

Sonate K.545

- I -

Wolfgang Amadeus MOZART

accomp. E. GRIEG

arr. Jacques Larocque

Allegro ♩ = 126

The musical score is written for a single melodic line in treble clef. It begins with a piano (*p*) dynamic and a tempo marking of Allegro (♩ = 126). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 15, 18, 22, and 25 indicated at the start of their respective staves. Dynamics include *p*, *mp*, *mf*, and *pp*. There are crescendos and slurs throughout the piece, indicating phrasing and volume changes. The piece concludes with a repeat sign at the end of the final measure.

29 *mf*

35 *f* *mf*

40 *p*

45

51 *mf*

58 *mp* *p*

62

67 *pp* *cresc. poco a poco*

70 *mf* *f*

Detailed description: This is a musical score for a Tenor 1 (Soprano) part in a Saxophone Septet. The score consists of nine staves of music, numbered 29 to 70. The notation is in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also dynamic markings like *cresc. poco a poco* (crescendo a little by little). The music includes many slurs, ties, and accents, indicating phrasing and emphasis. The final measure (70) ends with a double bar line and repeat dots.

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- II -

Wolfgang Amadeus MOZART
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Andante ♩ = 46

7

pp *p*

13

cresc. *mf* *poco rit.* *p*

19

cresc. *mf*

25

p *cresc.* *mf*

31

poco rit. *p*

35

mp *p*

39

mp *p*

44 *poco rit.*

49 **a Tempo**
p

53 *cresc.* *mf* *dim.* *p*

58 *cresc.*

62 *mf*

66 *mf*

70 *poco crexc.* *p* *pp* *poco rit.*

Detailed description: This musical score is for a Tenor 1 part in a soprano clef, key of D major (one sharp), and 4/4 time. It consists of seven staves of music, numbered 44 to 70. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Performance instructions include 'poco rit.' at measures 44 and 70, 'a Tempo' at measure 49, and 'poco crexc.' at measure 70. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Slurs and accents are used to group notes and emphasize specific sounds.

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- III -

Wolfgang Amadeus MOZART
accomp. E. GRIEG
arr. Jacques Larocque

Allegretto ♩ = 112 " Rondo "

The musical score is written for Tenor 1 (Soprano) in 2/4 time, with a tempo of 112 beats per minute. It is a Rondo form, indicated by the "Rondo" label. The score consists of six staves of music, with measures numbered 6, 12, 18, 24, and 30. The key signature is one flat (B-flat). The dynamics are marked as follows: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). A repeat sign is present at measure 10. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

36

42

48

p *cresc.*

Cadenza *8va* *Sop.* *Alto* *poco rit.* *a Tempo* *mp*

53

54

59

p

64

cresc. *f*

70

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Allegro ♩ = 126

p *mp* *mf* *mp* *p* *pp* *cresc. poco a poco* *mf* *f* *mf* *f*

40 *mf* *p*

45

51

56 *mf* *mp*

61 *p*

65 *pp* *cresc. poco a poco*

69 *mf*

5

Detailed description: This block contains seven staves of musical notation for Tenor 2 (soprano). The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). It includes articulation marks such as accents, slurs, and breath marks (dots above notes). A fingering '5' is indicated under a note in measure 65. The piece concludes with a repeat sign in measure 69.

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- II -

Wolfgang Amadeus MOZART
accomp. E. GRIEG
arr. Jacques Larocque

Andante ♩ = 46

The musical score is written for a saxophone in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music, each starting with a measure number. The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *poco rit.* (ritardando). Articulations like accents and slurs are used throughout. The piece ends with a final measure marked with a '2'.

10

p

13

cresc. *mf* *poco rit.* *p*

19

22

cresc. *mf* 2

27

p *cresc.* *mf*

32

poco rit. *p* *mp* *p*

36

40

46 *poco rit.* **a Tempo**

51 *cresc.*

55 *mf* *p*

59 *cresc.* *mf*

65 *p*

70 *poco cresc.* *p* *poco rit.* *pp*

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- III -

Wolfgang Amadeus MOZART
accomp. E. GRIEG
arr. Jacques Larocque

Allegretto ♩ = 112 " Rondo "

The musical score is written for a single melodic line in 2/4 time. It consists of seven staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36). The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The form is a Rondo. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), and *f* (forte). Articulations include accents (>) and slurs. The score includes repeat signs and first/second endings.

6 *p* *mf* *p* *mf*

12 *mf* *p*

18 *cresc.* *p* *mf* *p*

24 *mf* *p* *mf*

30 *mp* *p*

36

42

mp *mf* *p*

48

p *cresc.*

53

Cadenza *8va* *Sop.* *Alto* *poco rit.* *5* *a Tempo*

54

mf *p* *mf*

59

p *mp*

64

p *cresc.*

69

f