

## III.

O Je - su, no - men dul - ce, nomen ad - mi - ra - bi - le, nomen confor - tans,  
quid enim ca - nitur su - a - vi - us, quid au - di - tur jucun - di - us, quid cogi - ta - tur dul - cius,  
quam Je - sus, quam Je - sus, quam Je - sus, De - i fi - li - us. O nomen Je - su, o nomen Je - su,  
ve - rus a - ni - mac - ci - bus, ve - rus a - ni - mac - ci - bus, in o - re mel, in au - re me - los, in cor - de lae -  
ti - ti - a me - a, in o - re mel, in au - re me - los, in cor - de lae - ti - ti - a me - a.  
Tu - um i - taque nomen, dulcis - sime Je - su, in ae - ternum in o - re meo por - ta -  
bo, por - ta - bo, tuum i - taque nomen, dulcis - sime Je -  
su, in ae - ter - num in o - re me - o por - ta -



The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes. The bottom staff is in bass clef and contains a simpler accompaniment of quarter and eighth notes. The lyrics '- bo, por - ta - bo.' are written below the top staff, aligned with the notes. The piece concludes with a double bar line and repeat dots.