

# Back to Life

...1905

Not fast ♩ = 88

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arr. Jacques Larocque

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, numbered 1 through 42. The score includes various dynamics and performance markings:

- Staff 1: Starts with a whole rest, followed by a *f* (forte) section and a *p* (piano) section.
- Staff 2: *mf* (mezzo-forte) section.
- Staff 3: *p* (piano) section.
- Staff 4: *cresc.* (crescendo) leading to *f* (forte).
- Staff 5: *p* (piano) section.
- Staff 6: *cresc. poco a poco* (crescendo poco a poco).
- Staff 7: *f* (forte) section, followed by *p* (piano) and *mf* (mezzo-forte) sections.
- Staff 8: *p* (piano) section.

48 *cresc.* *f* *p*

54 *mf*

60 *p* *mf*

66 *f*

72 *mf* *f*

78 *p*

84 *cresc. poco a poco* *f* *f*

90 *p* *mf*

95 *p*

101 *p* *cresc.* *f*

Detailed description: This is a musical score for the Tenor (soprano) part of the piece 'Hunter - Back to Life'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 48 to 101. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) section. A 'crescendo' (*cresc.*) is indicated at the beginning of the first staff, and 'crescendo poco a poco' (*cresc. poco a poco*) is used in the eighth staff. There are also two first and second endings marked with '1' and '2' at the end of the eighth staff. The score concludes with a final note and a fermata.