

25. Pierrot's Lament (1903)

To Mrs Emma Joseph

MODERATO

VOICE

p

The

MODERATO

p

5

stage is gay and bright, the footlights gleam - ing,..... You

9

hear me sing to - night, with laughter beam - ing,..... You

13

see me laugh and play, you call me fun - ny,....." How

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a treble clef and a key signature of three flats. The lyrics are: "see me laugh and play, you call me fun - ny,....." How". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

17

bright he is!" you say,....."how gay and sun - ny!".....

Opp.

This system contains measures 17 through 20. It features a vocal line and a piano accompaniment. The key signature has three flats. The lyrics are: "bright he is!" you say,....."how gay and sun - ny!".....". The piano accompaniment consists of two staves. A dynamic marking of *Opp.* (piano) is placed above the vocal line in measure 19.

21

p
Ah, lit - tle laughing maid, you do not

p

This system contains measures 21 through 24. It features a vocal line and a piano accompaniment. The key signature has three flats. The lyrics are: "Ah, lit - tle laughing maid, you do not". The piano accompaniment consists of two staves. Dynamic markings of *p* (piano) are placed above the vocal line in measure 21 and below the piano accompaniment in measure 22.

25

know, How ma - ny tears it costs to make one gay Pier -

This system contains measures 25 through 28. It features a vocal line and a piano accompaniment. The key signature has three flats. The lyrics are: "know, How ma - ny tears it costs to make one gay Pier -". The piano accompaniment consists of two staves.

29

pp

Opp. do not know..... How

cres. a poco.....

rot. Ah!..... you do not know..... How

34

ma - ny tears..... to

ma - ny tears it costs to make one gay Pier - rot.....

38

rit:

..... How ma - ny tears!

cres.

col canto cres.

molto legato

f

42

p And

47

when the play is done, my lit - tle maid - en,.....

51

Back to your life you run, with sunshine la - den,..... And

55

if you think of me per - haps you're say - ing....." How

59

Opp.

gay his life must be,..... it's on - ly playing!.....

63

p

Ah! lit - tle hap - py maid, you do not

p

67

know, How ma - ny tears it costs to make one gay Pier -

71

pp

Opp.

do not

cres. sempre

- rot. Ah!..... you do not

pp

75

know,..... How ma ny tears to
know,..... How ma ny tears it costs to make one gay Pier.

75

76

77

78

79

f a tempo
_rot..... How ma ny tears!.....

a tempo
f
dim.

79

80

81

82

83

pp ten.
How ma ny tears!.....

p
pp a tempo
col canto
pp
pp

83

84

85

86