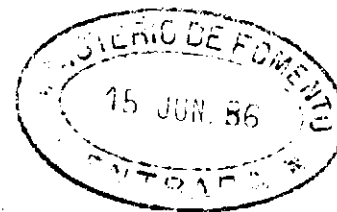


R.848.115

P-I m. 6444

MP 35
1395

Al amigo Joaquin Morera.



PROPIEDAD.

PRECIO.....

BARCELONA
ANDRÉS VIDAL Y ROGER

editor de música, fabricante de instrumentos,

Calle Ancha, 35.

Vidal

GUILLERMO TELL

TRIO

POR

Propiedad.

EMILIO DAURA.

Pr: 10 Pesetas.

Andante. (M ♩ = 104)

VIOLIN.

VIOLONCELLO

PIANO.

Pizz.

Arco.

Pizz.

Arco.

p

f

p

A. 896 V.

Musical score for voice and piano, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- cres.* (crescendo)
- 8. alta* (8th staff, alto)
- rit.* (ritardando)
- p* (piano)
- ppp* (pianissimo)
- Tempo.* (Tempo)
- rall. e mo* (rallentando e meno mosso)
- ren* (riforma)
- do* (do)
- pta* (punta)
- ni* (ni)
- ssi* (ssi)
- mo* (mo)
- rall e* (rallentando e)
- mo* (mo)
- ren* (riforma)
- do* (do)
- Allegro* ($\text{♩} = 108$)
- p* (piano)
- cres.* (crescendo)
- trem* (tremolo)

The score is written for a voice part (soprano or alto) and a piano accompaniment. The piano part includes both right and left hand staves. The voice part includes lyrics in Italian.

4

pp

pizz.

pp

pizz.

Arco.

Arco.

cres.

trem.

pp

pizz.

cres.

pizz.

pizz.

Arco.

cres.

trem.

A. 896 V.

Detailed description: This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into three systems, each containing staves for two violins, two violas, and a piano. The first system begins with a piano (pp) dynamic and features a pizzicato (pizz.) texture in the strings. The piano part has a tremolo (trem.) effect. The second system continues with a crescendo (cres.) and includes arco (arco.) markings for the strings. The third system features a piano (pp) dynamic and a pizzicato (pizz.) texture. The piano part has a tremolo (trem.) effect. The score concludes with a final measure in the piano part.



Allegro mosso (M. ♩ = 80)

5

rit. Tempo.

rit. Tempo.

p

trem.

trem.

Andantino. (♩ = 412)

fff

ben marcato il canto.

pizz.

Tempo.

rall.

Tempo.

legato.

rit.

Andante. (♩ = 54)

Arco.

dolce e legato

Arco.

rit.

A. 896 V.

Allegro (♩ = 108)

7

The musical score is written for piano and orchestra. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the orchestra part is written in multiple staves, including woodwinds and strings. The tempo is marked "Allegro" with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#). The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), and *fff* (fortissimo). A crescendo is indicated by the word "crescendo" and a hairpin symbol. The score also features a section marked "8 alta" (8va alta). The page number "7" is in the top right corner. The publisher's information "A. 896 V." is at the bottom right.

sempre crescendo hasta el *fff*

sf *sf* *sf*

sf *f* *sf* *sf* *sf*

8 alta

A. 896 V.

8 *8^{va}* *sec.*

f *p* *f*

f *sec.*

p *stac:*

8^{va} *8^{va}* *p* *f* *staccato.* *f*

f *pp* *ppp* *f*

A. 896 V.



diminuendo.

pp

pp

Allegro. (♩ = 144)

sempre crescendo hasta el *fff*

sempre crescendo hasta el *ff*

sempre crescendo hasta el *fff*

rall. é *ff*

Andantino. (♩ = 50)

8. *alta* rall. é *ff* *sec.*

rall. é ff *sec.*

con passione

con dolore.

legato.

legato.

cres.

cres.

cres.

rit.

rit.

pizz *Arco.* *p con dolore.* - 41

pizz *Arco.* *p* *legato.*

rit. *p* *rit.*

rit. *p* *rit.*

Tempo. *f*

Tempo. *f*

Tempo. *f*

ff *p* *con dolore.* *legato.*

ff *p* *e arpeggiando*

A. 896 V.

espresivo.

sonoro.

espresivo.

estaccato

rall: moren do.

rall: é diminuendo.

p

rall: é morendo.

estaccato.

vivace (♩ = 152)

vivace é cres

cres - cen - do.

cres - cen - do.

cen - do.

GUILLERMO TELL

TRIO

POR EMILIO DAURA.

Pr.: 1 Peseta.

Andante (M. ♩ = 104)

VIOLIN.

The musical score for the Violin part is written in G major (one sharp) and 3/8 time. It begins with a dynamic of *p* (piano). The first staff shows a series of eighth notes. The second staff continues with eighth notes and includes a *Pizz.* (pizzicato) marking. The third staff features a continuous eighth-note pattern. The fourth staff starts with *Pizz.* and *Arco.* (arco) markings, showing a mix of plucked and bowed notes. The fifth staff continues the eighth-note pattern. The sixth staff includes a *cres.* (crescendo) marking and an *8^{alta}* (octave alta) marking. The seventh staff features a *rit.* (ritardando) marking and a *Tempo.* (tempo) marking. The eighth staff includes a *ren* (ritardando) marking and a *do* (ritardando) marking. The ninth staff features a *cres.* (crescendo) marking and a *Allegro (♩ = 108)* marking. The tenth staff continues with eighth notes and includes a *p* (piano) marking. The eleventh staff features a *cres.* (crescendo) marking and a *rall e mo* (rallentando e morendo) marking.

3

pp *Pizz.*

Arco.

cres.

pp

cres.

Pizz. Pizz. Arco.

cres.

Allegro mosso (M. ♩ = 80)

rit. *Tempo.*

Andantino. (♩ = 42)

mf

Pizz. Tempo.

rall.

rit. *Andante (♩ = 54)* *Arco.*

Arco. dolce e legato.

4 Allegro. (♩ = 108)

sempre crescendo hasta el fff.

8^{alta}

sec.

f

p

stac.

diminuendo.

Allegro. (♩ = 144) *sempre crescendo hasta el fff*

rall. e ff Andantino. (♩ = 50) 5 *con passione.*

sec.

con dolore. *legato:*

f *cres.*

Pizz. *Arco.* *con dolore.* *legato.*

p *p*

rit. *p* *rit.*

Tempo. *f*

p *con dolore.* *legato.*

espresivo. *espresivo.* *estaccato.*

rall: moren - - do

estaccato. *Vivace. (♩ = 152)*

cres - - cen - do.

GUILLERMO TELL

TRIO

POR EMILIO DAURA.

Pr: 1 Peseta.

Andante. (M. ♩ = 104.)

VIOLONCELLO.

Pizz. *Arco.* *cres.* *p* *ppp* *Tempo* *rall. e mo - ren - do* *Allegro. (♩ = 108)* *p*

cres.

pp *Pizz.*

Arco. *cres.* *cres.*

Pizz. *Pizz.*

Arco.

Allegro mosso. (M. ♩ = 80) *rit.* *Tempo.*

Andantino. (♩ = 412) *fff*

Tempo. *Pizz.* *Andante. (♩ = 54) dolce é legato.* *rall.*

legato. *Arco.*

4

Allegro (♩ = 108)

sempre crescendo hasta el fff

p *f*

p *stac:*

f *p* *diminuendo* *pp*

Allegro (♩ = 144)

sempre crescendo hasta el fff

rall. e ff
 Andantino (♩ = 60)
séc.
con dolore. *legato.*
ff
Pizz
cres
Arco
p *legato.* *rit.*
p *rit.* *Tempo.*
ff
legato *espresivo.*
p
rall - - moren - - do
cres - cen - do.

