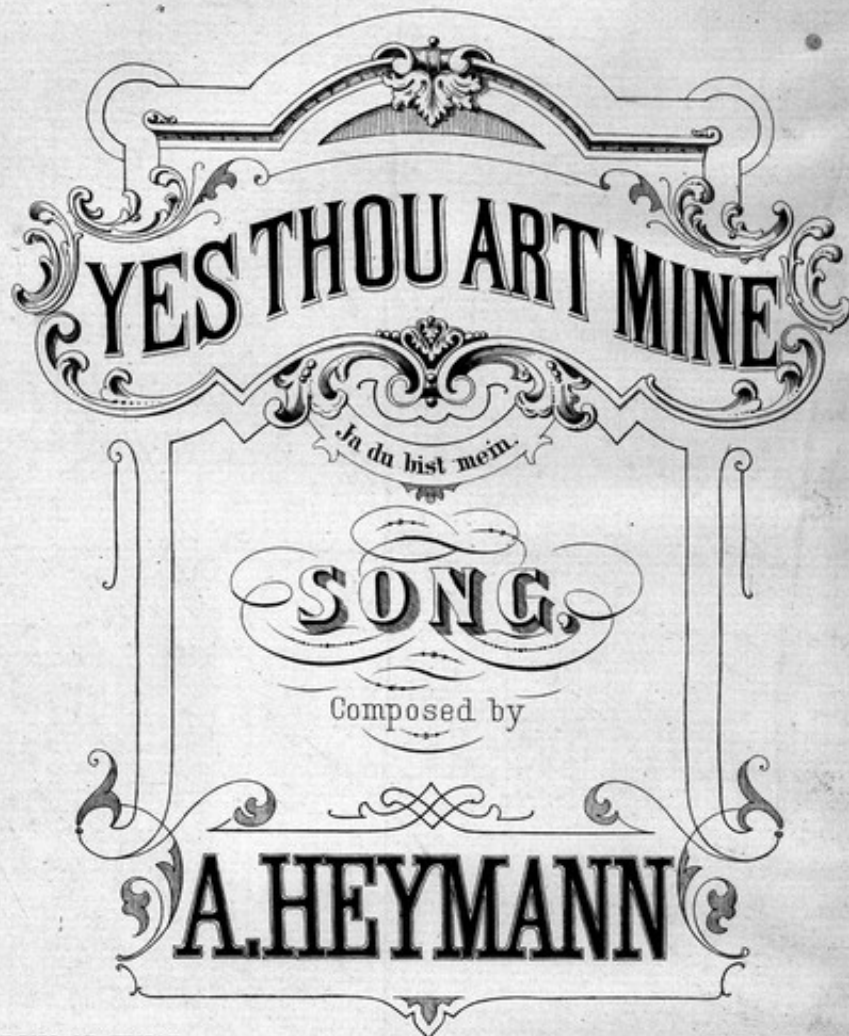


NO

3 - OCT 3 0
Copy 1973



SOPRANO OR TENOR.
in D $\flat$.

Price 50 ¢ nett.

ALTO OR BARITON.
in B $\flat$.

NEW-YORK. G. SCHIRMER 35 UNION SQUARE.

Copyright 1875 by G. Schirmer.

YES, THOU ART MINE.

3

(JA DU BIST MEIN.)

ALTO or BARITONE.
Con fuoco.

ARNOLD HEYMANN.

Yes,..... thou art mine..... yes, thou..... art
Ja..... du bist mein..... ja du..... bist

mine!..... My joy-ful heart..... its won-der shar-ing.
mein!..... ich will's dem blau-en Him-mel sa-gen.

{ With smil-ing hea-vens and star-ry night..... On
ich will's der dunk-len Nacht ver-trauen,..... ich

wings..... of song..... the mes-sage bear-ing. O'erhill and vale
will's als fro-he Bot-schaft tra-gen auf Ber-ges-hüh'n.

pp

legato.

and mountain height..... O'er hill and vale..... and mountain
 durch Haid' und Au - en, auf Ber - ges - köh'n..... durch Haid' und

height..... Pro-claims where - e'er..... the sun..... doth shine.....
 Au - en, die gan - ze..... Welt..... soll Zeu - - ge sein.....

Yes, thou art mine, Yes, thou art mine..... Pro-claims where -
 Ja du bist mein, ja du bist mein..... die gan - ze.....

-e'er..... the sun..... doth shine, Yes, thou art mine..... and
 Welt..... soll Zeu - - ge sein, ja du bist mein..... und

ev - er mine.....
- wig mein!.....

pp

Ped

pp

Ped

Con moto.

Yes..... thou art mine..... Yes, thou..... art mine!..... Live in my
Ja..... du bist mein,..... ja du..... bist mein!..... in mei-nem

heart..... with rap - - ture swel-ling, There shall be thine..... what
Her - zen sollst..... du le - ben, sollst ha - ben was..... sein

best and dearest is..... There in..... a dream..... of
 Lieb - - stes..... ist,..... du sollst..... von Lieb..... und

love e-ter-nal dwell - ing, Shalt know the full - ness of..... thy bliss.....
 Lust um - ge - - ben ganz füh-len, dass du glück - lich bist.....

Fold me in thy embrace di - vine..... Fold me in
 Schliess' mich in dei - ne Ar - me ein..... schliess' mich in

pp cresc. e string.

thy embrace di - vine..... And all thy..... soul..... to love..... re-
 dei - ne Ar - me ein!..... die gan - ze..... Welt..... soll Zu - - ge

f

- sign For thou art mine; Yes, thou art mine. And all thy.....
sein : Ja du bist mein, ja du bist mein, die gan - ze.....



soul to love re - sign, For thou art mine. for
Welt soll Zau - - ge sein, ja du bist mein und



ev - - er mine.
e - - wig mein!



[illegible][illegible]

In *Vivo Veritas*. Translated
 by Dennis Brock. Score.
 1. **Madley, King Cole's Christmas**
 Carol. Score.
 2. **Part 1.** Score.
 3. **Part 2.** Score.
 4. **Part 3.** Score.
 5. **Part 4.** Score.
 6. **Part 5.** Score.
 7. **Part 6.** Score.
 8. **Part 7.** Score.
 9. **Part 8.** Score.
 10. **Part 9.** Score.
 11. **Part 10.** Score.
 12. **Part 11.** Score.
 13. **Part 12.** Score.
 14. **Part 13.** Score.
 15. **Part 14.** Score.
 16. **Part 15.** Score.
 17. **Part 16.** Score.
 18. **Part 17.** Score.
 19. **Part 18.** Score.
 20. **Part 19.** Score.
 21. **Part 20.** Score.
 22. **Part 21.** Score.
 23. **Part 22.** Score.
 24. **Part 23.** Score.
 25. **Part 24.** Score.
 26. **Part 25.** Score.
 27. **Part 26.** Score.
 28. **Part 27.** Score.
 29. **Part 28.** Score.
 30. **Part 29.** Score.
 31. **Part 30.** Score.
 32. **Part 31.** Score.
 33. **Part 32.** Score.
 34. **Part 33.** Score.
 35. **Part 34.** Score.
 36. **Part 35.** Score.
 37. **Part 36.** Score.
 38. **Part 37.** Score.
 39. **Part 38.** Score.
 40. **Part 39.** Score.
 41. **Part 40.** Score.
 42. **Part 41.** Score.
 43. **Part 42.** Score.
 44. **Part 43.** Score.
 45. **Part 44.** Score.
 46. **Part 45.** Score.
 47. **Part 46.** Score.
 48. **Part 47.** Score.
 49. **Part 48.** Score.
 50. **Part 49.** Score.
 51. **Part 50.** Score.
 52. **Part 51.** Score.
 53. **Part 52.** Score.
 54. **Part 53.** Score.
 55. **Part 54.** Score.
 56. **Part 55.** Score.
 57. **Part 56.** Score.
 58. **Part 57.** Score.
 59. **Part 58.** Score.
 60. **Part 59.** Score.
 61. **Part 60.** Score.
 62. **Part 61.** Score.
 63. **Part 62.** Score.
 64. **Part 63.** Score.
 65. **Part 64.** Score.
 66. **Part 65.** Score.
 67. **Part 66.** Score.
 68. **Part 67.** Score.
 69. **Part 68.** Score.
 70. **Part 69.** Score.
 71. **Part 70.** Score.
 72. **Part 71.** Score.
 73. **Part 72.** Score.
 74. **Part 73.** Score.
 75. **Part 74.** Score.
 76. **Part 75.** Score.
 77. **Part 76.** Score.
 78. **Part 77.** Score.
 79. **Part 78.** Score.
 80. **Part 79.** Score.
 81. **Part 80.** Score.
 82. **Part 81.** Score.
 83. **Part 82.** Score.
 84. **Part 83.** Score.
 85. **Part 84.** Score.
 86. **Part 85.** Score.
 87. **Part 86.** Score.
 88. **Part 87.** Score.
 89. **Part 88.** Score.
 90. **Part 89.** Score.
 91. **Part 90.** Score.
 92. **Part 91.** Score.
 93. **Part 92.** Score.
 94. **Part 93.** Score.
 95. **Part 94.** Score.
 96. **Part 95.** Score.
 97. **Part 96.** Score.
 98. **Part 97.** Score.
 99. **Part 98.** Score.
 100. **Part 99.** Score.
 101. **Part 100.** Score.
 102. **Part 101.** Score.
 103. **Part 102.** Score.
 104. **Part 103.** Score.
 105. **Part 104.** Score.
 106. **Part 105.** Score.
 107. **Part 106.** Score.
 108. **Part 107.** Score.
 109. **Part 108.** Score.
 110. **Part 109.** Score.
 111. **Part 110.** Score.
 112. **Part 111.** Score.
 113. **Part 112.** Score.
 114. **Part 113.** Score.
 115. **Part 114.** Score.
 116. **Part 115.** Score.
 117. **Part 116.** Score.
 118. **Part 117.** Score.
 119. **Part 118.** Score.
 120. **Part 119.** Score.
 121. **Part 120.** Score.
 122. **Part 121.** Score.
 123. **Part 122.** Score.
 124. **Part 123.** Score.
 125. **Part 124.** Score.
 126. **Part 125.** Score.
 127. **Part 126.** Score.
 128. **Part 127.** Score.
 129. **Part 128.** Score.
 130. **Part 129.** Score.
 131. **Part 130.** Score.
 132. **Part 131.** Score.
 133. **Part 132.** Score.
 134. **Part 133.** Score.
 135. **Part 134.** Score.
 136. **Part 135.** Score.
 137. **Part 136.** Score.
 138. **Part 137.** Score.
 139. **Part 138.** Score.
 140. **Part 139.** Score.
 141. **Part 140.** Score.
 142. **Part 141.** Score.
 143. **Part 142.** Score.
 144. **Part 143.** Score.
 145. **Part 144.** Score.
 146. **Part 145.** Score.
 147. **Part 146.** Score.
 148. **Part 147.** Score.
 149. **Part 148.** Score.
 150. **Part 149.** Score.
 151. **Part 150.** Score.
 152. **Part 151.** Score.
 153. **Part 152.** Score.
 154. **Part 153.** Score.
 155. **Part 154.** Score.
 156. **Part 155.** Score.
 157. **Part 156.** Score.
 158. **Part 157.** Score.
 159. **Part 158.** Score.
 160. **Part 159.** Score.
 161. **Part 160.** Score.
 162. **Part 161.** Score.
 163. **Part 162.** Score.
 164. **Part 163.** Score.
 165. **Part 164.** Score.
 166. **Part 165.** Score.
 167. **Part 166.** Score.
 168. **Part 167.** Score.
 169. **Part 168.** Score.
 170. **Part 169.** Score.
 171. **Part 170.** Score.
 172. **Part 171.** Score.
 173. **Part 172.** Score.
 174. **Part 173.** Score.
 175. **Part 174.** Score.
 176. **Part 175.** Score.
 177. **Part 176.** Score.
 178. **Part 177.** Score.
 179. **Part 178.** Score.
 180. **Part 179.** Score.
 181. **Part 180.** Score.
 182. **Part 181.** Score.
 183. **Part 182.** Score.
 184. **Part 183.** Score.
 185. **Part 184.** Score.
 186. **Part 185.** Score.
 187. **Part 186.** Score.
 188. **Part 187.** Score.
 189. **Part 188.** Score.
 190. **Part 189.** Score.
 191. **Part 190.** Score.
 192. **Part 191.** Score.
 193. **Part 192.** Score.
 194. **Part 193.** Score.
 195. <

ORRELL, J. H. THE NICKELATE MEX SLATE (two Slates in one), for practical Exercises in learning to transcribe and sing the *Latin* and the *German* Materials; being introductory to the *Practice of Sight Singing*.

With accompanying Pupilbook, explaining the *Latin* and *German* Materials, and giving the various Exercises to be made on the *Latin* and *German* Materials.

N.B.—The Nickelate Slate is to be had with Staff in the *Blue-Grey* (the *Blue* and *Baritone*), with the Staff in the *Green-Grey* (the *Soprano* and *Tenor*), or the Staff in the *Red* (the *Soprano* and *Alto*); the two is desired.

Price of Pupilbook, 25 c.; Slates, each, 50 c.

—THE PRACTICE OF SIGHT SINGING.—*THE PRACTICE OF SIGHT SINGING*, by J. H. Orrell, with accompanying Pupilbook, explaining the Materials, and giving the various Exercises to be made on the Materials.

[illegible][illegible][illegible]

Op. 129, 129a Vocalises (advanced), Alto
Op. 130, 130a Vocalises (advanced), Alto
and 24 Vocalises. c. 8vo. Complete
Edition in 2 Bks. £1.40/0.1
Pinotti, C. *Choral Vocal Exercises*, revised by J. H. Connell
Stobbs, J. H. *Choral Vocal Exercises*
Book 1. 20 Vocalises for Sop. Op. 78
" 2. 20 " " Sop. Op. 79
" 3. 20 " " M. Sop. Op. 80
" 4. 20 " " M. Sop. Op. 81
" 5. 20 " " Bar. Op. 82
" 6. 20 " " Bar. Op. 83
" 7. 20 " " Bass Op. 84
— **Elementary Vocalises:**
Book 1. 26 Vocalises for Sop. Op. 65
" 2. 26 " " Sop. Op. 66
" 3. 26 " " Alto. Op. 67
" 4. 26 " " M. Sop. Op. 68
" 5. 26 " " Bar. Op. 69
" 6. 26 " " Bass. Op. 70
— **Op. 129, 20 Vocalises (advanced) for**
the 6 Voices.
Op. 130, do. do. M. Sop.
Op. 131, do. do. Bar.
Op. 132, do. do. Ten.
Op. 133, do. do. Bass
Vaccini, N. *Metodo pratico del Chant*
Vinard, Garcia, M. *Choral Exercises*
Study. Exercises for the Voice, adapted
from Conservatory of Paris.
Wullmer, Franz. *Trainer of the Voice*
SINGING. (Theoretical and practical)

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.
IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG),
AUGENER & CO. (LONDON).