

Sonata K. 519

Partition en sons réels

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Allegro assai ♩. = 132

The musical score is for a saxophone quartet, featuring four staves: Sax sop. en sib, Sax alto en mib, Sax tén. en sib, and Sax bar. en mib. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Allegro assai' with a quarter note equal to 132 beats per minute. The score is divided into three systems. The first system (measures 1-9) begins with a forte (*f*) dynamic for the first three parts, while the baritone saxophone enters in measure 6 with a forte (*f*) dynamic. The first system concludes with a piano-pianissimo (*pp*) dynamic for all parts. The second system (measures 10-18) starts at measure 10 and features a piano (*p*) dynamic for all parts. The third system (measures 19-26) starts at measure 19 and features a mezzo-piano (*mp*) dynamic for all parts.

28

37

mf

47

f *p*

56

cresc. *f*

65

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

73

f *f* *f* *f* *f* *f* *f* *f* *pp* *pp* *pp* *pp*

82

p *p* *p* *p* *p* *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

91

f *f* *f* *f* *f* *f* *f* *f* *pp* *pp* *pp* *pp*

100

p

p

p

p

110

mp

mp

mp

mp

119

mf

mf

mf

mf

128

f

f

f

f

p

p

p

p

137

cresc. *f* *p*

146

cresc. *f* *cresc.* *f*

155

pp *p* *pp* *p* *pp* *p* *pp* *p*

164

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*