nes. Pro-tec-tor nos - ter,

ti - bi po-pu - li om - nes. aus - pi-ce, De-us, et

tenor solo *p* tutti

ti - bi po-pu - li om - nes. Pro-tec-tor nos - ter, et

ti - bi po - pu - li om - nes. aus - pi-ce, De-us, et

40 *p* tutti

qui de - dit re-dem-ti-

res-pi-ce in fa-ci-em Chri - ti tu - i; qui de - dit re - dem-ti-

res-pi-ce in fa-ci-em Chris - ti tu - i;

res-pi-ce in fa-ci-em Chris - ti tu - i;

-o -nem se-me - tip-sum pro om-ni - bus,

-o -nem se-me - tip-sum pro om-ni - bus,

p se-me - tip-sum pro om-ni - bus, et fac ut ab or - tu so -

p et fac ut ab or - tu so-

mf ad oc - ca-sum mag-ni-fi-ca-tor no - men tu - um in gen-ti -

mf ad oc - ca-sum mag-ni-fi-ca-tor no - men tu - um in gen - ti

mf -lis us-que ad oc-ca - sum mag-ni-fi-ca-tor no- men tu - um in gen-ti -

mf -lis us - que ad oc-ca - sum mag-ni-fi-ca-tor no - men tu - um in gen - ti

ff - bus. Lau - da - te Do - mi - num,

ff - bus. Lau-da - te Do - mi - num,

ff - bus. Lau-da - te Do - mi - num,

ff - bus. Lau-da - te Do - mi - num,

60

f lau-da - te Do - mi - num, *mf* om-nes gen - tes,

f lau - da - te Do - mi - num, *mf* om-nes gen - tes,

f lau - da te Do - mi - num, *mf* om-nes gen - tes,

f lau - da - te Do - mi - num, *mf* om-nes gen - tes,

65

mf om-nes gen - tes, *f* lau - da - te e - um, *mf* om-nes

mf om-nes gen - tes, *f* lau - da - te e - um, *mf* om -

mf om-nes gen - tes, *f* lau - da - te e - um, *mf* om-nes

mf om-nes gen - tes, *f* lau - da - te e - um *mf* om -

70

po - pu - li;

mf -nes po-pu - li; quo - ni-am con-fir - ma - ta est su-per

mf po - pu - li; quo - ni-am con-fir -

mf -nes po-pu - li; quo - ni-am con-fir - ma - ta est su-per nos mi-se - ri-cor-di - a

mf

quo - ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e - ius et
 nos mi-se-ri-cor-di-a e - ius et ve - ri-tas Do - mi-ni ma -
 -ma-ta est su-per nos mi-se-ri-cor-di-a e - ius et ve-ri-tas Do - mi
 e - ius et ve - ri - tas Do - mi - ni ma - net

80

ve-ri-tas Do-mi ni ma - net in e - ter-nam. Per e - um - den
 -net in e - ter - - nam. Per e - um - den
 -ni ma - net in e - ter- nam.. Per e - um - den
 in e - ter - - nam. Per e - um - den

Più mosso (♩=88)

85

Chris - tus Do - mi - num no - strum. Glo - ri-a Pa -
 Chris - tus Do - mi - num no - strum. Glo - ri-a Pa -
 Chris - tus Do - mi - num no - strum. Glo-ri-a Pa -
 Chris - tus Do - mi - num no - strum. Glo-ri-a Pa -

-tri et Fi-li-o et Spi-ri-tu-i Sanc-to._____

-tri et Fi-li-o et Spi-ri-tu-i Sanc-to._____

mf
-tri et Fi-li-o et Spi-ri-tu-i Sanc-to. Si-cut

-tri et Fi-li-o et Spi-ri-tu-i Sanc-to._____

95

mf
Si-cut e-rat in pri-

mf
Si-cut e-rat in pri-ci-pi-o,

e-rat in pri-ci-pi-o, et nunc, et sem-per,_____

mf
Si-cut e-rat in pri-ci-pi-o, et nunc et

100

-ci-pi-o et nunc et semp-per, et in sae-cu-la, sae-cu-

et nunc et sem-per et in sae-cu-la sae-cu-

— Et in sae-cu-la, sae- - - cu-

sem-per, et in sae-cu-la, sae-cu-

105 *f* *f* *f* 110 *ff* St

- lo-rum. A - men, A - men, A - men, A - men.

- lo-rum A - men, A - men, A - men, A - men.

- lo-rum, A - men, A - men, A - men, A - men.

- lo-rum, A - men, A - men, A - men, A - men.