

QUARTETT.

Violine II.

Joh. Brahms, Op. 51. N°2.

Allegro non troppo.

p *dim.* *f* *p* *pp*

A *p dolce* *cresc.* *f*

B *in tempo* *molto p e sempre mezza voce, grazioso ed animato* *p* *rit.* *1*

dolce *molto p C* *espressivo* *più p*

D *poco espressivo* *dolce* *cresc.*

Violine II.

Violine II.

Violino II

121

J

122

123

124

125

126

127

128

129

130

K

L

M

N

O

p

f

pp

rit.

in tempo

poco animato

molto p e sempre mezza voce

dolce

pp

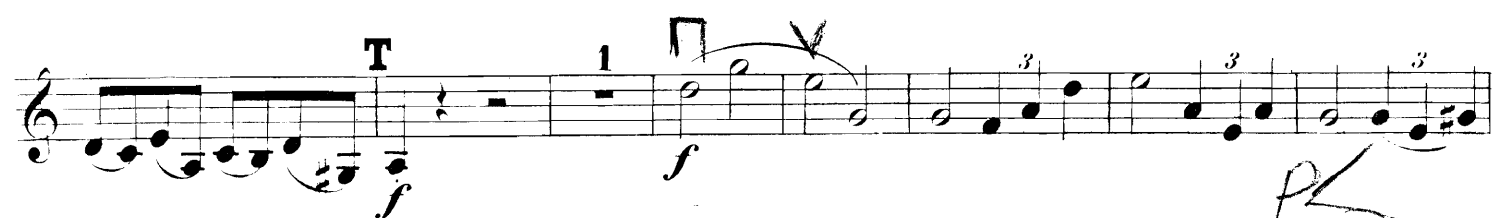
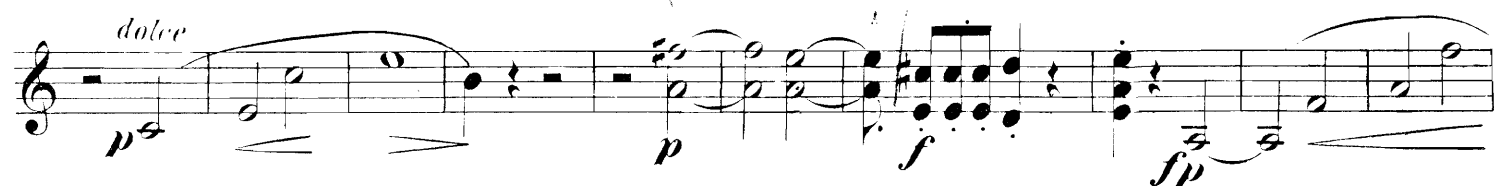
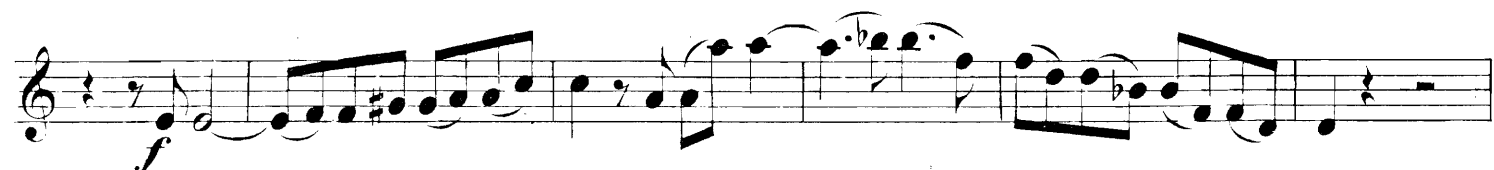
dim.

dolce

cresc.

f

Violine II.



Violine II.

Andante moderato.

5

p

f

p

A

dolce

p

B

cresc.

f

p

C

f

D

1

p

pp

E

f

dim.

F

dolce

molto

pp

Violine II.

Violine II. musical score, page 7. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *dolce*, *pp*, *pizz.*, *G 1*, *arco*, *p*, *cresc.*, *f*, *dim.*

Staff 2: *cresc.*

Staff 3: *espress.*, *p*

Staff 4: *H*, *p*, *f*

Staff 5: *f*

Staff 6: *I*, *p*, *dolce*

Staff 7: *p*

Staff 8: *K*, *p*

Staff 9: *dolce*, *molto p*, *dim*, *pizz.*

Staff 10: *arco*, *p*

Violine II.

Quasi Minuetto, moderato.

p mezzo voce

sf = p

sf = sf = p

sempre molto p

cresc.

f

pp

sf = p

sf =

Allegretto vivace.

sf = p

p leggiero

f

cresc.

f

p

p

f

p

Tempo di Minuetto.

p

sf

ritard.

sf

p

sf

Violine II.

Measures 1-10 of the Violine II part. The key signature is D major (two sharps). The time signature is 2/4. The music consists of continuous sixteenth-note passages with various slurs and ties. Measure 1 is marked with a 'D' above the staff. Measure 4 is marked with an 'E' above the staff. Dynamics include 'f' (forte) and 'p' (piano).

Tempo di Minuetto.

Measures 11-20 of the Violine II part, marked 'Tempo di Minuetto.' The time signature changes to 3/4. The key signature remains D major. The music features triplet patterns and slurs. Measure 11 is marked with a 'F' above the staff. Measure 14 is marked with a 'G' above the staff. Measure 17 is marked with an 'H' above the staff. Dynamics include 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'cresc.' (crescendo).

FINALE.

Violine II.

Allegro non assai.

f

A

fp

cresc.

ff

B

fp

p

f

C

p

D

p

E

cresc. poco

a poco

dim.

f

F

f

G

Violine II.

Violine II. Musical score for measures 78-91. The score is written for a single violin part in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 78: *sf* (sforzando), *espress.* (espressivo).
- Measure 79: *p* (piano).
- Measure 80: *f* (forte).
- Measure 81: *f* (forte), *cresc.* (crescendo).
- Measure 82: *ff* (fortissimo).
- Measure 83: *ff* (fortissimo), *cresc.* (crescendo).
- Measure 84: *ff* (fortissimo), *cresc.* (crescendo).
- Measure 85: *ff* (fortissimo).
- Measure 86: *ff* (fortissimo).
- Measure 87: *ff* (fortissimo).
- Measure 88: *ff* (fortissimo).
- Measure 89: *ff* (fortissimo).
- Measure 90: *ff* (fortissimo).
- Measure 91: *ff* (fortissimo).

The score also includes various articulations and phrasing marks, such as slurs, accents, and breath marks. The measures are labeled with letters H, I, K, L, M, N, and O.

Violine II.

P *f*

Q *p* *p*

R *p* *dim.* *pp* *pp*

S *poco tranquillo* *pp*

T *pp*

U *pp*

Più vivace. *pizz.* *p* *cresc.* **Varco** *f*

f *ff*