

Cello

Orchestrazione
dall'originale
per Pianoforte di
Ciro Passilongo

La febbre terzana

Mazurka

Dedicata alla Signora Principessa
Tremanti - Freddoni

Musica di

Giano Brida

Verona 16/07/1836

Milano 05/08/1872

Introduzione

Mazurka

The musical score is written for Cello in 3/4 time, key of B-flat major. It begins with an introduction marked 'p' (piano) and 'mp' (mezzo-piano), followed by a first measure marked 'p' and 'rit.molto'. The main section, labeled 'Mazurka', starts at measure 7 and continues through measure 43. The score includes various dynamics such as 'p', 'mp', 'f' (forte), 'mf' (mezzo-forte), and 'rit.molto'. It also features articulations like slurs, accents, and phrasing slurs. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated. The score is marked with 'A' and 'B' in circles, indicating specific sections or variations. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat major).

49 *Fine* **(C)**

ff *p*

55 *mf*

61 *Col legno* *Arco norm.*

ff *p* *mf*

67 *Col legno* *Arco norm.* **(D)**

ff *pp*

73 *ff* *p* *ff* *pp*

79 *ff* *p* *f*

85 **(E)** *f*

91 *ff* *f*

97 *ff* *2^a volta da Mazurka al Fine*