

Suite Wassermusik (55:C3)

for 2 Trumpets & Organ

1 - Overture

Bb trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grave $\text{♩} = 60$

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Telemann (1) Suite Wassermusik (55:C3) Bb Trumpets

2

38

Bb Tpt. 1

Bb Tpt. 2

41

Bb Tpt. 1

Bb Tpt. 2

46

Bb Tpt. 1

Bb Tpt. 2

51

Bb Tpt. 1

Bb Tpt. 2

54

Bb Tpt. 1

Bb Tpt. 2

62

Bb Tpt. 1

Bb Tpt. 2

71

Bb Tpt. 1

Bb Tpt. 2

75

Bb Tpt. 1

Bb Tpt. 2

80

Bb Tpt. 1

Bb Tpt. 2

84

Bb Tpt. 1

Bb Tpt. 2

89

Bb Tpt. 1

Bb Tpt. 2

94

Bb Tpt. 1

Bb Tpt. 2

Grave

100

Bb Tpt. 1

Bb Tpt. 2

107

Bb Tpt. 1

Bb Tpt. 2

1. Allegro

2.

1. Allegro

2.

Detailed description of the musical score: The score is for two Bb Trumpets. Measures 75-83 show rapid sixteenth-note passages in both parts. Measures 84-88 continue with similar rhythmic intensity. At measure 89, the tempo changes to 'Grave' (common time). Measures 90-93 show a more melodic, slower passage. At measure 94, the tempo returns to 'Allegro' (common time). Measures 95-106 show a mix of eighth and sixteenth notes. The first ending (measures 107-110) is marked 'Allegro' and leads to a final cadence. The second ending (measures 111-114) also leads to a final cadence.

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2 - Sarabande (Die schlaffende Thetis)

Bb Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Doucement ♩ = 120

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

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Bb Trumpets

3 - Bourrée (Die erwachende Thetis)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Wassermusik (55.C3)

for Trumpet & Organ
4 - Loure (Der verliebte Neptunus)

Bb Trumpets

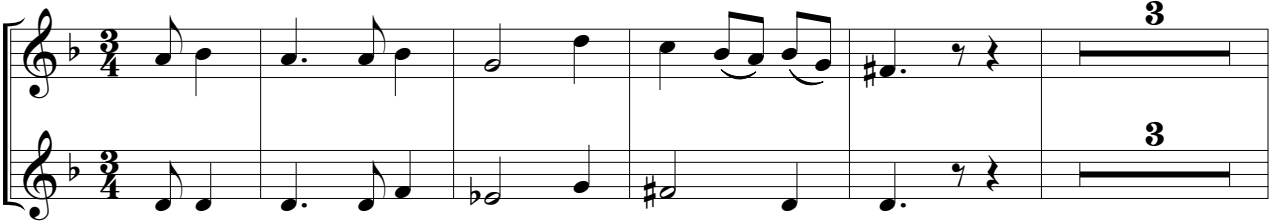
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Trumpet in Bb 1

Trumpet in Bb 2



Bb Tpt. 1

Bb Tpt. 2



Bb Tpt. 1

Bb Tpt. 2



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5 - Gavotte

Bb Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

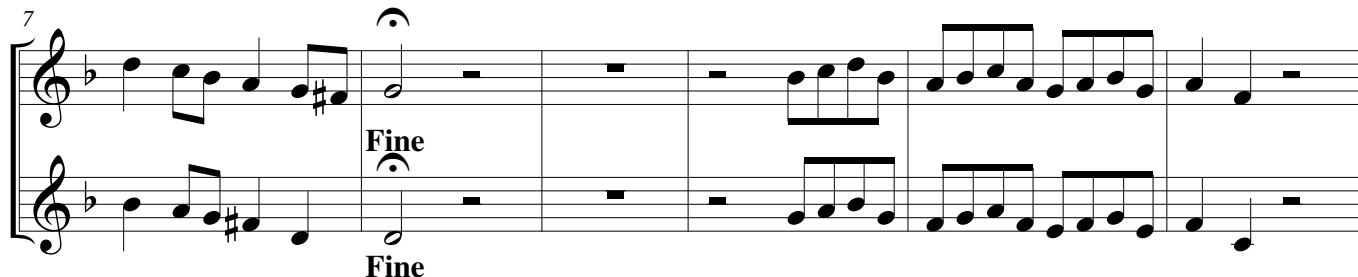
Allegro ♩ = 120

Trumpet in Bb 1



Trumpet in Bb 2

Bb Tpt. 1



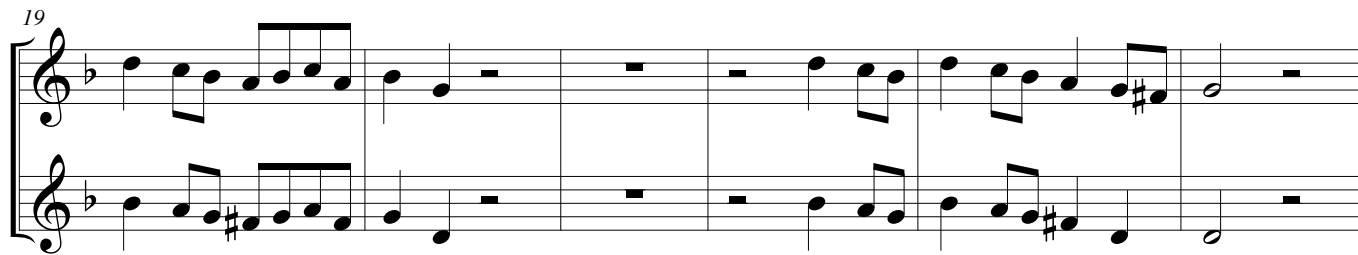
Bb Tpt. 2

Bb Tpt. 1



Bb Tpt. 2

Bb Tpt. 1



Bb Tpt. 2

Bb Tpt. 1



Bb Tpt. 2

D.C. al Fine

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6 - Harlequinade (Der scherzende Tritonus)

Bb Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Lightly $\text{♩} = 120$

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

8

Fine

3

6

21

2

2

27

2

4

4

36

D.C. al Fine

D.C. al Fine

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7 - Eolo (Der sturmende Aeolus)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Bb Trumpets

Allegro ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

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8 - Menuet (Der angenehme Zephyr)

Bb Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro moderato ♩ = 120

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

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9 - Gigue (Ebbe und Fluth)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Bb Trumpets

Allegro ♩. = 120

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

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10 - Canarie (Die lustigen Bots Leute)

Bb Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Vivace ♩. = 110

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2