

29.

Summer (1908)

ALLEGRETTO

Piano introduction in B-flat major, 4/4 time. The music is marked *mf* and *ALLEGRETTO*. It features a flowing melody in the right hand and a supporting bass line in the left hand, with a long phrase of six measures.

4
VOICE

Voice and piano accompaniment for the first vocal phrase. The voice part begins at measure 4 and is marked *poco rit.* and *p*. The lyrics are "Sweetheart,.....". The piano accompaniment continues from the introduction and is marked *p*. The phrase concludes at measure 7.

8
a tempo

Voice and piano accompaniment for the second vocal phrase. The voice part begins at measure 8 and is marked *a tempo*. The lyrics are "..... to-day the sum-mer's here;..... She smiles her way along the ground, And sings her". The piano accompaniment continues from the previous section and is marked *a tempo*. The phrase concludes at measure 11.

11

songs a - bove;.....She wakes the pas - sion of the year,..... Her sun - ny

dim.

col canto

dim.

14

hair is all un - bound,..... She's cal - ling us to

17

love,..... She's cal - ling us to love.....

poco rit.

a tempo

p

mf

20

cres.

dim.

24 *poco rit.* *a tempo*

The sun..... is o - ver hill and

poco rit. *a tempo*

27

sea,..... The qui - et sha - dows red bet - ween, And God is

29 *cres.* *dim.*

o ver all;..... Now Summer calls to you and me..... To love while

col canto *dim.*

32

yet the year is green,..... Be - fore the ro - ses

35

poco rit. *a tempo*

fall,..... Be - fore the ro - ses fall..... Ah!.....

38

Opp.

..... la,..... Ah!.....

41

cres. *Opp.*

la,..... Ah!..... la,..... Ah!.....

cres.

44

dim. *pp*

dim. *col canto* *pp a tempo* *PPP*